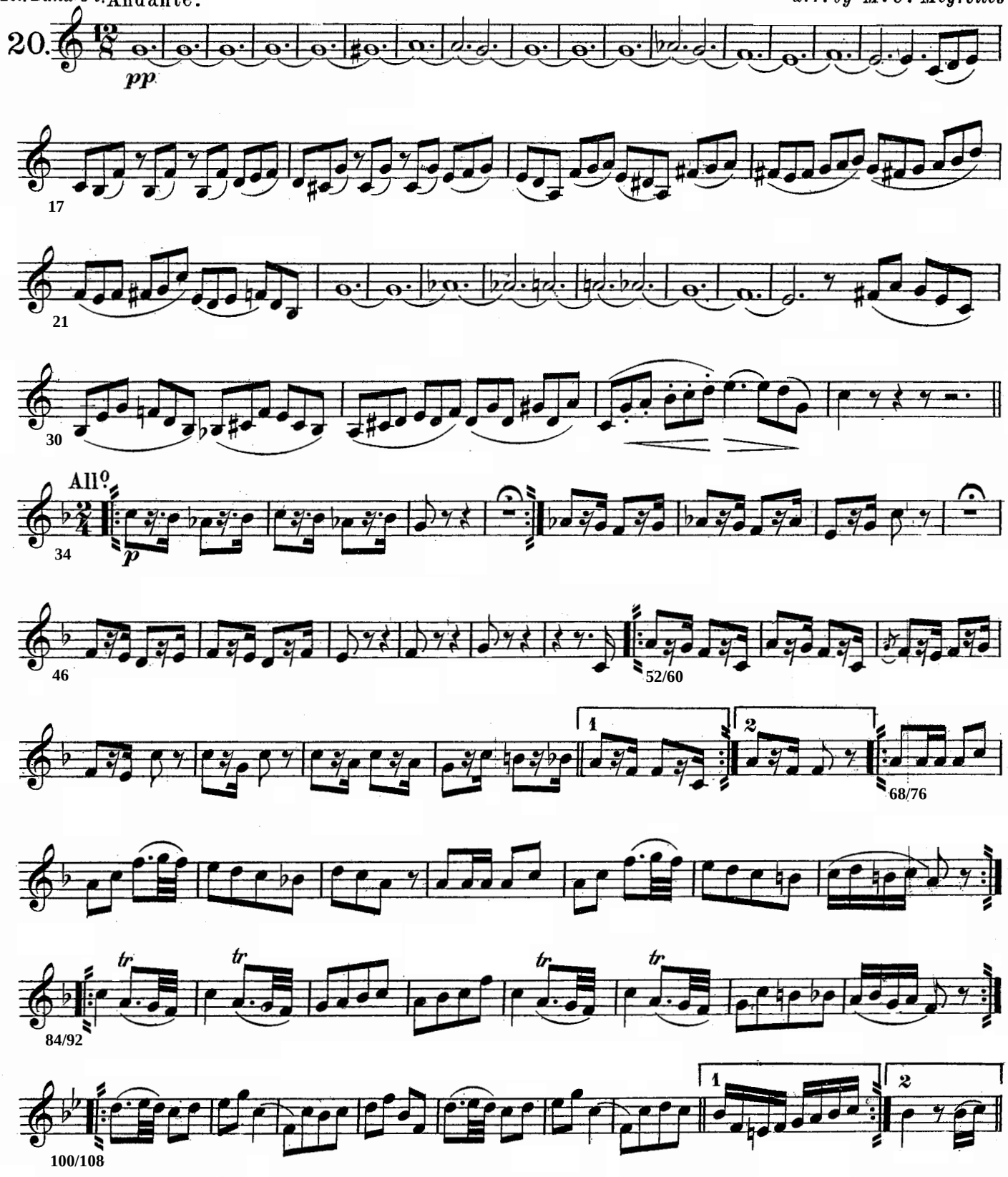
*Small Band $2.50. Full Band $3.00.*
*(less Saxophones) Saxophone pts.50¢*

# CROWN DIAMONDS.
## OVERTURE.
## SOLO B♭ CORNET.

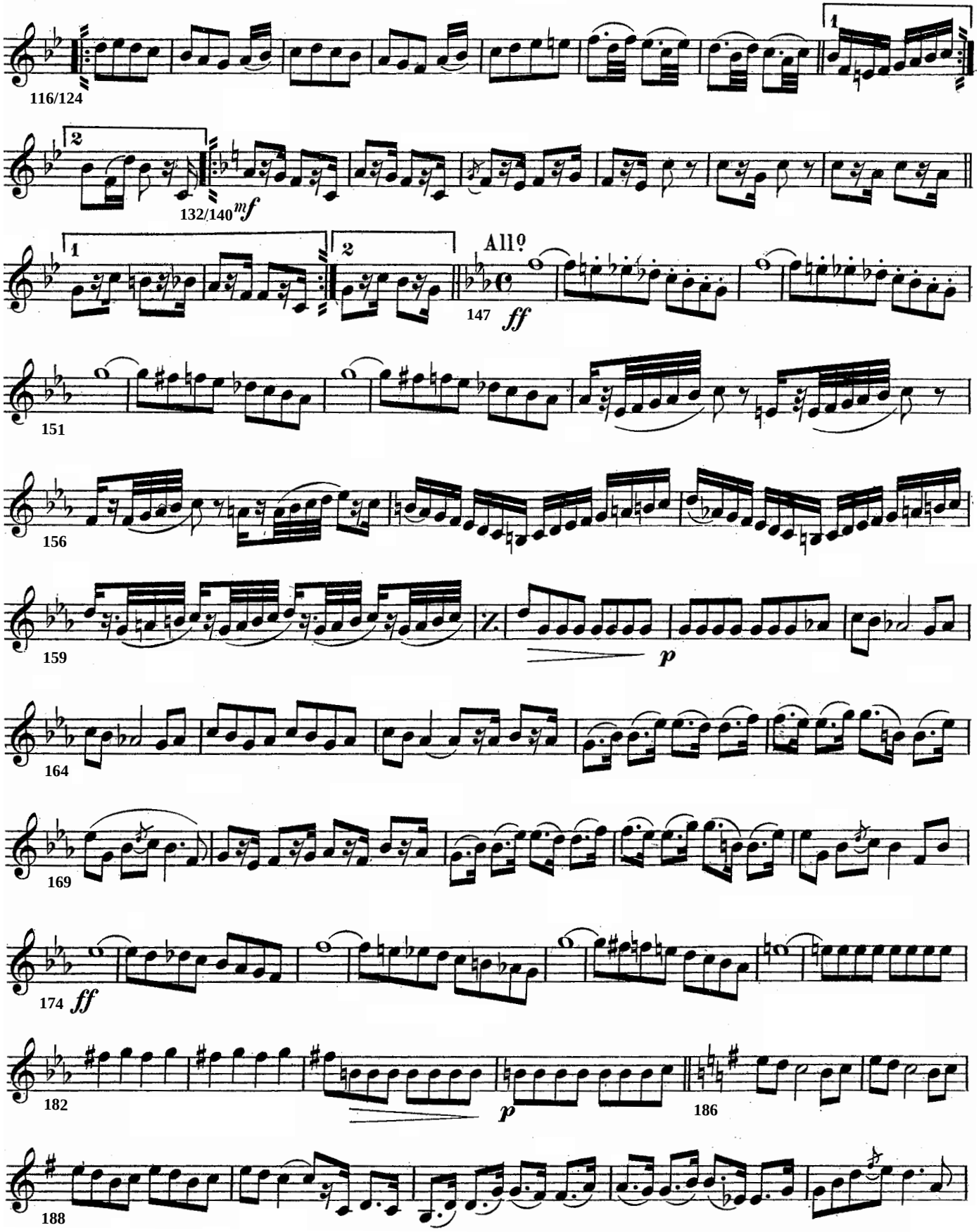
*United States Mil. Band J'l.*

Andante.

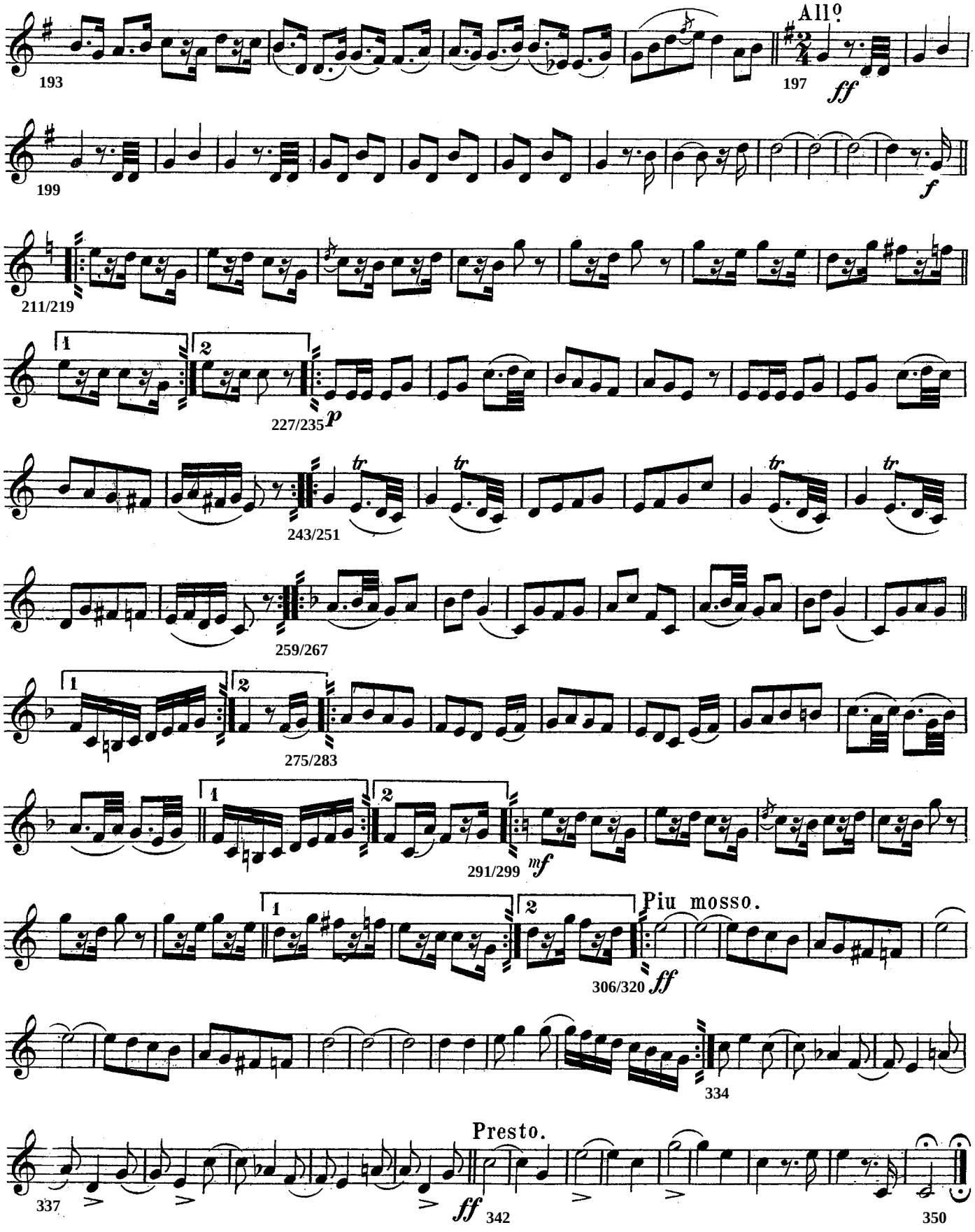
D.F.E.AUBER.
*arr. by M. C. Meyrelles*



# SOLO B♭ CORNET.



# SOLO B♭ CORNET.

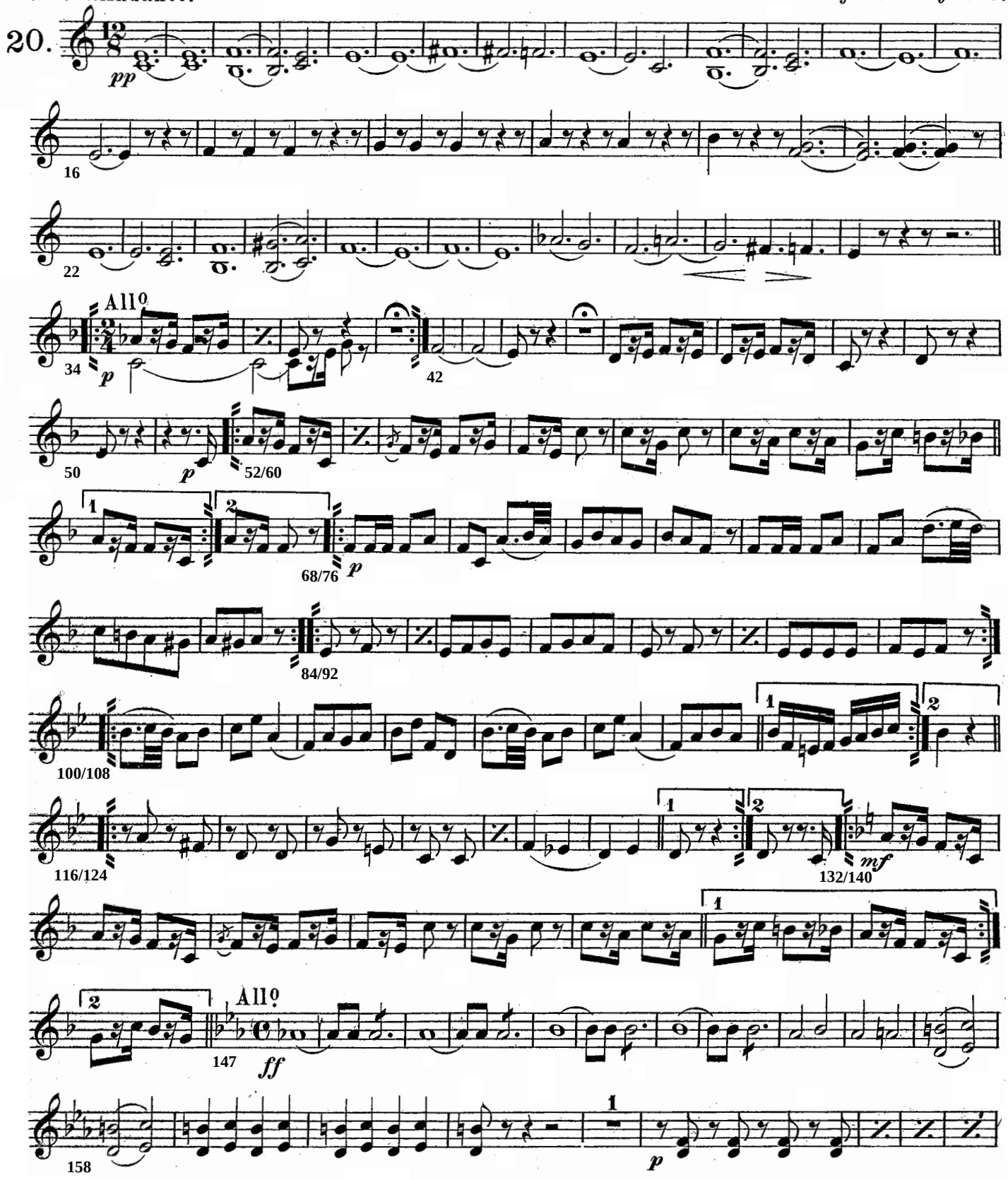


# CROWN DIAMONDS.
## OVERTURE.

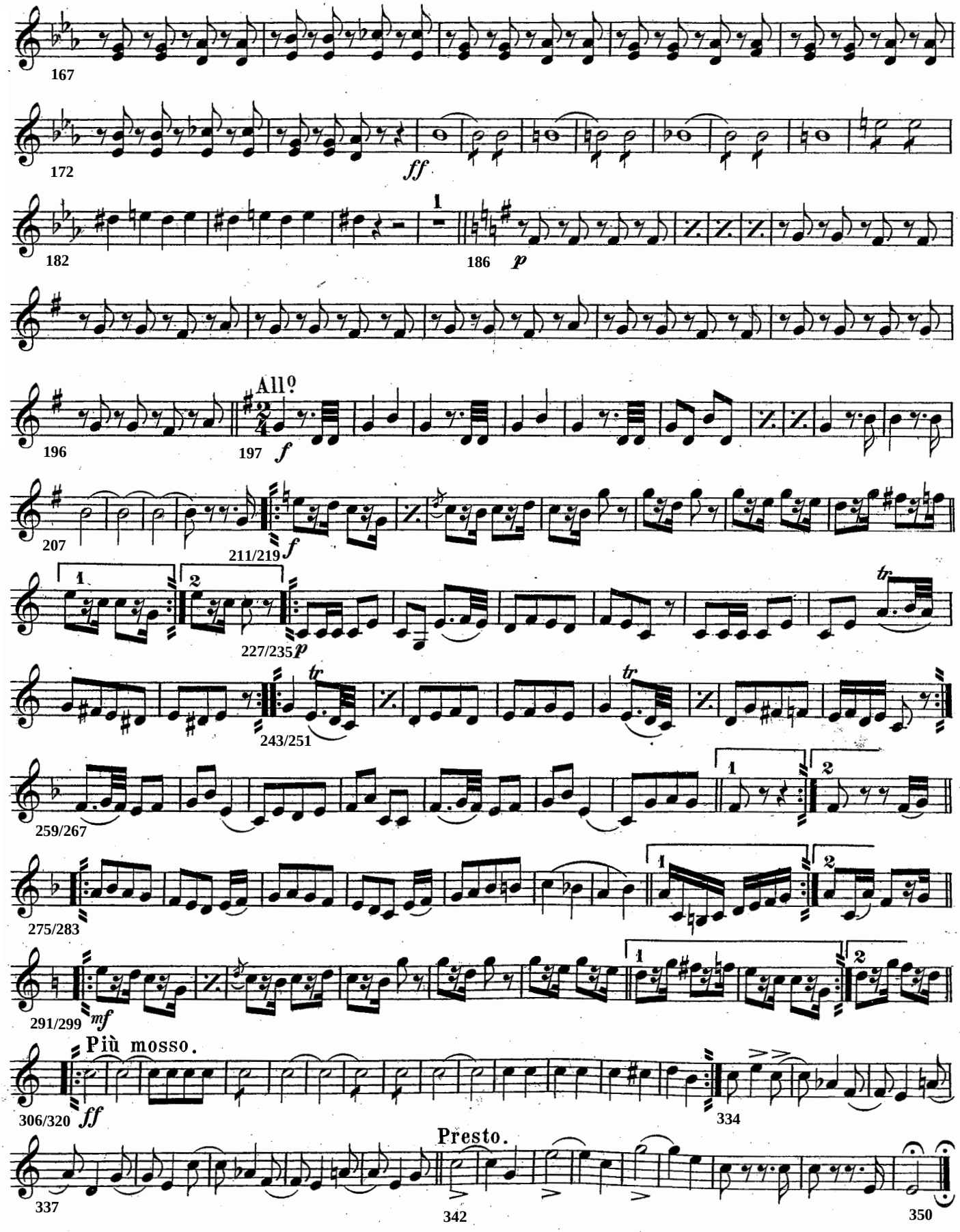
## 1ST B♭ CORNET.

*United States Mil. B'd. J'l.* Andante.

D.F.E. AUBER.
*arr. by M.C. Meyrelles.*



# 1ST B♭ CORNET.


167
172
ff
182
1
186
p
All.o
196
197
f
207
211/219
f
1
2
227/235
p
tr
243/251
tr
259/267
1
2
275/283
1
2
291/299
mf
Più mosso.
306/320
ff
334
Presto.
337
342
350

# CROWN DIAMONDS.

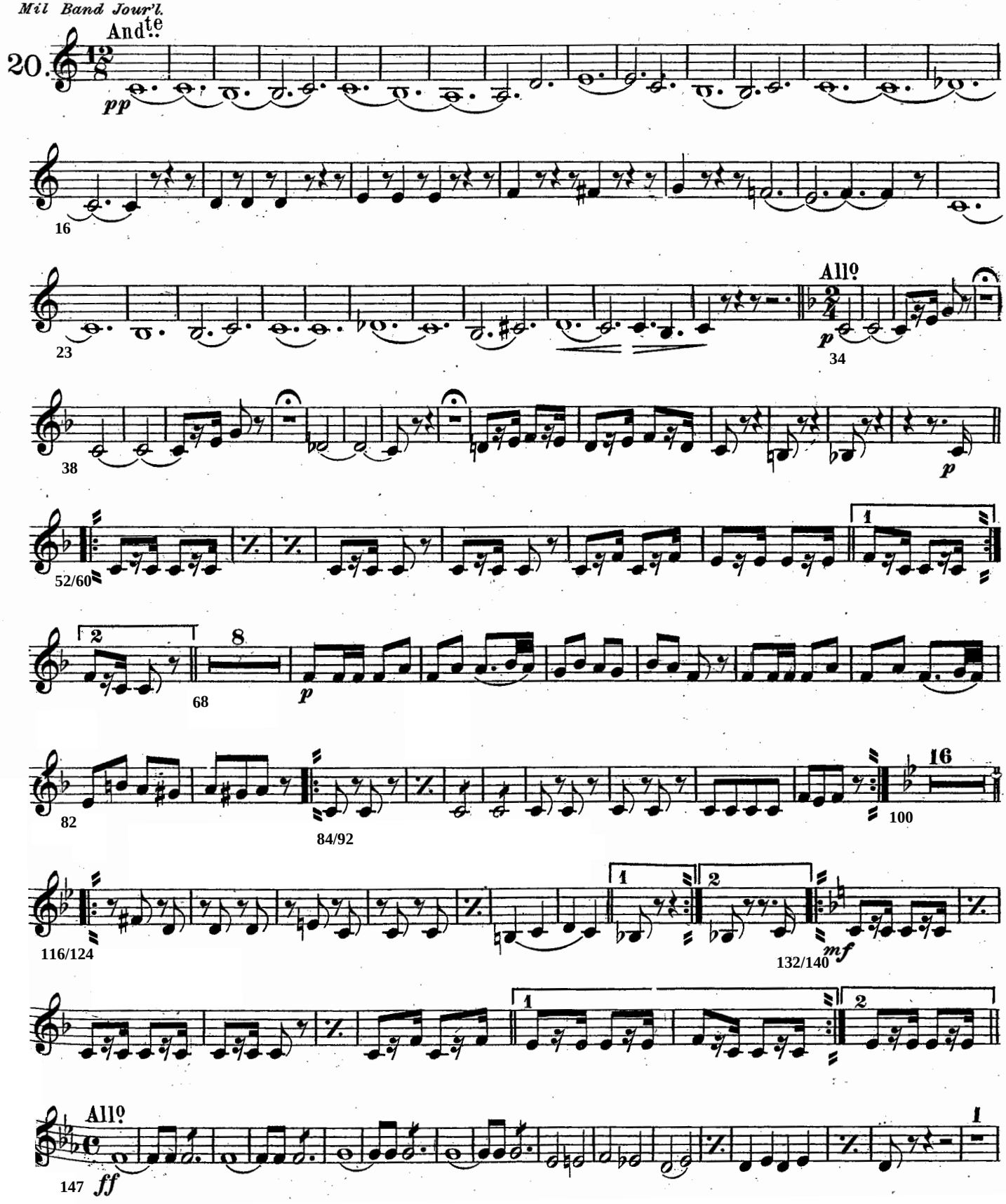
## OVERTURE.

## 2ND B♭ CORNET.

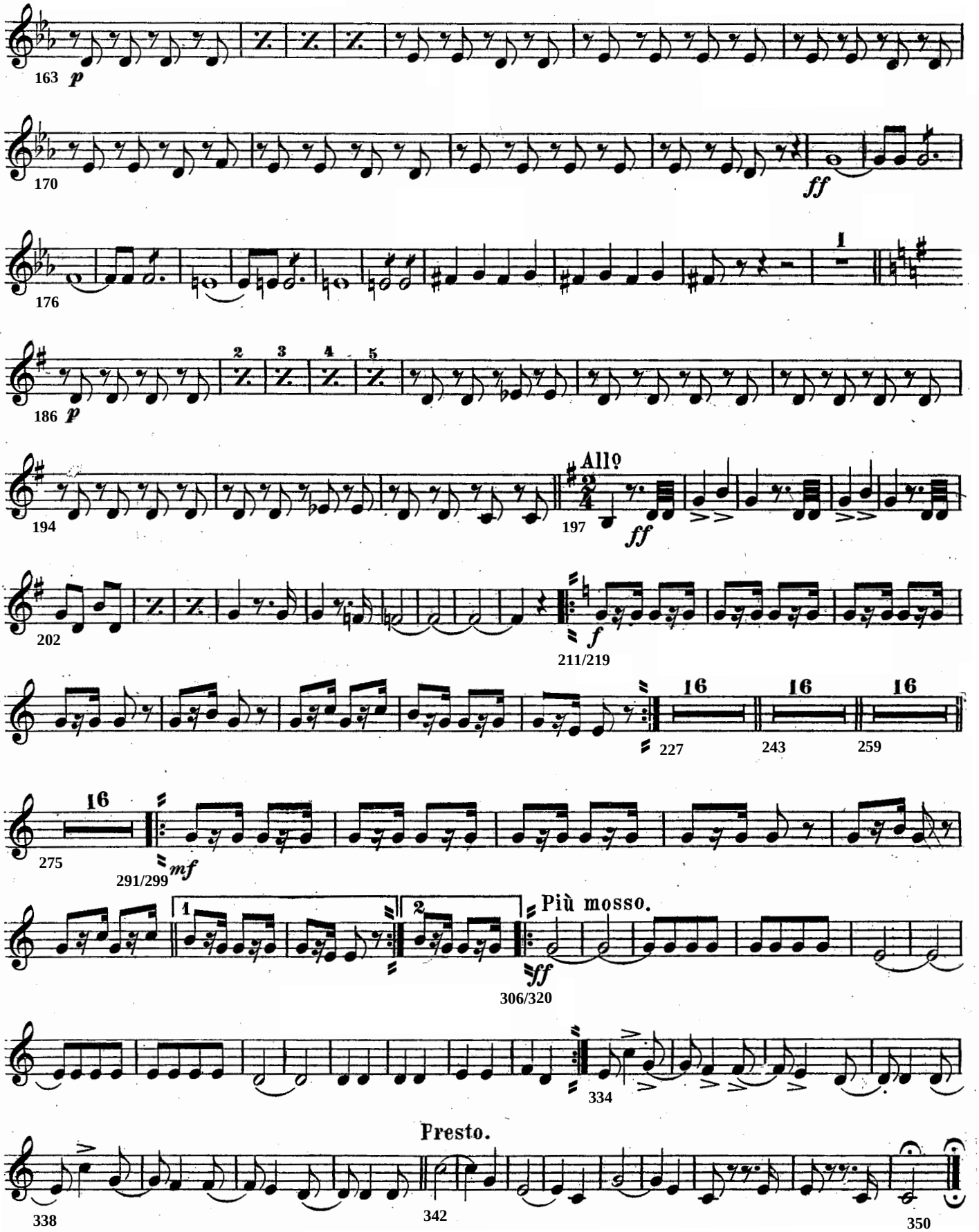
D.F.E.AUBER.

*arr.by M. C.Meyrelles .*

*United States*
*Mil Band Jour'l.*



# 2ND B♭ CORNET.


163
p
170
ff
176
1
186
p
2
3
4
5
194
197
Allo
ff
202
211/219
f
227
16
243
16
259
16
275
16
291/299
mf
1
2
306/320
ff
Più mosso.
334
Presto.
338
342
350

# "Crown Diamonds"

## OVERTURE.

3rd B♭ Cornet.

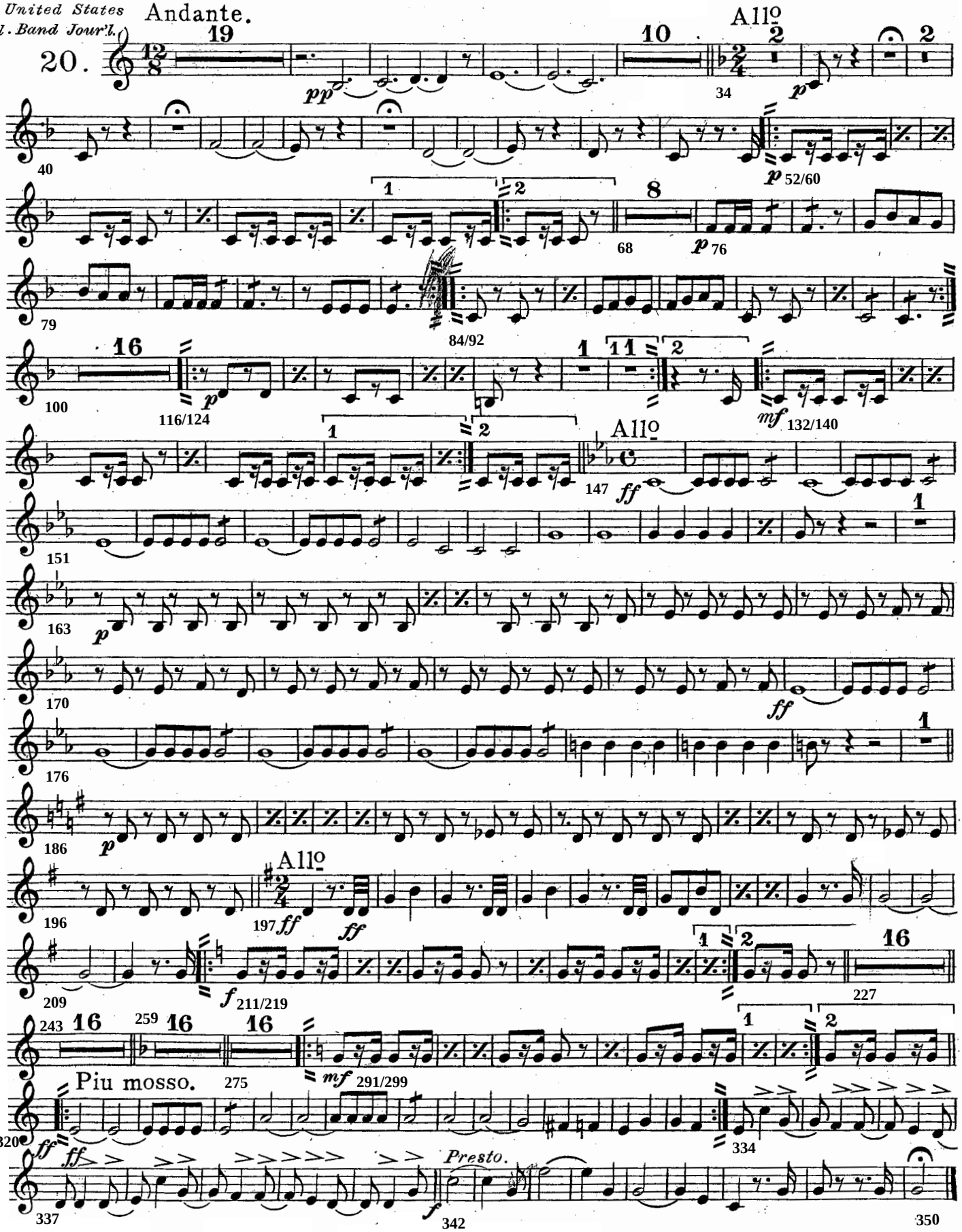
D.F.E.AUBER.

*arr. by M.C.Meyrelles.*

*United States Mil. Band Jour'l.*

20.

Andante.



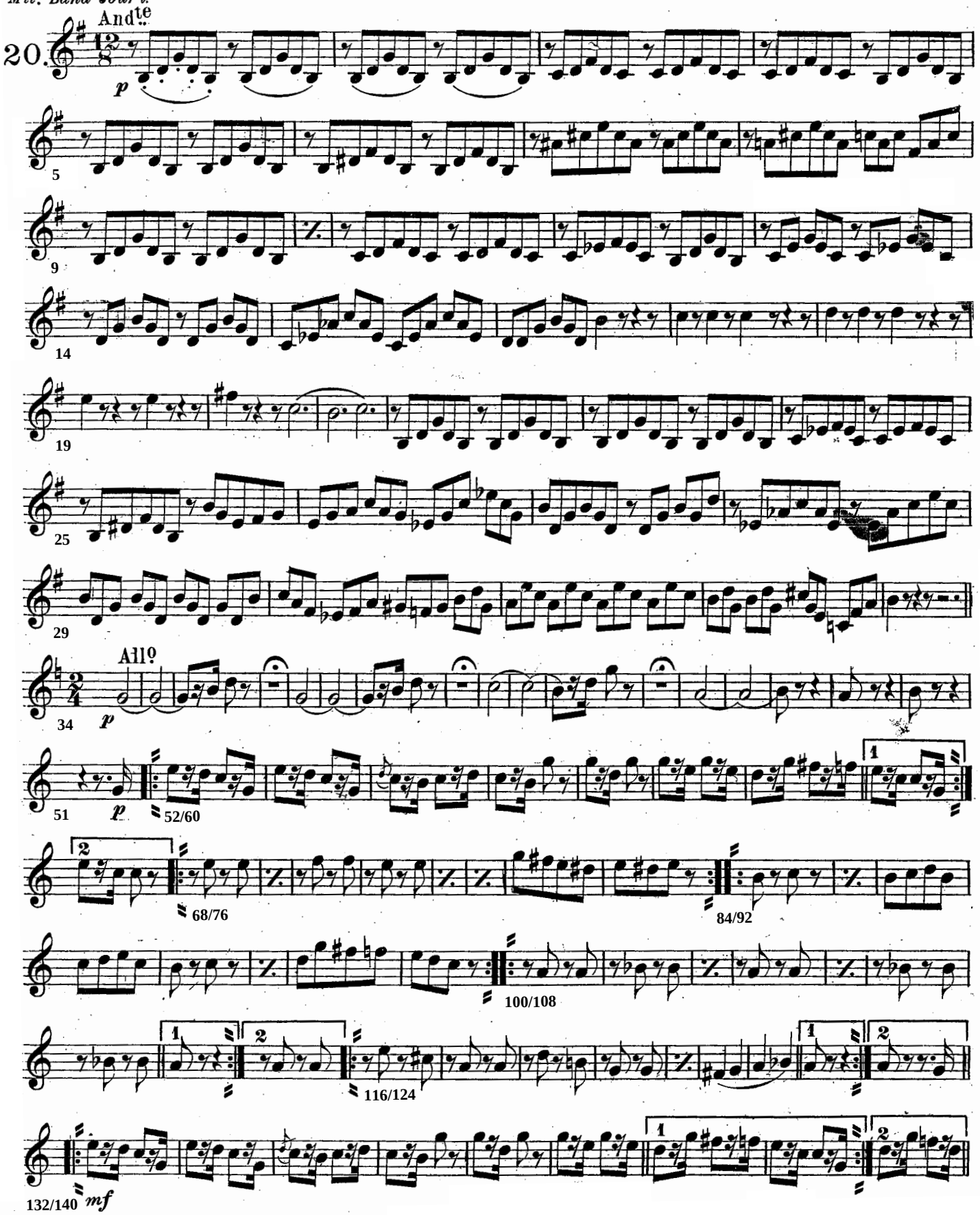
# CROWN DIAMONDS.

## OVERTURE.

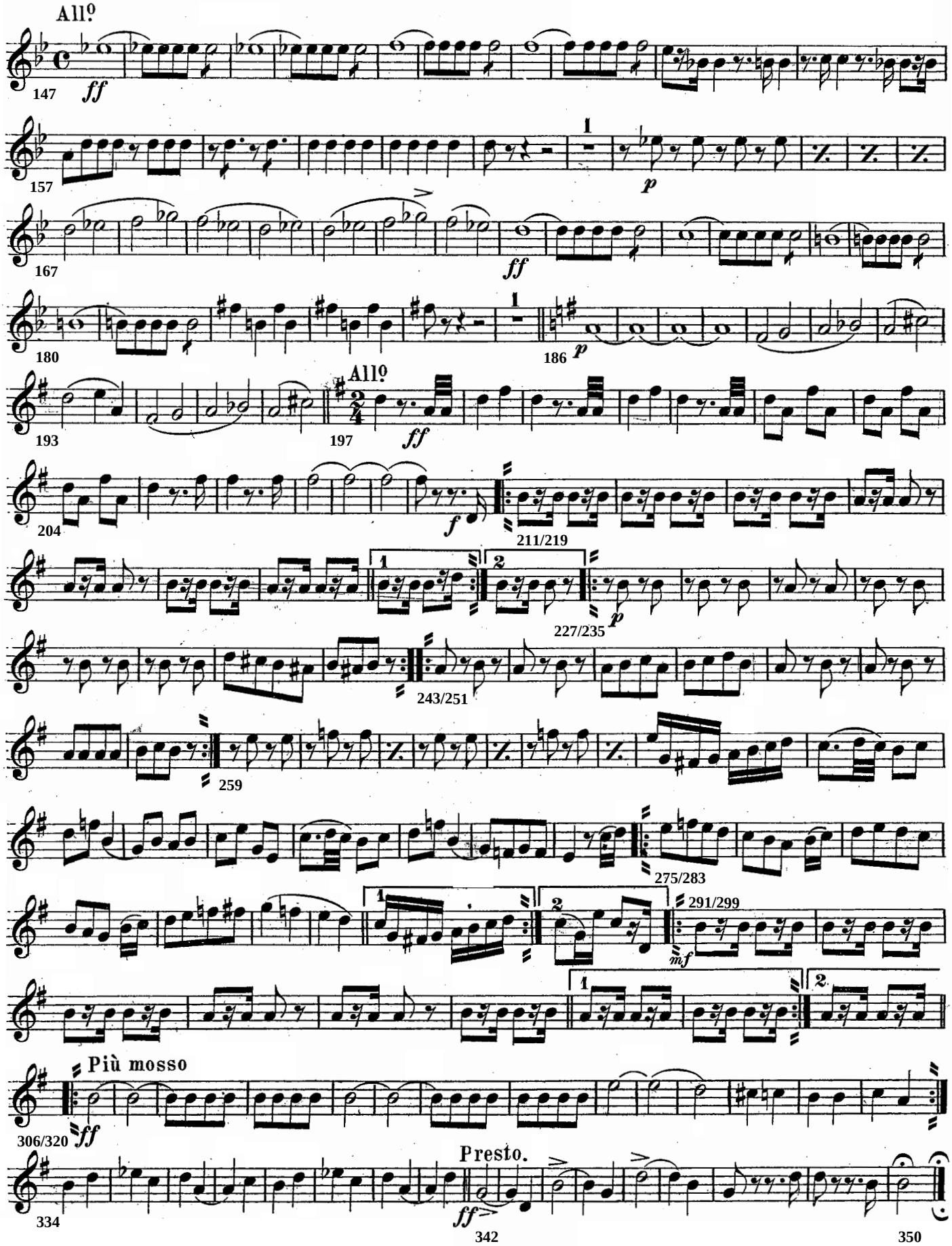
## 1ST Eb ALTO.

D.F.E. AUBER.
arr.by M.C. Meyrelles .

United States
Mil. Band Jour'l.



# 1ST E♭ ALTO.


All.o
147
ff
157
1
p
167
ff
180
186
p
All.o
193
197
ff
204
f
211/219
227/235
p
243/251
259
275/283
291/299
mf
Più mosso
306/320
ff
Presto.
334
ff
342
350

# CROWN DIAMONDS.

## OVERTURE.

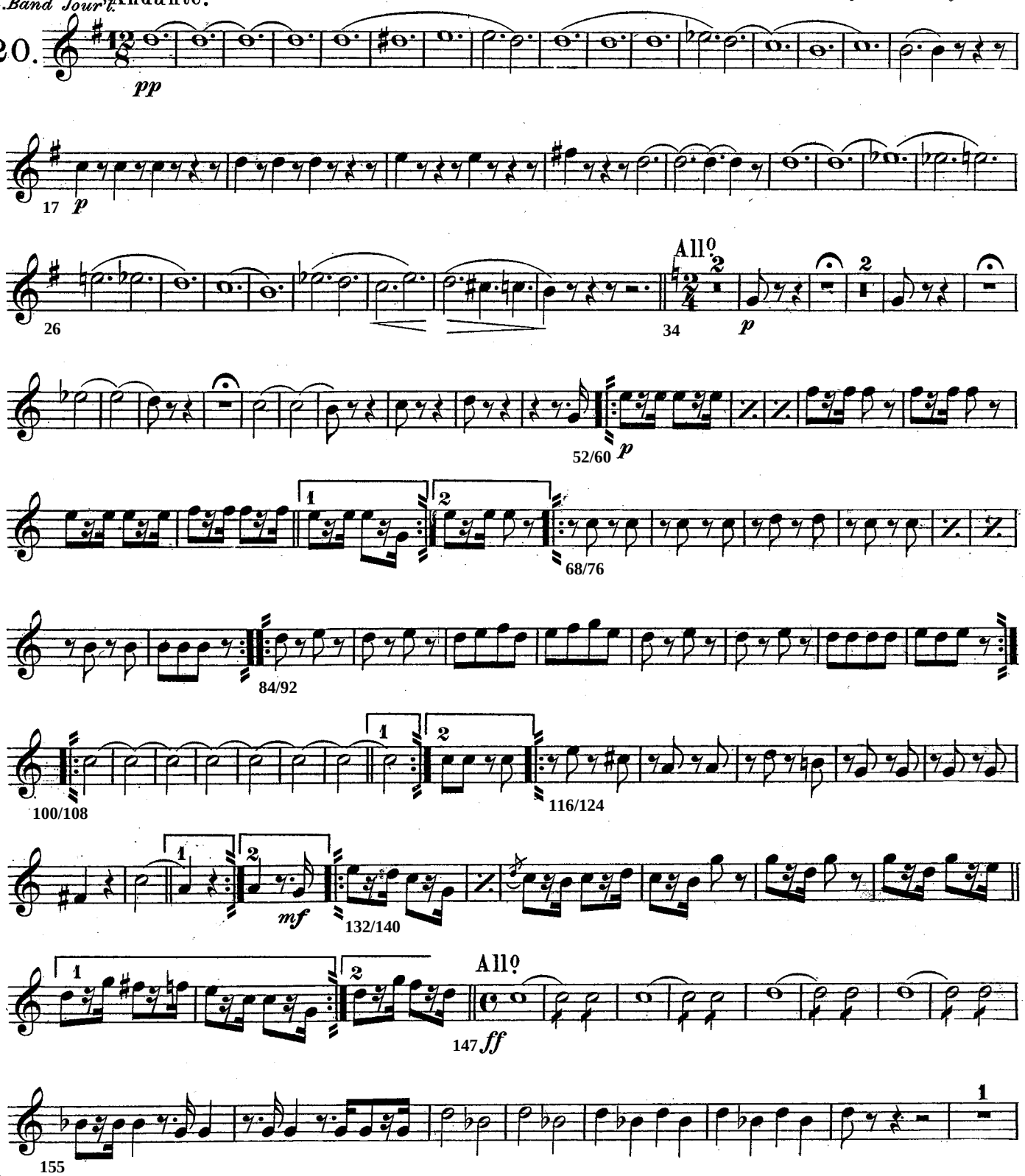
## 2ND Eb ALTO.

D.F.E.AUBER.

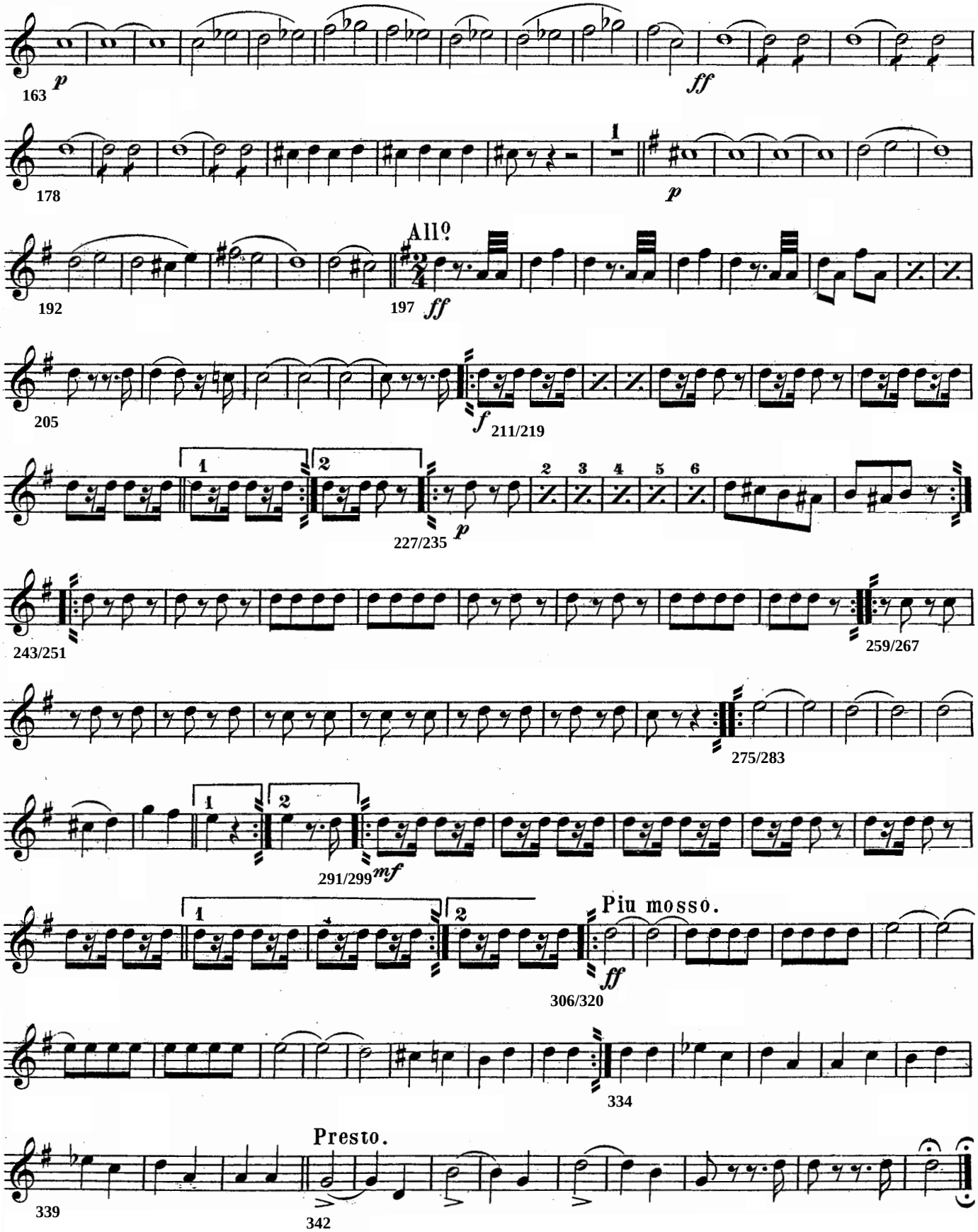
*arr. by M. C. Meyrelles.*

*United States Mil. Band Journ'l.*

20.



# 2ND E♭ ALTO.


163
p
ff
178
1
p
192
All°
197
ff
205
f
211/219
1
2
227/235
p
2
3
4
5
6
243/251
259/267
275/283
1
2
291/299
mf
Piu mosso.
306/320
ff
334
Presto.
339
342

# CROWN DIAMONDS.

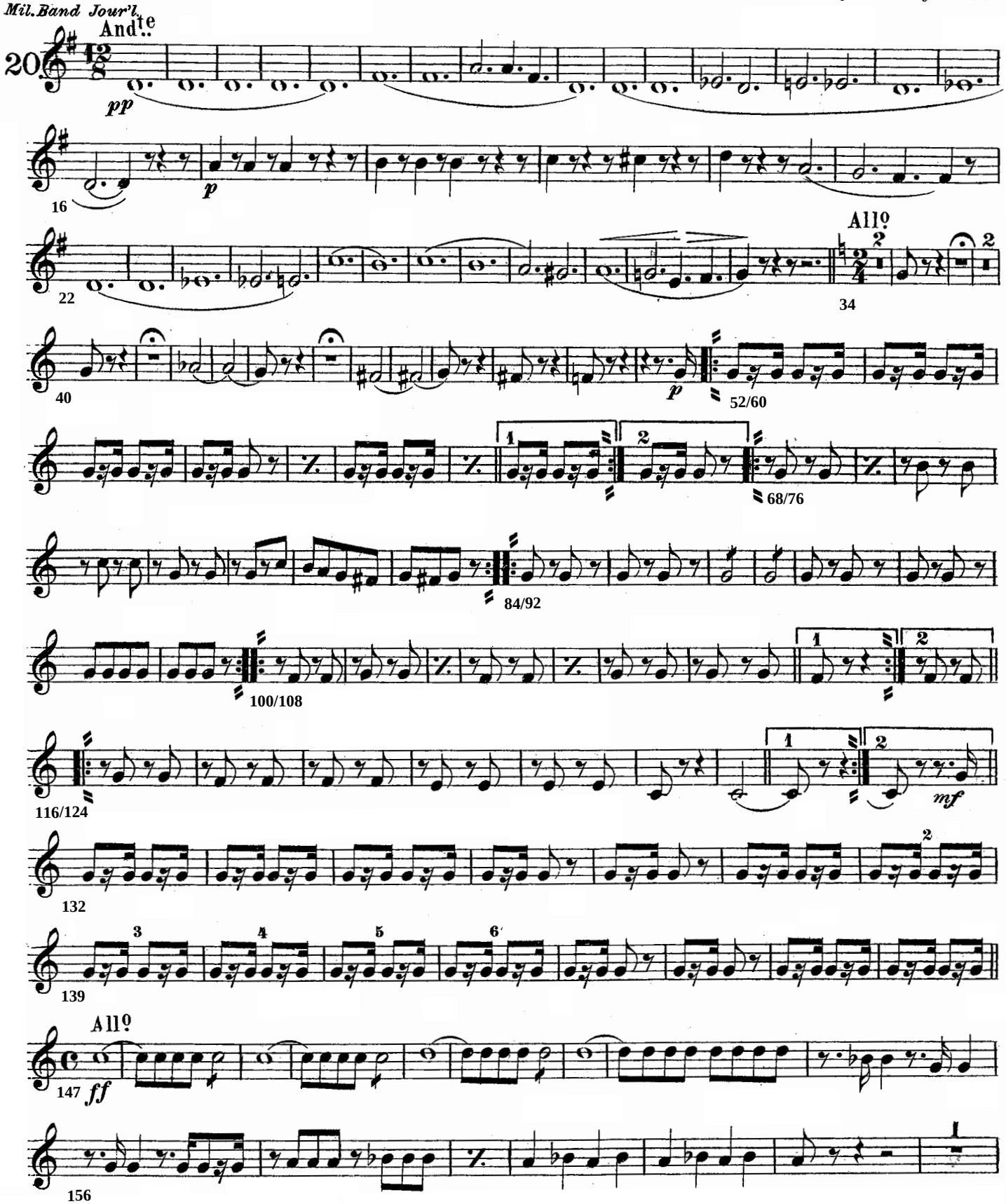
## OVERTURE.

## 3RD Eb ALTO.

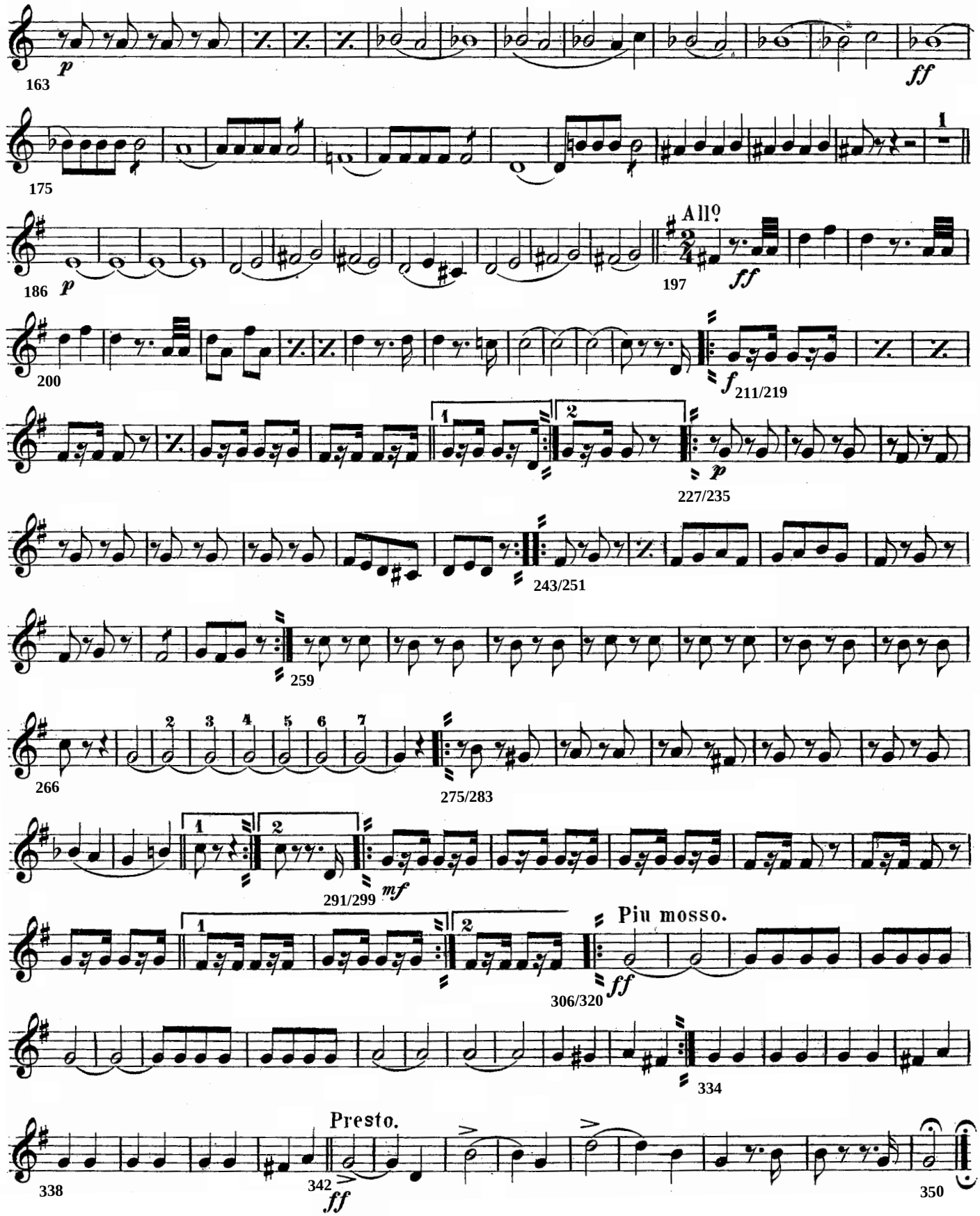
D. F. E. AUBER.

*arr by M. C. Meyrelles.*

*United States Mil. Band Jour'l.*



# 3RD Eb ALTO.


163
p
ff
175
1
186
p
All°
197
ff
200
f
211/219
1
2
p
227/235
243/251
259
266
2
3
4
5
6
7
275/283
1
2
291/299
mf
Piu mosso.
306/320
ff
334
Presto.
338
342
ff
350

# CROWN DIAMONDS.

## OVERTURE.

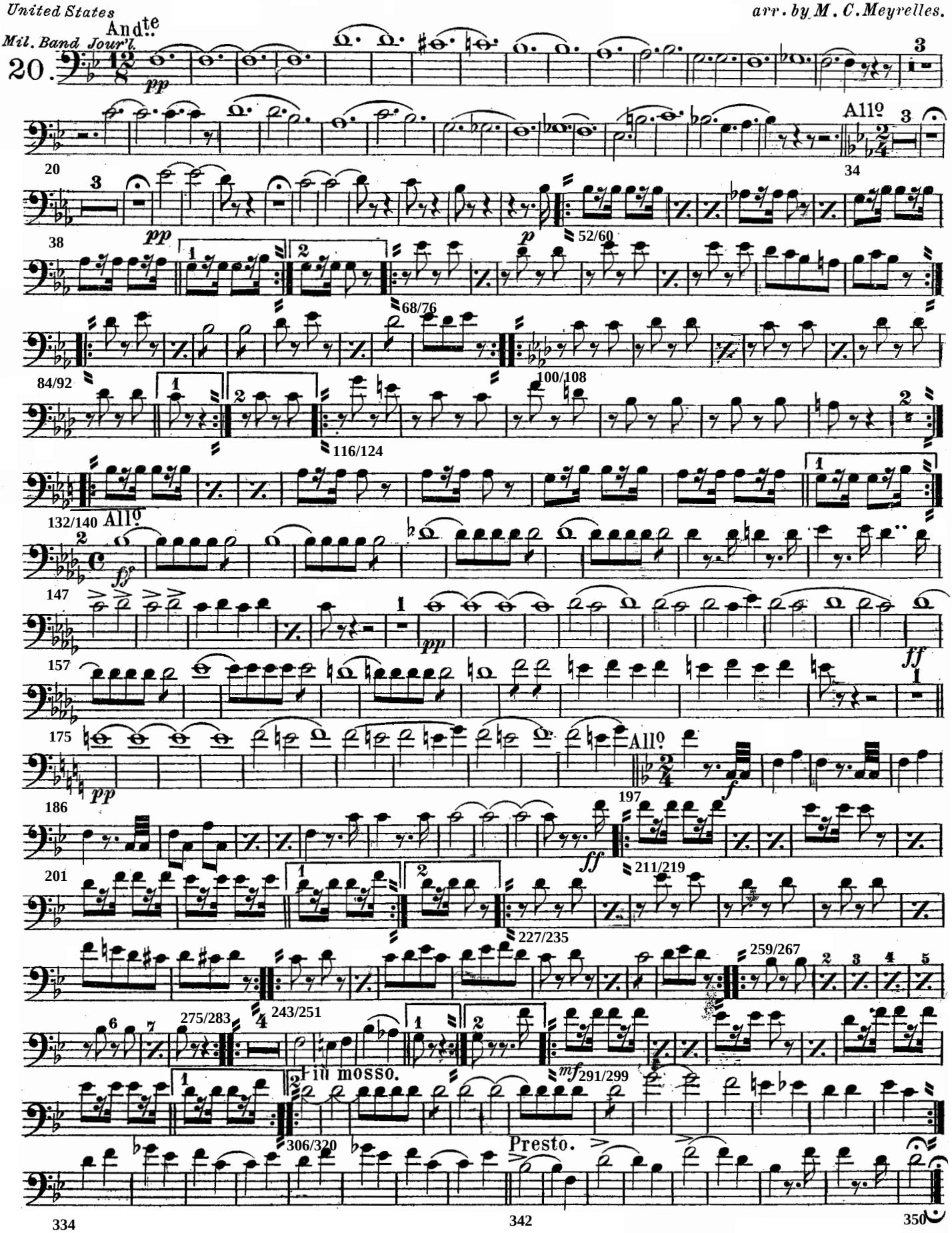
## 1ST TROMBONE.

D.F.E. AUBER.

*arr. by M. C. Meyrelles.*

*United States Mil. Band Jour'l.*

20.



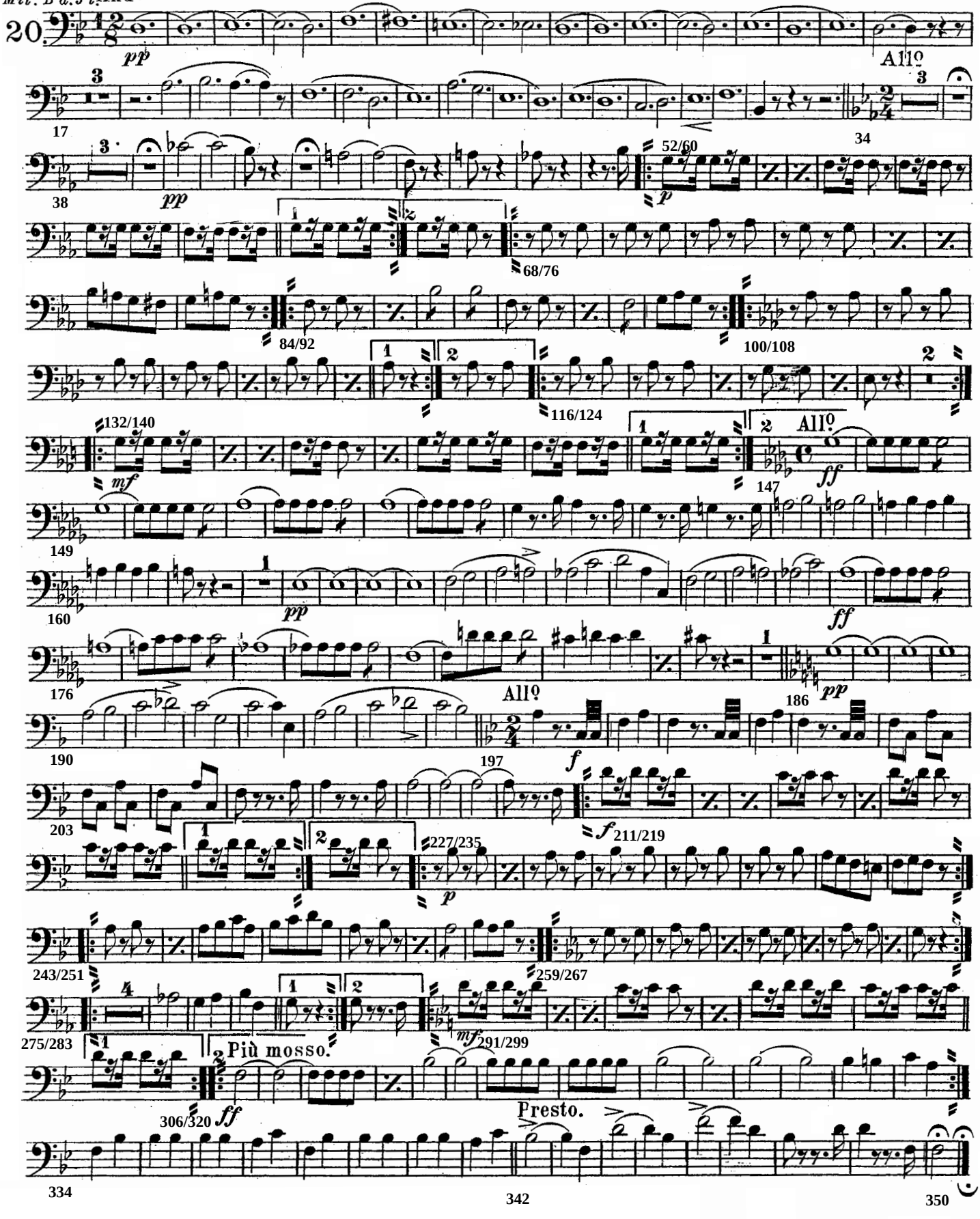
# CROWN DIAMONDS.

## OVERTURE.

## 2ND TROMBONE.

D.F.E. AUBER.
*arr. by M. C. Meyrelles.*

*United States Mil. B'd. J'l.*



# CROWN DIAMONDS.

OVERTURE.

## BASS TROMBONE.

D.F.E. AUBER.

*arr. by M.C. Meyrelles.*

*United States Mil. B'd. J'l.* And.te

20

*pp*

16

All.o

31

34

*pp*

*p*

52/60

68/76

84/92

100/108

116/124

132/140

*mf*

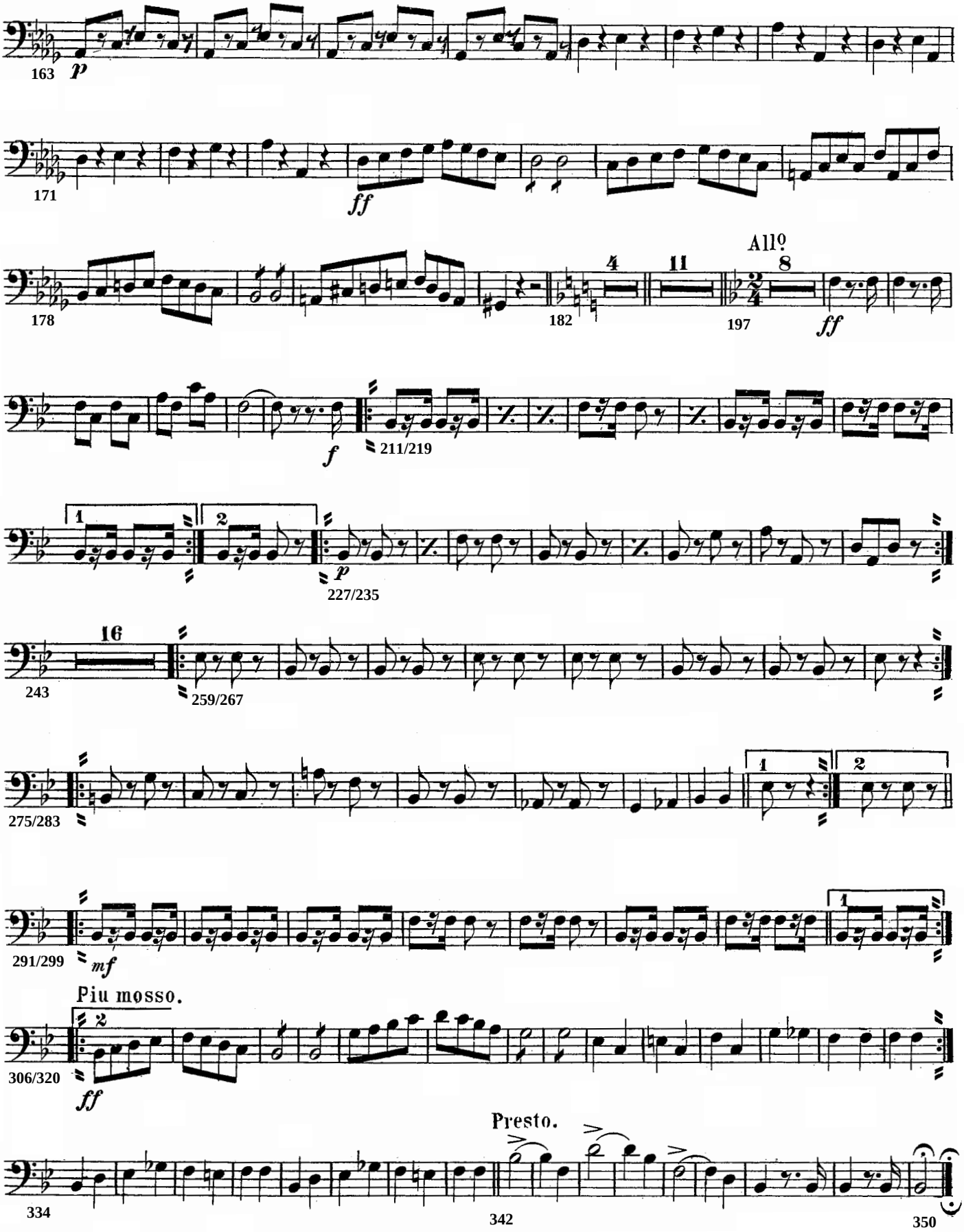
All.o

147

*ff*

154

# BASS TROMBONE.



# CROWN DIAMONDS.

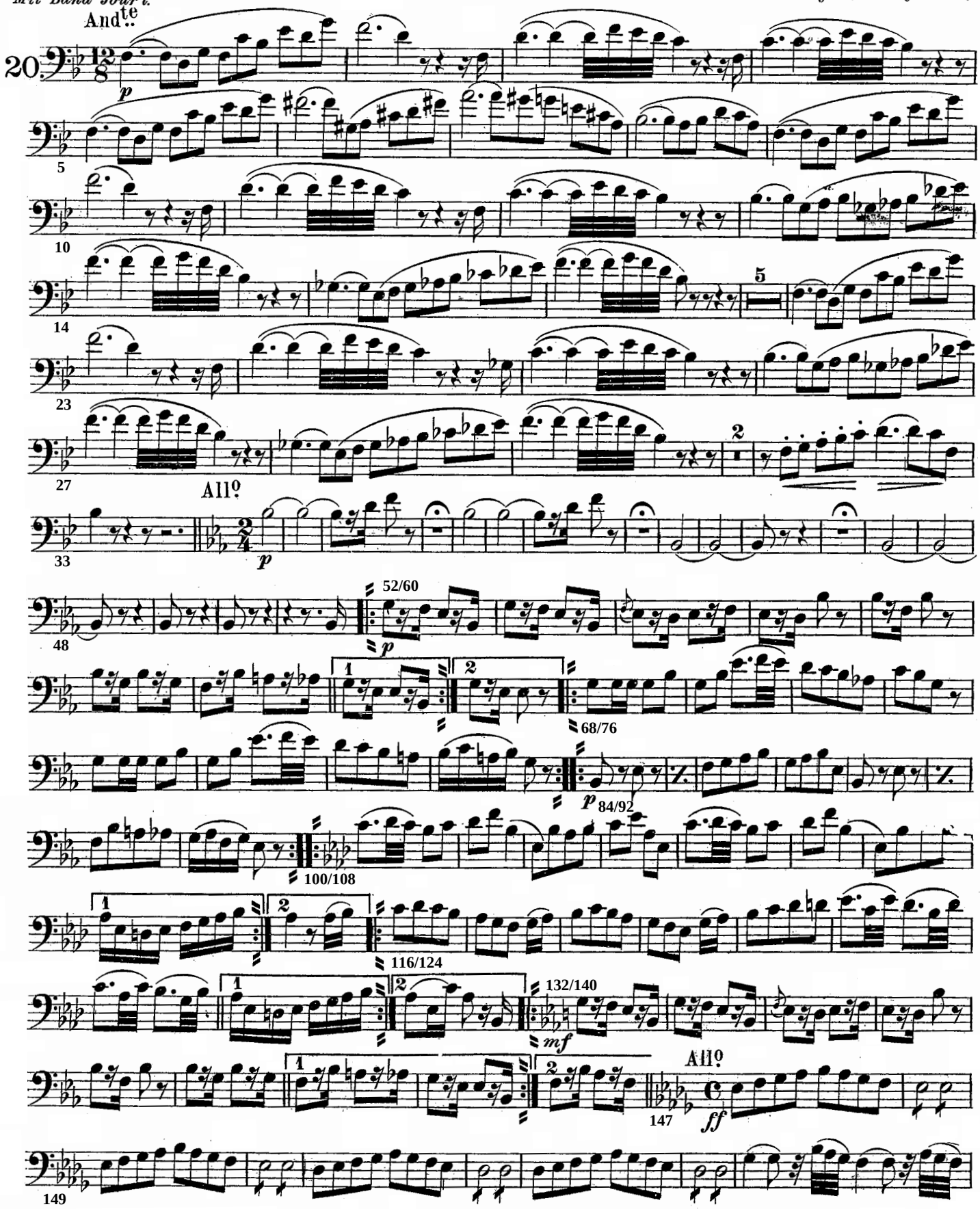
## OVERTURE.

## BARITONE.

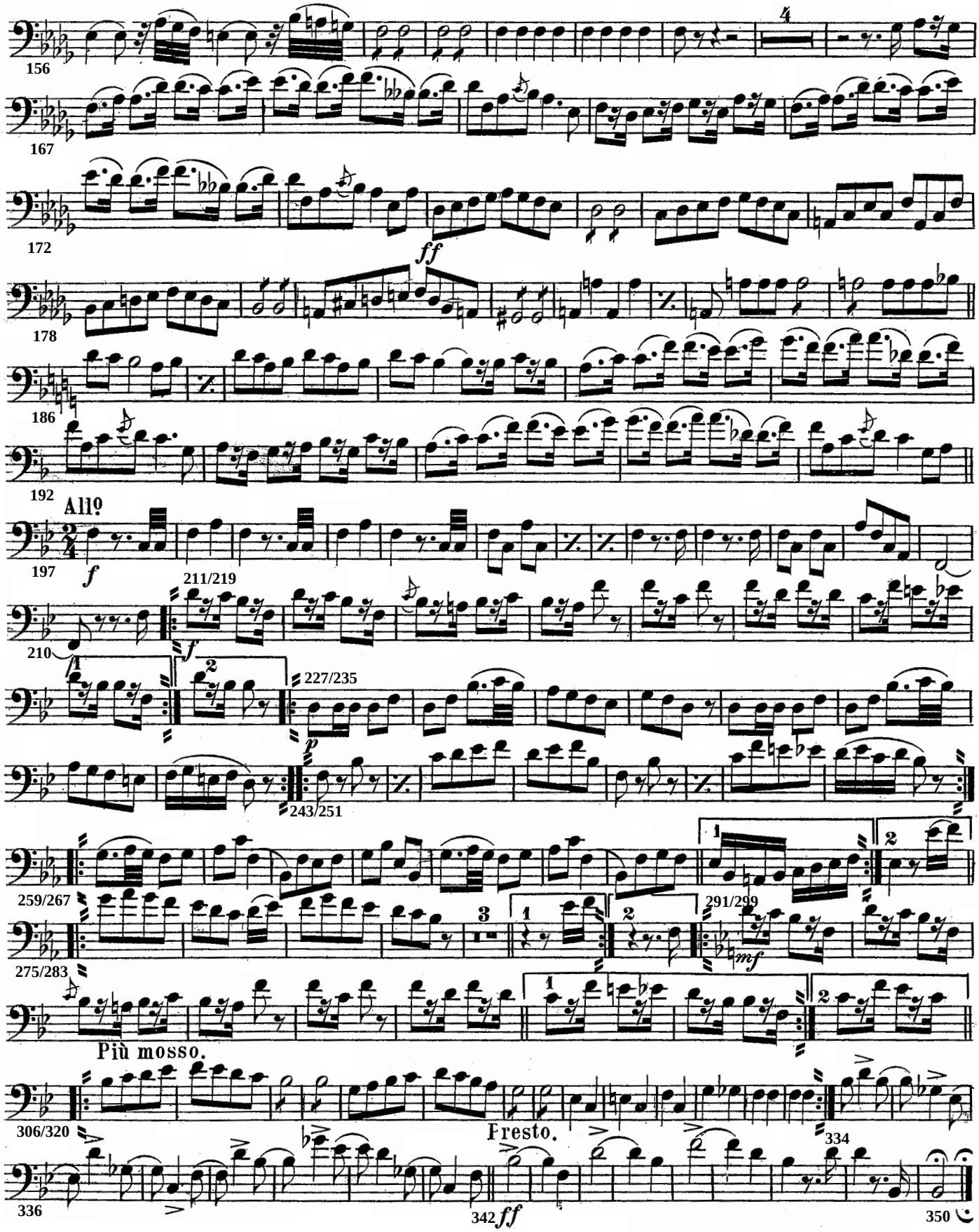
*United States Mil Band Jour'l.*

D.F.E. AUBER.

*arr. by M.C. Meyrelles.*



# BARITONE.


156
4
167
172
ff
178
186
192
Allo
197
f
211/219
210
f
227/235
p
243/251
259/267
275/283
291/299
mf
Più mosso.
306/320
Presto.
334
336
342 ff
350

# Crown Diamonds

## OVERTURE

## Tuba

D.F.E.AUBER.

*arr. by M.C.Meyrelles.*

*United States Mil. Band Jour'l.*

Andante.

20.

*pp*

16

All°

34

*p*

*p*

52/60

68/76

84/92

100/108

116/124

132/140

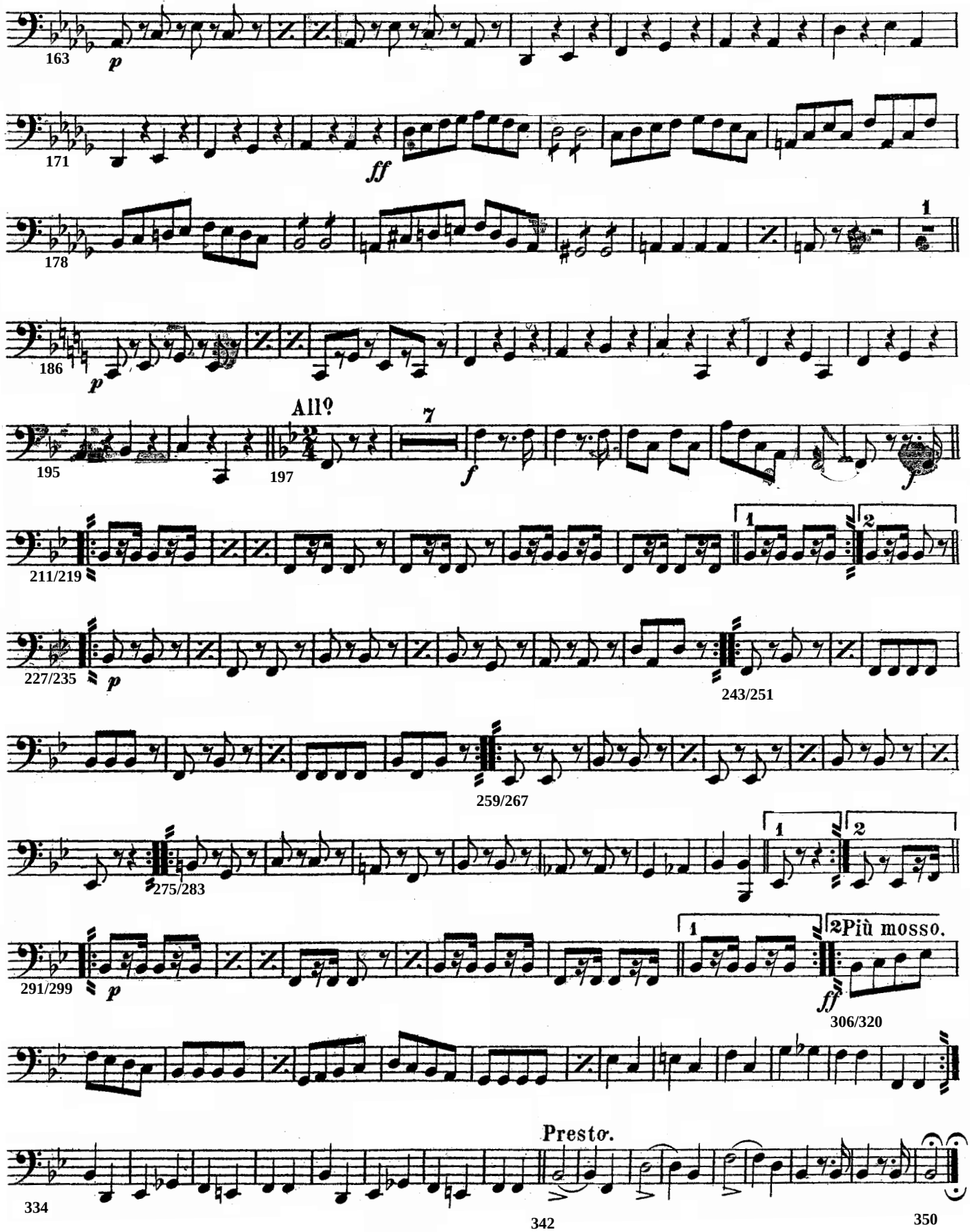
2 All°

147

*ff*

155

# TUBA.


163
p
171
ff
178
1
186
p
All⁹
195
197
7
f
f
211/219
1
2
227/235
p
243/251
259/267
275/283
1
2
291/299
p
1
2Più mosso.
ff
306/320
Presto.
334
342
350

# CROWN DIAMONDS.

OVERTURE.

## SIDE DRUM.

D. F. E. AUBER.

*arr. by M. C. Meyrelles.*

*United States Mil. B'd. J'l.*

20. Andante. 22 *pp* 1 All° 8 34

42 *pp* 3 16 52 *Triang.* 68/76

*Dr.* 84/92 *pp* *Triang.* 100/108 4 116/124

*Dr.* 132/140 1

2 All° 147 *ff* 161 12 *ff*

185 12 All° 197 *f* 9 211/219

1 2 *Triang.* 227/235 *Dr.* 243/251 *p*

*Triang.* 259/267 275

283 4 *Dr.* 291/299 1

2 Più mosso. 306/320 *ff*

Presto. 334 342 350

# CROWN DIAMONDS.

## OVERTURE.

# BASS DRUM.

D.F.E. AUBER.

*arr. by M. C. Meyrelles.*

*United States Mil. Band Jour'l.*

20.

Andante. 33

All⁹ 18 16 16

52 68 *pp* 84/92

16 16

100 116 *pp* 132/140

1.

2. All⁹

147 *ff*

12

157

12

177

All⁹ 11

197 *ff* 211/219 *f*

16 243/251

227 *pp* 259 16 16 275

306/320

1. 2. Più mosso.

291/299 *p* *ff* 1

1

334

Presto.

338 342

# CROWN DIAMONDS.

## OVERTURE.

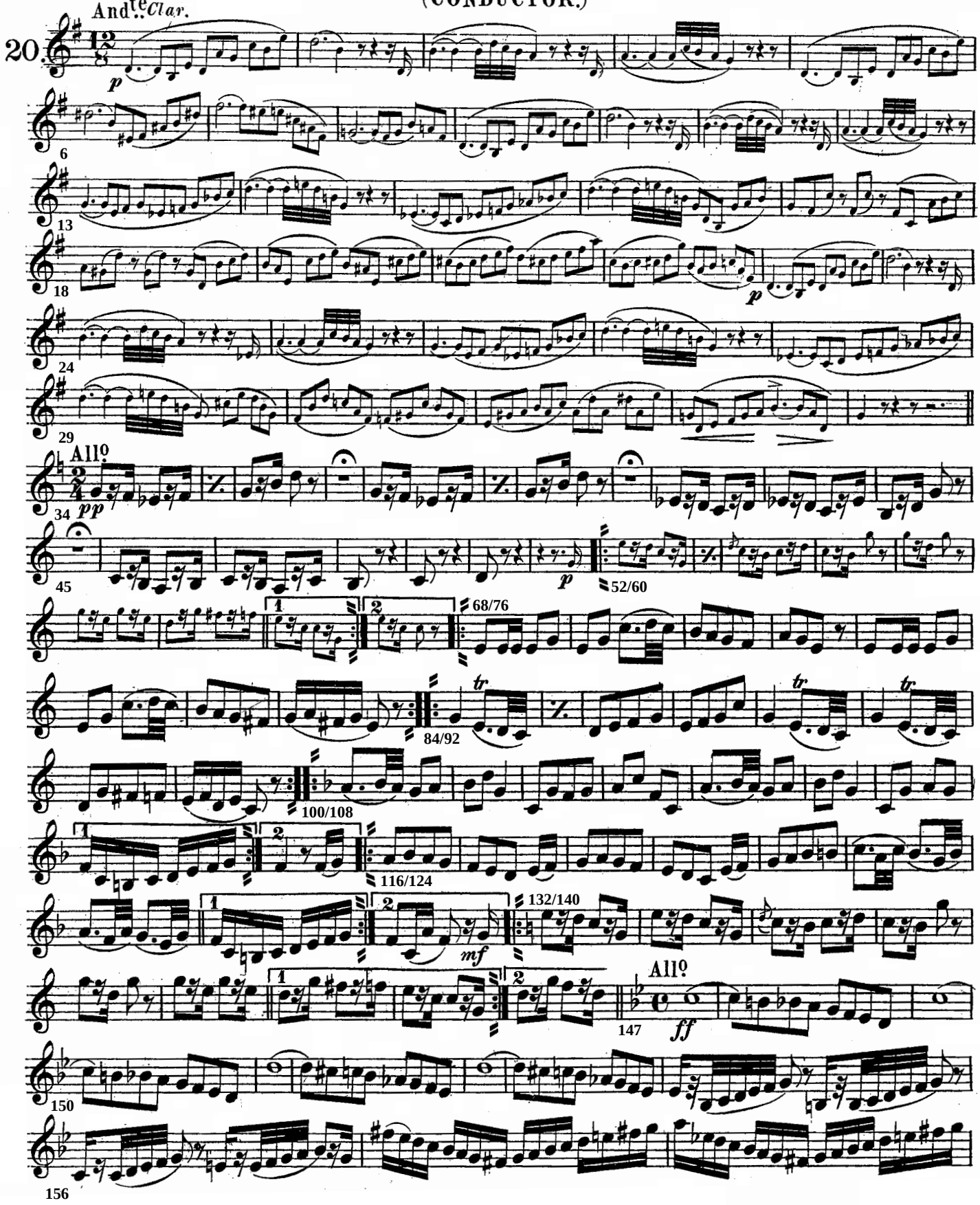
D.F.E. AUBER.

*arr. by M. C. Meyrelles.*

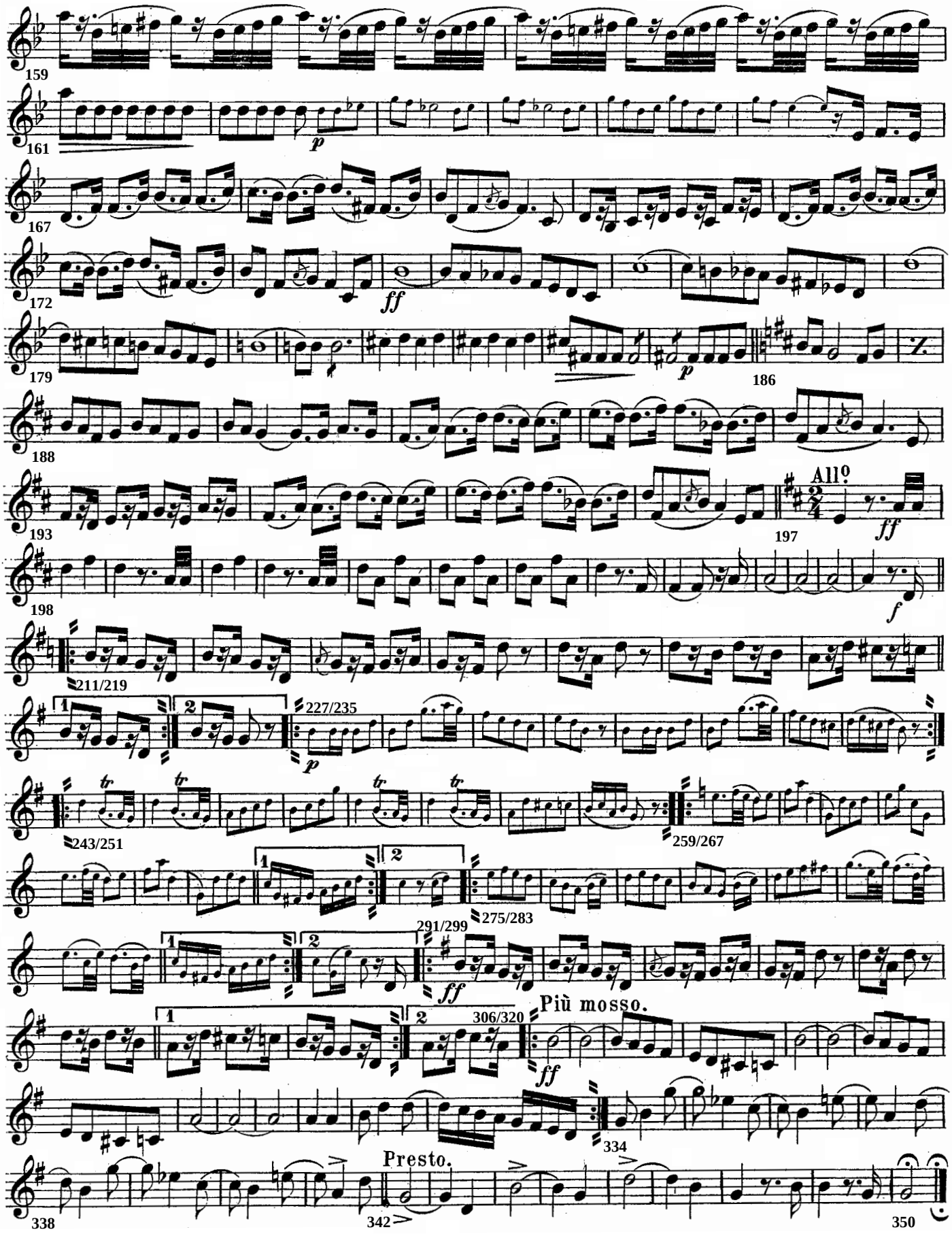
## E♭ CORNET.

(CONDUCTOR.)

*United States Mil. Band Jour'l.*



# E♭ CORNET.


159
161
p
167
172
ff
179
186
p
188
193
197
All°
ff
198
f
211/219
1
2
227/235
p
243/251
259/267
275/283
291/299
ff
306/320
Più mosso.
ff
334
338
Presto.
342
350

# CROWN DIAMONDS.

## OVERTURE.

## BARITONE 𝄞.

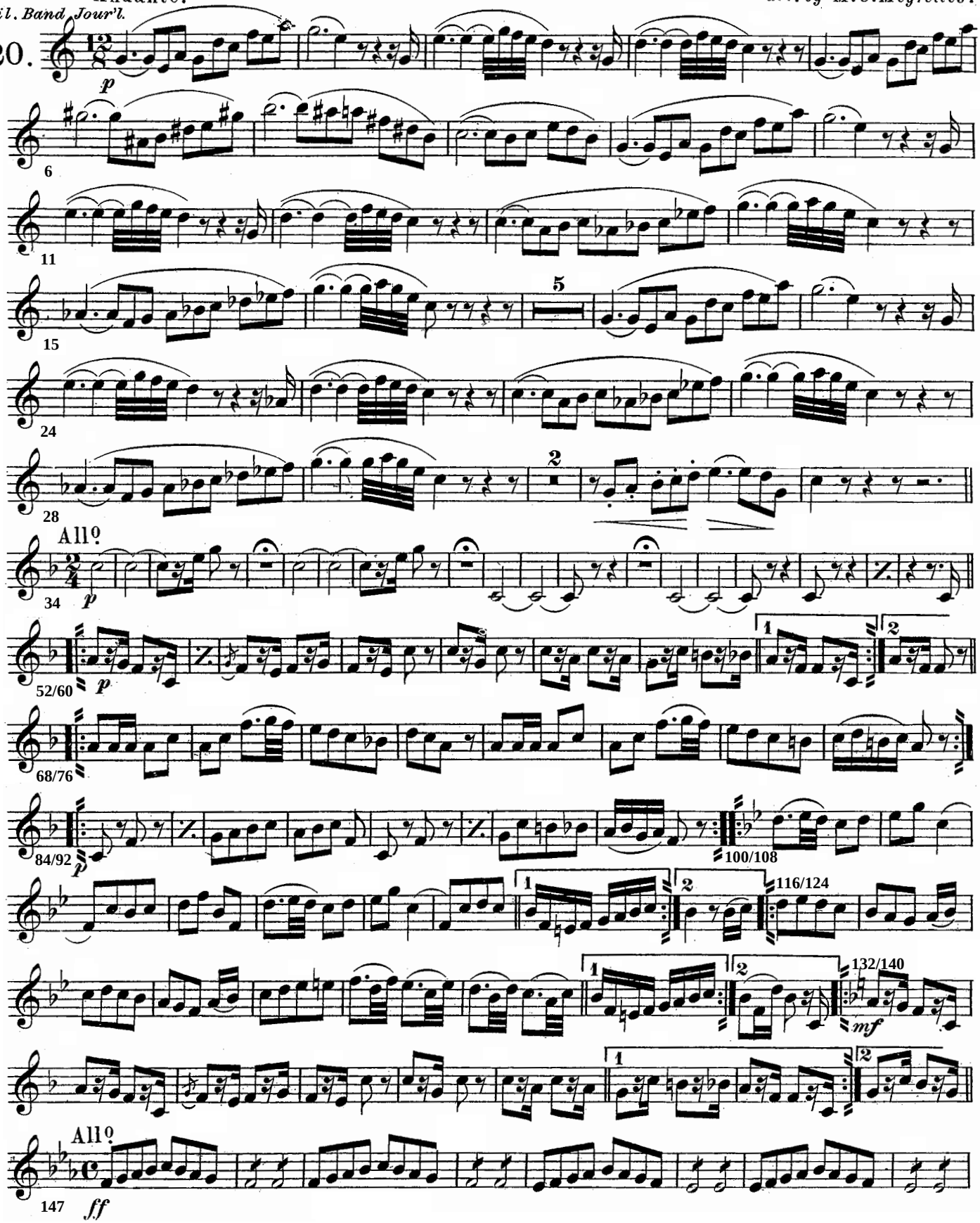
D. F. E. AUBER.

*arr. by M. C. Meyrelles.*

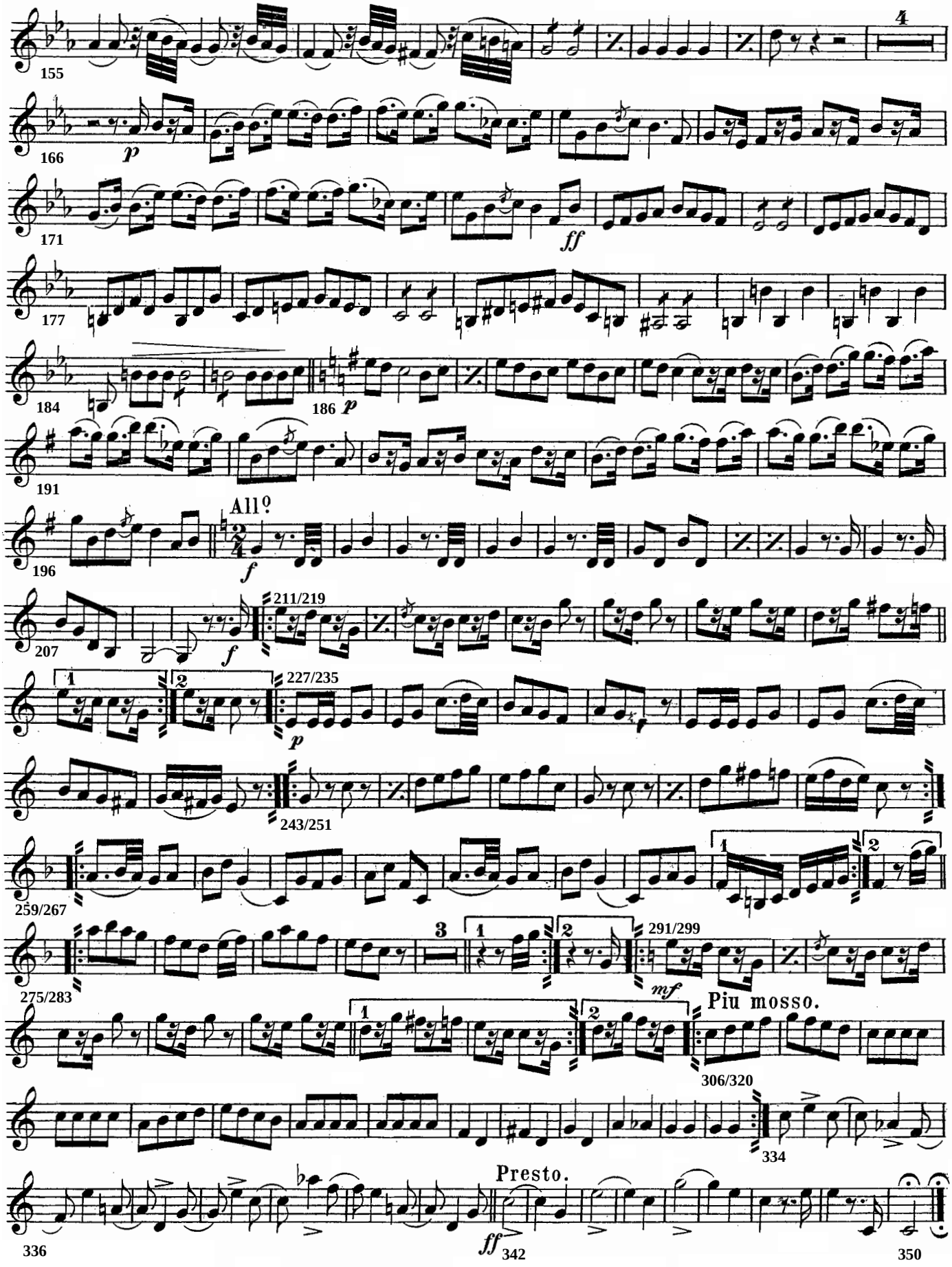
*United States Mil. Band Jour'l.*

Andante.

20.



# BARITONE.

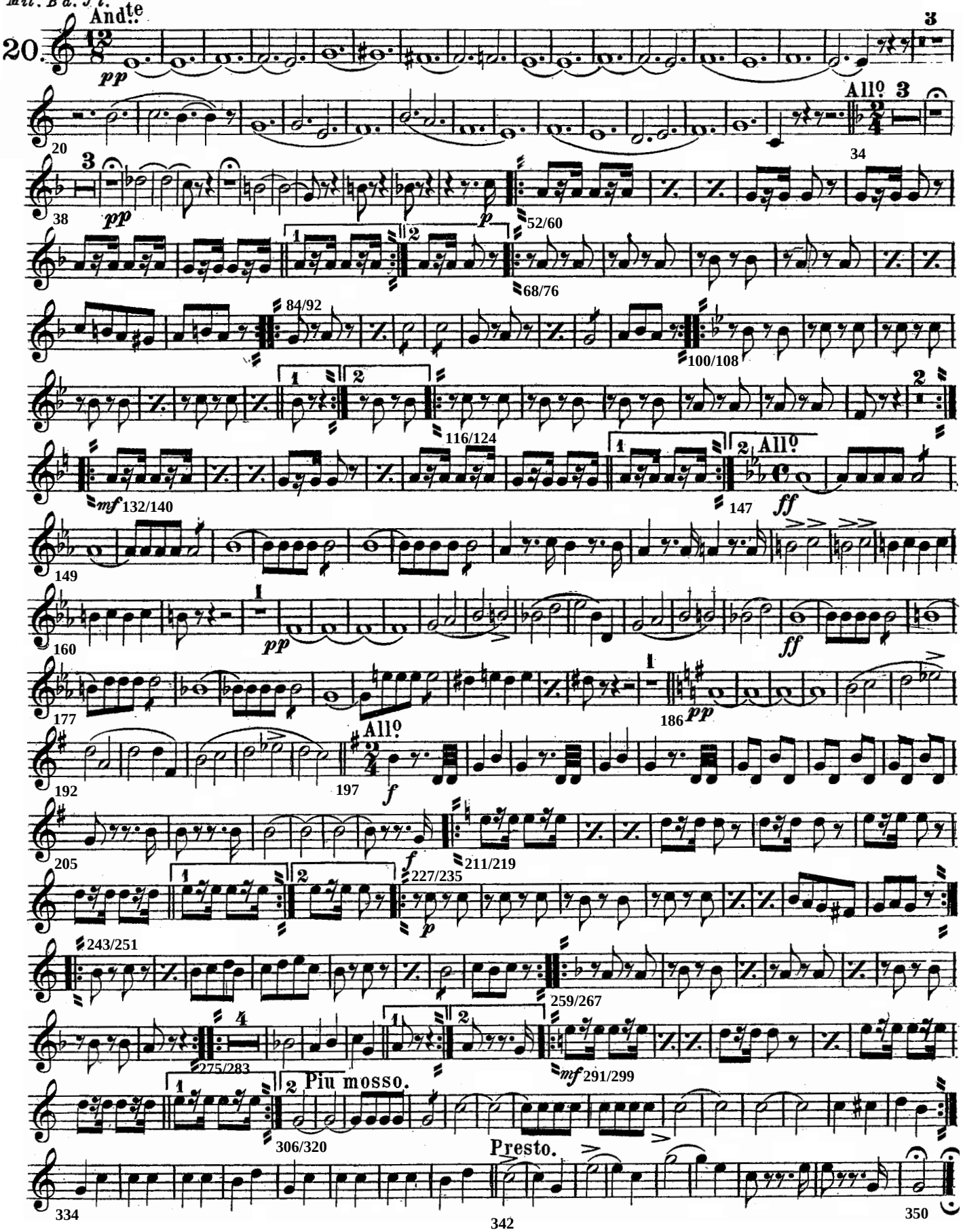

155
4
166
p
171
ff
177
184
186
p
191
196
All.o
f
207
f
211/219
227/235
p
243/251
259/267
275/283
3
291/299
mf
Piu mosso.
306/320
334
Presto.
336
ff
342
350

# CROWN DIAMONDS.

## OVERTURE.

## 2ND B♭ TENOR.

D. F. E. AUBER.

*arr. by M. C. Meyrettes.*

*United States Mil. B'd. J'l.*