

CONDUCTOR

COMIC TAT-TOO

Musician's Strike

by

PH. FAHRBACH

Arranged by

M. C. MEYRELLES

J 17

STANDARD BAND—Price \$3.50

Conductor
Flute in C
Db Piccolo
Eb Clarinet
Solo Bb Clarinet (2)
1st Bb Clarinet (2)
2nd Bb Clarinet (2)
Oboe
Bassoon
Soprano Saxophone

Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Solo Cornet (2)
1st Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
1st Eb Horn (Eb Alto)
2nd Eb Horn (Eb Alto)
3rd Eb Horn (Eb Alto)

1st Trombone
2nd Trombone
3rd Trombone
Baritone ♯
Baritone ♭
1st Bass Tuba (2)
2nd Bass Tuba
Small Drum
Bass Drum

CONCERT BAND—Price \$4.00

Conductor
Flute in C
Db Piccolo
Eb Clarinet
Solo Bb Clarinet (3)
1st Bb Clarinet (2)
2nd Bb Clarinet (2)
Eb Alto Clarinet
Bb Bass Clarinet
Oboe
Bassoon

Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Solo Cornet (2)
1st Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
1st Eb Horn (Eb Alto)
2nd Eb Horn (Eb Alto)
3rd Eb Horn (Eb Alto)

1st Trombone
2nd Trombone
3rd Trombone
Baritone ♯
Baritone ♭
1st Bass Tuba (2)
2nd Bass Tuba
Small Drum
Bass Drum
Timpani

Separate Parts: Conductor .50; Other Parts, each .30

CARL FAHRBACH

COOPER SQ. NEW YORK

Boston • Los Angeles • Chicago

Conductor.

"Comic Tat-Too"

Musicians' Strike.

Revised Edition.

Ph. Fahrbach.
arr. by M. C. Meyrelles.

Tempo di Marcia.

17. *ff* S.Dr. *p*

B.Dr. Drums sempre. 7/15

Bar.

Conductor 87

Flute & Alto Cl. off

Drs. *f* *p*

91

Soprano Sax. & Oboe off.

98

2nd Clar. & Bass Clar. off

Bar. Sax. off!

106

2nd Tuba off.

Picc. off.

116

3rd Cor. off.

125

Tenor Sax. off.

3rd Alto off.

133

2nd Cor. off.

Conductor

140

2nd Tromb. off.

This system contains measures 140 to 144. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *2nd Tromb. off.* is placed above the treble staff in measure 142.

145

This system contains measures 145 to 149. It continues the grand staff notation from the previous system, with the same key signature and rhythmic patterns.

150

1st Tromb. off. Alto Sax. & EbCor. off.

This system contains measures 150 to 155. It includes dynamic markings for *1st Tromb. off.* and *Alto Sax. & EbCor. off.* above the treble staff. The music continues with the same instrumental textures.

156

This system contains measures 156 to 160. The notation remains consistent with the previous systems, showing the melodic and harmonic development.

161

This system contains measures 161 to 166. The music continues with the same instrumental textures and key signature.

167

3rd Tromb. off. 1st Clar. off. Drs. p

This system contains measures 167 to 174. It includes dynamic markings for *3rd Tromb. off.*, *1st Clar. off.*, *Drs.*, and *p* (piano) above the treble staff. The music continues with the same instrumental textures.

175

1st Tuba off. Bar. & Bassoon.

This system contains measures 175 to 179. It includes dynamic markings for *1st Tuba off.* and *Bar. & Bassoon.* below the bass staff. The music continues with the same instrumental textures.

Conductor

182 EbClar. off.

189

198 Solo Clar. off. 1st Alto off. 1st Cor. off.

207 Bassoon off.

214 Solo Cor. off. Bar.Solo.

221 Drums Soli. Bar. off.

229 "Sound off." ff

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Errata for *Comic Tat-Too* (Ph. Fahrbach, arr. M.C. Meyrelles)

Bassoon

- Measure 171: missing key change to E-flat

Baritone

- Measures 56 and 72, beat 3: should be A-flat, not C

Tuba (Bass Tuba 1)

- Measures 44 and 54: should be a half-note on beat 1, not a quarter-note