

Saxophone Symposium Schedule for Friday, January 20

	Harris Theater	Chorus Room	Grand Tier
3:00 p.m.	Eddie Farr	Mansfield University Murphy's Law	Middle Tennessee State University Zenith
3:30 p.m.	Alex Sellers	Geoffrey Deibel	Southeastern Louisiana University
4:00 p.m.	Neil Postma	Jason Laczkoski	University of Nebraska Lincoln
4:30 p.m.		Don-Paul Kahl	Queens College
5:00 p.m.	Cliff Leaman	Jeffery Kyle Hutchins	Otterbein University Intergalactic
5:30 p.m.	Steven Stusek	Isaiah Allen	University of Massachusetts Amherst
6:00 p.m.	Anders Lundegård	Brad Hubbard	University of South Carolina Congaree
6:30 p.m.	Masahito Sugihara	Emerging Voices	Oklahoma State University
7:00 p.m.	Project Fusion	Quintessence Quintet	Hartt School of Music Ineo
8:00 p.m.	United States Navy Concert Band, Brian O. Walden, conductor, with Master Chief Musician (Ret.) Dale Underwood, Mario Marzi, Diastema Saxophone Quartet, and Musician 1 st Class Jonathan R. Yanik		

College Quartet Series	Concert	Recital
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Note: Because this is a Navy-sponsored event, members of the military are expected to perform in uniform.

Saxophone Symposium Schedule for Saturday, January 21

	Concert Hall	Band Room	Choral Room	Harris Theater	Grand Tier	Black Box
9:00 a.m.	Jeffrey Vickers	Britanny Saline and Reneé Fabian "Life After a Music Degree: Getting Lost and Finding Yourself"	Jim Flowers	Jeffrey Loeffert	Duquesne University Vega	Christopher Creviston
9:30 a.m.	Annandale Saxophone Ensemble		AVIDduo	Tower Duo	Florida Atlantic University Qualia	U.S. Navy Band Sax Quartet
10:00 a.m.	MUC Luis Hernandez	Arkansas Saxophone Quartet "In the Beginning: The Saxophone Quartet"	Ed Fraedrich "Establishing and maintaining a private saxophone studio"	Steven Stusek	Penn State University	Free State Quartet
10:30 a.m.				MU1 David Babich	UNC School of the Arts Aidai	Paul Lindemeyer and the Mid-Hudson Quartet "Ghosts of the Saxophone: A Centennial Tribute to the Six Brown Brothers"
11:00 a.m.	Mario Marzi	Mark Kraszewski "Rhythm and Blues Saxophone"	Jim Carroll "Improvisation for All Levels"	Airmen of Note	University of South Carolina	Kristen McKeon with Connie Frigo "Communicating with the Industry: Do's Don'ts, and Other Entrepreneurial Knowledge"
11:30 a.m.				MSG Robert Beeson	Eastman School of Music Mosaic	
12:00 p.m.	Conn-Selmer, Inc.	Slippery Rock University	Jared Sims "The 21 st Century 'Jazzical' Saxophonist"	Lunch	University of Florida ZENITH	Lunch
12:30 p.m.	Diastema Saxophone Quartet			ROC Ensemble Connie Frigo, director	U. of Michigan The Donald Sinta Quartet	University of Miami Frost
1:00 p.m.		Bobby Fuson II The Basie Tenors: A Comparative Analysis of the Improvisations of Lester Young and Herschel Evans	Manhattan Quartet	Zzyzx Quartet	U Mass Amherst Compromised Directions	Community Sax Ensemble rehearsal – bring instrument
1:30 p.m.	MU1 Jonathan Yanik		Tedd Baker and Paul Pieper	35 Quartet	Eastman Jazz Ensemble	
2:00 p.m.		MUCS Gregory Dudzienski "The Basics of Saxophone Soli Writing"	MU1 William Kelly	Mana Duo	Shenandoah University	Vandoren
2:30 p.m.	MUCM (Ret.) Dale Underwood Recital and		MSgt Jeremy Koch	New Thread Saxophone Quartet	U. of Rhode Island TMI	h3 Trio
3:00 p.m.	"Saxophone Symposium Through the Years"	Jeff Dening "Does your sax work for you or do you work for your sax?"	Blitz Duo	Jose Zayas Caban	Indiana University of Pennsylvania Saxophone Ensemble	NC Sax Ensemble
3:30 p.m.	Donny McCaslin		Elysium Saxophone Quartet	Fretful Porcupine	Hart School of Music Coalescence	Hart Linker
4:00 p.m.		Christopher Barrick "Prez' Versus 'Hawk:' A Cutting Contest for the Ages"	MUCS (Ret.) Timothy Roberts	Noah Getz	University of Connecticut	Morehead State University Ambrym
4:30 p.m.			Jonathan Parker	Antonio Luis Ribiero	University of Colorado Paradigm	Shepherd University
7:15 p.m.	Concert Hall Lobby Community Saxophone Choir Musician 1 st Class Todd Morrison, director					
8:00 p.m.	Concert Hall U.S. Navy Band Commodores with Donny McCaslin					

College Quartet Series	Lecture	Concert	Recital
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