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26th International Saxophone Symposium



JANUARY 10 & 11, 2003

Friday, January 10, 2003 at 8 p.m.

THE UNITED STATES NAVY BAND
Captain Ralph M. Gambone, USN, Officer in Charge/Leader

TWENTY-SIXTH INTERNATIONAL SAXOPHONE SYMPOSIUM
George Mason University
Center for the Arts
Fairfax, Va.
January 10, 2003 at 8 p.m.

Captain Ralph M. Gambone, conductor
Master Chief Musician Chuck Yates, narrator

NAVIGATION INN Philip Spark

PIQUE DAME Franz von Suppé

**CONCERTO FOR
SAXOPHONE AND BAND** Paul Creston
Movements I and III

Otis Murphy, alto saxophone
Lieutenant Commander Melvin P. Kessler, conductor

ENGLISH WALTZ Percy A. Grainger

“World Premiere”
CONCERTO FOR SAXOPHONE John Heins
Chief Musician Timothy E. Roberts, alto saxophone

PEPITA GREUS Pascual Perez Chovi

**CONCERTO FOR
SAXOPHONE AND BAND** Simon Burgers
Arno Bornkamp, alto saxophone

CONCERT Rhapsody Andrei Babaev
American Edition by Johnnie Vinson

**THE STARS AND
STRIPES FOREVER** John Philip Sousa
featuring the Navy Band saxophone section

PROGRAM IS SUBJECT TO CHANGE

Saturday, January 11, 2003 at 8 p.m.

THE UNITED STATES NAVY BAND
"COMMODORES" jazz ensemble
Master Chief Musician Leland V. Gause, Director

TWENTY-SIXTH INTERNATIONAL SAXOPHONE SYMPOSIUM
George Mason University
Center for the Arts
Fairfax, Va.
January 11, 2003 at 8 p.m.

Bob Mintzer, guest artist

GOODBYE PORK PIE HAT **Charles Mingus**
arr. Musician First Class
Robert A. Holmes

BEAUTIFUL LOVE **V. Young/W. King/E. Van Alstyne**
Lyrics **Haven Gillespie**
arr. Paul McKee
Musician First Class William C. Mulligan, alto saxophone

SO IN LOVE **Cole Porter**
arr. Musician First Class
Robert A. Holmes
Musician First Class Luis Hernandez, tenor saxophone

LITTLE PIXIE **Thad Jones**

SELECTIONS FEATURING BOB MINTZER
All selections are composed and arranged by Bob Mintzer

NEW ROCHELLE

HAVIN' SOME FUN

RUNFERYERLIFE

CHANT

SAN JUAN SHUFFLE

PROGRAM IS SUBJECT TO CHANGE

Schedule of Events

FRIDAY, JANUARY 10

Center for the Arts Concert Hall

8:00 p.m. Concert - U.S. Navy Band with soloists: Arno Bornkamp, Otis Murphy, and Chief Musician Timothy Roberts

SATURDAY, JANUARY 11

Johnson Student Center, Multi-Use Room G-26, basement level

9:00 a.m. - 4:00 p.m. Instrument Company and Vendor Displays

SATURDAY, JANUARY 11

Center for the Arts, Main Lobby

9:00 a.m. Central Registration and Information

Center for the Arts Concert Hall

9:30 a.m. Recital - Jonathan Helton, University of Florida
- Barbara Gonzalez-Palmer, piano

10:30 a.m. Recital and Masterclass -
- Arno Bornkamp, Sweelinck Conservatorium, Amsterdam, Holland
- Alice Mikolajewski, piano

12:00 p.m. LUNCH

1:00 p.m. Recital - The Bro / Saguiguit Duo - Paul Bro and Leo Saguiguit, saxophones

2:00 p.m. Military Chamber Recital - The Interservice Saxophone Ensemble;
Senior Master Sergeant William Marr and Technical Sergeant Jeremy Koch, (USAF); Musicians First Class Adrienne Welker Carter, Stephanie Longoria, Todd Morrison, and Andy Wheeler

3:30 p.m. Recital - Soldiers of Sax, Wisconsin 132nd Army National Guard Band

4:30 p.m. Jazz Clinic - Bob Mintzer

SATURDAY, JANUARY 11

Center for the Arts, Grand Tier - Third Floor

10:15 a.m. Recital - The Ryoanji Duo - Frank Bongiorno, saxophone
and Robert Nathanson, guitar, University of North Carolina at Wilmington

11:00 a.m. Recital - U.S. Air Force Saxophone Quartet

12:00 p.m. LUNCH

1:00 p.m. Recital - U.S. Marine Band Saxophone Quartet

2:00 p.m. Jazz Recital - "Saxophone Evolution - from Bechet to Coltrane and Beyond"
- Musician First Class William C. Mulligan

3:00 p.m. Recital - U.S. Military Academy at West Point Saxophone Quartet

3:30 p.m. Recital - "Reunion Concert" - The National Saxophone Quartet

4:15 p.m. Recital - Third Rail Saxophone Quartet

SATURDAY, JANUARY 11

Johnson Student Center, Assembly Room "D," basement level

9:00 a.m. Clinic - "Beginning Improvisation" (bring instruments)
- Jim Carroll, George Mason University

10:30 a.m. Clinic - "Intermediate Improvisation" (bring instruments)
- Jim Carroll, George Mason University

12:00 p.m. LUNCH

1:00 p.m. COMMUNITY SAXOPHONE CHOIR - Open to everyone! - (bring instruments)

2:00 p.m. Clinic - "Thirteen Steps to Mouthpiece Nirvana" - Chief Musician Scott Silbert

- 3:00 p.m. Clinic - *"To Double or Not to Double - That is the Question"*
- **Chris Vadala**, University of Maryland
- 4:00 p.m. Clinic - *"Performing with Electronic and Computer Generated Sounds:
A Very Different Experience...NOT!"*
- **Dr. Gail B. Levinsky**, Susquehanna University, Selingsgrove, Pa.

SATURDAY, JANUARY 11

Harris Theater

- 9:00 a.m. Recital - America's Premier Saxophone Schools
- A Collage of Three Saxophone Quartets #1
Indiana State University
The University of South Carolina
Ithaca College
- 10:30 a.m. Recital - **David Dees**, Texas Tech University
- **Jason Sifford**, piano
- 11:30 a.m. Jazz Recital- *"Saxophone, and the Great American Songbook"*
- **Marty Nau**, Springfield, Va.
- 12:30 p.m. LUNCH
- 1:00 p.m. Recital - *"From France to Japan to the United States: A Sampling of Old and New
20th Century Saxophone Repertoire"* - **Connie Frigo**, University of South Carolina
- 2:00 p.m. Recital - **Otis Murphy**, Indiana University
- 3:00 p.m. Recital - America's Premier Saxophone Schools
- A Collage of Three Saxophone Quartets #2
Bowling Green State University
Indiana University of Pennsylvania
The University of Florida
- 4:00 p.m. Recital - **Dale Underwood**, **Ed Fraederich**, and **Chris Vadala**
- 4:45 p.m. Jazz Clinic - *"Tribute to the Jazz Baritone Greats"* - **Leigh Pilzer**, Washington, D.C.

SATURDAY, JANUARY 11

Center for the Arts Concert Hall

- 8:00 p.m. Concert- **"Commodores"** jazz ensemble with guest artist **Bob Mintzer**