

33rd Annual International Saxophone Symposium



United States Navy Band - Washington, DC
Lieutenant Commander Richard H. Bailey, USN
Executive Officer

HISTORY OF THE SAXOPHONE SYMPOSIUM



While attending the 1977 World Saxophone Congress in Brussels, Belgium, then-Chief Musician Dale Underwood and Navy Band Officer-in-Charge, Commander Ned Muffley, discussed the possibility of hosting the Band's own symposium. After some consideration, Cmdr. Muffley turned to Underwood and said, "We can do this and do it better." In those moments the United States Navy Band International Saxophone Symposium was born. The first symposium was held on March 17-18, 1978.

The first concert had an international flavor with the appearance of guest soloists Elie Apper of the Royal Conservatory of Music and Commandant Yvon Ducene of the Musique des Guides, both from Belgium. American artists James Houlik, Donald Sinta and Chief Underwood were also featured with the Navy Band. The Commodores performed with jazz soloists Jim Boitos, Chad Evans, Tim Eyerman and Frank Foster.

In its first 13 years of existence, organizers searched for a permanent location for the symposium. Early performances were held at such venues as Departmental Auditorium, Tawes Theater at the University of Maryland and the Sail Loft on the historic Washington Navy Yard. Finally in 1991, the symposium was moved to the newly constructed Center for the Arts at George Mason University in Fairfax, Va. This state-of-the-art facility offered the potential to stage five events at once and has been the home of the symposium ever since.

Over the years, the Navy Band has hosted some of the biggest names in the saxophone community such as Claude Delangle, Frederick Hemke, Arno Bornkamp, Steven Mauk, Dragan Sremec, Debra Richtmeyer, Eugene Rousseau and John Sampen. Jazz greats who have performed with the Commodores include Eddie Daniels, Chris Potter, Pete Christlieb, Jim Snidero, Chris Vadala, Grover Washington, Jr. and many others.

The annual event that Master Chief Underwood started over 30 years ago has evolved into the largest two-day saxophone conference in the United States. The goal of the symposium has always been to provide a hands-on learning experience for saxophonists of all ages and abilities.

Now under the leadership of Navy Band saxophonist Senior Chief Musician Timothy E. Roberts, the symposium has expanded to provide more clinics and masterclasses than ever before. In 2003, the symposium team instituted the College Quartet Series, sparking increased participation by college and university students throughout the country. There is renewed interest in preserving the international spirit of the event, and in the past 10 years the Band has featured soloists from Argentina, Canada, China, Croatia, England, France, Hong Kong, Japan, the Netherlands and Sweden.

The history of the symposium is preserved on the Navy Band website: www.navyband.navy.mil. Using pictures, sound clips and programs, the Web site is a year-round resource for all saxophonists.





CONCERT BAND

Evening Concert

Center for the Arts, Concert Hall

January 15, 2010, 8 p.m.

Lieutenant Commander Richard H. Bailey, conductor

Senior Chief Musician Michael J. Schmitz, enlisted conductor

Musician 1st Class Courtney R. Williams, narrator

Transcendent Journey 3

Rossano Galante

Bat Out of Hell

Paul Richards

Jonathan Helton, alto saxophone

The Klaxon

Henry Fillmore

Concerto After Glière (Wind Band World Premiere)

David Canfield

I. Allegro Spirito

II. Tranquillo e piacevole

III. Tempo di Tarantella

Senior Chief Musician Timothy E. Roberts, alto saxophone

INTERMISSION

Ballet Suite No. 3

Dimitri Shostakovich

VI. Galop

arr. MU1 David Miller

Heater

Gerald Albright

Senior Chief Musician Michael J. Schmitz, enlisted conductor

Czardas

Vittorio Monti

Timothy McAllister, alto saxophone

Senior Chief Musician Michael J. Schmitz, enlisted conductor

Tanganita

Philippe Geiss

*Philippe Geiss, alto saxophone
and the Navy Band saxophone section*

United Colors of Saxophones

Philippe Geiss

II. In memory of my grandmother...

Philippe Geiss, sopranino saxophone

Sir Patrick

Philippe Geiss

*Philippe Geiss, Jonathan Helton,
Timothy McAllister, and the Navy Band saxophone section*

Anchors Aweigh

Charles Zimmerman

PROGRAM SUBJECT TO CHANGE



UNITED STATES NAVY BAND



The United States Navy Band, the Navy's premier musical organization, was established by Congress on March 4, 1925. Located in the Sail Loft at the historic Washington Navy Yard, the band presents honors at official ceremonies and memorial services and performs hundreds of public concerts annually throughout the Washington area and around the country. Recognized as "The World's Finest," the band features some of the nation's top musicians and performs a variety of music from classical orchestral works to original arrangements of current popular favorites,

as well as traditional marches and patriotic fare.

During over 80 years of service, the Navy Band has become associated with events of national and international significance. The band has participated in 21 presidential inaugurations and appears at national dedications and memorial services, recently playing a vital role in the State Funerals for Presidents Ronald Reagan and Gerald Ford.

Since its inception, the Navy Band has been associated with distinguished celebrities. In 1929, it collaborated with Arthur Godfrey on NBC's "Hour of Memories" radio show. Lt. Robert Taylor and Lt. j.g. Gene Kelly were featured performers on "The Navy Hour" radio program, which the band produced for an astounding 23 years from 1945-1968. More recently, it was honored to perform with Academy Award honorees Ernest Borgnine, Tony Curtis and Gregory Peck. The band continues to be a presence on network radio and television, including a performance of "America the Beautiful" in 2002 that was broadcast by the NFL prior to each game during opening week.

Internationally, the band has appeared at military tattoos and festivals in Oslo, Stockholm and Quebec City. It also performed in 1996 at the 300th Anniversary of the Russian Fleet in St. Petersburg and at The Baltic International Festival of the Fleets in Kaliningrad, Russia.

The Navy Band is at the forefront of music education, sponsoring the International Saxophone Symposium and the Music in the Schools program for elementary and secondary schools. In addition, the band is in constant demand by the nation's foremost musical education organizations, such as the American Bandmasters Association and The Midwest Clinic - An International Band and Orchestra Conference.

The Navy Band occupies a position of national prominence as a service tradition and a distinguished musical organization.



RICHARD H. BAILEY, Lieutenant Commander, USN Executive Officer



Lieutenant Commander Richard H. Bailey is the/executive officer of the Navy Band. Originally from Orlando, Fla., he first joined the Navy in 1976. After completing the Navy School of Music Basic Course as a trombone instrumentalist, an unusual turn of events allowed him to be stationed in his hometown at Navy Band Orlando. Lt. Cmdr. Bailey left the Navy in 1980 to pursue educational goals, ultimately completing his doctorate in music at Indiana University (Bloomington). He reenlisted in the Navy in 1987 and served in Navy Band Mid-south in Memphis, Tenn. Following his tour in Memphis, he attended the Enlisted Bandleader Course at the Navy School of Music and subsequently joined the Atlantic Fleet Band in Norfolk, Va., in 1991. Lt. Cmdr. Bailey received his commission to ensign in 1995, and was assigned as the director of Navy Band Northwest in Seattle until 1998. He then served as deputy director of the Navy Music Program at the Navy Personnel Command in Millington, Tenn., from 1998 – 2000. Other duty assignments have included tours as the fleet bandmaster for Sixth Fleet Band, home-ported in Naples, Italy, and most recently as director of Navy Band Southeast in Jacksonville, Fla.

Lt. Cmdr. Bailey is an active performer, recently appearing in performances in the Jacksonville (Fla.) area, and was also principal conductor for the Good Shepherd Chamber Music Society from 2005 – 2007.

Lt. Cmdr. Bailey's awards include the Meritorious Service Medal, the Joint Service Commendation Medal, the Navy and Marine Corps Commendation Medal (three awards), the Navy and Marine Corps Achievement Medal (two awards) and others.



MICHAEL J. SCHMITZ, Senior Chief Musician, USN Enlisted Conductor



Senior Chief Musician Michael J. Schmitz, a native of Dyersville, Iowa, is a trombone instrumentalist and enlisted conductor with the United States Navy Band.

He began his musical studies with his father at age 10. He graduated from Western Dubuque High School in 1979. He completed his bachelor's degree at the University of Northern Iowa (Cedar Falls) in 1983. After receiving a master's degree from Northwestern University in Evanston, Ill., in 1984, he taught music at Clinton (Iowa) High School.

Since enlisting in the Navy in 1990, he has performed on national tours, the 1993 "Memphis in May" International Tattoo, and the 300th Anniversary of the Russian Fleet in St. Petersburg, Russia in July 1996. He has conducted the Navy Band at The White House, as well as at local concerts and chamber recitals. Senior Chief Schmitz has also produced numerous Navy Band recordings, including their most recent release, *Command Performance*.



TIMOTHY MCALLISTER, Professor of Saxophone Arizona State University



Recognized for his “flamboyant” playing (*Los Angeles Times*), “virtuoso artistry” (*The Saxophone Symposium*), “impeccable musicianship” (*American Record Guide*), “warmth and agility” (*The Sacramento Bee*) and “beautifully rounded tone” (*The Ann Arbor News*), Timothy McAllister is one of America’s leading classical saxophone performers. His solo, orchestral and chamber music recordings appear on the Naxos, Einstein, Albany, Summit, Equilibrium, Centaur, G.I.A. Publications, AUR, New Dynamic and Innova labels. He has been featured on National Public Radio’s “Performance Today,” Dutch National Radio, BBC, Chamber Music Minnesota’s televised “Music da Camera” series, WNYC’s “Soundcheck” hosted by Jonathan Schaefer, and various PBS affiliates throughout the U.S. His work is highlighted in the new Deutsche Grammophon DVD release of John Adams’ *CITY NOIR*, filmed as part of Maestro Gustavo Dudamel’s inaugural concert with the Los Angeles Philharmonic.

McAllister has been a recent soloist with the Cabrillo Festival Orchestra, Texas Festival Orchestra at Round Top, Hot Springs Festival Orchestra, Detroit Chamber Winds and Strings, Royal Band of the Belgian Air Force, Dallas Wind Symphony, the Columbus Symphony, Jacksonville Symphony, Ocean City Pops (N.J.), Augusta Symphony, Nashville Symphony and the Boston Modern Orchestra Project among others. In addition, he has performed as saxophonist in the wind sections of the Detroit Symphony Orchestra, Houston Symphony, New World Symphony, Phoenix Symphony, Tucson Symphony, Ann Arbor Symphony, Dogs of Desire/Albany Symphony and Opera Colorado/Colorado Symphony Orchestra. His work with the Los Angeles Philharmonic throughout the 2009-2010 Season includes performances in Los Angeles, San Francisco, Phoenix, Chicago, Philadelphia and New York City’s Lincoln Center. He appears frequently on chamber music series nationwide with the PRISM Quartet, including repeat performances each season in venues such as New York City’s Merkin Hall, Whitney Museum, Le Poisson Rouge, Symphony Space, Zankel Hall at Carnegie Hall; and Philadelphia’s Museum of Art, Trinity Center, PNC Bank/Presser Recital Hall at the Settlement School and the Painted Bride Arts Center.

McAllister serves as associate professor of saxophone at Arizona State University’s Herberger Institute School of Music. In addition, he spends his summers on the faculty of the Interlochen Arts Camp in Michigan. He previously held professorships at The Crane School of Music at the State University of New York-Potsdam and the University of Arizona, and he has been a visiting artist at the University of Michigan and the Conservatoire National Supérieur de Musique of Paris, among many others.

Credited with over 100 premieres of new works for saxophone by eminent and emerging composers worldwide, he holds the prestigious Albert A. Stanley Medal, Earl V. Moore Award, and Doctorate from the University of Michigan where he studied saxophone with Donald Sinta and conducting with H. Robert Reynolds. He has also been honored with the Paul C. Boylan Alumni Award from the Michigan School of Music Alumni Society for his contributions to the field of music.

McAllister is a Conn-Selmer Artist and performs exclusively on Selmer saxophones and mouthpieces. He serves as Region 2 director of the North American Saxophone Alliance.

PHILIPPE GEISS, Professor of Saxophone Strasbourg Conservatory



Over the last two decades, Philippe Geiss has established an international reputation as a highly respected virtuoso saxophonist and composer, having performed both on his own and in different ensembles in a variety of styles throughout Europe, South America, and the United States. Geiss' discography includes more than twenty compact discs in which he performs as both leader, composer and sideman, taking in as many genres as he has saxophones. With his recording *Saxophones and Percussions*, he won the French Recording Award for Chamber Music.

Geiss currently serves as professor of saxophone at the Strasbourg Music Conservatory in France, where he leads a class of more than 70 students from many different countries. He has collaborated with many famous European contemporary music composers, including Georges Aperghis, Ivan Fedele, Luis De Pablo, Christian Lauba, Francois Rossé, Etienne Rolin, Costin Miereanu, Jean-Claude Risset, Drake Mabry and others. He has given master-classes in many prestigious conservatories

and universities around the world, including Monaco Music Academy, the Conservatories of Enschede (Holland), Luxembourg, Boulogne, Stuttgart, Marseille, Bordeaux and Nice, New York University (the Blue Note), University of Maryland, New England Conservatory, Shepherd University, Syracuse University and George Mason University. As a soloist he has performed at the Festivals of Ludwigsburg (Germany), Freiburg (Germany), Jijona (Spain), Valencia (Spain), Buenos Aires (Argentina), Rio de Janeiro (Brazil), Sao Paulo (Brazil), Bolton Valley (USA), Pesaro (Italy), Podsreda (Slovenia), Bonn (Germany), Berlin (Germany), St. Gall (Switzerland), Anvers (Belgium), Bruxelles (Belgium), MUSICA-Strasbourg (France), Perelada (Spain), Enschede (Holland), Minneapolis (USA), Ljubljana (Slovenia) and Bangkok (Thailand).

Perhaps most fascinating is the music that Geiss composes. Tonight the Navy Band is proud to feature three of his best works for saxophone, *Tanganita*, *United Colors of Saxophone*, and *Sir Patrick*. Mr. Geiss is a proud Selmer and Rico artist.



JONATHAN HELTON, Professor of Saxophone University of Florida



Concert saxophonist Jonathan Helton has been heard in performance throughout the United States, Canada, Europe and the Far East. His performance credits include concerto appearances with the New Philharmonia of Riverside in New York City, Winston-Salem (N.C.) Symphony, the Northwestern University Symphonic Wind Ensemble, the Center for New Music (Iowa), the North Carolina School of the Arts Symphony Orchestra, the University of Florida Wind Symphony and the Harper Symphony Orchestra, the U.S. Air Force Tactical Air Command Band and the XII World Saxophone Congress Wind Orchestra. His orchestral experience includes performances with the Lyric Opera of Chicago, the Milwaukee Symphony Orchestra, the Jacksonville Symphony Orchestra, the Grant Park Symphony, the Lake Forest Symphony, the Charleston Symphony, the Savannah Symphony Orchestra, the Northwest Indiana Symphony Orchestra, the Winston-Salem Symphony, the Civic Orchestra of Chicago and the Charlotte Symphony Orchestra.

Helton has performed at the New Music Chicago Spring Festival and has been a resident artist at the Music for the Inner City festival in Washington, DC. He has appeared in concerts sponsored by the Chicago Composers' Consortium, the University of Chicago Contemporary Chamber Players, the North American Saxophone Alliance, the World Saxophone Congress, the Wisconsin Alliance of Composers, the Society of Composers Incorporated, and the College Music Society. In addition, his performances have been on North Carolina Public Radio, WFMT in Chicago, and in national syndication. He is featured in solo and chamber music performances on compact discs from Elf/Ludwig, Innova, Mark Records, and Music from Northwestern labels.

Helton is past-president of the North American Saxophone Alliance. He serves on the Editorial Board for *The Saxophone Symposium*. He has served as membership director, director of scholarly publications, and listserv manager for the North American Saxophone Alliance and as Illinois state chair for the Music Teachers National Association (MTNA) Collegiate Artists Performance Competitions and the MTNA Collegiate Chamber Music Performance Competition. He has also served as a member of the Governing Board of the Illinois State Music Teachers Association. His analytical articles and music and book reviews have appeared in *The Saxophone Symposium*, *Saxophone Journal*, and the *National Association of College Wind and Percussion Instructors Journal*.

Helton received his bachelor's degree from the North Carolina School of the Arts and his master's degree and doctorate from Northwestern University. Helton's principal teachers include Frederick Hemke and James Houlik. A two-time recipient of the Harriet Hale Woolley Scholarship, he spent two years in France where he studied with Daniel Deffayet, professor at the Conservatoire National Supérieur de Musique de Paris, and with Jean-Marie Londeix, professor at the Conservatoire National de Région de Bordeaux.

He has developed and presented over 300 performances, demonstrations, master classes and lectures to diverse audiences during a two-year residency with the North Carolina Arts Council's Visiting Artist Program. From 1992 to 1999, he served on the faculty at Northwestern University, teaching saxophone and chamber music, and held an administrative appointment as coordinator of the wind and percussion program. Dr. Helton is on the faculty of the School of Music of the University of Florida where he teaches saxophone, chamber music and conducts the New Music Ensemble.

TIMOTHY E. ROBERTS, Senior Chief Musician, USN Principal Saxophone



Senior Chief Musician Timothy E. Roberts, a native of Richardson, Texas, is principal saxophonist with the United States Navy Band in Washington, DC. He is also coordinator of the band's International Saxophone Symposium. Senior Chief Roberts has performed for five U.S. presidents since joining the Navy Band in 1987. He is a regularly featured soloist on the Navy Band's national concert tours throughout the Washington, DC, area and around the world.

As winner of the National Symphony Orchestra's Concerto Competition, he appeared as soloist with the orchestra at the Kennedy Center for the Performing Arts. *The Washington Post* was on hand and described his performance of Jacques Ibert's *Concertino da Camera* as "simply stunning." *Le Soliel* reviewed his 1999 performance of Jules Demersseman's *Carnival of Venice* with the Navy Band in Quebec, saying, "The audience enjoyed the fluid technique, lightness of tone, and impeccable playing of saxophonist Timothy Roberts." Most recently, the *Dallas Morning News* noted, "... the especially deft, lovingly played saxophone lent (his) own magic."

Overseas in the past year, Senior Chief Roberts performed concerti in France on a solo tour of that country's major conservatories, and in Bangkok, Thailand at the World Saxophone Congress. He also makes frequent appearances with the Dallas Symphony Orchestra, on European festival tours, and on numerous recordings on the Dorian, Hyperion, and Delos compact disc labels. Senior Chief Roberts recently completed his doctorate from The Catholic University of America, where he also served as director of instrumental ensembles for three years. He has had numerous pieces composed especially for him, most recently John Heins' *Concerto for Alto Saxophone and Wind Ensemble*, Wilfred Holcombe's *Blues Concerto for Alto Saxophone*, and also Holcombe's *Rhapsody for Alto Saxophone*. The Navy Band's recently released CD, *Command Performance*, features Senior Chief Roberts as soloist on John Mackey's *Concerto for Soprano Saxophone and Wind Ensemble*.

A strong proponent of music education, Senior Chief Roberts has published over 30 columns for *Saxophone Journal* and has developed a popular master class entitled *Developing a Disciplined Practice Routine*, that was premiered on a compact disc included in the September 1994 issue of the magazine. Much in demand as a soloist with university and community wind ensembles, Senior Chief Roberts also performs with the East Coast Saxophone Quartet and leads an active teaching studio at both Shenandoah Conservatory and George Mason University. He recently completed two terms of service as secretary of the North American Saxophone Alliance.

Senior Chief Roberts' awards include the Navy and Marine Corps Commendation Medal and the Navy and Marine Corps Achievement Medal (two awards) and others.



COMMODORES JAZZ ENSEMBLE

Evening Concert

**Center for the Arts, Concert Hall
January 16, 2010, 8 p.m.**

MUCS Philip M. Burlin, unit leader

Zavo Brulu

MU1 Robert A. Holmes

MU1 Robert A. Holmes, baritone saxophone, MU1 Justin W. Kisor, trumpet

Four in One

Thelonious Monk

arr. Joseph Henson

MUC Luis Hernandez, tenor saxophone, MU1 Timothy D. Stanley, trumpet

Thad's Lament

Eddie Daniels

arr. MUC Stephen H. Williams

MUC Stephen H. Williams, alto saxophone

Days Of Wine & Roses

Henry N. Mancini

arr. Maria Schneider

MUCS Philip M. Burlin, tenor saxophone, MUC William C. Mulligan, soprano saxophone

Commodores with

Seamus Blake, tenor saxophonist and recording artist

The program will be chosen from the following selections

Fear of Roaming

Seamus Blake

arr. MU1 Robert A. Holmes

Way Out Willie

Seamus Blake

arr. MU1 Dan LaMaestra

Nobody's Song but His Own

Seamus Blake

arr. MUC Scott A. Silbert

Jupiter Line

Seamus Blake

arr. MUC Stephen H. Williams

Portrait

Charles Mingus

arr. Vickie Yang

PROGRAM SUBJECT TO CHANGE



COMMODORES JAZZ ENSEMBLE



The Navy's premier jazz ensemble, the Commodores, presents the finest in America's truly original music. A specialty unit of the United States Navy Band in Washington, DC, the group features 18 of the Navy's top jazz and "big band" musicians. Under the leadership of Senior Chief Musician Philip M. Burlin, the Commodores combine the best of jazz and popular music.

Since their founding in 1969, the Commodores have become one of the most acclaimed jazz ensembles in the country. Many jazz legends

have appeared with the group, including Jerry Bergonzi, Ray Charles, Louie Bellson, Terry Gibbs, Bob Mintzer, James Moody, Chris Potter, Clark Terry and Eugene "Snooky" Young. In addition, they have appeared on ABC's "Good Morning, America." They are highly sought after by the nation's foremost jazz festivals and educational conferences such as The Midwest Clinic, the Detroit/Montreux Jazz Festival and the Elkhart (Ind.) Jazz Festival. They are also featured at the annual Navy Band International Saxophone Symposium and have appeared at International Association of Jazz Educators (IAJE) Conventions.

The Commodores trace their roots to before World War II, when Band members with jazz experience formed dance bands and rehearsed on an as-needed basis for specific occasions. Responding to public demand for unique types of music as well as the changing needs of Navy recruiting, then-Ensign Ned Muffley formed a dance band in 1966 from members of the concert and ceremonial units, and in 1968, preparations began to make the ensemble a separate group. In January 1969, the "Dance Band" officially became the Commodores jazz ensemble.

Their performances are high-energy affairs that not only pay tribute to the legendary big bands of yesterday, but also feature original compositions by members of the group. In 2008, the Commodores released their latest compact disc, *Directions*, which featured many of these new compositions in addition to fresh arrangements of popular favorites. The Commodores continue to preserve the great heritage of jazz while also being an innovative force for the future.



PHILIP M. BURLIN. Senior Chief Musician, USN Commodores Unit Leader



Senior Chief Musician Philip M. Burlin, a native of Camp Springs, Md., is the unit leader and tenor saxophonist with the U.S. Navy Band's "Commodores" jazz ensemble in Washington, DC.

He began his musical studies on alto saxophone in 1969 and later added flute and clarinet. He attended St. Mary's College of Maryland in St. Mary's City and North Texas State University in Denton from 1979-1982.

As a member of the adjunct faculty at Western Maryland College in 1985, Senior Chief Burlin directed the saxophone and clarinet quartets and taught jazz improvisation and classical saxophone. He has appeared as guest artist with the St. Mary's College of Maryland Jazz Ensemble, the University of Maryland Jazz Ensemble and the Peabody Jazz Underground.

He has performed with the Les Elgart Orchestra (1980-1982); the Gary Thomas Quintet (opening for Miles Davis at the 1986 Eubie Blake Jazz Festival); and as a featured soloist with Electra recording

artist, Danny Gatton (1987-1989).

In 1988, he received a "Jazz Performance Grant" from the National Endowment for the Arts to perform original compositions at colleges and universities in Maryland and Virginia. He continues to perform in the Washington area as leader of a quintet, and released a compact disc of original material entitled *Phil Burlin and the Shape of Things: Urban Undertow*.

Senior Chief Burlin has been a featured soloist since reporting to the Commodores in 1991. He has performed with many jazz artists such as Charles McPherson, Bob Mintzer, Arturo Sandoval, Marvin Stamm, Stanley Turrentine, Ernie Watts, and Eugene "Snooky" Young at such venues as the Elkhart (Ind.) and Montreux (Detroit) jazz festivals, and conferences of the International Association for Jazz Education in Miami, New York, and Toronto. In addition, he was the producer of the Commodores' CD recordings *Here and Now* and *Sessions on M Street* and has written numerous compositions and arrangements for the band. He has been a Baltimore, Md., resident since 1986.

His awards include the Navy and Marine Corps Commendation Medal (two awards), Navy and Marine Corps Achievement Medal, Meritorious Unit Commendation Medal (two awards) and others.

Seamus Blake

Guest Saxophone Soloist and recording artist



New York based tenor saxophonist/composer Seamus Blake is recognized as one of the finest and most creative young players in jazz.

John Scofield, who hired him for his “Quiet Band,” calls him “extraordinary, a total saxophonist.” In February 2002, he took first place in the Thelonious Monk International Jazz Saxophone Competition in Washington, DC. As the winner, he performed with Wayne Shorter and Herbie Hancock.

Blake was born in England and raised in Vancouver, Canada. At age 21, while still a student at Boston’s prestigious Berklee College, he was asked to record with legendary drummer Victor Lewis. After graduation, he moved to New York, where he rapidly established himself on the New York jazz scene.

Blake has released five albums on Criss Cross Records, from his 1993 debut *The Call* to the 1995 premiere of the *Bloomdaddies*, a “funky, alternative grunge jazz band,” to *Way Out Willy*, which was released in February 2007. He has also recorded as a leader for the

Fresh Sound label. The album *Stranger Things have Happened* features Kurt Rosenwinkel as well as Jorge Rossy and Larry Grenadier from the Brad Mehldau trio.

Blake is a long standing member of the Grammy nominated group the Mingus Big Band, and is featured on their last six albums. He continues to play and record with the Victor Lewis Quintet, as well as with Bill Stewart and Kevin Hays. He has also performed and/or recorded with Franco Ambrosetti, Dave Douglas, Jane Monheit, Kenny Barron, Sam Yahel, Kurt Rosenwinkel, Michael Brecker, Randy Brecker, Pat Metheny, Joe Lovano, Joshua Redman, Brad Meldhau, Larry Grenadier, Wayne Krantz, Jorge Rossy, Jack DeJohnette, Brian Blade, Jeremy Pelt, Eric Reed, David Kikoski, Al Foster and many others.

CONCERT BAND

Executive Officer

LCDR Richard H. Bailey

Enlisted Conductor

MUCS Michael J. Schmitz

Command Master Chief

MUCM David R. Miles

Concert Narrator

MU1 Courtney R. Williams

Piccolo

MUCM Betty R. Myers

Flute

MUC Luellen K. Dollard*

MU1 Haley C. Bangs

MU1 Christina L. Bayes

Oboe

MUC Ruth J. Keehner*

MU1 Joshua I. Arvizo

English Horn

MUC Richard F. Reed, Jr.

E-flat Clarinet

MU1 Jon F. Agazzi

B-flat Clarinet

MUCM Michael A. McDonald**

MUCS James P. Logan

MUC Melissa D. Bishop

MUC Russell V. Gross, Jr.

MUC Lana M. Haley

MUC Michael M. Shelburne

MUC Laura Grantier Snavelly

MU1 David B. Aspinwall

MU1 William R. Kelly

MU1 Jeffrey T. Snavelly

MU1 Tia Perdomo Turner

Bass Clarinet

MU1 Cynthia K. Wolverton

Contra Alto Clarinet

MU1 Patrick L. Johnson

Bassoon

MUC Tia F. Wortham*

MU1 Jennifer L. Stokes

Alto Saxophone

MUCS Timothy E. Roberts*

MU1 Todd Morrison

Tenor Saxophone

MU1 David R. Babich

Baritone Saxophone

MU1 Adam K. Grimm

Trumpet

MUCM Kevin T. Dines**

MUCM Timothy A. Dickson

MUCS James M. Ruffaner, Jr.*

MUC Robert J. Couto

MU1 Brandon Z. Almagro

MU1 Eileen J. Bedlington

MU1 Eric A. Brown

MU1 Christopher M. Sala

French Horn

MUC David E. Kolo

MUC Eric D. Moore*

MU1 Jason R. Ayoub

MU1 Farah M. Chisham

MU1 Thomas C. Wheeler

Trombone

MUCS Jeffrey B. Knutson**

MUCS Michael J. Schmitz

MU1 James C. Anderson

Bass Trombone

MUCS Michael G. Cizek

Euphonium

MU1 Bryce A. Edwards

MU1 Daniel M. Geldert

Tuba

MUC Andrew Carlson

MUC Karl Hovey*

MU1 James H. Hicks

Timpani

MU1 John J. Martinich

Percussion

MUCS Juan Vazquez*

MUC Stacy B. Loggins

MU1 Curt R. Duer

MU1 Jason W. Niehoff

MU1 James R. Swarts

String Bass

MU1 Kyle A. Augustine

Harp

MUC Emily J. Dickson

Piano

MU1 Darrell C. Partin

Audio Technician

MUCS David E. Morse, Jr.

COMMODORES JAZZ ENSEMBLE

Saxophones

MUCS Philip M. Burlin•

MUC Luis Hernandez+

MUC William C. Mulligan

MUC Stephen H. Williams*

MU1 Robert A. Holmes

Trumpets

MUCS Christopher J. Walker

MU1 Nicholas R. Cooper*

MU1 Justin W. Kisor

MU1 Timothy D. Stanley

Trombones

MUC Matthew J. Neff

MUC Jamie W. Way

MU1 Jennifer J. Krupa

MU1 David M. Perkel*

Vocalist

MUC Yolanda C. Pelzer

Piano

MU1 Dan LaMaestra

Guitar

MUC David G. Malvaso

Bass

MU1 Peter Revell

Drums

MUC John T. Parsons

Sound Support Technician

MU1 Scott A. Shepherd

Key

** - Concertmaster

* - Principal/Lead

•• - Chief in Charge

• - Unit leader

+ - Music Director

LCDR - Lieutenant Commander

MUCM - Master Chief Musician

MUCS - Senior Chief Musician

MUC - Chief Musician

MU1 - Musician 1st Class



SCHEDULE OF EVENTS

FRIDAY, JANUARY 15 through SATURDAY, JANUARY 16, 2010

Friday, January 15

2:30 – 10:00 p.m.

Center for the Arts, Main Lobby
INFORMATION TABLE

3:00 – 7:00 p.m.

Performing Arts Bldg., Band Room A327C
INSTRUMENT COMPANY AND VENDOR DISPLAYS

3:00 p.m.

Performing Arts Bldg., Chorus Room A323
RECITAL

"An Afternoon with Buffet" Russell Kirk, Jacob Yoffee and
Lauren Sevia

Program to be announced from the stage.

Mason Hall, Room 3

LECTURE RECITAL

The Music of Ryo Noda, Gabriel Fadale, saxophone, State
College, Pa.

3:30 p.m.

Harris Theater

United States Marine Band Saxophone Quartet,
Washington, DC

Gunnery Sergeant Steven Temme, soprano saxophone, Gun-
nery Sergeant Otis Goodlett, alto saxophone, Staff Sergeant
David Jenkins, tenor saxophone, Gunnery Sergeant Greg
Ridlington, baritone saxophone

Quartet

Dotted quarter, quarter = 72
Quarter = 66
Quarter = 132

David Froom

Le Bal

Thierry Escaich

4:00 p.m.

Performing Arts Bldg., Chorus Room A323
RECITAL

Duo Elegancia, Nicholls State University, Thibodeaux, La.
Paula Van Goes, alto and soprano saxophones, Jessica Dun-
navant, flute

Impressões Sobrais

Caminhos Solitários
Diálogos

Liduíno Pitombeira

Epitaph de Jean Harlow

Charles Koechlin

Les Treteaux

Prologue and Fanfare
Romantica

Pierre Max Dubois

Valse Vulgaire

Job 39:5

Jason Emerson

Three Two-Part Inventions

Johann Sebastian Bach

Invention in C major
Invention in D minor
Invention in F major

arr. Jessica Dunnivant

Center for the Arts, Grand Tier – Third Floor
COLLEGE QUARTET RECITAL SERIES

*University of Maryland Eastern Shore, Princess Anne, Md.,
Michelle Turnbull, soprano saxophone, Matthew Ortega, alto
saxophone, Stanley Harris, tenor saxophone, Mark Sherman,
baritone saxophone*

Histoire Du Tango

Astor Piazzolla

Bordel 1900
Café 1930
Night club
Concert d'aujourd'hui

trans. Claude Vuirpy

Mason Hall, Room 3

JAZZ LECTURE

"Jazz basics for legit players" Sergeant First Class Bill E.
Linney, The United States Army Band "Pershing's Own," Fort
Myer, Va.

Center for the Arts, Grand Tier - Third Floor
RECITAL

Intersection Saxophone Quartet

Chris Bullock, soprano saxophone, Matthew Roehrich, alto
saxophone, John Thomas, tenor saxophone, Jeff Bair, baritone
saxophone

Quatuor

Florent Schmitt

Summertime Suite (World Premiere)

Thomas Sisson

4:30 p.m.

Performing Arts Bldg., Chorus Room A323
RECITAL

Duran/Grelle Duo, Marcus Duran, soprano and alto saxo-
phones, Jordan Grelle, alto and tenors saxophones, McGregor,
Texas

Suite en Duo

Guy Lacour

Allegro
Aria
Petite Fugue
Largo puis scherzetto

Rhythmes Lyriques

Lucie Robert

4:30 p.m. continued

Harris Theater

COLLEGE QUARTET RECITAL SERIES

Mansfield University, Mansfield, Pa.

Justin Collis, soprano saxophone, Amanda Trimpey, alto saxophone, Ben Carraher, tenor saxophone, Bernie Walasavage, baritone saxophone

Mountain Roads

David Maslanka

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

American University, Washington, DC

Emily Warden, soprano saxophone, Helen West, alto saxophone, William Kammerer, tenor saxophone, Alex Mensing, baritone saxophone

Thawst

Katerina Stamatelos

I

II

Quartette (Allegro de concert)

Caryl Florio

Andante

Allegro

5:00 p.m.

Performing Arts Bldg., Chorus Room A323

RECITAL

Master Sergeant Robert Beeson, soprano and alto saxophones, The United States Army Band "Pershing's Own," Fort Myer, Va.

Violin Partita No. 3, BWV 1006

Johann Sebastian Bach

Preludio

Loure

Gavotte en rondeau

Menuet 1 and 2

Giga

Steady Study on the Boogie

Christian Lauba

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

Hartt School of Music (Arioso), West Hartford, Conn.

Joe D'Aleo, soprano saxophone, Anthony Speranza, alto saxophone, Kendra Emery, tenor saxophone, Andrew Studensky, baritone saxophone

"I have a past life memory from the war that blew the fifth planet into the asteroid belt" and other stories from AM radio

Paul Leary

When the Machine becomes so Odious!

After Nebuchadnezzar Opened this Gate.

The Night I quit my job I was abducted.

A Method of radio transmission which sends information as variations of the amplitude of a carrier wave.

The Red Rain of Kelara, Inda

Quatuor

Pierre Max Dubois

Overture, Brillante

Doloroso

Spirituoso

Andante

Harris Theater

COLLEGE QUARTET RECITAL SERIES

University of Houston (Comique), Houston, Texas

Karen Young, soprano saxophone, Toyotaka Kaieda, alto saxophone, Nick Madden, tenor saxophone, Charlie Humphrey, baritone saxophone

Petit Quatuor

Jean Francaix

Gaguenardise

Cantilène

Sérénade Comique

Eugene Bozza

Andante and Scherzo

Andante

Scherzo

Le Petit Nègre

Claude Debussy

Mason Hall, Room 3

LECTURE

"Saxophone in the Orchestra" Thomas Liley, Joliet Junior College, Joliet, Ill.

5:30 p.m.

Performing Arts Bldg., Chorus Room A323

RECITAL

Joint Chiefs of Sax

Gunnery Sergeant Steven Temme, soprano saxophone, "The President's Own" United States Marine Band, Washington, DC, Master Sergeant Jeremy Koch, alto saxophone, United States Air Force Band, Washington, DC, Adam McCord, tenor saxophone, Wittenberg University, Springfield, Ohio, Staff Sergeant Paul Tucker, baritone saxophone, The United States Army Band "Pershing's Own," Fort Myer, Va.

Holberg Suite, Op. 40

Edward Grieg

Prelude

Short Cuts

Luis Tinoco

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

Ithaca College (Zephyr), Ithaca, N.Y.

Rachel Kininger, soprano saxophone, Erika Friedman, alto saxophone, Sara Emery, tenor saxophone, Eric Troiano, baritone saxophone

Howling at the Moon

Dana Wilson

Wailing

Singing

Conjuring

Ulla in Africa

Heiner Wiberny



Harris Theater
COLLEGE QUARTET RECITAL SERIES

West Chester University (Brandywine), Springfield, Pa.
Frank Ancona, soprano saxophone, Andy Bower, alto saxophone
Bill Dougherty, tenor saxophone, Lawrence Major, baritone saxophone, Seth Miller, djembe

Grave et Presto

Jean Rivier

Mountain Roads

David Maslanka

Overture

Chorale: Wo sol lich fliehen

Strange Humors

John Mackey

6:00 p.m.

Performing Arts Bldg., Chorus Room A323
RECITAL

Tucker/McCord Duo

Adam McCord, saxophone, Wittenberg University, Springfield, Ohio, and Staff Sergeant Paul Tucker, saxophone, The United States Army Band "Pershing's Own," Washington, D.C., Roy Hakes, piano

All the Goods are Stolen

Neil Thornock

Duo W535

Heitor Villa-Lobos

Allegro

Lento

Allegro vivace

Harris Theater

COLLEGE QUARTET RECITAL SERIES

University of Maryland (CP4), College Park, Md.
Ernesto Elizondo, soprano saxophone, Daniel Bray, alto saxophone, Adam Stephens, tenor saxophone, Nicole Tallon, baritone saxophone

Body of Your Dreams

Jacob ter Veldhuis

arr. Jose Oliver Riojas

Postnuclear Winterscenario

Jacob ter Veldhuis

July

Michael Torke

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

Peabody Institute of Music (Black Box), Baltimore, Md.
Kim Reece, soprano saxophone, Stephen Dunlap, alto saxophone, Jamie Williams, tenor saxophone, J. Adam Briggs, baritone saxophone

Quartet

Jun Nagao

Perdre

Chercher

Six Bagatelles

György Ligeti

Allegro con spirito

Rubato lametoso

Allegro grazioso

Presto ruvido

Adagio mesto Béla Bartok in memoriam

Capriccioso

Mason Hall, Room 3

LECTURE

"The Baroque Saxophone" Joe Eckert, Texas Christian University, Fort Worth, Texas

6:30 p.m.

Performing Arts Bldg., Chorus Room A323

LECTURE

"Warm, Fast Air – A Semi-Scientific Study," Walter Martin, Chapel Hill, N.C.

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

Ouachita Baptist University, Arkadelphia, Ark.

Alex Goff, soprano saxophone, Alissa Hill, alto saxophone, John Ashburn, tenor saxophone, Brian Matney, baritone saxophone

Shepherd's Hey

Percy Grainer

arr. Elaine Zajac

Grand Quatuor Concertante

Jean Baptiste Singelée

Quartet for Saxophone

Renee Silas Waters

Songs for Tony

Michael Nyman

I.

River Music

Lawrence Moss

Fast Walk

Daniel Dorff

Harris Theater

COLLEGE QUARTET RECITAL SERIES

University of Massachusetts Amherst (Fidé), Amherst, Mass.

Paul Kinsman, soprano saxophone, Elizabeth Hanson, alto saxophone, Katelyn Haggerty, tenor saxophone, Rachel Drew, baritone saxophone

Quartet for Saxophones

Elliot Del Borgo

Quickly

Gently

With vigor

Spiritual

Fred Tillis

7:00 p.m.

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

University of Connecticut (UConn), Cheshire, Conn.

Lisa Conant, soprano saxophone, Steve Grasso, alto saxophone, Corey Killian, tenor saxophone, Ian Jackson, baritone saxophone

Premier Quatuor No. 1, Op. 53

Jean Baptiste Singelée

Andante – allegro

arr. Jean Marie Londeix

Adagio sostenuto

Allegro vivace



7:00 p.m. continued

Allegretto

July

Michael Torke

Harris Theater

COLLEGE QUARTET RECITAL SERIES

Shenandoah Conservatory, Winchester, Va.

James O'Reilly, soprano saxophone, Nick Stevens, alto saxophone, Andrew Wassum, tenor saxophone, Cody Leavel, baritone saxophone

Prelude and Fugue in E-flat major

J.S. Bach

arr. Jean-Marie Londeix

July

Michael Torke

Grave et Presto

Jean Rivier

8:00 p.m.

Center for the Arts, Concert Hall

CONCERT

U.S. Navy Band with soloists Philippe Geiss, Timothy McAllister, Jonathan Helton and Senior Chief Musician Timothy E. Roberts

Saturday, January 16

8:30 a.m. - 4:00 p.m.

Center for the Arts, Main Lobby

INFORMATION TABLE

9:00 a.m. - 4:00 p.m.

Performing Arts Bldg., Band Room A327C

INSTRUMENT COMPANY AND VENDOR DISPLAYS

9:00 a.m.

Center for the Arts, Concert Hall

JAZZ RECITAL

Musician 3rd Class Andrew Francisco, alto saxophone, Navy Band Northeast, Newport, R.I., Marty Nau, alto saxophone, Technical Sergeant John Dawson, alto saxophone, Air Force Academy Band, Colorado Springs, Colo., Robert Redd, piano, Tommy Cecil, bass, Dominic Smith, drums

Program to be announced from the stage.

Center for the Arts, Grand Tier - Third Floor

COLLEGE QUARTET RECITAL SERIES

Duquesne University (QuadrATOMIC), Pittsburgh, Pa.

Xin Gao, soprano saxophone, Sean Dynan, alto saxophone Colette Hall, tenor saxophone, Devin Di Mauro, baritone saxophone

Sinfonia for saxophone quartet

Sherwood Shaffer

Quick and vibrant

Lyric

Presto

Mountain Roads

Chorale

David Maslanka

Folk Dances

Dmitri Shostakovich

arr. Jose Oliver Riojas

Performing Arts Bldg., Chorus Room A323

RECITAL

Annandale Saxophone Ensemble, Annandale, Va.

Dennis McAfee, soprano and alto saxophones, Ron Oshima, soprano and alto saxophones, Jim Wentink, tenor saxophone, Tony Jordan, baritone saxophone, Howard McCullers, bass saxophone, Tom Kosik, drums

That's a Plenty

Lew Pollock

arr. Paul Nagle

Stairway to Heaven

James Patrick Page/Robert Plant

arr. Greg Robinson

Ballet of the Unhatched Chicks

from "Pictures at an Exhibition"

Modest Mussorgsky

arr. Aaron Rynearson

Georgia on my Mind

Hoagy Carmichael

arr. Gerhard Wiebe

All The Things You Are

II

Jerome Kern

arr. Lennie Niehaus

Nemesis

Paul Clark

arr. Howard McCullers

Susie

Elton John

arr. Meman

Blue Monk

Thelonious Monk

arr. Frank Reinshagen

Amparito Roca

Jaime Texidor

Harris Theater

RECITAL

James Flowers, soprano saxophone, Westminster and Thiel Colleges, Hermitage, Pa., Nancy Zipay DeSalvo, piano

Cantabile et Presto

Georges Enescu

arr. James Flowers

Sonata for Flute

Allegro malinconico

Cantilena

Presto giocoso

Francis Poulenc

arr. James Flowers

Mason Hall, Room 3

LECTURE

"The interrelationship of breathing, intonation, articulation, and vibrato on tone quality" (bring instruments), Clifford Leaman, University of South Carolina, Columbia, S.C.

9:30 a.m.

Center for the Arts, Concert Hall

RECITAL

The Interservice Saxophone Ensemble, Washington, DC

Program to be announced from the stage.



Center for the Arts, Grand Tier – Third Floor
COLLEGE QUARTET RECITAL SERIES

Southern Arkansas University (Atreyun), El Dorado, Ark.
Matthew Mahaffey, soprano saxophone, Chad Tucker, alto saxophone, Jessie Wigginton, tenor saxophone, Dominic Nguyen, baritone saxophone

Grave et Presto Jean Rivier
Rush David Kechley
Stub Graham Fitkin

Performing Arts Bldg., Chorus Room A323
JAZZ CLINIC

"Intermediate Improvisation" (bring instruments), Jim Carroll, George Mason University, Fairfax, Va.

Harris Theater
RECITAL

Johnny Salinas, saxophone, Chicago, Ill.

Night Bird Karen Tanaka
Senderos ... que bifurcan Urbana 19 Luis Naon

10:00 a.m.

Center for the Arts, Concert Hall
FEATURED MASTERCLASS

Timothy McAllister, Arizona State University, Tempe, Ariz.
Participants - James O'Reilly, sophomore, Shenandoah Conservatory, Winchester, Va., Matthew Younglove, graduate student, Northwestern University, Evanston, Ill.

Center for the Arts, Grand Tier – Third Floor
COLLEGE QUARTET RECITAL SERIES

George Mason University, Fairfax, Va.
Roberto C. Castro, soprano saxophone, Kaitlyn Sakry, alto saxophone, Brach T. Cobb, tenor saxophone, Sam Brady, baritone saxophone

In the mood Joe Garland, Andy Razaf
arr. Rick Parrell

Tocatta and Fugue Johann Sebastian Bach
arr. Roger Greenberg

Pavanne Gabriel Fauré
arr. Bill Aaron

Quatuor Op. 31 Jean Absil
Andante-Allegro vivo
Nocturne
Final

Harris Theater
RECITAL

Forsyth/Utley Duo, Stephen F. Austin State University, Nacogdoches, Texas, Paul Forsyth and Brian Utley, alto saxophones

Greek Suite Liduino Pitombeira

Prelude
Fugue
Shepherd's Lament
Kalamantianos

Murasaki no Fuchi

Ryo Noda

Suite en Duo Guy Lacour
Allegro
Aria
Petite Fugue
Largo-Scherzetto

Mason Hall, Room 3
LECTURE

"Bernhard Heiden: His Life and Music" Thomas Liley, Joliet Junior College, Joliet, Ill.

10:30 a.m.

Center for the Arts, Grand Tier – Third Floor
COLLEGE QUARTET RECITAL SERIES

University of Colorado (Diapason), Boulder, Colo.
Neal Postma, soprano saxophone, Becky Morris, alto saxophone, Luis Zuniga, tenor saxophone, Madeline Sprowell, baritone saxophone

New York Counterpoint Steve Reich
arr. Susan Fancher

Introduction et Variations sur Une ronde Populaire Gabriel Pierné

Pequena Czarda Pedro Iturralde

Harris Theater
RECITAL

h2 quartet
Geoffrey Deibel, soprano and alto saxophones, Jeffrey Loeffert, soprano and alto saxophones, Jonathan Nichol, tenor saxophone, Kimberly Goddard, baritone saxophone

Univocity (World Premiere) Amy Williams

The Wild West (World Premiere) Murray Gross

Echo Location Takuma Itoh

11:00 a.m.

Center for the Arts, Concert Hall
RECITAL

Arkansas Saxophone Quartet
Andy Wen, soprano saxophone, Caroline Taylor, alto saxophone, Brent Bristow, tenor saxophone, Jackie Lamar, baritone saxophone

Interchangeable Identities Neil Flory

Heartbreakers Jacob ter Veldhuis

Part 1
Part 2



11:00 a.m. continued

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

University of Georgia (Classic City), Athens, Ga.

*Bart Walters, soprano saxophone, Andy Peeks, alto saxophone
Jason Ogg, tenor saxophone, Brent Weber, baritone saxophone*

Quatuor

Ida Gotkovsky

Misterioso
Lent
Linéaire
Final

Performing Arts Bldg., Chorus Room A323

RECITAL

*RoseWind Duo, Clifford Leaman, saxophone, Scott Herring,
marimba, University of South Carolina, Columbia, S.C.*

Birdsong

Scott R. Harding

Birds of a feather flock together
Kill two birds with one stone
Early bird gets the worm

Frame

Graham Fitkin

Harris Theater

RECITAL

*Jason T. Laczkoski, saxophone, Coal Township, Pa., Joseph
Murphy, saxophone, Mansfield University of Pennsylvania,
Mansfield, Pa., Benjamin Moritz, piano*

Konzertstück

Paul Hindemith

Lebhaft
Mässig langsam-Lebhaft

Greensilver

Evan K. Chambers

Paganini Lost

Jun Nagao

Mason Hall, Room 3

LECTURE

"Building a Career in Woodwind Doubling" Nancy M.
Gamso, Ohio Wesleyan University, Delaware, Ohio

11:30 a.m.

Center for the Arts, Concert Hall

MASTERCLASS

"Winning an Audition for a DC military band" Senior Chief
Musician Timothy E. Roberts, United States Navy Band,
Washington, DC
Participant - Nicole Tallon, University of Maryland, College Park, Md.

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

Hartt School of Music (Preludio), West Hartford, Conn.

*Nick Statzer, soprano saxophone, Scott Edwards, alto saxo-
phone, Joe D'Aleo, tenor saxophone, Daniel Mumbauer, bari-
tone saxophone*

Where Sound and Thought Meet

Robert Carl

Partial Prelude
Fundamental Fugue

Every Thing Must Go

Martin Bresnick

Andante
G.L. in memoriam
Pensoso, con sobrio espressione

Performing Arts Bldg., Chorus Room A323

RECITAL

*Christopher Barrick, saxophone, West Liberty University,
Wheeling, W.Va., Jay Ware, marimba and vibraphone, Matthew
Harder, marimba*

Divertimento

Akira Yuyama

Nocturne (World Premiere)

Matthew Harder

Rhumba

Maurice Whitney

Harris Theater

RECITAL

*Jeffrey Vickers, soprano and tenor saxophones, Southern
Arkansas University, El Dorado, Ark.*

Bleu, Rouge, Brun, Violet

Claudio Gabriele

Deconstructing Eddie

David Schumacher

Garden of Love

Jacob ter Veldhuis

12:00 p.m.

LUNCH AVAILABLE FOR SALE IN LOBBY

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

Indiana University of Pennsylvania, Indiana, Pa.

*Jared Newlen, Ryan Kraus, Melanie Davis, soprano saxophones;
Benjamin Saylor, Jamie Boerio, Bailey Fulkroad, Brandy Spier-
ing, alto saxophones; Jake Kearney, Weston Parrett, Scott
Shuttlesworth, tenor saxophones; Eric Dauenhauer, Wilson
Poffenberger, baritone saxophones; Steve Henderson, bass
saxophone*

Fugue in G minor

Johann Sebastian Bach

arr. R.E. Stanton

Adagio

Samuel Barber

arr. Michael Warner

Devil's Rag

Jean Matitia

Back Home Again in Indiana

arr. Bill Holcombe

12:30 p.m.

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

University of Miami (Frost), Miami, Fla.

*Matt Taylor, soprano saxophone, Esneider Valencia, alto
saxophone, Ashleigh Bell, tenor saxophone, Stephen Molfetta,
baritone saxophone*

Fault Lines

Perry Goldstein



Tombeau de Couperin

Prelude
Fugue
Minuet
Rigaudon

Maurice Ravel
arr. Renato Goulart

Driftwood**Michael James Olson****Strange Humors****John Mackey****Performing Arts Bldg., Chorus Room A323**
RECITAL

Barrera and Barrera, James Barrera, saxophone, Janelle Barrera, flute, Cypress, Calif.

Trio for flute, alto saxophone and piano**Matt Doran**

Adagio
Scherzo
Andante
Allegro

Entrelacs pour flûte et saxophone alto**Guy Lacour****Chien et chat****Garth Lawrenc****Harris Theater****JAZZ RECITAL**

The KenFen Quartet, Musician 1st Class Ken R. Fennell, saxophones, Musician 1st Class Kenneth H. Carr, guitar, Musician 1st Class Peter Revell, bass, Musician 1st Class Leon E. Alexander, drums

Program will be announced from the stage.

Mason Hall, Room 3**LECTURE**

"An introduction to musical phrasing and expression for students" Musician 1st Class Todd Morrison, United States Navy Band, Washington, DC

1:00 p.m.**Center for the Arts, Concert Hall****FEATURED LECTURE**

"The Essentials of Smart Music" Jonathan Helton, University of Florida, Gainesville, Fla.

Performing Arts Bldg., Chorus Room A323**RECITAL**

Master Sergeant Jeremy Koch, saxophone, Master Sergeant John Romano, bass clarinet, United States Air Force Band, Washington, DC, Molly Orlando Palmiero, piano

Hairless cat sonata (World Premiere)**John Elmquist****Urban turban****Ned McGowan****Harris Theater****RECITAL**

Alex Sellers, saxophone, Statesboro, Ga.

Promethea**Christopher Biggs****Dry Cell****J. Anthony Allen****Center for the Arts, Grand Tier – Third Floor****COLLEGE QUARTET RECITAL SERIES**

Peabody Institute of Music (AM/PM), Baltimore, Md.

Jeremiah Baker, soprano saxophone, Zach Herndon, alto saxophone, Miguel A. Bolivar, tenor saxophone, Cara Salvesson, baritone saxophone

Frustration Factory (World Premiere)**Ying-Chen Kao****Roadways****Kathleen Bader**

Wires
Lights
75

Mason Hall, Room 3**LECTURE**

"The famous rock 'n' roll transcriptions" Musician 1st Class Ken R. Fennell, United States Navy Band, Washington, DC

1:30 p.m.**Center for the Arts, Grand Tier – Third Floor****COLLEGE QUARTET RECITAL SERIES**

Hartt School of Music (Ineo), West Hartford, Conn.

Joey Abad, soprano saxophone, Kindall NeSmith, alto saxophone, Mallory Leach, tenor saxophone, Daniel Mumbauer, baritone saxophone

String Quartet No. 12, Op. 96 "American" Antonín Dvořák

Allegro ma non troppo

arr. Frederick Hemke

Keen**Roshanne Etezady****Quatuor****Ida Gotkovsky**

Mysterioso
Finale

Performing Arts Bldg., Chorus Room A323**RECITAL**

Musician 1st Class David R. Babich, alto and tenor saxophones, Musician 1st Class Darrell C. Partin, piano, United States Navy Band, Washington, DC

True Confessions**Charles Stolte****Sonate****Pierre Max Dubois****Very Serious Piece****Michael J. Scheck****Harris Theater****RECITAL**

Thomas Liley, alto saxophone, Joliet Junior College, Joliet, Ill. Chief Musician Richard F. Reed, Jr., English horn, United States Navy Band, Washington, DC, Roy Hakes, piano

Duo for English Horn**Bernhard Heiden**

and Alto Saxophone

Allegro
Allegretto



1:30 p.m. continued

Sonata

Allegro
Presto
Adagio – Vivace

Bernhard Heiden

Mason Hall, Room 3

LECTURE RECITAL

"Special equipment for disabled saxophonists" David Nabb, University of Nebraska at Kearney, Kearney, Neb.

2:00 p.m.

Center for the Arts, Concert Hall

FEATURED RECITAL/MASTERCLASS

Philippe Geiss, saxophone, Strasbourg Music Conservatory, France, Musician 1st Class Darrell C. Partin, piano, United States Navy Band, Washington, DC,
Participant - Roberto Castro, senior, George Mason University, Fairfax, Va.

Trilog

Philippe Geiss

I Expressed my Opinion (U.S. Premiere) Roger Hanschel

Zapateo

Philippe Geiss

Bachianas No. 5

Heitor Villa-Lobos
arr. Philippe Geiss

Medina Jungle (U.S. Premiere)

Philippe Geiss

New in the Neighbourhood

Jerry Bergonzi
arr. Philippe Geiss

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

Northwestern University (Graduate), Evanston, Ill.
Matt Younglove, soprano saxophone, Ness Buder, alto saxophone, Dan Goodrich, tenor saxophone, Anthony Paggett, baritone saxophone

Univocity

Amy Williams

Fantasy Etudes (excerpts)

William Albright

Performing Arts Bldg., Chorus Room A323

REHEARSAL

Community Saxophone Choir

(all are welcome – bring instruments!)

2:30 p.m.

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

University of North Texas, Denton, Texas
Chris Dickhaus, soprano saxophone, Andrew Martz, alto saxophone, Kyle Stec, tenor saxophone, Michael Piader, baritone saxophone

Quatuor de saxophones

Ida Gotkovsky

Final

Every Thing Must Go

Andante
G.L. in memoriam
Pensoso, con sobrio espressione

Martin Bresnick

Recitation Book

Fanfare/Variations on "Durch Adams Fall"

David Maslanka

Harris Theater

RECITAL

Pictures on Silence, Washington, DC
Noah Getz, saxophone, Jacqueline Pollauf, harp

Webs Unmade

Kathleen Bader

Crudely Spun Tales

Armando Bayolo

Every Empty Night

David Smooke

Mason Hall, Room 3

LECTURE

"Foundations for the Jazz Soloist" Sergeant First Class Joseph D. Henson, The United States Army Band "Pershing's Own," Fort Myer, Va.

3:00 p.m.

Center for the Arts, Concert Hall

SAXOPHONE RAFFLE

"Selmer Paris: The 125th Anniversary" – A Discussion of the History and Acoustics of Selmer Saxophones - Florent Milhaud and Stephane Gentile, Selmer Paris, France

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

University of North Carolina at Greensboro (Minerva), Greensboro, N.C.
Amanda Heim, soprano saxophone, Nicholas Pool, alto saxophone, Ben Crouch, tenor saxophone, Mark Langford, baritone saxophone

Quatuor, Op. 109

Allegro

Alexander Glazounov

Grave et Presto

Jean Rivier

Tango Virtuoso

Thierry Escaich

Full English Breakfast

Mike Mower

Harris Theater

RECITAL

Musician 1st Class Jonathan R. Yanik, soprano saxophone, United States Navy Band, Washington, D.C., Megan Fergusson, viola, Bowling Green State University, Bowling Green, Ohio, Musician 1st Class Darrell C. Partin, piano, United States Navy Band, Washington, DC

Lachrymae

Tigran Mansuryan

Two Rhapsodies

L'Etang
La cornemuse

Charles Martin Loeffler
arr. MU1 Jonathan R. Yanik

3:30 p.m.

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

University of California, Los Angeles (Angeles),

Los Angeles, Calif.

Christopher Elchico, soprano saxophone, Ryan Weston, alto saxophone, Umut Dursun, tenor saxophone, Andrew Barnhart, baritone saxophone

Quatuor pour saxophones Pierre-Max Dubois

Ouverture brillante
Doloroso
Spirituoso
Andante, presto

Drastic Measures Russell Peck

Poco adagio, molto espressivo
Allegro

Mountain Roads David Maslanka

Finale

Harris Theater

RECITAL

The Swedish Jazz, Anders Lundegård, saxophones, Albert Baumann, guitar and vocals, Vienna, Va.

Ta mig till Havet Peter Lundblad

Visa från utamyra Traditional

Taube medley Evert Taube

Ack Värmland du sköna Traditional/Miles Davis

En kväll in juni Lars Berghagen

4:00 p.m.

Center for the Arts, Concert Hall

FEATURED JAZZ CLINIC

Seamus Blake, New York, N.Y.

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

Youngstown State University (Tabula Rasa),

Youngstown, Ohio

Michael Dillon, soprano saxophone, Joe Finkel, alto saxophone

Alaina Felgar, tenor saxophone, Tim Stimach, baritone saxophone

Quatuor pour saxophones Guy Lacour

Elegie

Saxophone Quartet Philip Glass

I
IV

Andante et scherzo Eugene Bozza

Andante
Scherzo

Performing Arts Bldg., Chorus Room A323

RECITAL

Allen Harrington, saxophone, University of Manitoba, Winnipeg, Manitoba, Canada

Mysterious Morning III Fuminori Tanada

Tilework for saxophone Tom Johnson

Ku ku Barry Cockcroft

Harris Theater

RECITAL

Musician 1st Class William R. Kelly, saxophone, United States Navy Band, Washington, DC, Roy Hakes, piano

Kotekan Piet Swerts

Norat
Kotekan

La Seine James Matheson

Variations-Pathetiques Ida Gotkovsky

VI

4:30 p.m.

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

University of Massachusetts Amherst (JAG),

Amherst, Mass.

Jeff Soffer, soprano and alto saxophones, Jeff Fennell, soprano and alto saxophones, Anthony Cincotta, tenor saxophone, Greg Blair, baritone saxophone

Quartette Caryl Florio

Andante et scherzo Eugene Bozza

Sarabande Claude Debussy

arr. Charles Young

Introduction et Variations Gabriel Pierné

sur une ronde populaire

Performing Arts Bldg., Chorus Room A323

RECITAL

Jason T. Laczkoski, alto saxophone, Coal Township, Pa.

Josh Oxford, piano

Sonata in F minor, Op. 120, No. 1 Johannes Brahms

Allegro appassionato
Andante un poco adagio
Allegro grazioso
Vivace

arr. Eugene Rousseau

Harris Theater

RECITAL

Madera Winds, Las Cruces, N.M.

Nathaniel Berman, saxophone, Alexandra Aguirre, flute

Divertimento No. 18 Paul Arma

Andante
Andante parlando



4:30 p.m. continued

Moderato
Rubato
Molto moderato
Poco allegro
Poco allegretto
Comodo
Allegretto scherzando

Lied and Canonica Marcel Querat
Title Unknown (World Premiere) Dominic Dousa

Mason Hall, Room 3

LECTURE

"The Art of Learning: A Discussion of Josh Waitzkin's Philosophy" Connie Frigo, University of Maryland, College Park, Md.

5:00 p.m.

Center for the Arts, Grand Tier – Third Floor

COLLEGE QUARTET RECITAL SERIES

Slippery Rock University, Slippery Rock, Pa.
Sean Murphy, soprano and tenor saxophones, Brady Amerson, soprano and tenor saxophones, Amy Mikalauskus, alto saxophone, Amanda Frantangeli, baritone saxophone

Quartet for saxophones Eliot del Borgo
Quickly
Gently
With vigor

Three Improvisations Phil Woods
Presto
Freely
Tempo 88

Performing Arts Bldg., Chorus Room A323

RECITAL

Loeffert/Salinas Duo, Jeffrey Loeffert, saxophone, Alma College, Alma, Mich., Johnny Salinas, saxophone, Chicago, Ill.

Ximix François Rossé
Knabenduet Karlheinz Stockhausen
Oxydes Marie Héléne Fournier
Fractal Genesis Benjamin Fuhrman

Harris Theater

Recital

North Carolina Saxophone Ensemble, Verena Moesenbichler-Bryant, conductor, Michael Stephenson, soprano saxophone, Wayne Leechford, soprano saxophone
Matt McLure, soprano and alto saxophones, Marilyn Wolf, alto saxophone, Channing McCullough, alto saxophone, Ellen Horner, alto saxophone, David Perry, tenor saxophone, Roberta Melton, tenor saxophone, Toni Summey, tenor saxophone,

Charlie Wiese, tenor saxophone, Lynn Narveson, baritone saxophone, Walter Martin, baritone saxophone

Overture to Wolfgang Amadeus Mozart
Le nozze di Figaro

Little Organ Fugue in G minor J.S. Bach

March from Paul Hindemith
Symphonic Metamorphosis arr. Jose Oliver Riojas

Mason Hall, Room 3

JAZZ LECTURE

"Sonny Rollins Solos" Douglas Drewek

7:15 p.m.

Center for the Arts, Main Lobby

CONCERT

Community Saxophone Choir, Musician 1st Class Robert A. Holmes, director

8:00 p.m.

Center for the Arts, Concert Hall

CONCERT

U.S. Navy Band Commodores,
with special guest soloist Seamus Blake



CLINICIANS AND RECITALISTS

The **AM/PM Saxophone Quartet**, from Peabody Institute of Music is dedicated to the promotion of new music by young composers in an effort to bring contemporary music to a larger audience through engaging performances. Over the past three years, AM/PM has commissioned six pieces for saxophone quartet, including two chamber operas.

The **American University Saxophone Quartet** performs in the Washington area both inside and outside the university setting. In October 2007 the quartet was featured at the Woodrow Wilson House in a concert tribute to Marcel Mule. The quartet performs routinely in the American University Atrium Recital Series, and also performed at the 31st and 32nd Navy Band International Saxophone Symposia.

The **Angeles Saxophone Quartet** was formed in the fall of 2008 by undergraduate and graduate saxophone students in the Herb Alpert School of Music at the University of California, Los Angeles. In the 2008-2009 school year, the quartet was accepted to the Coleman Chamber Music Competition in Pasadena, California, and also competed in the Fischoff Chamber Music Competition in South Bend, Indiana, where they advanced to the semi-final round. At UCLA the quartet also participates in the Gluck Music Outreach program, performing at various schools, libraries and other venues all over the Los Angeles area. All members of the quartet currently study with renowned saxophonist Doug Masek, who also coaches the quartet.

The **Annandale Saxophone Ensemble** is a soprano through bass saxophone quintet with drums. We perform a wide variety of musical styles, but tend to specialize in well known jazz, Latin and popular standards. As performers, we come from different musical backgrounds, but share a love of the quartet/quintet format. We have performed at street festivals, private parties, retirement centers, local churches and holiday functions. The Annandale Saxophone ensemble strives to share the versatility and musical beauty of the saxophone at every performance.

The **Arioso Quartet** is comprised of students from the Hartt school. The quartet was formed in 2008. They play a variety of music ranging from standard quartet repertoire to contemporary music. They are all currently students of Professor Carrie Koffman.

The **Arkansas Saxophone Quartet** was formed in the fall of 2007 and consists of four outstanding saxophonists who are the saxophone professors at the University of Arkansas Little Rock, Ouachita Baptist University, Arkansas State University-Beebe and the University of Central Arkansas. The ensemble is equally adept at all styles of chamber music ranging from transcriptions to avant-garde contemporary music.

The **Atreyun Sax Quartet** was founded in the fall of 2008 at Southern Arkansas University by students of Jeff Vickers. The ensemble had immediate success, advancing to the regional round of the Music Teachers National Association Chamber Competition and earning Honorable Mention.

The **Aurora Saxophone Quartet** was formed in 2009 by graduate students of Eric Nestler at the University of North Texas. Members of the quartet have performed extensively throughout the United States at conferences and competitions.

Musician 1st Class David Babich joined the U.S. Navy Band in May 2009. As a performer of new music, David has commissioned and premiered a variety of works including pieces for solo saxophone, saxophone quartet, saxophone and interactive computer, and saxophone and CD accompaniment. Petty Officer Babich graduated from Bowling Green State University, *summa cum laude*, with a bachelor's degree in music education and performance from Northwestern University, with a masters degree. Saxophone teachers include Frederick Hemke, John Sampen, Paul Cohen, Gunnar Mossblad, and Edward Zapor.

Ensemble **Barrera and Barrera**, comprised of flutist Janelle Barrera and saxophonist James Barrera has been performing together for more than a decade. Both James and Janelle teach at the prestigious Orange County High School of the Arts, in Santa Ana, Calif. Each has degrees from California State University (CSU), Long Beach, and the Indiana University Jacobs School of Music. James and Janelle seek to promote and expand the repertoire for this sometimes odd but beautiful combination of instruments, and have fun while doing it!

Christopher Barrick is an assistant professor of music at West Liberty University, where he teaches saxophone, clarinet and jazz studies. He has performed

at the Navy Band Saxophone Symposium and at conferences of the North American Saxophone Alliance, as well as with acts such as Wayne Newton, the Jimmy Dorsey Orchestra, the Harry James Orchestra, and the Temptations.

Master Sergeant Robert Beeson attended the University of Delaware and graduated with a bachelor's degree in 1983. He then attended Northwestern University in Evanston, Ill. and graduated with a master's degree in 1984. Master Sergeant Beeson is currently saxophone section leader in the Ceremonial Band of The United States Army Band "Pershing's Own." Master Sergeant Beeson has performed extensively throughout the United States and Europe including performances in Sweden, Holland, Lincoln Center and Carnegie Hall in New York City. He is enrolled in the Doctorate of Musical Arts program at the University of Maryland and is a student of Dale Underwood.

The Black Box Quartet is the premier saxophone ensemble at the Peabody Institute of Music at The Johns Hopkins University. The quartet was formed in the fall of 2009 and quickly began performing throughout Peabody and the Baltimore metropolitan area. Black Box consists of graduate and undergraduate students of Gary Louie.

The Brandywine Saxophone Quartet is comprised of undergraduate students from West Chester University (WCU) of Pennsylvania. The quartet is in its second year playing together, and also forms the saxophone section for the WCU Wind Ensemble. The quartet is under the direction of Dr. Gregory Riley.

Jim Carroll received his bachelor's and master's degrees from Indiana University. He has performed at Carnegie Hall, the Hollywood Bowl, the White House, Royal Albert Hall and the Apollo Theatre and worked with Michael Jackson, Maynard Ferguson, the Columbus and Indianapolis Symphonies and others. Carroll is leader and Artistic Director of the Metropolitan Jazz Orchestra. He teaches at Jamey Aebersold jazz workshops and is director of jazz studies at George Mason University.

The **Classic City Saxophone Quartet** formed in 2005 at the University of Georgia (UGA). The group previously performed at the 2007 and 2009 North American Saxophone Alliance (NASA) Region VI Conferences and 2008 NASA Biennial Conference, and were invited to perform at the 2008 International Saxophone Symposium. They performed on numerous

recitals at the University of Georgia, and were selected as alternate in the 2005 Georgia Music Teachers National Association Chamber Music Competition. The Classic City Saxophone Quartet is coached by Kenneth Fischer.

The Comique Quartet is comprised of undergraduate music education majors from the University of Houston's Moores School of Music. All members are participants in the performing ensembles at Moores, as well as active members in the Spirit of Houston Marching Band. Players are all from the studio of Valerie Vidal with coaching assistance from Dan Gelok.

CP4 is an undergraduate collegiate saxophone quartet from the University of Maryland, College Park. CP4 became a Maryland state alternate for the 2009-2010 Music Teachers National Association Chamber Music Competition under the direction of professor Connie Frigo.

Technical Sergeant John Dawson studied under Marty Nau during his high school years and gained a position with the renowned Grammy High School Jazz Ensemble. As a high school senior, he was honored as a Downbeat Magazine outstanding instrumentalist. TSgt Dawson graduated magna cum laude with a bachelor's degree from Arizona State University. TSgt Dawson is a member of the U.S. Air Force Academy Band in Colorado Springs, Col.

The Diapason Quartet is quickly becoming the premier collegiate saxophone quartet in Colorado. Serving as the quartet in residence at the Idyllwild Music Festival in California, Diapason performed in Disney Concert Hall with the Idyllwild Wind Ensemble. The members are students at the University of Colorado.

Duo Elegancia is a woodwind ensemble specializing in works for two flutes or flute and saxophone. Both members have an affinity for South American music, especially Brazilian music, and in 2007, they premiered Liduino Pitombeira's *Impressões Sobrais*, written especially for them. Duo Elegancia has performed at the 2009 Region VI Conference of the North American Saxophone Alliance, Nicholls State University Latin American Festival, at the 2008 Florida Flute Fair, and at Florida State University.

The **Duran/Grelle Duo** was formed in fall 2009. Marcos Duran received his bachelor's degree in music education from Tarleton State University where he



was a student of Greg Ball. He is currently the graduate assistant to Michael Jacobson at Baylor University. Jordan Grelle is a senior saxophone performance from Tarleton State University where he studies with Greg Ball.

Joe Eckert is the first full-time professor of saxophone at Texas Christian University (TCU) in Fort Worth, Texas. From 1987-2007, he served as professor of saxophone at Shenandoah University in Winchester, Va. He retired in 2004 from a 20-year career as lead alto saxophonist/woodwind specialist and director for the U.S. Air Force Band's Airmen of Note in Washington, DC. Mr. Eckert received his bachelor's degree from Baldwin-Wallace College in saxophone performance and went on to complete graduate and post-graduate studies at the University of North Texas, where he was a member of the world renowned One O'clock Lab Band, principal saxophonist with the Wind Symphony and soloist with the Symphony Orchestra. Prior to joining the Airmen of Note, he was assistant professor of saxophone and director of jazz studies at West Virginia University in Morgantown, W.Va. (1981-84), where his ensembles were awarded for their excellence and he received the "Outstanding Teacher Award" for 1982-83. Mr. Eckert is a Yamaha-performing artist/clinician.

Gabriel Fadale is a recent graduate of the Ithaca College School of Music in Ithaca, N.Y., where he earned dual degrees in music education and saxophone performance. Currently, he is pursuing his masters degree at Penn State University, and is serving as the saxophone studio graduate assistant.

Musician 1st Class Ken R. Fennell joined the Navy in 1981, and previously served in Navy Bands in Guam, Norfolk, Va., and Charleston, S.C. He received his bachelor's degree from Berklee College of Music. His primary instructors include Joe Viola, Bill Pierce and George Garzone. He has opened for Chris Potter and Chubby Checker, and has performed with Stanley Turrentine, Archie Bell, Don Moen, Lenny LeBlanc and Paul Baloche.

Violist **Megan Fergusson** enjoys has performed with orchestras throughout the United States, including the Detroit Symphony, Boston Symphony, Cleveland Orchestra and Toledo Symphony. Currently Assistant Professor of Viola at Bowling Green State University, Dr. Fergusson holds degrees in viola performance from Rice University (BM), the New England Conservatory (MM), and the University of Michigan (DMA), where

her teachers have included Karen Ritscher, James Dunham, Martha Katz and Yizhak Schotten.

The **Fidé Quartet** has been playing together since September 2008. They are members of the University of Massachusetts Wind Ensemble and study under professor Lynn Klock. The Fidé Quartet leads chamber music workshops and masterclasses with local middle and high school students to promote music education in public schools. In addition to various guest performances and studio recitals, the group has performed at the New England Saxophone Symposium. The Fidé Quartet will give their second full recital of contemporary and classical repertoire in April of 2010.

James Flowers is adjunct professor of saxophone at Westminster and Thiel Colleges and freelances. James' primary teachers include Fred Boles, James Umble, John Sampen, Marco Albonetti and Robert Fitzer. Mr. Flowers has won first prize at The Music Teacher's National Association Chamber Music Competition, The Coleman National Chamber Music Competition, and was a finalist at the 2004 North American Saxophone Alliance National Conference Solo Competition. Additionally, he has performed with the Cleveland Duo, the Youngstown Symphony and toured with the Tommy Dorsey Orchestra. James has commissioned music written by Braxton Blake, Matthew Brazofsky, Patrick Burke, Jason Howard and Daniel Perttu.

The **Forsyth/Utley Duo** is comprised of Paul J. Forsyth, assistant professor of saxophone/jazz studies at Northwestern State University in Natchitoches, La., and Brian Utley, associate professor of saxophone at Stephen F. Austin State University in Nacogdoches, Texas. Dr. Forsyth received his master's and doctorate in saxophone performance from Michigan State University where he was the recipient of the saxophone teaching assistantship in 2005-2006. He received his bachelor's degree in music education from the University of Tennessee. Dr. Utley received his doctorate in saxophone performance, with a minor in music theory, from Louisiana State University. He also holds a master's degree from Louisiana State University (LSU) and bachelor's degree from Murray State University.

Musician 3rd Class Andrew Francisco studied under Marty Nau during high school. Andrew went on to the University of North Texas and performed with the Grammy-nominated One O'Clock Lab Band and was also awarded a *Downbeat* award for his performances with the Two O'Clock Lab Band. He is an



active freelance musician, playing with groups like The Four Tops, Gladys Knight and the Pips, The Spinners, and The Temptations. Petty Officer Francisco joined the U.S. Navy in 2008, and is a member of Navy Band Northeast.

In 2009, **Connie Frigo** became the saxophone professor at the University of Maryland, College Park, where she teaches a small, select studio of undergraduate and graduate students. She is in her sixth season as the baritone saxophonist with the acclaimed New Century Saxophone Quartet. Connie spent six years as a member of the United States Navy Band in Washington, DC. Through a Fulbright grant to the Netherlands, she became the first American to study full-time with world-renown Dutch saxophonist Arno Bornkamp. As a result, her work with Dutch composer Jacob ter Veldhuis remains an integral part of her career. Connie serves on the North American Saxophone Alliance (NASA) Board of Directors as the Coordinator of Competitions. She has served on the faculties of The University of Tennessee, Ithaca College and the University of South Carolina. She has received a bachelor's degree from Ithaca College, a master's degree from the University of Illinois and doctoral degrees from the Conservatorium van Amsterdam and the University of South Carolina. Her principal teachers are Steven Mauk, Debra Richtmeyer, Arno Bornkamp and Clifford Leaman.

The Frost Saxophone Quartet is the premiere saxophone quartet at the University of Miami's Frost School of Music in Coral Gables, Fla. Coached by Dale Underwood, the quartet performs music from a wide range of genres, including transcriptions from the baroque, classical and romantic periods as well as original contemporary works inspired by jazz, popular, and world music.

Nancy M. Gamso, professor of music at Ohio Wesleyan University, performs regularly as an orchestra musician with the Broadway series in Columbus, Akron and Cleveland. Nancy has performed at the Sarasota Music Festival, the Lancaster Festival, with the Central Ohio Symphony Orchestra, Ohio Valley Symphony, Southern Ohio Light Opera, Columbus Symphony Orchestra and the New Sousa Band. In collaboration with assistant professor of piano, Dr. Tracy Cowden (Virginia Tech.), Dr. Gamso released a compact disc recording, *With Blackwood and Silver*, 20th-century works for flute, clarinet and piano. The recording received a favorable review in the March 2009 edition

of *The Clarinet*, the journal of the International Clarinet Association.

The **h2 quartet** has been wowing audiences since 2002. Since that time, h2 has performed in many venues from university recital halls to Los Angeles' Walt Disney Hall and the Cankar dom in Ljubljana, Slovenia. h2 has released two albums, *Generations* and *Times and Spaces*, on the Blue Griffin label, as well as tracks on AUREC's compilation CDs, *America's Millennium Tribute to Adolphe Sax, Volume XIV* and *Living With the Classics, Volume II*. Most recently, the h2 quartet was featured in a television episode of WKAR's (PBS) Backstage Pass, an entertainment series that offers you a backstage pass and front-row center seat for performances and interviews from some of Michigan's most talented performers. h2 is dedicated to commissioning and performing new works. The h2 quartet enjoys the opportunity to work with composers and has premiered new works by Jongyun Choi, Benjamin Fuhman, John Mackey, Víctor Marquez-Barrios, Matthew Schoendorff and others. The group has won prizes at many prestigious competitions

Composer and percussionist **Matthew Harder** serves as the music program director at West Liberty University.

Allen Harrington is an assistant professor at the University of Manitoba where he teaches saxophone, bassoon, and chamber music. He holds degrees from the University of Saskatchewan and Northwestern University. He is an active soloist, adjudicator, chamber and orchestral musician. He has appeared as a soloist with more than 10 orchestras in Canada and Europe and his competition wins include the 1999 National Music Festival of Canada and the 2004 International Stepping Stone. In 2006 he became the first Canadian ever to reach the final round of the International Adolphe Sax Competition in Belgium.

Sergeant First Class Joseph D. Henson graduated from the University of North Texas in 1998 and currently serves as saxophonist for The United States Army Band "Pershing's Own" Army Blues jazz ensemble. He lives in Fairfax, Va., with his wife and four children.

The Ineo Saxophone Quartet is composed of graduate students from The Hartt School of Music in West Hartford, Conn. The quartet has performed a wide arrange of repertoire including works from Dvořák to Etezady. Since their recent formation in August of 2009



they have gained praise by winning the Connecticut state Music Teachers National Association Chamber Music Competition, for which they will advance to the divisional level in January.

The Intersection Saxophone Quartet is a group dedicated to the concept that the saxophone is an instrument with a dual nature. The quartet is composed of musicians equally versed in both the jazz and concert worlds. Its members have performed on the international stage as jazz and concert soloists, and each is a dedicated educator. Each member teaches saxophone at the university level. The mission of this group is to perform both standards of the repertoire while commissioning and inspiring new works that will further the cause of dual performance.

The **IUP Saxophone Ensemble** is made up of members of the saxophone studio at the Indiana University of Pennsylvania. Directed by Professor of Saxophone Keith Young, all the members are music majors with saxophone as their primary instrumental emphasis. The ensemble has presented concerts on and off campus every semester for ten years. This year they were invited to present a program at the Pennsylvania Music Educator's Conference.

The JAG Saxophone Quartet's members are sophomore saxophone majors at the University of Massachusetts Amherst studying with Lynn Klock. The quartet was featured at the Massachusetts Allstate Conference, the 28th Annual New England Saxophone Symposium, and was the featured ensemble for the Boston Youth Moves' Swellegance Fundraiser. All four of the members are either double majors in Performance and Jazz or Performance and Music Education.

The **Joint Chiefs of Sax (JCOS)** was founded in 2007 by members of the Washington, DC military service bands. The JCOS was recently heard in 2008 at the Red Room in Baltimore, Md., performing the works of Matthew Burtner, professor of composition, University of Virginia

Musician 1st Class William R. Kelly is a clarinetist in the U.S. Navy Band, joining the band in August of 2009. He earned his bachelor's degree in music performance from the University of Minnesota, studying clarinet with John Anderson and saxophone with Eugene Rousseau; his master's degree in music performance from Texas Tech University, where he was a teaching assistant, studying clarinet with David Shea; and a performer's diploma from Indiana University, where he was

an associate instructor, studying clarinet with Howard Klug and saxophone with Otis Murphy.

Saxophonist **Russell Kirk** is regularly heard throughout New York, Baltimore and Washington DC. As a featured soloist, Russell is regarded as one of the most diverse performers in the area. Performance and recording credits are alongside the likes of George Clinton Parliament Funkadelic, Baltimore Symphony Orchestra, Soulful Symphony, Cuba Gooding, Sr. and others. Russell has performed at several jazz festivals as a leader and a sideman. As a leader, Kirk and his band opened for Herbie Hancock at The Clifford Brown Jazz Festival. Composition plays a very large part in Russell Kirk's total musical picture. Kirk was a recipient of a 2007 Individual Artist Award in Music Composition from the Maryland State Arts Council. His compositions also awarded him a residency at the John F. Kennedy Center with the Betty Carter Jazz Ahead program. A Baltimore native and graduate of the Peabody Conservatory of Music, Russell Kirk (b.1980) recently released his debut album as a leader, entitled *Black & White*, which features his own compositions exclusively. In addition to playing the saxophone and composing, Russell is also a highly skilled guitarist. He has been touring with the U.S.O. playing guitar and sax for singer-songwriter Jenny Boyle. On these tours, Kirk has played for U.S. troops in Afghanistan, Kuwait, Dubai, Bahrain, Africa, Germany, Holland, Belgium, and the UK. When Russell is not touring, he pursues graduate studies at New York University on scholarship, performing in ensembles with John Scofield, Chris Potter, Lenny Pickett, Dafnis Prieto, Ralph Alessi and others.

Master Sergeant Jeremy P. Koch has been a member of the U.S. Air Force Band since 1998. He maintains a private studio and is adjunct professor of saxophone at Shepherd University and Northern Virginia Community College. Jeremy has premiered solo and saxophone quartet works at numerous conferences of the World Saxophone Congress, North American Saxophone Alliance, International Saxophone Symposium and the American Composers Forum. He can be heard with AUR on America's Millennium Tribute to Adolphe Sax, Volume III performing John Howell Morrison's *Light Possessing Darkness*. Jeremy holds a bachelor's degree in music performance from Luther College in Decorah, Iowa and a master's degree in music performance from the University of Illinois at Urbana-Champaign. His teachers include Debra Richtmeyer, Jonathan Helton, Michael Chesher, and Jean-Marie Londeix at Le Domaine Forget.



Jason T. Laczkoski is currently a doctoral student in saxophone performance and pedagogy, studying with Kenneth Tse at the University of Iowa with a secondary concentration in conducting. Jason has performed throughout the United States in solo recitals, competitions, and master classes. Jason holds the master's degree in saxophone performance and pedagogy from the University of Iowa, where he was the saxophone teaching assistant. Jason completed the Bachelor of Arts in saxophone at Mansfield University in Pennsylvania, as a student of Joseph Murphy. While at Mansfield, Jason won the annual concerto competition and was a featured performer with the Mansfield Symphony Orchestra on its spring 2004 tour. In 2008 Jason was awarded a grant by the Co-Op Press Fund to record his debut solo album, *Songbook, Music for Saxophone and Percussion*, which will be released in 2010.

Professor of saxophone at the University of South Carolina, **Clifford Leaman** received a bachelor's degree in music education from Lebanon Valley College, and master's degree and doctorate in performance from the University of Michigan where he was a student of Donald Sinta. He served on the faculties of Furman University, Eastern Michigan University, and The University of Michigan prior to his appointment at the University of South Carolina. Dr. Leaman, in collaboration with pianist Derek Parsons, formed the Ambassador Duo in 1990. They have released three critically acclaimed compact discs on the Equilibrium label entitled *Brilliance* (EQ-21), *Excursions* (EQ-55), and *Illuminations* (EQ-77), which features, among others, three works that were written for the duo. He has also performed extensively with percussionist Scott Herring, giving concerts and masterclasses at many universities and saxophone conventions since 2005 when they formed the RoseWind Duo. Their debut compact disc recording, *Release*, (EQ-92) was released in 2008 and features works for alto saxophone and marimba. An avid supporter of contemporary music, Dr. Leaman has commissioned and given the world premiere performances of numerous works, including concertos by Pulitzer Prize-winning composers, Leslie Bassett and Michael Colgrass. Dr. Leaman is an artist-clinician for Rico International and the Conn-Selmer Company, Inc. and performs exclusively on Selmer saxophones and Rico reeds.

Thomas Liley has appeared throughout the United States and in Canada, China, and Eastern Europe in solo and chamber music performances. Works have been written for him by Claude Baker,

James Barnes, William Davis, and Frederick Fox. He is co-author of *The Cambridge Companion to the Saxophone*, director of scholarly publications for the North American Saxophone Alliance and a member of the Comité International de Saxophone. He recently performed and lectured at World Saxophone Congress XV in Bangkok and the first Hong Kong International Saxophone Symposium. Liley received his doctorate from Indiana University and is a former member of the U.S. Navy Band in Washington, DC. A Yamaha Performing Artist, Liley is a professor of Music at Joliet Junior College in Illinois.

Sergeant First Class Bill E. Linney earned a bachelor's and master's degree in jazz studies from the University of North Texas in Denton, Texas. Bill teaches applied jazz saxophone at Shenandoah University in Winchester, Virginia, and plays alto saxophone in the Army Blues, which is the jazz band portion of The U.S. Army Band (Pershing's Own) in Washington, DC. Bill has studied with Bert Ligon, Jim Riggs and Dan Haerle, and has performed with many jazz artists over the years. Bill is the author of a forthcoming book titled *Jazz Saxophone Fundamentals*.

Jeffrey Loeffert is the saxophone instructor at Alma College in Alma, Michigan. He graduated summa cum laude from Northwestern University with a bachelor's degree in saxophone performance and jazz studies. A Frank Huntington Beebe Scholar, Loeffert has studied in Paris at the Conservatoire National de Région - Cergy-Pontoise where he received the Medaille d'Or Unanimité and the Conservatoire National de Région - Boulogne-Billancourt where he received the diploma Cycle d'Orientation Professionnel. Loeffert has also received a master's degree in saxophone performance from Michigan State University. As a member of the h2 quartet, Loeffert has been a First Place – Gold Medal Winner at the Fischhoff National Chamber Music Competition and a First Place Winner North American Saxophone Alliance Quartet Competition.

In 2008 the **Madera Winds** won the "Flute in Duo" chamber music competition at University of Arizona where they were also asked to perform at the Gala concert for the Great Southwest Flute Fest. They have also performed at the North American Saxophone Alliance National and Regional Conferences in South Carolina and New Mexico, and the International Saxophone Symposium in Washington DC.

The Mansfield University Saxophone Quartet features students of saxophonist Joseph Murphy. They



performed at last year's Symposium, were chosen to solo with the Mansfield University Concert Wind Ensemble and at a masterclass at the Single Reed Summit.

The Marine Saxophone Quartet is comprised of various members of the saxophone section of the "President's Own" United States Marine Band in Washington, DC, who perform in recital at the Marine Band's annual Chamber Music Series in John Philip Sousa Band Hall and at educational venues in the Washington, DC, area and across the country during the band's national concert tour. Recent performances were given during the quartet's tour of the Northeast including the New England Saxophone Symposium as well as annual performances at the Navy Band Saxophone Symposium and at various regional chamber music series. The quartet can be heard on an upcoming tour of universities in the Southeast. The quartet has also been active as part of Music in the Schools, an educational program offered to area elementary and high school students offered by the Marine Band. The quartet performs a wide variety of repertoire with a keen interest in contemporary music.

Walter Martin started playing saxophone in 1965 when he was in sixth grade. He played alto until high school where he switched to baritone playing in the marching, concert and jazz bands. After playing briefly in college he took a long hiatus from saxophone but continued playing recorder. In 1995 he borrowed his son's alto and joined the Village Band, Chapel Hill, N.C.'s community band. Since that time he has played with the Village Band, the University of North Carolina Saxophone Studio, Saxophone Quartet and Concert Band, the Triangle Jazz Orchestra, the Vance/Granville Community College Band, and the Duke University Wind Symphony. He is a regular attendee and participant at the James Houlik Saxophone Retreat.

Before joining the Wittenberg University (WU) faculty as instructor of saxophone and director of the WU Jazz Ensemble, **Adam McCord** served as instructor of saxophone at Miami University (MU) for two years and associate instructor of saxophone at the Indiana University (IU) for five years. At IU, he has completed coursework for a doctorate in saxophone performance, studying with Otis Murphy. He received his master's degree in saxophone performance at Indiana University in 2004, earning the prestigious Performer's Certificate and winning the IU Woodwind Concerto Competition. Mr. McCord received a bachelor's degree summa cum

laude in saxophone performance and music education at the University of North Carolina at Greensboro in 2002, where his primary teachers were Steven Stusek and Craig Whittaker.

The Minerva Saxophone Quartet is one of several advanced chamber ensembles from the University of North Carolina at Greensboro (UNCG) School of Music. Under the musical guidance of Steven Stusek, this year's quartet is comprised of graduate students from the UNCG saxophone studio. The Minerva Quartet performs music from a variety of genres, ranging from standard repertoire to premieres of new works. The quartet performs regularly for saxophone studio events, student recitals, and other venues throughout the Greensboro area.

Musician 1st Class Todd Morrison joined the Navy Band in 1997. He earned his bachelor's degree from Ithaca College and his master's degree from George Mason University. His former teachers include Steven Mauk, Jamal Rossi and Dale Underwood. He has been featured as soloist with the United States Navy Band, Ithaca College Symphony Orchestra, Ithaca Concert Band, the Capital Wind Symphony and the Loudoun Concert Band. He was twice a winner of the Ithaca College Concerto Competition, a Classical Soloist winner for Downbeat Magazine, a finalist in the National Symphony Orchestra Concerto Competition, a runner-up in the North American Saxophone Alliance Performance Competition and 2nd prizewinner of the Fischhoff National Chamber Music Competition.

Joseph Murphy has been the saxophone professor at Mansfield University of Pennsylvania since 1987. He has also been director of bands, department chair, and taught a variety of courses. He received a bachelor's degree in music education from Bowling Green State University (OH), and the master's and doctoral degrees from Northwestern University. In 1985-86 he received a Fulbright Award for a year of study in Bordeaux, France where he received a Premier Prix. In June 1996 Dr. Murphy performed a solo recital at Lincoln Center. He is a clinician for the Selmer Corporation and Rico Corporation and has been recorded on Erol (France), Mark, and Opus One labels.

David Nabb is professor of music at the University of Nebraska at Kearney. Born and raised in Iowa, he holds both a bachelor's and master's degrees in multiple woodwind performance from Indiana University, and Ph.D. in Music Education from the University of North Texas. He has performed professionally on all of



the woodwind instruments throughout the United States, Europe and in Asia. Since surviving a stroke 2000, David has worked with Jeff Stelling to develop a saxophone that can be played with the right hand only.

Marty Nau is a highly active and sought after jazz saxophonist in the Washington DC area. Upon graduating high school, Marty enlisted in the Navy Music Program. Soon after enlisting, Marty joined the nationally acclaimed Navy Commodores. After playing lead alto and conducting for the Navy Commodores Marty retired in 1997.

Formed in September 2009, the **Northwestern University Graduate Saxophone Quartet** is comprised of graduate students who study saxophone with Frederick Hemke. Advocates of new music, they are presenting the world premiere performance of *Univocity* by Amy Williams at the 33rd International Saxophone Symposium.

The **Ouachita Saxophone Quartet** is comprised of music majors from Ouachita Baptist University in Arkadelphia, Ark. The quartet is actively involved in promoting a variety of compositions for the saxophone quartet including newer works, standards, transcriptions, and original jazz works. The quartet is coached by Caroline Taylor, professor of music at Ouachita Baptist University.

Pictures on Silence, a harp and saxophone chamber duo, explores the diverse musical possibilities of their instrumental combination. During the 2009-2010 season, the duo will perform extensively throughout the Mid-Atlantic region and premiere numerous new works for their instrumental combination. Pictures on Silence will be the Ensemble-in-Residence for the Baltimore Composer's Forum and will be taking part in the Symphony of a Million commissioning project, which will feature the ensemble in the premiere performance of a new work by Anthony Lanman on May 18, 2011 to celebrate the 100th anniversary of Gustav Mahler's death. Commissions for the ensemble this year include works by Armando Bayolo, Director of the Great Noise Ensemble, Music Academy Online founder and director David Schwartz, and Peabody Conservatory faculty member David Smooke. The name of the duo is taken from a quote by Leopold Stokowski, "Musicians paint their pictures on silence."

The **Preludio Saxophone Quartet** was formed in the fall of 2006 at the Hartt School and has appeared as featured performers at Hartt's Audition Festivals, in

masterclasses at local school districts, and in a variety of different concert settings. Accolades include being featured at the 31st and 32nd International Saxophone Symposia at George Mason University, winning 2nd place at the finals of the 2008 Music Teachers National Association Chamber Music Competition in Denver, Colo., and appearing as soloists with the Hartt Wind Ensemble performing Michael Colgrass's *Urban Requiem*. This past May, Preludio traveled to compete in the quarter-final round of the 36th Annual Fischhoff Competition, the nation's largest chamber music competition.

QuadrATOMIC Saxophone Quartet formed in August 2009 at Duquesne University. Members are all students of world-renowned tenor saxophonist James Houlik and are coached by the tenor saxophonist of New Century Saxophone Quartet, Stephen Pollock. QuadrATOMIC has a very active schedule of performances, frequently appearing at Pittsburgh, Pa. concerts and events. QuadrATOMIC also has plans to participate in several major chamber music competitions, perform community outreach concerts, and put together a regional academic tour.

Master Sergeant John K. Romano is a clarinetist in the United States Air Force Band. A graduate of Shenandoah Conservatory in Winchester, Va., Sergeant Romano earned a bachelor's degree in 1991. During his undergraduate studies, he was the recipient of the Shenandoah Talent Scholarship. His former teachers include Stephen Johnston, Mark Brandenburg (San Jose Opera), Don Carroll (San Francisco Symphony) and Anthony Gigliotti. He has attended masterclasses with Rosario Mazzeo and Charles Neidich.

Formed in 2005, the **RoseWind Duo** consists of Scott Herring, percussion and Clifford Leaman, saxophones. They have given numerous performances and clinics at universities across the country, including appearances at Northwestern University, Central Michigan University, Eastern Michigan University, the University of Tennessee, and the University of Southern Mississippi. They have been invited to perform at many professional conferences, including the 2007 North American Saxophone Alliance (NASA) Region 7 Conference in Greensboro, N.C., the 2007 South Carolina Music Teachers Association State Conference, the 2007 International Navy Band Saxophone Symposium and the 2008 Biennial Conference of the North American Saxophone Alliance.



Northwestern University doctoral candidate **Johnny Salinas** currently resides in Chicago. Salinas has performed as a soloist with orchestras throughout the Chicagoland area, and is also a member of the Amethyst Saxophone Quartet. Salinas has been a winner of the Fischhoff Competition, the Coleman Competition, the Music Teachers National Association Competition, and the Northwestern University Competition. Salinas' other awards include first Prizes in the International Frank Huntington Beebe Fund, the Hellam Young Artist Competition, and the Andreas Makris Woodwind Competition. He received both a bachelor's and a master's degree from Northwestern University.

Alex Sellers is a senior saxophone performance major at Georgia Southern University and studies with Carolyn J. Bryan. A strong advocate of new music, he is a member of the "What are you looking at?" consortium which commissions new works for saxophone and multimedia. He plans to pursue a master's degree in music technology at Georgia Southern. He was a participant in the 2009 Music International Studies concert tour of England and Ireland and was selected to participate in the 2009 World Youth Wind Orchestra Project in Schladming, Austria.

Baritone Saxophonist **Lauren Sevia** has been performing professionally since the age of 12, first on the piano, then on the saxophone. One of her first major gigs was a performance with the Grammy All-American High School Band. At the age of 16 she won the Count Basie Invitational soloing competition, and was given the opportunity to perform alongside the Count Basie Orchestra. By the age of 17 she had already performed at Carnegie Hall, Lincoln Center, and the Village Vanguard. During her senior year of high school she applied to the Manhattan School of Music and was accepted. Upon entering her senior year of college, Lauren was given the chance to go on tour with the critically acclaimed big band Diva. In 2003 she became a regular member of the Mingus Big Band, she has been interviewed and received press in publications such as Saxophone Journal, Hothouse, the Boston Globe and Jazzwise Magazine; in 2003 she was in the movie Mona Lisa Smile which starred Julia Roberts; in 2006 she recorded with Greg Osby for Joan Osborne's "Breakfast in Bed"; in 2007 she performed Charles Mingus' "Epitaph" with the Mingus Epitaph Orchestra in several concert halls across the US; in the summer of 2007, she joined the Litchfield Jazz Camp faculty as a teaching artist; in 2008 she was invited to

adjudicate & perform at the Monterey Jazz Festival's "Next Generation" Festival, where she performed with Christian McBride, Terry-Lynn Carrington, George Duke, Corey Christiansen, Billy Harper, Ron Westray, Sal Cracchiolo, & many others. In 2009 she toured with Denis Leary & the Rescue Me Comedy tour. Lauren is a Buffet Crampon Saxophone Artist and plays the 400 Series baritone saxophone with matte finish.

The **Shenandoah Conservatory Saxophone Quartet** is performing for the first time at the International Saxophone Symposium. The quartet is under the instruction of Matthew Carmichael. The members of the quartet participate in the wind ensemble and jazz ensembles at Shenandoah Conservatory as well. Each of the members currently studies with Senior Chief Musician Timothy Roberts.

The **Slippery Rock University Saxophone Quartet** is excited to have the opportunity for their first appearance at the International Saxophone Symposium. Comprised of music performance, music therapy, and music education majors, the quartet recently earned the honor of performing at the regional North American Saxophone Alliance conference in Morgantown, West Virginia. Additionally, the quartet makes various appearances in western Pennsylvania and anticipates their first recording project.

The **Swedish Jazz** consists of saxophonist Anders Lundegård, native Swede and guitarist, and singer Al Baumann, married to a Swede. Both reside in the Washington, DC area and both have careers in the finance and banking sector. Together they form a unique blend of jazz standards, popular songs and folk music.

Tabula Rasa Saxophone Quartet is from Youngstown State University's Dana School of Music, where the members study with James Umble. All students have performed in saxophone quartets under the tutelage of Dr. Umble, and also have performed in the Dana School of Music's Concert and Wind bands, along with the school's jazz bands.

Staff Sergeant Paul Tucker has been a member of The United States Army Band "Pershing's Own," since 2006. Prior to joining the band, Paul studied with Jean Yves Fourmeau at CNR Cergy-Pointoise, France, completing both solo and chamber degrees. He holds a master's degree in music from Indiana University as well as a bachelor's degree in music from the University of Illinois at Urbana-Champaign. He played with the National Symphony Orchestra under the direction of



Ivan Fischer in 2009, and was guest professor and performer at the 2008 Taiwan Saxophone Summer Festival. Paul has been a finalist in numerous international competitions, including runner up at the 2006 Adolphe Sax l'Hay les Roses Concours, and runner up at the 2004 North American Saxophone Alliance Classical Competition.

The **UConn Saxophone Quartet** is one of the University of Connecticut's premiere chamber groups. Formed in September 2009, they have worked tirelessly to develop all the necessary skills of a refined chamber group. They all wish to pursue saxophone playing for grad school and beyond. Under the coaching of U.S. Coast Guard saxophonist Greg Case, they have put a lot of hours into bettering themselves on their individual instruments and as a group.

The **University of Maryland Eastern Shore** is one of the nation's top Historically Black Colleges and Universities located in historic Princess Anne, Md. The quartet is a relatively young ensemble at the University having been initiated in 2006 by Professor Brian Perez to provide the opportunity to perform in saxophone chamber ensemble setting. The ensemble is very passionate about the music and is committed to bringing this art form to listeners on campus, in the community, and around the globe. The ensemble has given numerous recitals in the area, has traveled to destinations such as the Virgin Islands and plans to give recitals in Paris France this spring.

Jeffrey E. Vickers is assistant professor of saxophone at Southern Arkansas University. He has presented performances in over a dozen states and at numerous regional, national, and international saxophone conferences. Dr. Vickers completed his doctorate of from Indiana University, with minors in music education and jazz studies. He also obtained his master's degree (performance) from Indiana University with a minor in jazz studies. Dr. Vickers completed his bachelor's degree in music education, graduating *summa cum laude* at the University of Mississippi. He is an artist/clinician for the Selmer Saxophone Company, a member of the Arkansas Arts Council "Artists on Tour Registry," and a member of the Mid-American Arts Alliance "Regional Touring Roster." His teachers include Wade Irvin, John Sampen, and Otis Murphy.

Percussionist **Jay Ware** is currently the associate director of bands at West Liberty University.

Musician 1st Class Jonathan Yanik joined the United States Navy Band in April, 2009. He recently earned his masters degree from University of Michigan, where he studied saxophone with Donald Sinta and jazz saxophone with Andrew Bishop, graduating with highest academic honors. Prior to studying at Michigan, Petty Officer Yanik earned his bachelor's degree with high distinction from Indiana University where he studied with Otis Murphy and earned an Indiana Music Teachers Certification. He has commissioned and performed over 12 new pieces for Saxophone, and is also an avid arranger of works not normally written for Saxophone. In addition, Petty Officer Yanik has been successful in many recent competitions, most notably winning the Grand Prize in the Heida Hermanns International Woodwind Competition.

Jacob Yoffee is a unique new voice on the creative music scene. In 2008 he was signed to Greg Osby's Inner Circle Music record label and produced his debut album, "Dead Reckoning". He writes in both classical and jazz genres and has won awards for his compositions. Jacob is currently the resident composer for the newly formed American Studio Orchestra; a resident ensemble at the Maryland Institute of Collegiate Arts. Jacob has had the opportunity to work professionally with Michele Rosewoman, Greg Osby, George Colligan, the Baltimore Symphony Orchestra and others. He is currently a performing member of Darin Atwater's Soulful Symphony and the Pittsburgh Jazz Orchestra; a resident ensemble of the August Wilson Center. Also active in the compositional realm, Jacob scores films and composes works for larger ensembles. At the Peabody Institute of Music, he majored in classical composition and jazz performance, studying with Morris Moshe Cotel, Christopher Theofanidis, and the saxophone legend Gary Thomas. Currently he is pursuing a master's degree in film scoring at New York University.

Zephyr Saxophone Quartet is a chamber ensemble from Ithaca College coached by Dr. Steven Mauk, which has had the good fortune to have numerous playing opportunities over the past year and a half. In 2009, they were chosen to perform in one of the many worldwide Daniel Pearl Memorial Concerts, a masterclass with the West Point Saxophone Quartet, and as a guest ensemble at the 2009 Pennsylvania State Single Reed Summit.



SUGGESTED SATURDAY ITINERARY FOR THE YOUNG SAXOPHONIST

The Navy Band Saxophone Symposium is free, open to the public, and brought about for the enjoyment and fulfillment of *all* members of the general community, regardless of age or musical ability. Because of this mission, we are proud to have one of the largest audiences of any saxophone-only event in the country today. Although we enthusiastically recommend all of our events, you may find the following to be the most developmentally appropriate for the school-aged saxophonist:

9:00 Start out either upstairs in the Grand Tier or across the street in Harris Theater listening to any of the ensembles from the *College Quartet Recital Series*. These 36 groups were selected for their individual and team musical accomplishments from a nationwide search, with most of the performers being 19-25 years old. Like you, many of them also began their early musical training in public school music programs.

9:30 Jim Carroll's *Intermediate Improvisation* is one of the Navy Band's most requested and perennially favorite Symposium clinics. Mr. Carroll is known for his amiable approach in making the art of improvisation fun for saxophonists of all ages and abilities. Bring instruments.

10:00 Philippe Geiss could be anywhere else in the world this afternoon leading an exploration into his own unique, crossover style of music. Today he's at the Navy Band Symposium, where you can enjoy a short performance followed by questions and answers and a masterclass with two prominent university students.

1:00 SmartMusic is one of the most powerful performance-assisted computer programs available today. Come hear Jonathan Helton, one of the foremost authorities on this technology, talk about how to use this program to improve your individual practice routine

1:30 With a specially designed saxophone built to be performed with only one hand, David Nabb of the University of Nebraska – Kearney will show you how determination, hard work, and a will to make music can overcome any physical disability.

2:00 Join the Community Saxophone Choir in a rehearsal to get ready for a big performance in the lobby tonight at 7:15, led by the Navy Band Commodores' own Musician 1st Class Rob Holmes. Please bring your choice of soprano, alto, tenor, or baritone saxophone. Open to all ages and all abilities.

3:00 This year marks the 125th anniversary of Selmer Paris, one of the world's leading manufacturers of quality saxophones. Come and listen to a short presentation on how Selmer saxophones are produced, and how their unique manufacturing processes can affect the acoustical properties of each instrument.

4:00 Conclude your afternoon with the legendary Seamus Blake. Come hear what Seamus has to say about the music he will perform in tonight's closing 8:00 concert with our own Navy Band Commodores jazz ensemble.



Schedule At-A-Glance - Friday January 15

2:30 p.m. - 10:00 p.m.

Center for the Arts, Main Lobby
INFORMATION TABLE

3:00 p.m. - 7:00 p.m.

Performing Arts Bldg., Band Room A327C
INSTRUMENT COMPANY AND VENDOR DISPLAYS

| | Performing Arts Bldg., Chorus Room A323 | Center for the Arts Grand Tier, Third Floor | Harris Theater | Mason Hall Room 3 |
|-----------|--|---|--|--|
| 3:00 p.m. | An Afternoon with Buffet | | | Gabriel Fadale |
| 3:30 p.m. | | | U.S. Marine Band Saxophone Quartet | |
| 4:00 p.m. | Duo Elegancia | University of Maryland Eastern Shore | Intersection Saxophone Quartet | "Jazz Basics" Sergeant First Class Bill Linney |
| 4:30 p.m. | Duran/Grelle Duo | American University | Mansfield University | "Saxophone in the Orchestra" Thomas Liley |
| 5:00 p.m. | Master Sergeant Robert Beeson | Hartt School of Music (Arioso) | University of Houston (Comique) | |
| 5:30 p.m. | Joint Chiefs of Sax | Ithaca College (Zephyr) | West Chester University | "Baroque Saxophone" Joe Eckert |
| 6:00 p.m. | Tucker/McCord Duo | Peabody Institute of Music (Black Box) | University of Maryland (CP4) | |
| 6:30 p.m. | "Warm, Fast Air" Walter Martin | Ouachita Baptist University | University of Massachusetts Amherst (Fidé) | |
| 7:00 p.m. | | University of Connecticut (UConn) | Shenandoah Conservatory | |

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|--|--------------------------------|
| | College Quartet Recital Series |
| | Lecture |
| | Recital |

8:00 p.m.

Center for the Arts, Concert Hall
CONCERT

***U.S. NAVY BAND WITH SOLOISTS PHILIPPE GEISS, TIMOTHY M^cALLISTER, JONATHAN HELTON
AND SENIOR CHIEF MUSICIAN TIMOTHY E. ROBERTS***



Schedule At-A-Glance - Saturday, January 16

8:30 a.m. - 4:00 p.m.

Center for the Arts, Main Lobby
INFORMATION TABLE

9:00 a.m. - 4:00 p.m.

Performing Arts Bldg., Band Room A327C
INSTRUMENT COMPANY AND VENDOR DISPLAYS

| | |
|--|--------------------------------|
| | College Quartet Recital Series |
| | Lecture |
| | Recital |
| | Masterclass |
| | Clinic |

| | Center for the Arts Concert Hall | Performing Arts Bldg., Chorus Room A323 | Center for the Arts Grand Tier, Third Floor | Harris Theater | Mason Hall Room 3 |
|------------|---|--|--|--------------------------|--|
| 9:00 a.m. | MU3 Andrew Francisco, Marty Nau, others | Annandale Saxophone Ensemble | Duquesne University (QuadrATOMIC) | James Flowers | "Tone Quality" Clifford Leaman |
| 9:30 a.m. | Interservice Saxophone Ensemble | "Intermediate Improvisation" Jim Carroll | Southern Arkansas University (Atreyun) | Johnny Salinas | "Bernhard Heiden" Thomas Liley |
| 10:00 a.m. | Timothy McAllister | | George Mason University | Forsyth/Utley Duo | |
| 10:30 a.m. | | | University of Colorado (Diapason) | h2 Quartet | |
| 11:00 a.m. | Arkansas Saxophone Quartet | RoseWind Duo | University of Georgia (Classic City) | Laczkoski/Murphy Duo | "Woodwind Doubling" Nancy Gamso |
| 11:30 a.m. | "Auditioning for Military Bands" Senior Chief Musician Timothy E. Roberts | Christopher Barrick | Hart School (Preludio) | Jeff Vickers | |
| 12:00 p.m. | | LUNCH | Indiana University of Pennsylvania | LUNCH | LUNCH |
| 12:30 p.m. | LUNCH | Barrera and Barrera | University of Miami (Frost) | MU1 Jonathan Yanik | "Musical Phrasing" MU1 Todd Morrison |
| 1:00 p.m. | "Smart Music" Jonathan Helton | Master Sergeant Jeremy Koch | Peabody Institute of Music (AM/PM) | Alex Sellers | "Rock and Roll Transcriptions" MU1 Ken Fennell |
| 1:30 p.m. | | MU1 David Babich | Hart School (Ineo) | Thomas Liley | "Equipment for Disabled Saxophonists" David Nabb |
| 2:00 p.m. | Philippe Geiss | Community Saxophone Choir rehearsal | Northwestern University | | "Jazz Foundations" Sergeant First Class Joe Henson |
| 2:30 p.m. | Philippe Geiss | | University of North Texas | Noah Getz | |
| 3:00 p.m. | "Selmer Paris: The 125 th Anniversary" | | University of North Carolina at Greensboro (Minerva) | KenFen Quartet | |
| 3:30 p.m. | | | UCLA (Angeles) | The Swedish Jazz | |
| 4:00 p.m. | Seamus Blake | Allen Harrington | Youngstown State University (Tabula Rasa) | MU1 William Kelly | "Art of Learning" Connie Frigo |
| 4:30 p.m. | | Jason Laczkoski | University of Massachusetts Amherst (JAG) | Madera Winds | |
| 5:00 p.m. | | Loeffert/Salinas Duo | Slippery Rock University | North Carolina Saxophone | "Sonny Rollins solos" |

8:00 p.m.

Center for the Arts, Concert Hall
CONCERT- COMMODORES JAZZ ENSEMBLE WITH SOLOIST SEAMUS BLAKE



The United States Navy Band acknowledges the generous support of George Mason University's School of Music, Washington Music Center, Paris Selmer, Inc. and Conn-Selmer, Inc. in making this symposium possible, as well as the musicians who organized and coordinated the event.

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| | |
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The Navy Band has openings for highly qualified and experienced instrumentalists and vocalists. For information call the Audition Supervisor Chief Musician Christopher J. Raifsnider at **(202) 433-2840**.

