



THE UNITED STATES
NAVY BAND
WASHINGTON, D.C.

34TH INTERNATIONAL
SAXOPHONE SYMPOSIUM

JANUARY 7 AND 8, 2011
GEORGE MASON UNIVERSITY
FAIRFAX, VA.



AMERICA'S
NAVY
A GLOBAL FORCE FOR GOOD.™

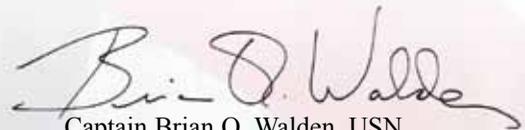


A Message from the Commanding Officer

Hosting the International Saxophone Symposium is a U.S. Navy Band tradition that is now in its 34th year. The Symposium has grown from a two-day event held in the historic Sail Loft of the Washington Navy Yard to one that occupies several buildings at George Mason University. Today it is one of the largest events of its kind held anywhere in the world, and one that exemplifies the Navy's new motto of "A Global Force for Good" by entertaining and educating saxophonists and encouraging a healthy sense of camaraderie between all attendees. The Symposium nurtures enduring bonds of friendship and mutual respect from all participants, whether they are military, college and high school musicians or leading university professors, music teachers and professional civilian performers.

I am pleased to present a talented array of soloists for Friday night's concert that include Branford Marsalis, Barry Cockcroft, Chien-Kwan Lin and Navy Band's Senior Chief Musician Timothy Roberts. Additionally, Mr. Marsalis will be performing on Saturday as guest soloist with the Navy Band Commodores jazz ensemble. One could say that each one of these amazingly gifted and inspiring soloists, alongside the Navy Band, is a "Global Force for Good" as they travel the world educating and entertaining millions of people.

I would personally like to thank all the participants as well as the volunteers from the Navy Band for their hard work and effort to make this year's Symposium one of the best ever.



Captain Brian O. Walden, USN
Commanding Officer/Leader



Schedule At-A-Glance - Friday January 7

	Grand Tier	Chorus Room	Harris Theater
3:00 p.m.		Alex Sellers	Slippery Rock University
3:30 p.m.		U.S. Marine Band Saxophone Chamber Ensembles	University of Dayton
4:00 p.m.		Alan Rippe	University of South Carolina (Congaree)
4:30 p.m.	University of Minnesota	Sean Xue	Southeastern Louisiana State University
5:00 p.m.	The Ohio State University	James Umble	Eastman School of Music
5:30 p.m.	Peabody Conservatory	Zzyzx Quartet	University of North Texas
6:00 p.m.	University of Maryland	José A. Zayas-Cabán	Oklahoma State University
6:30 p.m.	University of Michigan	Iridium Quintet	University of North Carolina-Greensboro
7:00 p.m.	Mansfield University	Jeffrey Loeffert	University of South Carolina (Blacksox)
8:00 p.m.	Concert Hall: U.S. Navy Band Concert Band with Branford Marsalis, Barry Cockcroft, Chien-Kwan Lin and MUCS Timothy E. Roberts		

College Quartet Series	Concert	Recital
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Schedule At-A-Glance - Saturday, January 8

	Concert Hall	Grand Tier	Chorus Room	Harris Theater	Mason Hall
9:00 a.m.	Annandale Saxophone Ensemble	University of Miami	Carrie Koffman Chien-Kwan Lin		Jim Carroll "Intermediate Improvisation"
9:30 a.m.	The 721st Army Saxes (Guam)	University of Nebraska	James Flowers	Thomas Liley	
10:00 a.m.	Timothy Rosenberg	University of Missouri	Willie Morris Andy Wen	Jacob ter Veldhuis: "Adjusting your TV: a how to guide by Jacob's Boombox Band"	Christopher Barrick: "Getting Altissimo Higher, Faster"
10:30 a.m.	North Carolina Saxophone Ensemble	Shenandoah Conservatory	MU1 Jonathan Yanik		
11:00 a.m.	Barry Cockcroft: "Sax Down Under"	Ithica College	Jason Laczkoski	William Street: "The Canadian Saxophone"	Thomas Liley: "Marcel Mule, Sigurd Rascher and the Saxophone"
11:30 a.m.		Hartt School	Community Saxophone Choir Rehearsal - bring Instrument	MU1 William Kelly	
12:00 p.m.	Lunch available for sale in lobby	Indiana University of Pennsylvania			
12:30 p.m.	MUCS Timothy Roberts: "Audition strategies for aspiring saxophonists"	University of Cincinnati CCM	Lunch available for sale in Concert Hall Lobby		
1:00 p.m.		University of Iowa	MU1 David Babich	Kenfen Quartet	Jeremy Long: "Jazz Articulation Secrets"
1:30 p.m.	Chien-Kwan Lin	Penn State University	Jeffrey Vickers	Kristen McKeon: "Rico Time - Cane Cultivation and Reed Automation Truths and Myths"	
2:00 p.m.		The Manhattan School of Music	Free State Saxophone Quartet		MU1 Kenneth Fennell: "Rock and Roll Saxophone"
2:30 p.m.	Stephanie Gentile: "Selmer Paris: Saxophone Mouthpiece and Design"	East Carolina University			MU1 David Babich: "Beginning Saxophone Skills"
3:00 p.m.		Youngstown State University			
3:30 p.m.	Missouri Saxophone Quartet	University of Alberta	Six Impossible Things	Barry Cockcroft	Mark Kraszewski: "Coltrane's Modal Period (1961-1965)"
4:00 p.m.	Branford Marsalis	Florida Atlantic University	Anders Lundegård		
4:30 p.m.		University of Oklahoma	h2 quartet	Leo Saguiguit and Trio Chymera	
5:00 p.m.		The University of Massachusetts	Jonathan Nichol		Carl Spaeth: "Composer/Performer Symbiosis: The Collaborative Process"
7:30 p.m.	Concert Hall Lobby: Community Saxophone Choir				
8:00 p.m.	Concert Hall: U.S. Navy Band Commodores with Branford Marsalis				

College Quartet Series	Lecture	Concert	Recital	Masterclass
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HISTORY OF THE INTERNATIONAL SAXOPHONE SYMPOSIUM



While attending the 1977 World Saxophone Congress in Brussels, Belgium, then-Chief Musician Dale Underwood and Navy Band officer-in-charge, Cmdr. Ned Muffley, discussed the possibility of hosting the band's own symposium. After some consideration, Cmdr. Muffley turned to Underwood and said, "We can do this and do it better." In those moments the United States Navy Band International Saxophone Symposium was born. The first symposium was held on March 17-18, 1978.

The first concert had an international flavor with the appearance of guest soloists Elie Apper of the Royal Conservatory of Music and Commandant Yvon Ducene of the Musique des Guides, both from Belgium. American artists James Houlik, Donald Sinta and Chief Underwood were also featured with the Concert Band. The Commodores performed with jazz soloists Jim Boitos, Chad Evans, Tim Eyerman and Frank Foster.

In its first 13 years of existence, organizers searched for a permanent location for the symposium. Early performances were held at such venues as Departmental Auditorium, Tawes Theater at the University of Maryland and the Sail Loft on the historic Washington Navy Yard. Finally in 1991, the symposium was moved to the newly constructed Center for the Arts at George Mason University in Fairfax, Va. This state-of-the-art facility offered the potential to stage five events at once and has been the home of the symposium ever since.

Over the years, the Navy Band has hosted some of the biggest names in the saxophone community such as Claude Delangle, Frederick Hemke, Arno Bornkamp, Steven Mauk, Dragan Sremec, Debra Richtmeyer, Eugene Rousseau and John Sampen. Jazz greats who have performed with the Commodores include Eddie Daniels, Chris Potter, Pete Christlieb, Jim Snidero, Chris Vadala, Grover Washington, Jr. and many others.

The annual event that Master Chief Underwood started over 30 years ago has evolved into the largest two-day saxophone conference in the United States. The goal of the symposium has always been to provide a hands-on learning experience for saxophonists of all ages and abilities.

Now under the leadership of Navy Band saxophonist Senior Chief Musician Timothy E. Roberts, the symposium has expanded to provide more recitals and masterclasses than ever before. In 2003, the symposium team instituted the College Quartet Series, sparking increased participation by college and university students throughout the country. There is renewed interest in preserving the international spirit of the event, and in the past 10 years the band has featured soloists from Argentina, Canada, China, Croatia, England, France, Hong Kong, Japan, the Netherlands and Sweden.

The history of the symposium is preserved on the Navy Band website: www.navyband.navy.mil. Using pictures, sound clips and programs, the website is a year-round resource for all saxophonists.



CONCERT BAND



The United States Navy Band, the Navy's premier musical organization, was established by Congress on March 4, 1925. Located in the Sail Loft at the historic Washington Navy Yard, the band presents honors at official ceremonies and memorial services and performs hundreds of public concerts annually throughout the Washington area and around the country. Recognized as "The World's Finest," the band features some of the nation's top musicians and performs a variety of music from classical orchestral works to original arrangements of current popular favorites, as well as

traditional marches and patriotic fare.

During over 85 years of service, the Navy Band has become associated with events of national and international significance. The band has participated in 21 presidential inaugurations and appears at national dedications and memorial services, recently playing a vital role in the state funerals for Presidents Ronald Reagan and Gerald Ford.

Since its inception, the Navy Band has been associated with distinguished celebrities. In 1929, it collaborated with Arthur Godfrey on NBC's "Hour of Memories" radio show. Lt. Robert Taylor and Lt. j.g. Gene Kelly were featured performers on "The Navy Hour" radio program, which the band produced for an astounding 23 years from 1945-1968. More recently, it was honored to perform with Academy Award honorees Ernest Borgnine, Tony Curtis and Gregory Peck. The band continues to be a presence on network radio and television, including a performance of "America the Beautiful" in 2002 that was broadcast by the NFL prior to each game during opening week.

Internationally, the band has appeared at military tattoos and festivals in Oslo, Stockholm and Quebec City. It also performed in 1996 at the 300th Anniversary of the Russian Fleet in St. Petersburg and at The Baltic International Festival of the Fleets in Kaliningrad, Russia.

The Navy Band is at the forefront of music education, sponsoring the International Saxophone Symposium and the Music in the Schools program for elementary and secondary schools. In addition, the band is in constant demand by the nation's foremost musical education organizations, such as the American Bandmasters Association and The Midwest Clinic - An International Band and Orchestra Conference.

The Navy Band occupies a position of national prominence as a service tradition and a distinguished musical organization.



COMMODORES JAZZ ENSEMBLE



The Navy's premier jazz ensemble, the Commodores, presents the finest in America's truly original music. A specialty unit of the United States Navy Band in Washington, D.C., the group features 18 of the Navy's top jazz and "big band" musicians. Under the leadership of Senior Chief Musician Philip M. Burlin, the Commodores combine the best of jazz and popular music.

Since their founding in 1969, the Commodores have become one of the most acclaimed jazz ensembles in the country. Many jazz legends have appeared with the group, including Jerry Bergonzi, Ray Charles, Louie Bellson, Terry Gibbs, Bob Mintzer, James Moody, Chris Potter, Clark Terry and Eugene "Snooky" Young. In addition, they have appeared on ABC's "Good Morning, America." They are highly sought after by the nation's foremost jazz festivals and educational conferences such as The Midwest Clinic, the Detroit/Montreux Jazz Festival and the Elkhart (Ind.) Jazz Festival. They are also featured at the annual Navy Band International Saxophone Symposium and have appeared at International Association of Jazz Educators (IAJE) Conventions.

The Commodores trace their roots to before World War II, when band members with jazz experience formed dance

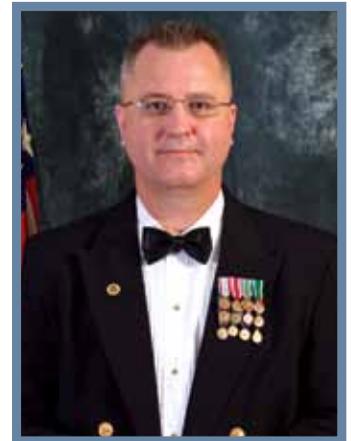
bands and rehearsed on an as-needed basis for specific occasions. Responding to public demand for unique types of music as well as the changing needs of Navy recruiting, then-Ens. Ned Muffley formed a dance band in 1966 from members of the concert and ceremonial units, and in 1968, preparations began to make the ensemble a separate group. In January 1969, the "Dance Band" officially became the Commodores jazz ensemble.

Their performances are high-energy affairs that not only pay tribute to the legendary big bands of yesterday, but also feature original compositions by members of the group. In 2008, the Commodores released their latest compact disc, "Directions," which featured many of these new compositions in addition to fresh arrangements of popular favorites. The Commodores continue to preserve the great heritage of jazz while also being an innovative force for the future.



Captain Brian O. Walden, USN Commanding Officer/Leader

A native of Trenton, S.C., **Capt. Brian O. Walden** holds a bachelor's degree in music with a double major in religious studies from Saint Leo (Fla.) University and a master's degree in wind ensemble conducting from the New England Conservatory of Music in Boston, Mass., where he was a student of Charles Peltz, Frank Battisti and William Drury. He also studied conducting with Richard Hoenich, former assistant conductor of the Montreal Symphony and doctoral level studies in music education at Boston University. A 2004 fellow at the Conductors Institute of the University of South Carolina, Walden has also studied music at the University of Cincinnati College-Conservatory of Music, Northern Illinois University, Old Dominion University and Newberry (S.C.) College. He has guest conducted ensembles and performed as a trumpet instrumentalist in over 74 countries. He also holds a graduate diploma in national security strategic studies from the U.S. Naval War College in Newport, R.I.



Walden enlisted in the Navy in 1981 and served as a trumpet instrumentalist in Charleston, New Orleans, Guam, the Marianas Islands and Norfolk. Highlights of these tours were his selection as the Commander, Naval Forces Marianas Sailor of the Year (1988) as well as assistant leader of the U.S. Navy Showband for UNITAS (1991) throughout South America and Africa and tours onboard USS Mount Whitney (LCC 20), USS O'Bannon (DD987) and USS Barnstable County (LST 1197). Before assuming his current position, he was the leader of the U.S. Naval Academy Band. At the Navy School of Music in Little Creek, Va., he has served as the executive officer as well as the director of training. Other previous officer assignments include tours as the director of the Allied Forces Southern Europe (NATO) Band in Naples, Italy, and as the director of Navy Band Great Lakes (Ill.).

He has performed with the Virginia Wind Symphony, the Virginia Beach Symphony Orchestra and La Orquesta Salsa y Mas, a Latin salsa ensemble. He is currently director of music at Saint Paul's United Methodist Church in Cambridge, Md., and also served as the orchestral brass instructor for the Virginia Beach Public Schools Academy of Visual and Performing Arts. He has lectured at Old Dominion University on the music of American composer Charles Ives. His current research project is on the music and literature of composer George Thaddeus Jones.

His awards include the Defense Meritorious Service Medal, Meritorious Service Medal, Joint Service Commendation Medal, Joint Service Meritorious Unit Award, Navy and Marine Corps Commendation Medal, Navy and Marine Corps Achievement Medal (seven awards) and others.

Branford Marsalis International Recording Artist

World-renowned saxophonist **Branford Marsalis**, born in 1960, has always been a man of numerous musical interests, from jazz, blues and funk to such classical music projects as his fall 2008 tour with Marsalis Brasilianos. The three-time Grammy winner has continued to exercise and expand his skills as an instrumentalist, a composer, and the head of Marsalis Music, the label he founded in 2002 that has allowed him to produce both his own projects and those of the jazz world's most promising new and established artists.

The New Orleans native was born into one of the city's most distinguished musical families, which

includes patriarch/pianist/educator Ellis and Branford's siblings Wynton, Delfeayo and Jason. Branford gained initial acclaim through his work with Art Blakey's Jazz Messengers and his brother Wynton's quintet in the early 1980s before forming his own ensemble. He has also performed and recorded with a who's-who of jazz giants including Miles Davis, Dizzy Gillespie, Herbie Hancock and Sonny Rollins.

Known for his innovative spirit and broad musical scope, Branford is equally at home on the stages of the world's greatest clubs and concert halls, where he has performed jazz with his quartet and his own unique musical approach to contemporary popular music with his band Buckshot LeFonque. In recent years, Branford also has become increasingly active as a featured soloist with such acclaimed orchestras as the Chicago, Detroit, Düsseldorf and North Carolina Symphonies and the Boston Pops, in a growing repertoire that includes compositions by Copland, Debussy, Glazunov, Ibert, Mahler, Mihaud, Rorem and Vaughan Williams.



As Marsalis continues to establish his presence in the classical realm, his propensity for innovative and forward thinking compels him to seek new and challenging works by modern classical composers. One such composer, Sally Beamish, after hearing Branford perform her composition "The Imagined Sound of Sun on Stone" at the 2006 North Sea Jazz Festival, was inspired to reconceive a piece in progress, "Under the Wing of the Rock," which he premiered as part of the Celtic Connections festival Beamish's home country of Scotland in January 2009. This performance followed on the heels of his two month classical tour with the Philharmonia Brasileira in a program featuring the music of Brazil's master composer Heitor Villa Lobos and his friend, French composer Darius Milhaud, allowing the saxophonist the opportunity to more thoroughly engage the music and make it his own.

Marsalis's nearly two dozen recordings in these various styles have received numerous accolades, with his latest CD, "Metamorphosen," released in March 2009. "Metamorphosen" marks the tenth anniversary of Marsalis' quartet, which features pianist Joey Calderazzo, bassist Eric Revis and drummer Jeff "Tain" Watts, and includes original compositions by all four members in a variety of moods, as well as features for Marsalis on tenor, soprano and alto saxophones.

Shortly following the release of "Metamorphosen," Branford Marsalis Quartet's personnel changed for the first time in over a decade. With the departure of protean drummer, Jeff "Tain" Watts, the bandleader was faced with the enormous task of finding another drummer, and what he found in 18-year old Justin Faulkner was nothing short of astonishing. The "new" Branford Marsalis Quartet includes Faulkner on drums, Eric Revis on bass, Joey Calderazzo on piano, and, of course, Branford Marsalis on saxophone.

His previous disc, the Grammy-nominated "Braggtown," was acknowledged as his quartet's greatest recorded achievement to date. The Marsalis quartet's "Eternal" also received a Grammy nomination as well as virtually universal inclusion in lists and polls for the best jazz recording of 2004. Marsalis' playing on the DVD Coltrane's 'A Love Supreme' Live in Amsterdam also received a Grammy nomination for best instrumental jazz solo, while also garnering awards for music and video excellence from the DVD Association.

Marsalis is also dedicated to changing the future of jazz in the classroom. He has shared his knowledge at such universities as Michigan State University, San Francisco State University, Stanford University and North Carolina Central University (NCCU), with his full quartet participating in an innovative extended residency at the NCCU campus. Beyond these efforts, he is also bringing a new approach to jazz education to student musicians and listeners in colleges and high schools through Marsalis Jams, an interactive program designed by Marsalis in which leading jazz ensembles present concert/jam sessions in mini-residencies. Marsalis Jams has visited campuses in the Northeast, Mid-Atlantic, Southeast and Southwest, and established an ongoing Marsalis Berklee Jams series with the Berklee College of Music in 2008.



These diverse interests are also reflected in Marsalis' other activities. He spent two years touring and recording with Sting, and was the musical director of "The Tonight Show with Jay Leno" for two years in the 1990s. He has collaborated with the Grateful Dead and Bruce Hornsby, acted in films including "Throw Mama from the Train" and "School Daze," provided music for "Mo' Better Blues" and other films and hosted National Public Radio's syndicated program "Jazz Set."

Among the most socially conscious voices in the arts, Marsalis quickly immersed himself in relief efforts following the devastation of Hurricane Katrina. He is the honorary chair of the New Orleans Habitat for Humanity effort to rebuild the city, and together with his friend Harry Connick, Jr. conceived the Habitat Musicians' Village currently under construction in the city's historic Ninth Ward.

Whether on the stage, in the recording studio, in the classroom or in the community, Branford Marsalis represents a commitment to musical excellence and a determination to keep music at the forefront.

Barry Cockcroft Melbourne, Australia Saxophonist

Barry Cockcroft is regarded as one of Australia's finest saxophonists and his innovative compositions can be heard throughout the world. He has performed with various Australian orchestras and has been a regular guest with the Malaysian Philharmonic. For 10 years he has performed with Perth pianist Adam Pinto in Rompduo performing concerts both in Australia and abroad. Together they have recorded several albums and undertaken numerous national tours. Barry has appeared at major events including the Melbourne Festival, the Port Fairy Spring Music Festival, the Brisbane Festival and international saxophone events in Australia, Italy, Spain, Canada and Thailand.

Barry studied in Australia with Dr. Peter Clinch for five years and for two years in Bordeaux, France with saxophonists Jacques Net, Marie-Bernadette Charrier and Jean-Marie Londeix. Barry has completed two long-term residencies at the Banff Centre for the Arts, Canada and has received regular support from the Australia Council for the Arts.

Barry has given masterclasses and performances at major universities and music schools across Australia. A keen supporter of developing musicians, Barry has written several pedagogical books that continue to guide the development of thousands of young Australian musicians every year. Barry has over 140 published works all of which are available from Reed Music. He has acted as a repertoire consultant on Australian music and is a member of the International Saxophone Committee, supporting the triennial World Saxophone Congress.

Captivating, quirkily humorous and technically demanding, Barry's compositions have seen successful adoption into mainstream saxophone literature. His music successfully integrates contemporary saxophone techniques into well-known genres, structures and rhythms. The combination of familiar sounds with new ideas has allowed wider audiences to enjoy and understand his music.



Chien-Kwan Lin Eastman School of Music

Chien-Kwan Lin has appeared as soloist and guest artist with the New England Conservatory and Eastman Wind Ensembles, the Boston Modern Orchestra Project, the Tanglewood Music Center Festival Orchestra, the New World Symphony, the Portland (Maine) Symphony, the Eastman Philharmonia, as well as the Boston, Rochester and Thailand Philharmonic Orchestras.

Mr. Lin's performances have garnered tremendous praise from critics in New York and Boston. His critically-acclaimed Carnegie Hall debut recital prompted New York Concert Review to portray him as a performer "who has the passion and restraint and beautiful sense of line to take melody where it wants to go, fully and generously," while the Boston Globe has lauded him for "displaying chops," and has described his playing as "polished," "charismatic" and "appealing."

Mr. Lin's recording of Lei Liang's *Memories of Xiaoxiang* for Alto Saxophone & Tape (Mode Records) was selected among "Amazon.com: Best 20th/21st Century Classical of 2009," and his recording of David Liptak's *Serenade* for Alto Saxophone & String Orchestra, which John Pitcher of the Rochester Democrat and Chronicle called "brilliantly recorded," is available on Bridge Records.

Chien-Kwan Lin is currently assistant professor of saxophone at the Eastman School of Music. He is an artist/clinician for Vandoren and Conn-Selmer instrument companies. Mr. Lin received a Bachelor of Music and Master of Music from the New England Conservatory and a Doctor of Musical Arts from Eastman. His teachers have included Ken Radnofsky and Ramon Ricker. He resides with his wife, pianist Pi-Lin Ni, in Penfield, N.Y.



Senior Chief Musician Timothy E. Roberts, USN Principal Saxophone

Senior Chief Musician Timothy Roberts, a native of Richardson, Texas, is principal saxophonist with the United States Navy Band in Washington, D.C. He is also coordinator of the Navy Band's International Saxophone Symposium. As one of the Navy Band's soloists, Roberts has performed for five presidents, many foreign dignitaries, and throughout the lower 48 states and around the world since joining the ensemble in 1987.

As a soloist with the National Symphony Orchestra, The Washington Post described his Kennedy Center performance of Jacques Ibert's *Concertino da Camera* "simply stunning." A concerto performance with the Navy Band in Quebec City was reviewed by Le Soliel as "the audience enjoyed the fluid technique, lightness of tone, and impeccable playing of saxophonist Timothy Roberts." In two separate solo appearances with the Dallas Symphony Orchestra, the Dallas Morning News noted, "Tim Roberts poured forth the creamiest, most gorgeous sounds ever heard from a saxophone, and phrased eloquently besides," and "the especially deft, lovingly played saxophone lent his own magic."



Roberts was chosen as one of four international concerto soloists featured at the World Saxophone Congresses in Montreal, Canada (2000), and Bangkok, Thailand (2009), along with the North American Saxophone Alliance Conference in Iowa City, Iowa (2006). He also performed at recent saxophone congresses in Ljubljana, Slovenia (2006), and Columbia, South Carolina (2008). In the past year he has been invited to perform at the International Clarinet/Saxophone Festival in Nanning, China, and the Australian National Band Championship in Hobart, Tasmania.

Roberts completed his Doctorate of Musical Arts degree from the Catholic University of America in 2006, where he also served as director of instrumental ensembles for three years. He has had numerous pieces composed especially for him, including John Heins' "Concerto for Alto Saxophone and Wind Ensemble," and Wilfred Holcombe's "Blues Concerto for Alto Saxophone." He was also an influential advisor to John Mackey in the development of his "Concerto for Soprano Saxophone and Wind Ensemble," one of the leading pieces for the instrument today.

His military decorations include a Navy and Marine Corps Commendation Medal and two Navy and Marine Corps Achievement medals, all given for his unique solo interpretations, his innovative work in the band's Tour Operations department, and his coordination of the Navy Band's International Saxophone Symposium.

A strong proponent of music education, Roberts has published over thirty columns for Saxophone Journal. He developed a master class CD on the tenor saxophone music of Walter Hartley that appears in the January 2011 issue of that magazine. Roberts also performs with the East Coast Saxophone Quartet and maintains an active teaching studio at both George Mason University in Fairfax, Va., and Shenandoah Conservatory in Winchester, Va.

Senior Chief Musician Philip M. Burlin, USN Unit Leader - Commodores jazz ensemble

Phil Burlin, a native of Camp Springs, Md., joined the Navy Band in 1991 and is the unit leader of the Commodores. He attended St. Mary's College of Maryland and later North Texas State University in Denton, Texas from 1979-1982. At Western Maryland College in 1985, he directed the saxophone and clarinet quartets and taught jazz improvisation and classical saxophone. He has appeared with the St. Mary's College of Maryland Jazz Ensemble, the University of Maryland Jazz Ensemble, the Peabody Jazz Underground, the Les Elgart Orchestra, the Gary Thomas Quintet (opening for Miles Davis at the 1986 Eubie Blake Jazz Festival), and as a featured soloist with Electra recording artist, Danny Gatton (1987-1989). In 1988, he received a "Jazz Performance Grant" from the National Endowment for the Arts.

Burlin has been a featured soloist since joining the Navy Band. He has performed with jazz artists such as Charles McPherson, Bob Mintzer, Arturo Sandoval, Marvin Stamm, Stanley Turrentine, Ernie Watts, and Eugene "Snooky" Young at such venues as the Elkhart (Ind.) and Montreux (Detroit) jazz festivals, and conferences of the International Association for Jazz Education in Miami, New York, and Toronto. In addition, he was the producer of the Commodores recordings "Here and Now" and "Sessions on M Street" and has written numerous compositions and arrangements for the band.

His awards include the Navy and Marine Corps Commendation Medal (two awards), Navy and Marine Corps Achievement Medal, and others.



Clinicians/Recitalists/Ensembles

721 Saxes

The 721st Army Band is the nation's newest Army Band. Situated on the beautiful island of Guam in the western Pacific, the band began its recruitment efforts in mid-2008. As the band's first fully formed section, the "721 Saxes" have been called upon to perform for a variety of occasions, from military ceremonies and VIP receptions to Army and Air Force Birthday Balls. Their ability to reconfigure themselves according to the requirements of each performance makes them a truly unique ensemble. Augmented by rhythm players and a vocalist, they perform march, classical, jazz, popular and island music.

Roger Admiral

Pianist Roger Admiral studied at the Royal Conservatory of Music, University of Western Ontario and the University of Alberta. He received his Doctor of Music in 1998. His main teachers include Virginia Blaha, Peter Smith and Helmut Brauss. Through Johann Strauss Foundation scholarships Roger studied Lied-duo performance at the Mozarteum (Salzburg) in summer masterclasses led by Paul Schilawsky and Charles Spencer.

Annandale Saxophone Ensemble

The Annandale Saxophone Ensemble is a soprano through bass saxophone quintet with drums. The ensemble performs a wide variety of musical styles, but tend to specialize in well-known jazz, Latin and popular standards. Having performed at the 2009 International Saxophone Symposium, street festivals, private parties, retirement centers, local churches and holiday functions, the Annandale Saxophone Ensemble strives to share the versatility and musical beauty of the saxophone at every performance.

Musician 1st Class David Babich

David Babich, originally from Amherst, Ohio, joined the Navy Band in 2009. He earned a Bachelor of Music in education and saxophone performance, summa cum laude, from Bowling Green State University and a Master of Music in saxophone performance from Northwestern University. He has performed with the University of Chicago Symphony Orchestra, the Northbrook Symphony Orchestra, the Toledo Repertoire Theatre, and the Bowling Green Symphony Orchestra, and the National

Wind Ensemble. An active soloist, Petty Officer Babich won the Bowling Green State University Concerto Competition and performed Jacques Ibert's "Concertino da Camera" with the BGSU Philharmonia. He was also a prize winner in the Lima Symphony Young Artists' Competition and the Agnes Fowler Competition. His teachers include Frederick Hemke, John Sampen, Paul Cohen, Gunnar Mossblad, and Edward Zapor.

Christopher Barrick

Christopher Barrick is an assistant professor of music at West Liberty University, where he teaches saxophone, clarinet and jazz studies. Barrick has performed professionally with nationally known acts such as Wayne Newton, the Jimmy Dorsey Orchestra, Rick K and the All-Nighters, the Harry James Orchestra, and the Temptations. Barrick holds degrees from the University of Nebraska-Lincoln (DMA), The University of Tennessee (M.M.) and Indiana University of Pennsylvania (B.A. and B.S.).

Jim Carroll

Jim Carroll earned his Bachelor of Music and Master of Music from Indiana University. His career has included performances at Carnegie Hall, the Hollywood Bowl, the White House, Yokohama Stadium, the Kennedy Center, Royal Albert Hall and the Apollo Theatre. As a versatile performer, Carroll has worked with Michael Jackson, Clark Terry, Nancy Wilson, Maynard Ferguson, Billy Taylor, Zoot Sims, Keter Betts, the Columbus Symphony, the Indianapolis Symphony, the Indiana Saxophone Quartet and others. Carroll is currently leader and artistic director of the Metropolitan Jazz Orchestra. Active as an educator, he teaches at the Jamey Abersold jazz workshops and is director of jazz studies at George Mason University.

Nancy DeSalvo

Nancy DeSalvo is an assistant professor of music at Westminster College in New Wilmington, Pa., where she teaches piano, accompanying and music theory, and where she performs solo recitals and accompanies visiting guest artists. Guest solo appearances have included performances with the Hong Kong Philharmonic Orchestra. DeSalvo received her terminal degree from the Cleveland Institute of Music with a major in collaborative piano, where she studied with Anne Epperson. DeSalvo joined the faculty of Westminster College in the fall of 1991.



Anna Draper

Anna Draper is currently finishing her Master of Fine Arts in violin performance at the University of Iowa under the tutelage of Scott Conklin. Draper received her Bachelor of Music in violin performance from the University of Michigan studying with renowned violinist Yehonatan Berick, and in recent years she has had the opportunity to work with prominent teachers including Paul Kantor, Donald Weilerstein, and members of the Cavani String Quartet among others.

Musician 1st Class Kenneth Fennell

Musician 1st Class Ken Fennell has performed with the U.S. Navy Band Cruisers since 2003. His professional career began in 1978 playing in local cover bands. He joined the U.S. Navy in 1981 and served as a musician until 1988. He earned his Bachelor of Arts in music performance, magna cum laude, from Berklee College of Music in 1990 and then spent nearly 12 years in Atlanta, Ga., freelancing, teaching and operating a recording studio and production company. In 2002, Fennell reentered the Navy and served at Navy Band Northeast until being accepted into the U.S. Navy Band Cruisers.

James Flowers

James Flowers is adjunct professor of saxophone at Westminster College and Thiel College and freelances in the Cleveland-Pittsburgh area. James' principal teachers include James Umble, John Sampen, and Marco Albonetti. Flowers has won first prize at The Music Teacher's National Association Chamber Music Competition and The Coleman National Chamber Music Competition and was a finalist at the 2004 NASA Solo Competition. He has performed with the Cleveland Duo, Youngstown Symphony, Wayne Newton and Ben Vereen; toured with the Tommy Dorsey Orchestra; and commissioned works from composers Braxton Blake, Matthew Brazofsky, Patrick Burke and Jason Howard.

Free State Saxophone Quartet

Formed in 2007, the Free State Saxophone Quartet is made up of music educators from the state of Maryland, focusing on a unique blend of traditional styles and eclectic repertoire. The quartet performs locally at churches, schools, music camps and retirement communities.

h2 quartet

The award-winning h2 quartet is featured on four commercially available discs and recently received an Aaron Copland grant for their newest disc, "Times & Spaces." The h2 quartet was also featured on a PBS television episode of "Backstage Pass" and has performed throughout the U.S., in Europe, and in Asia.

Daniel Immel

Pianist Daniel Immel is an assistant professor of music at Kutztown University of Pennsylvania. His primary teachers have included Madeleine Forte, James Cook, Luba Edlina-Dubinsky and Gregory Allen. He has coached in masterclasses with several artists, including Martin Canin, Nelita True, Jay Gottlieb, Philippe Entremont, Philippe Bianconi and Frederic Augessy. He holds performance degrees from Boise State University, Indiana University and the University of Texas at Austin as well as a Performance Diploma from the American Conservatory in Fontainebleau, France.

Iridium Quintet

The Iridium Quartet has given concerts and master classes throughout the U.S., including appearances at the University of New Mexico, Louisiana State University, Northwestern State University, Southern Mississippi and Illinois State University. Most recently, Iridium worked closely with David Maslanka to record his "Recitation Book" with a planned 2011 release.

Kenfen Quartet

The Kenfen Quartet is comprised of musicians that have worked together for the last seven years as part of the U.S. Navy Band Cruisers. Each musician brings a distinct musical legacy to the stage. Come join us for a celebration of all things funky and fresh.

Carrie Koffman

Carrie Koffman joined the faculty of the Hartt School in the fall of 2003. Prior to this, she held positions as assistant professor of saxophone at Penn State University and the University of New Mexico, and taught at Boston University. She has performed as a soloist and chamber musician throughout the U.S., Europe, New Zealand, Thailand, China and Argentina. Koffman holds a bachelor's degree from the University of Michigan and a master's degree from the University of North Texas. Koffman is also



a certified Kripalu Yoga Teacher and teaches Yoga for Performers.

The Marine Band Chamber Ensembles

The Marine Band Chamber Ensembles are comprised of members of “The President’s Own” United States Marine Band and perform in many capacities throughout the Washington, D.C. region.

Mark Kraszewski

Mark Kraszewski received his Doctor of Musical Arts in saxophone performance from the Eastman School of Music in 2008. He is in his third year of teaching saxophone at Cornell University. He won a concerto competition at Eastman and has given jazz masterclasses at schools such as Hobart and William Smith Colleges.

Missouri Saxophone Quartet

The Missouri Saxophone Quartet was formed in 2009 and is devoted to exploring and promoting new music, especially that of Missouri composers. The group has already inspired several commissions and has presented them at venues such as the NASA Biennial Conference and the Odyssey Chamber Music Series of Columbia.

North Carolina Saxophone Ensemble

The North Carolina Saxophone Ensemble (NCSE) is comprised of professional, academic and community saxophonists from across North Carolina. The NCSE is in its second season of performances having been conceived and organized in the late summer of 2009. Its goal is to perform works arranged or written specifically for large saxophone ensembles.

Jason Laczkoski

Described as a “talented saxophonist” by renowned artist Eugene Rousseau, Jason T. Laczkoski is currently a Doctor of Musical Arts candidate at the University of Iowa. An active performer, Jason has performed at numerous venues including the North American Saxophone Alliance conferences, the International Saxophone Symposium, Penn State’s Single Reed Summit and numerous solo recitals.

Thomas Liley

Thomas Liley has appeared throughout the United States and in Canada in solo and chamber music performances. Works have been written for him by Claude Baker, James Barnes, William Davis, and

Frederick Fox. He is co-author of The Cambridge Companion to the Saxophone and director of scholarly publications for the North American Saxophone Alliance. Liley received the degree of Doctor of Music from Indiana University and is a former member of the U.S. Navy Band in Washington, D.C. A Yamaha Performing Artist, Liley is a professor of music at Joliet Junior College in Illinois.

Jeffrey Loeffert

Jeffrey Loeffert is the assistant professor of theory and saxophone at Oklahoma State University. Loeffert holds degrees from Northwestern University, the Conservatoire National de Région - Cergy-Pontoise (France), the Conservatoire National de Région - Boulogne-Billancourt (France), and Michigan State University. He is a founding member of the h2 quartet.

Jeremy Long

Jeremy Long is assistant professor of saxophone at Miami University (Ohio). He has performed with the Pittsburgh and Cincinnati Symphony and Pops Orchestras, Ray Charles, John Adams, New York Voices and the Manhattan Transfer. Recently, he toured Japan with the CSO and was a featured soloist at the 14th WASBE International Conference.

Anders Lundegård

Anders Lundegård was born in Växjö, Sweden and made his debut as both soloist and broadcast performer at 17 during a youth artist festival in Stockholm. He earned his undergraduate degree as a student of Christer Johnsson at the Royal Academy of Music in Stockholm, whereupon he received both a Fulbright and a Sweden – America Foundation award to continue his studies abroad. Lundegård completed his master’s, Certificate of Performance and doctoral degrees at Northwestern University, studying under the renowned saxophonist Frederick Hemke.

Kristen McKeon

In maintaining her dedication to performance and pedagogy, Kristen McKeon accepted the highly competitive associate instructorship in saxophone at Indiana University in the fall of 2008, and in August 2010 she completed a Master of Music in saxophone performance under the instruction of renowned saxophonist Otis Murphy. Originally from the greater Philadelphia area, McKeon currently resides in Queens, N.Y. She has performed primarily as a soloist, chamber musician and clinician and is thrilled to



be working as a product specialist for D'Addario and Company, Inc./Rico in Long Island.

Willie Morris

Willie Morris is a member of the music department faculty at the University of Dayton where he teaches saxophone and is the coordinator of jazz studies.

Jonathan Nichol

Jonathan Nichol is the assistant professor of saxophone at Grand Valley State University. In October 2009, Nichol was a finalist in the Concert Artists Guild International Solo Competition, held in New York. Nichol is a member of the acclaimed h2 quartet, recipients of the prestigious Gold Medal at the 2007 Fischhoff National Chamber Music Competition and the First Prize Award at the inaugural North American Saxophone Alliance Chamber Music Competition. The h2 quartet's CD "Generations" was released in August 2008 and is available on iTunes. Their second CD, "Times and Spaces," will be released in February 2010.

Allen Rippe

Allen Rippe joined the University of Memphis music faculty in 1978. While on development leave to Israel in 1982-83, he played extra saxophone with the Israel Philharmonic and the Jerusalem Symphonies. He has premiered works by Don Freund, William Russo, Tolga Ozdemir, among others.

Timothy Rosenberg

Timothy Rosenberg received a bachelor's degree in music education and performance from Ithaca College in 2005 and a master's degree in 2008 from Michigan State University. He is currently pursuing a doctoral degree in music performance from Michigan State University. Rosenberg is the interim professor of saxophone at Ithaca College.

Leo Saguiguit

Leo Saguiguit teaches saxophone at the University of Missouri-Columbia and performs with the Missouri, Chicago and Athens (Greece) Quartets. He has performed throughout North America, Europe and Asia. He co-founded Trio Chymera with saxophonist Neil Ostercamp and pianist Rachel Aubuchon to explore and commission works for this unique instrumental combination.

Alex Sellers

Alex Sellers is currently pursuing a master's degree in music technology from Georgia Southern University. Collaborating with composers around the country, he is very passionate about spreading new music. He has performed in England, Ireland, Germany, Austria and the United States. He recently performed at the Threshold Festival in Ohio.

Six Impossible Things

Six Impossible Things was founded in 2009 by Jeremy P. Koch and Molly Orlando Palmiero. S.I.T. is scheduled to perform at the D.C. Syndicate series and the Atlas Intersections Arts Festival this spring. Jeremy is a saxophonist with the United States Air Force Band and is adjunct professor at Shepherd University and Northern Virginia Community College. Molly is a freelance pianist that owns and operates Old Town's Opal music studio, a founding member of the Great Noise Ensemble and has recently appeared at the Philips Collection and National Gallery of Art.

Carl Spaeth

Carl T. Spaeth is currently a graduate student and graduate teaching assistant at Oklahoma State University's Department of Music. He graduated from Harrah High School in 2002 and then earned his bachelor's degree in music education from Southwestern Oklahoma State University in 2008.

William Street

William H. Street has worked with George Etheridge, Frederick Hemke and Jean-Marie Londeix. Street is a member of Quatuor International de Saxophones, having toured in Asia, Canada, the U.S. and Europe. He has worked closely with composer Christian Lauba and championed and premiered his works. Street frequently tours with Londeix and has translated his articles, books and lectures into English.

James Umble

James Umble is professor of saxophone at Youngstown State University. His teachers include Donald Sinta, Jean-Marie Londeix, John Sampen and Donald Beckie. Umble performs regularly with members of the Cleveland Orchestra in his chamber trio "The Cleveland Duo and James Umble" (saxophone, violin and piano) at venues throughout the country. He also is heard regularly as a guest performer in the wind section of the Cleveland Orchestra. His



book “Jean-Marie Londeix, Master of the Modern Saxophone” is in libraries worldwide as a standard reference text.

Jacob ter Veldhuis

Dutch “avant pop” composer Jacob ter Veldhuis started as a rock musician and studied composition and electronic music at the Groningen Conservatory, where he was awarded the Composition Prize of the Netherlands in 1980. He became a full time composer and soon made a name for himself with melodious compositions, straight from the heart and with great effect. According to the Wall Street Journal his newest work “makes many a hip-hop artist look sedate.” In 2007 the box set trilogy, an anthology of his work with 12 hours of audio and video, was released by Basta and presented at a three day JacobTV mini festival at the Whitney Museum of American Art in New York City.

Jeffrey Vickers

Jeffrey E. Vickers is assistant professor of saxophone at Southern Arkansas University, where his responsibilities include applied saxophone, chamber ensembles, music history and music appreciation. He has presented performances in over a dozen states and Europe at numerous regional, national and international saxophone conferences. Vickers completed the Doctor of Music degree from Indiana University, with minors in music education and jazz studies. He also obtained his Master of Music in performance from Indiana University with a minor in jazz studies. Vickers completed his Bachelor of Music in education, graduating summa cum laude at the University of Mississippi. His teachers include Wade Irvin, John Sampen and Otis Murphy.

Andy Wen

Andy Wen is a member of the music department faculty at the University of Arkansas at Little Rock where he teaches woodwinds and theory.

Sean Xue

Originally from China, Sean Xue won the gold medal in the 2009 Shanghai Students Arts Competition. As a sophomore at Eastman School of Music studying with Chien-Kwan Lin, Sean performs regularly with the Eastman Wind Orchestra and plays alto saxophone in the Obsidian Saxophone Quartet. He is also going to be a contestant in the Adolphe Sax International Competition in November.

Musician 1st Class Jonathan Yanik

Jonathan Yanik joined the United States Navy Band in April 2009. Jonathan earned his Master of Music in saxophone/jazz from the University of Michigan and earned his Bachelor of Music Education with high distinction from Indiana University in 2007. Petty Officer Yanik is a versatile and enthusiastic musician who performs saxophone and multiple woodwinds in orchestral/concert, jazz, chamber, rock and pit orchestra settings. Jonathan has been successful in music competitions, most notably winning the Grand Prize in the Heida Hermanns International Woodwind Competition.

José A. Zayas-Cabán

José A. Zayas-Cabán is currently working on a Doctor Musical Arts in saxophone performance at the University of Iowa (Iowa City). Currently, José is the alto saxophonist for the Missouri Saxophone Quartet. José performs and teaches in his native Puerto Rico. José’s primary teachers include Randall Smith, Eugene Rousseau, Otis Murphy and Kenneth Tse.

Zzyzx Quartet

Formed in 2007, the Zzyzx Quartet has quickly gained high regard after performances at the North American Saxophone Alliance Biennial Conference, the International Saxophone Symposium, and the World Saxophone Congress, as well as numerous guest recitals, workshops and master classes across the United States. Zzyzx has commissioned and premiered new works by composers such as Erik Norman, Elliot Bark, Matthew Peterson, Ian Stewart, Sarah Gibson, Laura Kramer, Jonathan Sokol, John Leszczynski and David Rokowski. Zzyzx won second prize in the inaugural North American Saxophone Alliance Quartet Competition and was selected as a semi-finalist in the Plowman International Chamber Music Competition in 2008. The quartet’s debut CD was released in October 2010 featuring world premier recordings by Piet Swerts, John Leczszynksi and Erik Norman as well as works by Ida Gotkovsky and Thierry Escaich. Zzyzx Quartet is a Rico Performing Artist and endorses Rico Reeds.



CONCERT BAND

Evening Concert, Center for the Arts, Concert Hall

January 7, 2011, 8 p.m.

Captain Brian O. Walden, conductor

Chief Musician Courtney R. Williams, narrator

Overture to *Ruslan & Ludmilla*

Mikhail Glinka
arr. Frank Winterbottom

Flying Colours (World Premiere)

Barry Cockcroft, alto saxophone

Mathew Orlovich

Rock Me

Barry Cockcroft, alto saxophone

Barry Cockcroft

Concerto for Alto Saxophone and Wind Ensemble

David Maslanka

I. Fire in the Earth

II. Bright Window, Your Night is Full of Stars

Chien-Kwan Lin, alto saxophone

Intermission

Joyce's 71st New York Regiment March

T.B. Boyer

Fantasie on an Original Theme

Jules Demersseman
arr. MUC Scott A. Silbert

Senior Chief Musician Timothy E. Roberts, alto saxophone

Hoedown

Navy Band saxophone section, MUC Stacy B. Loggins, fratoire

Will Gregory

Tallahatchee Concerto for Saxophone and Chamber Orchestra

Jacob ter Veldhuis
arr. R. Mark Rogers

I. Slow

II. Fast

Branford Marsalis, alto saxophone

Sir Patrick

Navy Band saxophone section and guest soloists

Philippe Geiss

PROGRAM SUBJECT TO CHANGE



COMMODORES JAZZ ENSEMBLE

Evening Concert, Center for the Arts, Concert Hall

January 8, 2011, 8 p.m.

MUCS Philip M. Burlin, unit leader

Taking A Chance on Love

Vernon Duke

arr. MUC Scott A. Silbert

MUC Gary Malvaso, electric guitar and MUC Yolanda C. Pelzer, vocalist

Dolphin Dance

Herbie Hancock

arr. Bob Mintzer

MUC Stephen H. Williams, alto saxophone

Rounder's Mood

Earl "Bud" Powell

arr. MUC Scott A. Silbert

MUC Luis Hernandez, tenor saxophone; MU1 Justin Kisor, trumpet

Isfahan

Billy Strayhorn

arr. Strayhorn/Duke Ellington

MUC William C. Mulligan, alto saxophone

Eye of the Hurricane

Herbie Hancock

arr. Bob Mintzer

MUCS Philip M. Burlin, tenor saxophone; MUC Robert A. Holmes, baritone saxophone

Commodores with Branford Marsalis, saxophone soloist and recording artist

The program will be chosen from the following selections

Swinging At The Haven

Ellis Marsalis

arr. MU1 Jennifer Krupa

Mo' Better Blues

Terence Blanchard

arr. MUC Stephen H. Williams

Resolution from A Love Supreme part II

John Coltrane

arr. MUC Stephen H. Williams

Another Day

Branford Marsalis/B. Gable/F. McComb

arr. MUC Robert A. Holmes

MUC Yolanda C. Pelzer, vocalist

Mikell's

Joey Calderazzo

arr. MUC Robert A. Holmes

Englishman in New York

Sting

arr. MU1 Daniel LaMaestra

PROGRAM SUBJECT TO CHANGE



SCHEDULE OF EVENTS

FRIDAY, JANUARY 7 THROUGH SATURDAY, JANUARY 8, 2011

Friday, January 7, 2011

MAIN LOBBY - CENTER FOR THE ARTS

2:30PM - 10:00PM CENTRAL REGISTRATION AND INFORMATION

DELASKI REHEARSAL HALL

3:00PM - 7:00PM INSTRUMENT COMPANY AND VENDOR DISPLAYS

3:00 p.m.

CR

RECITAL

ALEX SELLERS

Polyptoton	Alex Kotch
Velour	Michael James Olson
Sugar Touch	Craig Walsh

3:00 p.m.

HT

COLLEGE QUARTET SERIES

THE SLIPPERY ROCK SAXOPHONE QUARTET

Sean Murphy, soprano saxophone; Bethany Songer, alto saxophone; Brady Amerson, tenor saxophone; Ross Marshall, baritone saxophone

Postnuclear Winterscenario	Jacob ter Veldhuis SRU Dance Department directed by Jennifer Keller audio/video from interview with Jacob ter Veldhuis
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Body of Your Dreams	Jacob ter Veldhuis video by Dr. Jason Kush
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3:30 p.m.

CR

RECITAL

U.S. MARINE BAND SAXOPHONE CHAMBER ENSEMBLES

Master Gunnery Sergeant Robert Boguslaw, piano; Gunnery Sergeant Regino Madrid, violin; and Gunnery Sergeant Gregory Ridlington and Gunnery Sergeant Steven Temme, saxophone

Come Down Heavy	Evan Chambers
I. Steel Drivin' Man	
II. I Gave My Love a Cherry	
III. Oh Lovely Appearance of Death	
IV. Drill Ye Tarriers	

Greensilver	Evan Chambers
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3:30 p.m.

HT

COLLEGE QUARTET SERIES

UNIVERSITY OF DAYTON

THE FIRST FLIGHT SAXOPHONE QUARTET

Royce Files, soprano saxophone; Fiona McGowan, alto saxophone; Danny D'Alessandro, tenor saxophone; Matthew Schwertner, baritone saxophone

Wait a Minute...	Libby Larsen
Wapango	Paquito D'Rivera
Hyper Link 4	Alejandro Ruty
Master Bop Blaster	David Dramm
Drastic Measures	Russell Peck

4:00 p.m.

CR

RECITAL

ALLEN RIPPE

Karpathia	Tolga Ozdemir
Episode	Don Freund

4:00 p.m.

HT

COLLEGE QUARTET SERIES

UNIVERSITY OF SOUTH CAROLINA
THE CONGAREE SAXOPHONE QUARTET

Matthew Younglove, soprano saxophone; Matthew Krieger, alto saxophone; William Reese, tenor saxophone; Gregory Priest, baritone saxophone

Blow	Perry Goldstein
Six Bagatelles	György Ligeti arr. by Fabio Oehrl
I. Allegro con spirito	
II. Rubato lamentoso	
III. Allegro grazioso	

4:30 p.m.

GT

COLLEGE QUARTET SERIES

UNIVERSITY OF MINNESOTA SAXOPHONE QUARTET

Jamie Rottle, soprano saxophone; Ted Schaller, alto/soprano saxophone; Lucas Hopkins, tenor saxophone; Greg Wrenn, baritone saxophone

String Quartet No. 12 in F Major, Op. 96 "American"	Antonín Dvořák arr. Fred Hemke
I. Allegro Ma Non Troppo	
Short Cuts	Luis Tinoco
Tango Virtuoso	Thierry Escaich

4:30 p.m.

HT

COLLEGE QUARTET SERIES

**THE SOUTHEASTERN LOUISIANA UNIVERSITY
SAXOPHONE QUARTET**

Vitalie Gumeniuc, soprano saxophone; Durand Jones, alto saxophone; Jonathan Lyons, tenor saxophone; David Gambino, baritone saxophone

Inner Progression	Jae Hyok Jang
Incubator	Matthew Van Brink
Notturmo con due intermezzi	Blair Johnston
Summer Mosaics	John H. Wallace

4:30 p.m.

CR

RECITAL

SEAN XUE

In Freundschaft	Karlheinz Stockhausen
Kotekan	Piet Swerts

5:00 p.m.

HT

COLLEGE QUARTET SERIES

**EASTMAN SCHOOL OF MUSIC
THE OBSIDIAN SAXOPHONE QUARTET**

Matt Amedio, soprano saxophone; Sean Xue, alto saxophone; Mark Viavattine, tenor saxophone; Josh Moody, baritone saxophone

Mountain Roads	David Maslanka
I. Overture	
II. Chorale: Wo soll ich fliehen	
III. Aria	
IV. Chorale	
V. Aria	
VI. Finale	

5:00 p.m.

GT

COLLEGE QUARTET SERIES

THE OHIO STATE UNIVERSITY SAXOPHONE QUARTET

Michael Torres, soprano saxophone, Casey Grev, alto saxophone, Kate Guarna, tenor saxophone, Christian Secrist, baritone saxophone

Quatuor pour Saxophones, Op. 102	Florent Schmitt
Avec Une Sage Décision	
Vif	
Assez Lent	
Animé, Sans Excès	

Theme and Variations on El Manisero	Michael Rene Torres
Back Burner	Frank Ticheli

5:00 p.m.

CR

RECITAL

JAMES UMBLE

Deep Flowers	Evan Chambers
Like Lightnings	Hilary Tann
Caprice No. 40	Sigfried Karg-Elert
Two Pieces	Ross Edwards
I. Yanada	
II. Ulpirra	

5:30 p.m.

CR

RECITAL

ZZYX QUARTET

Stacy Wilson, soprano saxophone; Stephen Page, alto saxophone; Matt Evans, tenor saxophone; Dana Bocher, baritone saxophone

Mysterious Morning II (mvts. I & II)	Fuminori Tanada
Gradient: Contour	Jonathan Sokol
Voces Intimae, Op.56	Jean Sibelius
V. Allegro – Più Allegro	arr. Matt Evans

5:30 p.m.

HT

COLLEGE QUARTET SERIES

**UNIVERSITY OF NORTH TEXAS
THE XENIX SAXOPHONE QUARTET**

Andrew Martz, soprano saxophone; William Chien, alto saxophone; Kyle Hutchins, tenor saxophone; Jason Pockrus, baritone saxophone

La Oración del Torero	Joaquín Turina
	arr. Johan van der Linden
Saxophone Quartet (mvts. I & IV)	Philip Glass
They Might Be Gods	John Leszczynski

5:30 p.m.

GT

COLLEGE QUARTET SERIES

**PEABODY CONSERVATORY
THE BLACK BOX QUARTET**

J. Adam Briggs, soprano saxophone; Stephen Dunlap, alto saxophone; Ellie Pavlick, tenor saxophone; Anna Meadors, baritone saxophone

Collective Behavior for saxophone quartet	Randy Bauer
Saxophone Quartet No. 1 (mvts. I, II, III & IV)	Miguel A. Bolivar

6:00 p.m.

CR

RECITAL

**JOSÉ ANTONIO ZAYAS CABÁN, SAXOPHONE
WITH LEAH SILTBERG, PIANO**

8 Airs Autour du Tango **Gustavo Baytelmann**

Sonata for Flute and Obbligato **J.S. Bach**

Harpichord in A Major BWV 1032

I. Vivace

II. Largo e Dolce

III. Allegro

6:00 p.m.

GT

COLLEGE QUARTET SERIES

**UNIVERSITY OF MARYLAND
THE BEND SAXOPHONE QUARTET**

Ernesto Elizondo, soprano saxophone; Brendan Kelly, alto saxophone; Andrew Blais, tenor saxophone; Nicole Tallon, baritone saxophone

Quatuor Pour Saxophones **Guy Lacour**

I. Élégie

III. Rondo Final

Selections from the band Radiohead arr. Jose Oliver Riojas

Engine **Nathan Prillaman**

6:00 p.m.

HT

COLLEGE QUARTET SERIES

THE OKLAHOMA STATE SAXOPHONE QUARTET

Ryan Gartner, soprano saxophone; Tyler Cummings, alto saxophone; Carl Spaeth, tenor saxophone; Molly Johnson, baritone saxophone

Quatuor Pour Saxophones **Guy Lacour**

Élégie

Scherzo

Rondo Final

Recitation Book **David Maslanka**

Fanfare/Variations on "Durch Adams Fall"

6:30 p.m.

GT

COLLEGE QUARTET SERIES

THE UNIVERSITY OF MICHIGAN SAXOPHONE QUARTET

Zachary Stern, soprano saxophone; Joseph D'Aleo, alto saxophone; Joseph Girard, tenor saxophone; Daniel Hawthorne-Foss, baritone saxophone

Introduction et Variations sur une Ronde Populaire **Gabriel Pierné**

Durch **Fabien Levy**

You've Been Talking In Your Sleep **David Biedenbender**

6:30 p.m.

CR

RECITAL

IRIDIUM QUARTET

Paul Nolen, soprano saxophone; Marcos Colón, alto saxophone; Paul Forsyth, tenor saxophone; Eric Lau, baritone saxophone

Recitation Book for Saxophone Quartet **David Maslanka**

Broken Heart: Meditation on the chorale melody

"Der du bist drei in Einigkeit" (You who are three in one)

Prelude/Chorale: Meditation on "Jesu meine Freude"

(Jesus is my joy)

Ecco morirò dunque (Look! My death is near!)

Gesualdo di Venosa, 1596

Meditation on "O Salutaris Hostia" (O Salvation's Victim) -

Gregorian Chant

Fanfare/Variations on "Durch Adams Fall" (Through Adam's Fall)

6:30 p.m.

HT

COLLEGE QUARTET SERIES

**UNIVERSITY OF NORTH CAROLINA-GREENSBORO
THE MINERVA QUARTET**

Xin Gao, soprano saxophone; Nick Pool, alto saxophone; Ben Crouch, tenor saxophone; Amanda Heim, baritone saxophone

Sechs Bagatelles **György Ligeti**
arr. Oehrli

Quartette **Caryl Florio**

Veracruz! **Jose Olivier Riojas**

7:00 p.m.

CR

RECITAL

JEFFREY LOEFFERT

Songs of a Mute Voice **Benjamin Fuhrman**

Grimace **Lionel Ginoux**

7:00 p.m.

GT

COLLEGE QUARTET SERIES

MANSFIELD UNIVERSITY

Justin Collis, soprano saxophone; Amanda Trimpey, alto saxophone; Ben Carraher, tenor saxophone; Bernie Walasavage, baritone saxophone

Short Stories **Jennifer Higdon**

I. Chase

II. Summer's Eve

III. Lullaby

IV. Splashing the Canvas

V. Coyote Nights

VI. Stomp and Dance

7:00 p.m.

HT

COLLEGE QUARTET SERIES

UNIVERSITY OF SOUTH CAROLINA
THE BLACKSOX SAXOPHONE QUARTET

Linarid McCloud, soprano saxophone; Marcus Smith, alto saxophone;
Tyler Flowers, tenor saxophone; Perry Roth, baritone saxophone

Toccata and Fugue in D Minor

Johann Sebastian Bach
arr. Roger Greenberg

Faultlines

Perry Goldstein

8:00 p.m.

CH

FEATURED CONCERT

UNITED STATES NAVY CONCERT BAND
CAPT. BRIAN O. WALDEN, CONDUCTOR
WITH BRANFORD MARSALIS, BARRY COCKROFT,
CHIEN-KWAN LIN AND MUCS TIMOTHY E. ROBERTS

SATURDAY, JANUARY 8, 2011

MAIN LOBBY - CENTER FOR THE ARTS
8:30 A.M. - 4 P.M. CENTRAL REGISTRATION AND INFORMATION

DELASKI REHEARSAL HALL
9 A.M. - 4 P.M. INSTRUMENT COMPANY AND VENDOR DISPLAYS

9:00 a.m.

CR

RECITAL

CARRIE KOFFMAN WITH CHIEN-KWAN LIN, SAXOPHONE

Caravan

Tanya Anisimova

Timepiece

Cindy McTee
arr./electronics Kathryn Swanson-Ellis

9:00 a.m.

GT

COLLEGE QUARTET SERIES

UNIVERSITY OF MIAMI
THE FROST SAXOPHONE QUARTET

Matthew Taylor, soprano saxophone; Esneider Valencia, alto saxophone;
Eddie Prieto, tenor saxophone; Michael Pelleg, baritone saxophone

Preludio y Quirpa

Aldemaro Romero

Motherless Child Variations

Perry Goldstein

Two Miniatures for Saxophone Quartet

Stephen Guerra

9:00 a.m.

MH

LECTURE

JIM CARROLL

"Intermediate Improvisation"
bring instruments

9:00 a.m.

CH

RECITAL

ANNANDALE SAXOPHONE ENSEMBLE

Dennis McAfee, soprano and alto saxophones; Ron Oshima, alto and soprano
saxophones; Jim Wentink, tenor saxophone; Tony Jordan, baritone saxophone;
Howard McCullers, bass saxophone; and Tom Kosik, drums/percussion

Cantina Band

John Williams
arr. Gerry Cappuccio

There Will Never Be Another You

Harry Warren/Matt Gordon
arr. Lenny Neihaus

Bohemian Rhapsody

Freddy Mercury
arr. Greg Robinson

Sevilla

Isaac Albéniz
arr. Philippe Marillia

Forget

Marty Paige

Well, You Needn't

Thelonius Monk
arr. Paul Liversage

Amparito Roca

Jaime Texidor Dalmau

9:30 a.m.

CR

RECITAL

JAMES FLOWERS WITH NANCY DESALVO, PIANO

Prelude, Cadence, et Finale

Alfred Desenclos

Towers of Dalmatia

Daniel Perttu

9:30 a.m.

CH

RECITAL

THE 721ST ARMY SAXES

SGT O. Randall Braman, alto saxophone; SGT Michael Massimo, baritone
saxophone; SPC John Bermudes, tenor saxophone; SPC Brian Enderes, alto
saxophone and bass guitar; PFC Hurao Sanz, guitar; PFC David Bautista, percus-
sion; and PV2 Oston Saralu, ukulele and vocal

Washington Post

John Philip Sousa
arr. Robert C. Jones

Brooklyn

Nat McIntosh
arr. John A.C. Bermudes

I'm Yours

Jason Mraz
arr. John A.C. Bermudes

Yesterday

Lennon/McCartney
arr. John A.C. Bermudes

Forget You

Cee Lo Green
arr. John A.C. Bermudes

9:30 a.m.

GT

COLLEGE QUARTET SERIES

UNIVERSITY OF NEBRASKA
THE WESTBROOK SAXOPHONE QUARTET

Adam Green, soprano saxophone; Cassie Berry, alto saxophone; Wade Howles,
tenor saxophone; Elektra Wrenholt, baritone saxophone

- Chaconne J.S. Bach
trans. Andrew Charleton
- Quartet for Saxophones Aldemaro Romero
- Three Improvisations for Sax Quartet Phil Woods

9:30 a.m.

HT

RECITAL

THOMAS LILEY

- Suite I, BWV 1007 J.S. Bach
arr. Thomas Liley
- Prelude
- Allemande
- Courante
- Sarabande
- Menuets I and II
- Gigue
- Hear Again in Memory Frederick Fox
- Theme: Lento
- Variation 1: Bird Flight
- Variation 2: Piper
- Variation 3: Cadenza
- Variation 4: Coda

10:00 a.m.

CR

RECITAL

WILLIE MORRIS III AND ANDY WEN

- Three Pieces for Saxophone Duo Neil Flory
- Toccata
- Rhapsody
- Invention
- Duo Concertante No. 1 William Ferling
- Allegro
- Andante
- Rondo
- Suite for Two Saxophones Sy Brandon
- Prelude
- Allemande
- Courante
- Sarabande
- Gigue

10:00 a.m.

CH

RECITAL

- TIMOTHY ROSENBERG WITH ANTHONY DI BARTOLO, PERCUSSION
- Hyxos (mvts. I, II & III) Gincinto Scelci
- Saxophone Karlheinz Stockhausen
- Three Studies for Soprano Saxophone Karel Husa
- Mountain Bird
- Poignant Song
- Relentless Machine

10:00 a.m.

HT

LECTURE

- JACOB TER VELDHUIS WITH JACOB TV, CONNIE FRIGO, XIN GAO,
BEN ROBINETTE AND NICOLE TALLON
- “Adjusting Your TV: a How-To Guide by Jacob’s Boombox Band”

- Billie Jacob ter Veldhuis
- Garden of Love Jacob ter Veldhuis
- Buku Jacob ter Veldhuis
- Body of Your Dreams Jacob ter Veldhuis

10:00 a.m.

GT

COLLEGE QUARTET SERIES

UNIVERSITY OF MISSOURI
THE ANEMOI SAXOPHONE QUARTET

Chad Tucker, soprano saxophone; Caleb Shannon, alto saxophone; Daniel Cox,
tenor saxophone; Dillon Daines, baritone saxophone

- Chasing the Silence Roger W. Petersen
- Quartet Elliot Del Borgo
- I. Quickly
- II. Gently
- III. With Vigor

10:30 a.m.

CH

RECITAL

NORTH CAROLINA SAXOPHONE ENSEMBLE

Michael Stephenson, Wayne Leechford, Greg Murphy, soprano saxophone;
Matt McClure, Channing McCullough, Matt Walters, alto saxophone;
Drew Hayes, Howie Ledford, Tom Nelson, Matt Schaffer, tenor saxophone;
Lynn Narveson, Walter Martin, baritone saxophone; Steve Stusek, bass saxo-
phone; and Verena Moesenbichler-Bryant, conductor

- Suite in Olden Style from Holberg’s Time, Opus 40 Edvard Grieg
arr. John Worley
- I. Prelude
- II. Sarabande
- III. Gavotte/Musette
- IV. Air
- V. Rigaudon

- Barnum and Bailey’s Favorite Karl L. King
arr. Kevin Kastens

10:30 a.m.

CR

RECITAL

**MUSICIAN 1ST CLASS JONATHAN YANIK WITH JOY MENTZEL, PIANO;
MU1 JASON NIEHOFF, MARIMBA AND JEFF THURSTON, VIOLIN**

Sonatine for Bassoon and Piano

Alexandre Tansman

arr. MU1 Jonathan Yanik

Élégie

Gabriel Fauré

arr. MU1 Jonathan Yanik

Combo Platter for Alto Saxophone,
Violin and Marimba

Robert Aldridge

10:30 a.m.

MH

LECTURE

CHRISTOPHER BARRICK

“Getting Altissimo Higher, Faster”

This clinic provides an introduction to playing in the altissimo register for players who have never approached the upper register before. In addition to introductory exercises, the clinic will also suggest practice methods for more advanced altissimo players. The topics covered include the overtone series, overtone exercises, pitch bending, bugle calls, throat position, study materials, fingerings and other altissimo tips.

10:30 a.m.

GT

COLLEGE QUARTET SERIES

THE SHENANDOAH CONSERVATORY SAXOPHONE QUARTET

James O'Reilly, soprano saxophone; Nick Stevens, alto saxophone; Andrew Wassum, tenor saxophone; Andy Manning, baritone saxophone

Rise (mvts. I & II)

Steven Bryant

Quatuor Pour Saxophones

Guy Lacour

I. Élégie

II. Scherzo

III. Rondo Final

11:00 a.m.

CH

FEATURED RECITAL

BARRY COCKCROFT

“Sax Down Under”

The Music of Barry Cockcroft and other Australian Composers

Crazy Logic

Matthew Orlovich

Salamanca

Barry Cockcroft

Black and Blue

Barry Cockcroft

Slap Me Duet

Barry Cockcroft

Ku Ku

Barry Cockcroft

Beat Me

Barry Cockcroft

11:00 a.m.

HT

RECITAL

WILLIAM STREET WITH ROGER ADMIRAL, PIANO

“The Canadian Saxophone”

Music for Alto Saxophone and Piano

Howard Bashaw

Zing

Steps against

Interlude OPP.

Screens

Interlude OPP. 2

Riftroll

Zut! for Saxophone and Piano

Andriy Talpash

11:00 a.m.

GT

COLLEGE QUARTET SERIES

**ITHICA COLLEGE
THE TELOS SAXOPHONE QUARTET**

Rachel Perry, soprano saxophone; Hantao Li, alto saxophone; Justin Canzano, tenor saxophone; Eric Troiano, baritone saxophone

Quatuor pour Saxophones

Guy Lacour

I. Élégie

II. Scherzo

III. Finale: Rondo

Saxophone Quartet

Gotkovsky

I. Misterioso

II. Lent

VI. Final

11:00 a.m.

CR

RECITAL

**JASON LACZKOSKI WITH ANNA DRAPER, VIOLIN;
AND DANIEL IMMEL, PIANO**

Come Down Heavy

Evan Chambers

I. Steel Drivin' Man

II. I Gave My Love a Cherry

III. Oh, Lovely Appearance of Death

IV. Drill Ye Tarriers

11:30 a.m.

MH

LECTURE

THOMAS LILEY

11:30 a.m.

CR

CONCERT REHEARSAL

“COMMUNITY SAXOPHONE CHOIR REHEARSAL”

Open to all ages and abilities. Bring instruments. We will be preparing for a performance in the Concert Hall Lobby tonight at 7:30 p.m.

11:30 a.m.

HT

RECITAL

MUSICIAN 1ST CLASS WILLIAM KELLY WITH ROY HAKES, PIANO

Concerto for alto saxophone and trumpet Jean Rivier

Allegro burlesco
Adagio
Vivacissimo

Six Studies in English Folk Song Ralph Vaughan Williams

Adagio
Andante sostenuto
Larghetto
Lento
Andante tranquillo
Allegro vivace

11:30 a.m.

GT

COLLEGE QUARTET SERIES

THE HARTT SCHOOL OF MUSIC
THE INEO SAXOPHONE QUARTET

Joseph Abad, soprano saxophone; Kindall NeSmith, alto saxophone; Mallory Kokus, tenor saxophone; Andrew Studenski, baritone saxophone

Concerto Grosso William Bolcom

12 Noon

GT

COLLEGE QUARTET SERIES

INDIANA UNIVERSITY OF PENNSYLVANIA
THE IUP SAXOPHONE QUARTET

Melanie Davis, soprano saxophone; Bailey Fulkroad, alto saxophone;
Jake Kearney, tenor saxophone; William Gillespie, baritone saxophone

Wapango for Saxophone Quartet Paquito D’Rivera

Out Of The Blue for Saxophone Quartet Frank Ticheli

Monk-Tuno from New York Suite Paquito D’Rivera

12:30 p.m.

GT

COLLEGE QUARTET SERIES

UNIVERSITY OF CINCINNATI CCM
THE COLLEGE-CONSERVATORY OF MUSIC SAXOPHONE QUARTET

Kevin Norton, soprano saxophone; Thomas Zininger, alto saxophone;
Jonathan Lancaster, tenor saxophone; Neal Postma, baritone saxophone

Quatuor Florent Schmitt

I. Avec Une Sage Décision
II. Vif
III. Assez Lent
IV. Animé Sans Excès

12:30 p.m.

CH

FEATURED MASTERCLASS

SENIOR CHIEF MUSICIAN TIMOTHY ROBERTS

“Audition strategies for aspiring saxophonists”

1:00 p.m.

CR

RECITAL

MUSICIAN 1ST CLASS DAVID BABICH
WITH MUSICIAN 1ST CLASS DARREL PARTIN, PIANO

Energy Drink 1 Mark Engebretson

Concerto Robert Ward

I. Lento
II. Allegro

1:00 p.m.

HT

RECITAL

KENFEN QUARTET

MUC Leon Alexander, drums; MUC Benjamin Grant, bass;
MU1 Kenneth R. Fennell, tenor saxophone; MU1 Kenny Carr, guitar

1:00 p.m.

MH

LECTURE

JEREMY LONG

“Jazz Articulation Secrets”

Jazz Articulation Secrets will identify the common pitfalls of articulation in jazz and how to correct them. Transcriptions of well-known saxophonists and written exercises will be used to illustrate nine performance strategies that will help saxophonists better express themselves in this genre.

1:00 p.m.

GT

COLLEGE QUARTET SERIES

UNIVERSITY OF IOWA
THE ICITI SAXOPHONE QUARTET

John Hallberg, soprano saxophone; Kaelah Caldwell, alto saxophone;
Michael Van Heel, tenor saxophone; James Skretta, baritone saxophone

Fault Lines Perry Goldstein

Quartet for Saxophones Elliot del Borgo

I. Quickly
II. Gently
III. With Vigor

1:30 p.m.

CH

FEATURED MASTERCLASS

CHIEN-KWAN LIN WITH AINSLEY KILGO AND TYLER FLOWERS

Concerto for Alto Saxophone (mvt II) Paul Creston
Introduction on an Original Theme Jules Demersseman

1:30 p.m.

CR

RECITAL

JEFFREY VICKERS

Obsidian Butterfly John Leszczynski
Arak: Étude 18 Christian Lauba

1:30 p.m.

HT

LECTURE

KRISTEN MCKEON

“Rico Time - Cane Cultivation and Reed Automation: Truths and Myths”

A presentation on reed production, from growth of the raw material through the entire automation process; and maintenance.

1:30 p.m.

GT

COLLEGE QUARTET SERIES

THE PENN STATE SAXOPHONE QUARTET

Christopher Wahlmark, soprano saxophone; Adam Miller, alto saxophone;
Gabe Fadale, tenor saxophone; Tim Sheridan, baritone saxophone

Quatuor Alfred Desenclos
I Allegro non troppo
Peroxidases (mvts. I, II & III) Christopher Wahlmark
Prodigal Child John Fitz Rogers

2:00 p.m.

MH

LECTURE

MUSICIAN 1ST CLASS KEN FENNELL

“Rock and Roll Saxophone”

The clinic is an ongoing study of the great masters of rock and roll saxophone and how you can apply these timeless techniques to your own playing in a post-saxophone music industry. A workbook will be provided.

2:00 p.m.

CR

RECITAL

FREE STATE SAXOPHONE QUARTET

Kristofer Sanz, soprano saxophone; Joseph Briscuso, alto saxophone;
Brett Taylor, tenor saxophone; and Phil Barnes, baritone saxophone

Rhapsody for Saxophone Quartet Eric Ewazen
Quartette Caryl Florio
Andante
Allegro
Selections from West Side Story Leonard Bernstein
arr. James Boatman
Images Ken'ichi Masakado
Con allegrezza
Amoroso
Veracruz! José Oliver Riojas

2:00 p.m.

GT

COLLEGE QUARTET SERIES

THE MANHATTAN SCHOOL OF MUSIC SAXOPHONE QUARTET

Jordan Smith, soprano saxophone; Aaron Patterson, alto saxophone; Daniel
Kochersberger, tenor saxophone; Jay Rattman, baritone saxophone

Saxophone Quartet (mvts. I, II & III) David Froom
Two Abstractions (mvts. I, & II) Marc-Antonio Consoli

2:30 p.m.

CH

FEATURED LECTURE

SELMER PARIS - STEPHANE GENTILE

“Saxophone Mouthpiece and Design”

A discussion of how Selmer's unique manufacturing processes can affect the acoustical properties of each saxophone and its mouthpiece. During the presentation a brand new Selmer alto will be given away. Please fill out a raffle card at the Selmer display in the exhibit room.

2:30 p.m.

GT

COLLEGE QUARTET SERIES

**EAST CAROLINA UNIVERSITY
THE WIND ENSEMBLE SAXOPHONE QUARTET**

Stephen Peckous, soprano saxophone; Andy Kropp, alto saxophone;
Nigel Kher, tenor saxophone; Melissa Ragone, baritone saxophone

The Modern Art Suite Rusty Dedrick
Impressionism
Purism
Mysticism
Surrealism
Realism
July Michael Torke

3:00 p.m.

GT

COLLEGE QUARTET SERIES

**YOUNGSTOWN STATE UNIVERSITY
THE DANA SAXOPHONE QUARTET**

Joseph Scheller, soprano saxophone; Greta Johnson, alto saxophone;
Michael Dillon, tenor saxophone; Aaron Lockhart, baritone saxophone

Dervish for Saxophone Quartet

Chris Rutkowski

Quatuor pour Saxophones

Guy Lacour

- I. Élégie
- II. Scherzo
- III. Rondo Final

3:00 p.m.

MH

LECTURE

MUSICIAN 1ST CLASS DAVID BABICH

“Beginning Saxophone Skills”

This clinic is geared towards beginning to intermediate saxophonists looking to refine their basic saxophone skills. Topics covered will be sound, articulation, warm-ups, mouthpieces and reeds. Saxophonists are encouraged to bring their saxes to discuss any questions or problems they may be having.

3:30 p.m.

CR

RECITAL

SIX IMPOSSIBLE THINGS

Jeremy Koch, saxophone; and Molly Orlando Palmiero, piano with John Romano, clarinet

Pit Band

William Allbright

3:30 p.m.

CH

RECITAL

MISSOURI SAXOPHONE QUARTET

Leo Saguiguit, soprano saxophone; José Zayas-Cabán, alto saxophone;
Neil Ostercamp, tenor saxophone; and Matthew Kendrick, baritone saxophone

Tornado Revisited

Alan Theisen

Hurl

Graham Fitkin

Close Your Eyes and Listen

Ástor Piazzolla
arr. Roberto Di Marino

La Muerte del Angel

Ástor Piazzolla
arr. Enrico Blatti

3:30 p.m.

HT

MASTERCLASS

**BARRY COCKCROFT
WITH AARON MORNEAU AND ZACH STERN**

Crazy Logic

Matthew Orlovich

Caprice en forme de Valse

Paul Bonneau

3:30 p.m.

MH

LECTURE

MARK KRASZEWSKI

“Coltrane’s Modal Period (1961-1965)”

Particular attention will be paid to Coltrane’s use of alternate fingerings as a timbral device. Explore the roots of alternate fingering techniques in swing era and rhythm and blues saxophone, how Coltrane used them and how later players have used them. Also discover Coltrane’s post bop vocabulary during this period and its influence on later players.

3:30 p.m.

GT

COLLEGE QUARTET SERIES

**UNIVERSITY OF ALBERTA
THE CANDIDUS SAXOPHONE QUARTET**

Laura Kerslake, soprano saxophone; Chee-Meng Low, alto saxophone;
Justin Massey, tenor saxophone; Stephen Lewis, baritone saxophone

Reflets for saxophone quartet

Christian Lauba

July

Michael Torke

4:00 p.m.

CH

FEATURED CLINIC

BRANFORD MARSALIS

A question and answer session with Mr. Marsalis on his music, his career, and his performance tonight with the Navy Band Commodores

4:00 p.m.

CR

RECITAL

ANDERS LUNDEGÅRD

Six dances for solo Saxophones

Michael Malan Strand

- Tango for Alto
- Waltz for Soprano
- Foxtrot for Soprano
- Polka for Soprano
- Tango for Baritone
- Ragtime for Alto

4:00 p.m.

GT

COLLEGE QUARTET SERIES

THE FLORIDA ATLANTIC UNIVERSITY SAXOPHONE QUARTET

Talki Azuma, soprano saxophone; Kyle Mechmet, alto saxophone;
John Provenzano, tenor saxophone; Phil Antoinz, baritone saxophone

Mountain Roads

David Maslanka

Quartet for Saxophones (mvmt III)

Elliot Del Borgo

4:30 p.m.

CR

RECITAL

H2 QUARTET

Geoffrey Deibel, soprano and alto saxophone; Kimberly Goddard, baritone saxophone; Jeffrey Loeffert, soprano and alto saxophone; Jonathan Nichol, tenor saxophone

Echolocation

Takuma Itoh

Quartet No. 2

Marc Mellits

arr. Jonathan Nichol

4:30 p.m.

MH

LECTURE

CARL SPAETH

“Composer/Performer Symbiosis: The Collaborative Process”

The purpose of this research is to discover collaborative techniques used by saxophonists and composers to write modern music. The research will consist of a compilation of methods explained by composers and saxophonists who have participated in collaborative composing on several occasions. This is important because saxophonists and composers will learn how to cooperatively create the highest quality contemporary music of tomorrow.

4:30 p.m.

HT

RECITAL

LEO SAGUIGUIT AND TRIO CHYMERA

LEO SAGUIGUIT AND NEIL OSTERCAMP, SAXOPHONE AND RACHEL AUBUCHON, PIANO

Hot-Sonate

Erwin Schulhoff

- I. Quarter note = 66
- II. Half note = 112
- III. Quarter note = 80
- IV. Half note = 112

Sonata-Passacaglia

John Ernst

4:30 p.m.

GT

COLLEGE QUARTET SERIES

**UNIVERSITY OF OKLAHOMA
THE GAIL FORCE SAXOPHONE QUARTET**

Brandon Brady, soprano/alto saxophone; Michael Christensen, alto saxophone;
Josh Bryant, tenor saxophone; Eric Walschap, baritone saxophone

Drastic Measures

Russell Peck

Poco Adagio, molto espressivo
Allegro

The Nasty

Ed Jackson

5:00 p.m.

CR

RECITAL

JONATHAN NICHOL

Smoke

Bill Ryan

5:00 p.m.

GT

COLLEGE QUARTET SERIES

**THE UNIVERSITY OF MASSACHUSETTS
AMHERST SAXOPHONE QUARTET**

Rodney Zuroeveste, soprano saxophone; Mat Schumer, alto saxophone;
Jeff Soffer, tenor saxophone; Karalyn Aprill, baritone saxophone

Quatuor de Saxophones

Ida Gotkovsky

- I. Misterioso
- II. Lent
- III. Lineaire
- IV. Cantilene
- V. Final

7:30 p.m.

CH

CONCERT

COMMUNITY SAXOPHONE CHOIR CONCERT

8:00 p.m.

CH

FEATURED CONCERT

**UNITED STATES NAVY BAND COMMODORES JAZZ ENSEMBLE
SENIOR CHIEF MUSICIAN PHILIP M. BURLIN, UNIT LEADER
WITH BRANFORD MARSALIS**

SUGGESTED SATURDAY ITINERARY FOR THE YOUNG SAXOPHONIST

The U.S. Navy Band International Saxophone Symposium is **FREE**, open to the public, and brought about for the enjoyment and fulfillment of all members of the general community, regardless of age or musical ability. Because of this mission, we are proud to have one of the largest audiences of any saxophone-only event in the country today. Although we enthusiastically recommend all of our events, you may find the following to be the most developmentally appropriate for the school-aged saxophonist:

9 a.m. - Start out either upstairs in the Grand Tier or across the street in Harris Theater listening to any of the ensembles from the College Quartet Recital Series. These 36 groups were selected for their individual and team musical accomplishments from a nationwide search, with most of the performers being 19-25 years old. Like you, many of them also began their early musical training in public school music programs.

Also at 9 a.m. - Jim Carroll's "Intermediate Improvisation" is one of the Navy Band's most requested and perennially favorite Symposium clinics. Mr. Carroll is known for his amiable approach in making the art of improvisation fun for saxophonists of all ages and abilities. Bring instruments.

10 a.m. - Jacob ter Veldhuis could be anywhere else in the world today leading an exploration into his own unique, crossover style of music. Today he's at the U.S. Navy Band International Saxophone Symposium, where you can enjoy his multimedia presentation followed by questions and answers.

11:30 a.m. - Join the Community Saxophone Choir in a rehearsal to get ready for a big performance in the lobby tonight at 7:15, led by the Navy Band Commodores' Chief Musician Rob Holmes. Please bring your choice of soprano, alto, tenor, or baritone saxophone. Open to all ages and all abilities.

12:30 p.m. - Senior Chief Musician Timothy E. Roberts, principal saxophonist of the Concert Band, discusses audition strategies for aspiring saxophonists.

2:30 p.m. - This year marks the 126th anniversary of Selmer Paris, one of the world's leading manufacturers of quality saxophones. Come and listen to a short presentation on Selmer saxophones and mouthpieces, and how their unique manufacturing processes can affect the acoustical properties of each instrument. During the presentation Selmer will be giving away a brand new Series II alto, so make sure to visit the exhibit room beforehand to fill out your raffle entry!

4:00 - Conclude your afternoon with the legendary Branford Marsalis. Come hear what Branford has to say about the music he will perform in tonight's closing 8 p.m. concert with the Commodores jazz ensemble.



CONCERT BAND ROSTER
Commanding Officer/Leader
CAPT Brian O. Walden †

Command Master Chief
MUCM David R. Miles

Concert Narrator
MUC Courtney R. Williams

Piccolo
MUCM Betty R. Myers

Flute
MUC Luellen K. Dollard*
MU1 Christina L. Bayes
MU1 Jennifer D. Smith

Oboe
MUC Ruth J. Keehner*
MU1 Joshua I. Arvizu

English Horn
MUC Richard F. Reed, Jr.

E-flat Clarinet
MU1 Jon F. Agazzi

B-flat Clarinet
MUCM Michael A. McDonald**
MUCS Lana M. Haley
MUCS James P. Logan
MUC Laura D. Grantier
MUC Greta L. Loggins
MUC Michael M. Shelburne
MU1 David B. Aspinwall
MU1 Shana E. Catandella
MU1 Daniel D. Frazelle
MU1 Jeffrey T. Snavelly

Bass Clarinet
MU1 Cynthia K. Wolverton

Contra Alto Clarinet
MU1 Patrick L. Johnson

Bassoon
MUC Tia F. Wortham*
MU1 Jennifer L. Stokes

Alto Saxophone
MUCS Timothy E. Roberts*
MU1 Adrienne Welker Moore

Tenor Saxophone
MUC Michael P. Bayes

Baritone Saxophone
MU1 Jonathan R. Yanik

Trumpet
MUCM Kevin T. Dines**
MUCS James M. Ruffaner, Jr.*
MUC Robert J. Couto
MUC Stanley H. Curtis

MU1 Neil S. Brown
MU1 Gunnar R. Bruning
MU1 Eric M. Lopez
MU1 Philip G. Scoles

French Horn
MUC David E. Kolo
MUC Eric D. Moore*
MU1 Jason R. Ayoub
MU1 Christian H. Johanson
MU1 Thomas C. Wheeler

Trombone
MUCS Jeffrey B. Knutson*•
MU1 Jeremy D. Buckler
MU1 David J. Miller
MU1 Andrew J. Skaggs

Bass Trombone
MUCS Michael G. Cizek

Euphonium
MU1 Robert M. Behrend
MU1 Philip J. Eberly
MU1 Bryce A. Edwards*

Tuba
MUCS Karl M. Hovey*
MUC Andrew C. Oppenheim

Timpani
MU1 John J. Martinich

Percussion
MUCS Juan Vazquez*
MUC Stacy B. Loggins
MU1 Christopher J. DeChiara
MU1 Randy A. Johnson

String Bass
MU1 Kyle A. Augustine

Harp
MUC Emily J. Dickson

Piano
MU1 Darrell C. Partin

Audio Technician
MUCS David E. Morse, Jr.

COMMODORES ROSTER
Saxophone
MUCS Philip M. Burlin•
MUC Luis Hernandez‡
MUC Robert A. Holmes
MUC William C. Mulligan
MUC Stephen H. Williams-

Trumpet
MUCS Christopher J. Walker
MU1 Nicholas R. Cooper•
MU1 Justin W. Kisor
MU1 Timothy D. Stanley

Trombone
MUC Matthew J. Neff
MUC Jamie W. Way
MU1 Jennifer J. Krupa
MU1 David M. Perkel-

Vocalist
MUC Yolanda C. Pelzer

Piano
MU1 Dan LaMaestra

Guitar
MUC David G. Malvaso

Bass
MU1 Peter Revell

Drums
MUC John T. Parsons

Audio Technician
MU1 Scott A. Shepherd

Key:
••chief-in-charge
•unit leader
**concertmaster
*principal
‡ music director
† conductor
- lead
CAPT - captain
MUCM - master chief musician
MUCS - senior chief musician
MUC - chief musician
MU1 - musician 1st class



SAXOPHONE SYMPOSIUM STAFF

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The United States Navy Band acknowledges the generous support of George Mason University's School of Music, Washington Music Center, Paris Selmer, Inc. and Conn-Selmer, Inc. in making this symposium possible, as well as the musicians who organized and coordinated the event.

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To receive fanfare, email us at NavyBand.Public.Affairs@navy.mil with your request. Please include:

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To comment on this program, address correspondence to:

Office of the Chief of Information
1200 Navy Pentagon
Washington, DC 20350-1200
or
Public Affairs Office
United States Navy Band
617 Warrington Ave. SE
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or
navyband.comments@navy.mil

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NAVY BAND
WASHINGTON, D.C.