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# 27<sup>th</sup> International Saxophone Symposium



**JANUARY 9 & 10, 2004**

**Friday, January 9, 2004 at 8 p.m.**

**THE UNITED STATES NAVY BAND**  
Captain Ralph M. Gambone, USN, Officer in Charge/Leader

**TWENTY-SEVENTH INTERNATIONAL SAXOPHONE SYMPOSIUM**  
George Mason University  
Center for the Arts  
Fairfax, Va.  
January 9, 2004 at 8 p.m.

*Captain Ralph M. Gambone, conductor*  
*Musician First Class Courtney R. Williams, narrator*

**UNDER THE DOUBLE EAGLE** Joseph F. Wagner

**BEAUTIFUL GALETHEA** Franz von Suppé

**HISTORIE DU TANGO** Astor Piazzolla

II. Café 1930

III. Night Club 1960

*Jean-Pierre Baraglioli, alto saxophone*

**GHOST TRAIN** Eric Whitacre

**FANTASY ON A POPULAR THEME** Jules Demersseman  
*Senior Chief Musician Timothy E. Roberts, alto saxophone*

**CANZONETTA** Gabriel Pierre  
*Senior Chief Musician Timothy E. Roberts, alto saxophone*  
*Musician First Class Emily J. Dickson, harp*

**DIVERTIMENTO** Ira Hearshen

I. Ragtime

II. Blues

III. Mambo Loco

**DIVERSION FOR** Bernhard Heiden  
**ALTO SAXOPHONE AND BAND**

**TOSCA FANTASY** Giacomo Puccini  
arr. Ralph Hermann  
*Eugene Rousseau, alto saxophone*

**FIESTA** Philip Sparke

**ANCHORS AWEIGH** Charles A. Zimmermann

PROGRAM IS SUBJECT TO CHANGE

*Saturday, January 10, 2004 at 8 p.m.*

**THE UNITED STATES NAVY BAND**  
**"COMMODORES" jazz ensemble**  
Senior Chief Musician Randy D. Mattson, Director

**TWENTY-SEVENTH INTERNATIONAL SAXOPHONE SYMPOSIUM**  
George Mason University  
Center for the Arts  
Fairfax, Va.  
January 10, 2004 at 8 p.m.

*Jim Snidero, guest artist*

**NO CONTEST**     **Musician First Class Robert A. Holmes**  
*Chief Musician Thomas M. Palance, trumpet*  
*Musician First Class Robert A. Holmes, baritone saxophone*

**QUINTESSENCE**     **Quincy Jones**  
*Chief Musician Stephen H. Williams, alto saxophone*

**NIGHT AND DAY**     **Cole Porter**  
arr. Allen Baylock  
*Chief Musician Philip M. Burlin, tenor saxophone*

**SELECTIONS FEATURING JIM SNIDERO**  
*All selections are composed by Jim Snidero and arranged by Jim Snidero,*  
*Chief Musicians Scott A. Silbert and Stephen H. Williams, and*  
*Musician First Class Robert A. Holmes*

PROGRAM IS SUBJECT TO CHANGE

# Schedule of Events

## FRIDAY, JANUARY 9

Concert Hall - Center for the Arts

8:00 p.m. Concert - U.S. Navy Band with soloists Jean-Pierre Baraglioli, Eugene Rousseau, and Senior Chief Musician Timothy E. Roberts

## SATURDAY, JANUARY 10

Main Lobby - Center for the Arts

9:00 a.m. - 4:00 p.m. Central Registration and Information

## SATURDAY, JANUARY 10

Multi-Use Room G-26, Basement level, Johnson Student Center

9:00 a.m. - 4:00 p.m. Instrument Company and Vendor Displays

## SATURDAY, JANUARY 10

Concert Hall - Center for the Arts

9:30 a.m. Recital - *Rhythmicity Duo* - Joseph Luloff, Michigan State University, Jun Okada, piano

10:30 a.m. Recital and Masterclass - Jean-Pierre Baraglioli, Garde Republicaine, Paris, France, Alice Mikolajewski, piano

12:00 p.m. LUNCH

1:00 p.m. Clinic: "Saxophone High Tones" - Eugene Rousseau, University of Minnesota, Alice Mikolajewski, piano

2:45 p.m. Jazz Recital - *CuBop Latin Jazz*, Musician First Class Luis Hernandez

4:30 p.m. Jazz Clinic - Jim Snidero

7:15 p.m. Concert (in lobby) - Community Saxophone Choir

8:00 p.m. Concert - U.S. Navy Band Commodores, with special guest soloist Jim Snidero

## SATURDAY, JANUARY 10

Grand Tier - Third Floor, Center for the Arts

### THE UNIVERSITY QUARTET RECITAL SERIES - MORNING SESSION

9:00 a.m. Louisiana State University

9:30 a.m. University of Massachusetts Amherst

10:00 a.m. Indiana University of Pennsylvania

10:30 a.m. University of South Carolina

11:00 a.m. Northwestern University #1

11:30 a.m. Recital - The Interservice Saxophone Ensemble

12:00 p.m. LUNCH

### THE UNIVERSITY QUARTET RECITAL SERIES - AFTERNOON SESSION

1:00 p.m. Northwestern University #2

1:30 p.m. Indiana University at Bloomington

2:00 p.m. Eastman School of Music

2:30 p.m. Lawrence University

3:00 p.m. University of Alberta

3:30 p.m. Recital - The West Point Saxophones

## SATURDAY, JANUARY 10

Cinema - Basement level, Johnson Student Center

9:00 a.m. Clinic - "Beginning Improvisation" (bring instruments) - Jim Carroll, George Mason University

10:30 a.m. Clinic - "The Symbiotic Relationship between Classical and Jazz Studies" - Curtis Johnson, West Virginia University

11:15 a.m. Rehearsal - **Community Saxophone Choir** - Open to all abilities!  
- bring your soprano, alto, tenor, or baritone

12:30 p.m. **LUNCH**

1:00 p.m. Recital - **Third Rail Saxophone Quartet**

1:45 p.m. Clinic - "*Intermediate Improvisation*" (bring instruments)  
- **Jim Carroll**, George Mason University

3:15 p.m. Clinic/Recital - "*Tone Building and Intonation - the Undeniable Link*"  
- **Clifford Leaman**, University of South Carolina

## **SATURDAY, JANUARY 10**

### **Harris Theater**

10:00 a.m. Recital - **William Street**, University of Alberta, **Sylvia Shadick-Taylor**, piano

11:00 a.m. Recital - **Otis Murphy**, Indiana University, **Haruko Murphy**, piano

12:00 p.m. **LUNCH**

1:00 p.m. Recital/Clinic - "*Bending Styles: A New Direction for the  
Classical Saxophone*" - **Connie Frigo**, Columbia, S.C.  
**Becky Grausam**, piano, and special guest **Jamal Rossi**, saxophone

2:00 p.m. Jazz Recital - **Musician First Class Robert A. Holmes**

3:00 p.m. Recital - **Lawrence Gwozdz**, University of Southern Mississippi,  
**Alice Mikolajewski**, piano

4:00 p.m. Clinic/Recital - "*Villa-Lobos' Fantasia: The Argument for Restoring the  
Original Key*" - **Roland Dowdy, III**, Richmond, Va.

# Schedule of Events SATURDAY CLINICS AND RECITALS

January 10	Center for the Arts Concert Hall	Center for the Arts Grand Tier-third floor	Johnson Student Center Cinema, basement level	Harris Theater
9:00 a.m.		THE UNIVERSITY QUARTET RECITAL SERIES MORNING SESSION Louisiana State University	Clinic "Beginning Improvisation" (bring instruments) Jim Carroll	
9:30 a.m.	Recital Rhythmicity Duo Joseph Lulloff, Jun Okada	University of Massachusetts, Amherst		
10:00 a.m.		Indiana University of Pennsylvania		Recital William Street
10:30 a.m.	Recital and Masterclass Jean-Pierre Baraglioli	University of South Carolina	Clinic "The Symbiotic Relationship between Classical and Jazz Studies" Curtis Johnson	
11:00 a.m.		Northwestern University #1	(11:15am) Community Saxophone Choir (bring instruments)	Recital Otis Murphy
11:30 a.m.		Recital The Interservice Saxophone Ensemble		
12:00 p.m.				
12:30 p.m.	LUNCH	LUNCH	LUNCH	LUNCH
1:00 p.m.	Clinic "Saxophone High Tones" Eugene Rousseau	THE UNIVERSITY QUARTET RECITAL SERIES AFTERNOON SESSION Northwestern University #2	Recital Third Rail Saxophone Quartet	Recital/Clinic "Bending Styles: A New Direction for the Classical Saxophone Connie Frigo and special guest Jamal Rossi
1:30 p.m.		Indiana University at Bloomington	(1:45pm) Clinic "Intermediate Improvisation" (bring instruments) Jim Carroll	Jazz Recital Musician First Class Robert A. Holmes
2:00 p.m.		Eastman School of Music		
2:30 p.m.		Lawrence University		
3:00 p.m.	(2:45p.m.) Jazz Recital CuBop Latin Jazz Musician First Class Luis Hernandez	University of Alberta	(3:15p.m.) Clinic/Recital "Tone Building and Intonation-the Undeniable Link" Clifford Leaman	Recital Lawrence Gwozdz
3:30 p.m.		Recital The West Point Saxophones		
4:00 p.m.				Clinic/Recital "Villa-Lobos' Fantasia: The Argument for Restoring the Original Key" Roland Dowdy, III
4:30 p.m.	Jazz Clinic Jim Snidero			