

25th International Saxophone Symposium

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JANUARY 11 & 12, 2002

Friday, January 11, 2002 at 8 p.m.

THE UNITED STATES NAVY BAND
Commander Ralph M. Gambone, USN, Officer in Charge/Leader

TWENTY-FIFTH INTERNATIONAL SAXOPHONE SYMPOSIUM
George Mason University
Center for the Arts
Fairfax, Va.

Commander Ralph M. Gambone, conductor
Master Chief Musician Chuck Yates, narrator

BRITISH EIGHTH **Zo Elliott**

RUSSLAN AND **Michael Glinka**
LUDMILLA OVERTURE arr. Frank Winterbottom

HOLY ROLLER **Libby Larsen**
Paul Bro, alto saxophone
Lieutenant Commander Melvin P. Kessler, conductor

YANKEE DOODLIN' **Philip Parker**

CARMEN FANTASY **Georges Bizet**
arr. Senior Chief Musician Bryan Kidd
Chief Musician Timothy E. Roberts, alto saxophone

SECOND PRELUDE **George Gershwin**
from "THREE PRELUDES" arr. John Krance

SAX COLOSSOS **Hudson Nogueira**
Master Chief Musician Dale Underwood, USN (Ret.), alto saxophone

A WITCHES SABBATH **Hector Berlioz**
from "SYMPHONY FANTASTIC" arr. Colonel J. Kline, USMC (Ret.)

THE STARS AND **John Philip Sousa**
STRIPES FOREVER
featuring the Navy Band saxophone section

ANCHORS AWEIGH **Lt. Charles A. Zimmermann, USN**

PROGRAM IS SUBJECT TO CHANGE

Saturday, January 12, 2002 at 8 p.m.

THE UNITED STATES NAVY BAND
"COMMODORES" jazz ensemble
Master Chief Musician Leland V. Gause, Director

TWENTY-FIFTH INTERNATIONAL SAXOPHONE SYMPOSIUM
George Mason University
Center for the Arts
Fairfax, Va.

Ralph Bowen, guest artist

SISTER SADIE **Horace Silver**
arr. Michael Abene
Chief Musician Stephen H. Williams, alto saxophone

WALTZ FOR DEBBIE **Bill Evans**
arr. Chief Musician Scott A. Silbert
Senior Chief Musician Jeffrey L. Deegan, piano
Commodores saxophone section

THIS IS FOR ALBERT **Wayne Shorter**
arr. Chief Musician Philip M. Burlin
Chief Musician Philip M. Burlin, tenor saxophone

SELECTIONS FEATURING RALPH BOWEN
(to be announced)
All selections are composed by Ralph Bowen and arranged by past
and present members of the Commodores.

PROGRAM IS SUBJECT TO CHANGE

Schedule of Events

FRIDAY, JANUARY 11

Center for the Arts Concert Hall

- 8:00 p.m. Concert – U.S. Navy Band with soloists: Dale Underwood, Paul Bro, and Chief Musician Timothy Roberts

SATURDAY, JANUARY 12

Center for the Arts Concert Hall

- 9:00 a.m. Instrument Company and Vendor Displays (lobby, until 4:00 p.m.)
- 9:00 a.m. Recital – Paul Bro, alto saxophone and Martha Krasnican, piano
- 10:00 a.m. Recital – James Houlik, tenor saxophone
- 11:00 a.m. Recital – The Ryoanji Duo: Frank Bongiorno, saxophone and Robert Nathanson, guitar
- 12:00 p.m. Chamber Music Recital – Keith Young, Senior Master Sergeant William Marr (USAF), Musicians First Class Michael Bayes, Adrienne Welker Carter, Adam Grimm, Stephanie Longoria, Todd Morrison, and Andy Wheeler, and The Interservice Saxophone Ensemble
- 2:00 p.m. Clinic – New Brazilian Music for the Saxophone – Dale Underwood
- 3:00 p.m. Jazz Clinic – Ralph Bowen
- 4:00 p.m. Jazz Clinic – Hernandez/Henson Jazz Quintet: Musician First Class Luis Hernandez and Staff Sergeant Joe Henson (USA)

SATURDAY, JANUARY 12

Performing Arts Building, Choral Room A323

- 10:30 a.m. Clinic – Performing with Electronic and Computer Generated Sounds: A Very Different Experience...NOT? – Gail B. Levinsky
- 11:30 a.m. Recital – The U.S. Marine Band Saxophone Quartet: Master Sergeant Audrey Cupples, Staff Sergeant Jeremy Saunders, Master Gunnery Sergeant Irvin Peterson, and Staff Sergeant Otis Goodlett
- 12:30 p.m. Master Class – Steven Mauk featuring: Katie Schuh, senior, Lake Braddock Secondary School and Brett Kirby, senior, George Mason University
- 2:00 p.m. Jazz Recital – Bebop Revisited – Marty Nau, alto saxophone and Vince Lardear, alto saxophone
- 3:00 p.m. Recital – A Survey of Contemporary Dutch Music for Saxophone – Connie Frigo
- 4:00 p.m. Recital – The U.S. Air Force Band Saxophone Quartet: Senior Master Sergeant William Marr, Technical Sergeants Jeremy Koch and Jake McCray, and Master Sergeant Marry Beth George

SATURDAY, JANUARY 12

Performing Arts Building, Room A327C

- 10:00 a.m. Clinic – Beginning Improvisation – Jim Carroll, (bring instruments)
- 11:30 a.m. Clinic – Intermediate Improvisation – Jim Carroll, (bring instruments)
- 1:00 p.m. Clinic – The Most Acoustically Advanced Saxophone – Bob Ackerman
- 2:15 p.m. Clinic – Music for the Student Saxophonist – Edward Fraedrich
- 3:30 p.m. Clinic – The Modern Saxophonist-Tools of the Trade and When to Use Them – Steven Mauk

SATURDAY, JANUARY 12

Center for the Arts Concert Hall

- 8:00 p.m. Concert – "Commodores" jazz ensemble with guest artist Ralph Bowen