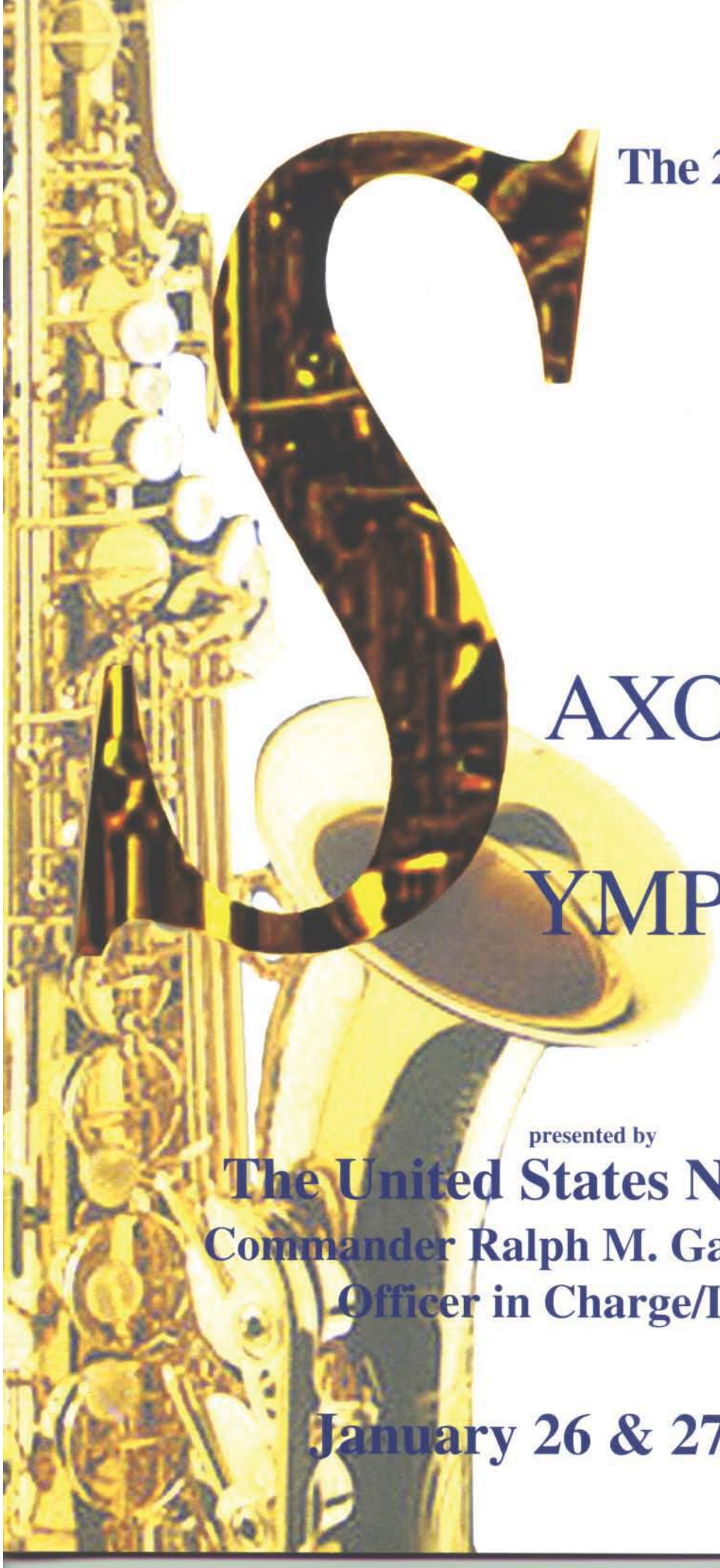

The 24th International

SAXOPHONE SYMPOSIUM

presented by

The United States Navy Band

Commander Ralph M. Gambone, USN
Officer in Charge/Leader

January 26 & 27, 2001

THE UNITED STATES NAVY BAND
Commander Ralph M. Gambone, USN, Officer in Charge/Leader

TWENTY-FOURTH INTERNATIONAL SAXOPHONE SYMPOSIUM
George Mason University
Center for the Arts
Fairfax, Va.
January 26, 2001 at 8 p.m.

Master Chief Musician Chuck Yates, narrator

HONEY BOYS ON PARADE — **E. V. Cupero**

EXCERPTS from "MANZONI REQUIEM" — **Giuseppe Verdi**
arr. Emil Mollenhauer

FLIGHT — **Marilyn Shrude**
John Sampen, alto saxophone

DANCE OF THE COMEDIANS — **Friedrich Smetana**
arr. Tom Clark

CONCERTINO FOR ALTO SAXOPHONE AND BAND — **Mladen Tarbuk**
Dragan Sremec, alto saxophone

PEPITA GREUS — **Pascual Perez Chovi**

CONCERTO FOR VIOLIN AND ORCHESTRA — arr. Chief Musician Scott A. Silbert
- **I. Allegro**
- **II. Presto**

Chief Musician Timothy E. Roberts, alto saxophone

FINALE from "SYMPHONY No. 3" — **James Barnes**

THE STARS AND STRIPES FOREVER — **John Philip Sousa**
featuring the Navy Band Saxophone section

ANCHORS AWEIGH — **Lt. Charles A. Zimmermann, USN**

PROGRAM IS SUBJECT TO CHANGE

THE UNITED STATES NAVY BAND
"COMMODORES" jazz ensemble
Master Chief Musician Leland V. Gause, Director

TWENTY-FOURTH INTERNATIONAL SAXOPHONE SYMPOSIUM
George Mason University
Center for the Arts
Fairfax, Va.
January 27, 2001 at 8 p.m.

Lew Tabackin, guest artist

SOFTLY, AS IN A MORNING SUNRISE — **Sigmund Romberg**
arr. Jack Cortner

THE SOUND OF LOVE — **Charles Mingus**
arr. Eric Richards

Musician First Class William C. Mulligan, alto saxophone

JORDU — **Duke Jordon**
arr. Musician First Class Robert A. Holmes

Musician First Class Robert A. Holmes, baritone saxophone

LAZY BIRD — **John Coltrane**
arr. Bill Stapleton

SELECTIONS FEATURING LEW TABACKIN
(to be announced)

THE HAPPY SONG — **Bob Mintzer**

PROGRAM IS SUBJECT TO CHANGE

SCHEDULE OF EVENTS

FRIDAY, JANUARY 26
Center for the Arts Concert Hall

8:00 p.m. Concert – **U.S. Navy Band with soloists: John Sampen, Dragan Sremec and Chief Musician Timothy Roberts**

SATURDAY, JANUARY 27
Center for the Arts Concert Hall

9:00 a.m. Instrument Company and Vendor Displays (lobby, until 4:00 p.m.)

9:00 a.m. Clinic – *Strategies for Music Teaching and Learning* – **Dr. Joseph Murphy**

9:45 a.m. Master Class – **Dragan Sremec** featuring: Brett Kirby-Junior, George Mason University; Steve Matson-Junior, Mansfield University; Doug O'Connor-Senior, Winston Churchill High School; Aaron Patterson-Sophomore, Indiana University of Pennsylvania

11:30 a.m. Recital – **Saxophonists of the D.C. service bands and the Inter-Service Saxophone Ensemble**

1:30 p.m. Recital – *The Maslanka Songbook* – **Edward Fraedrich**

2:00 p.m. Jazz Clinic/Recital – *Explorations in Jazz Improvisation* – **Chief Musician Philip M. Burlin and Musician First Class Robert A. Holmes; "Commodores" jazz ensemble**

3:00 p.m. Recital – *Explorations into Neoclassicism: Three American Sonatas for Saxophone and Piano (1930-2000)* – **Timothy McAllister**

4:00 p.m. Jazz Clinic – **Lew Tabackin**

SATURDAY, JANUARY 27
Harris Theatre

9:30 a.m. Clinic – *The Crossover Influence* – **Osland Saxophone Quartet**

10:00 a.m. Lecture – *Origins and Early History of the Ibert Concertino* – **Daniel Gordon**

11:15 a.m. Jazz Recital – *A Tribute to the Great Alto/Tenor Duets* – **Master Sergeant Darryl Brenzel and Sergeant First Class Vince Norman (U.S. Army Band)**

12:30 p.m. Lecture Recital – *Cultural Influences in the Music of Libby Larsen and William Karlins* – **Paul Bro**

1:00 p.m. Lecture Recital – *Postcards from America* – **John Sampen and Marilyn Shrude**

3:00 p.m. Recital – **U.S. Air Force Band Saxophone Quartet**

SATURDAY, JANUARY 27
Humanities I Building, Room A327C

9:00 a.m. Clinic – *Beginning Improvisation* – **Jim Carroll, (bring instruments)**

10:30 a.m. Clinic – *Intermediate Improvisation* – **Jim Carroll, (bring instruments)**

1:00 p.m. Clinic – *Sax on the Streets: Confessions of an American Street Musician in Europe* – **Daniel Gordon**

SATURDAY, JANUARY 27
Center for the Arts Concert Hall

8:00 p.m. Concert – **"Commodores" jazz ensemble with guest artist Lew Tabackin**