



**C. FISCHER'S EDITION.**

United States  
**MILITARY BAND JOURNAL**

Marche Militaire Francaise.  
Finale from Algerian Suite.

225

**CONDUCTOR.**

NEW YORK  
**CARL FISCHER,**  
6, 8 & 10 Fourth Ave.



# Marche Militaire Francaise.

## Finale from Algerian Suite.

Carl Fischer Edition.

Small Band \$2.50 Saxophone Parts 50¢

Full Band \$3.00 less Saxophones.

Conductor.

L-61

C. Saint-Saëns.  
arr. by M. L. Lake.

United States  
Mil Band Pl.

Allegro. (♩=132)

E♭ Cor.

E♭ Cor.

201.

f Brass.

Fl. & Cls. Woodwind.

Horns.

Bar. & 1st Bass.

Cors. Cls. Cors. Cls.

Brass. Cors. Tromb. Basses. Cls. & Cors. Horns. Tromb. & Bar.

Brass. Hns. Cls.

# Conductor.

Brass. V. Cls. Cors. Hns. Cors.

This system shows the initial entries for the Brass section (Violins, Violas, Cellos, Double Basses) and Clarinets. The music is in a key with one flat and a 2/4 time signature. The brass parts feature rhythmic patterns of eighth and sixteenth notes.

Solo & Eb Cor. Picc.

This system continues the brass and woodwind parts. The Piccolo (Picc.) and Solo & Eb Cor. parts are introduced. The music maintains its rhythmic drive with various articulations.

A Cls. ff Cors. ff Horns. Trom. Bar. Bases.

This system is marked with a circled 'A' and features a forte (*ff*) dynamic. It includes parts for Clarinets (Cls.), Cornets (Cors.), Horns, Trombones (Trom.), Baritone (Bar.), and Basses (Bases). The music consists of dense, rhythmic chords.

Tutti. Cors. Cls. Bar. & 3rd Trom. Hn. 1st Cor.

This system is marked *Tutti* and includes parts for Cornets (Cors.), Clarinets (Cls.), Baritone and 3rd Trombone (Bar. & 3rd Trom.), Horns (Hn.), and 1st Cornet (1st Cor.). The dynamics range from *fp* to *f*.

ff Tromb. Bar. Bssn. Bases.

This system features parts for Trombones (Tromb.), Baritone (Bar.), Basses (Bssn.), and Basses (Bases). The music is marked *ff* and includes dynamic markings of *p* and *pp*.

marcatissimo. ff Cors. Trombs. & Bar. ff Bases, Trom. Bar. Bssn. B

This system is marked *marcatissimo* and includes parts for Cornets (Cors.), Trombones (Trombs.), Baritone (Bar.), Basses (Bases), Trombones (Trom.), Baritone (Bar.), and Basses (Bssn.). It is marked *ff* and features a circled 'B' at the end.

First system of musical notation, piano accompaniment. Treble clef staff contains chords and melodic fragments. Bass clef staff contains a more active bass line with eighth and sixteenth notes.

Second system of musical notation. Includes woodwind parts: Cors. & Horns (top staff), Bar. Bb Cls. Sax. (middle staff), and 1st Bass only (bottom staff). Dynamics include *p*.

Third system of musical notation, piano accompaniment. Treble clef staff has chords. Bass clef staff has a melodic line. Dynamic markings include *sf* and *p*.

Fourth system of musical notation, piano accompaniment. Treble clef staff has chords. Bass clef staff has a melodic line. Dynamic markings include *sf* and *p*.

Fifth system of musical notation. Includes woodwind parts: Cls. (top staff), Bar. (middle staff), 3rd Tromb. (bottom staff), and Bessn. Tenor Sax. (middle-bottom staff). Dynamics include *f*, *p*, and *pp*.

Sixth system of musical notation. Includes woodwind parts: Cls. (top staff), Cors. *poco cresc.* (middle staff), Bar. Horns. (bottom staff), and Horns. (middle-bottom staff). Dynamics include *f*, *p*, and *pp*.

# Conductor.

Eb Cor.  
 Bb Cors.  
 Horns. Bb Cors.  
 Basses.  
 Bassoons.  
 1st Horn & Tromb.

Cls. & Picc.  
 Cors.  
 Horn.

Cls. **D**  
 Cors.  
 Horns & 3rd Tromb.  
 Ob.

Conductor.

Woodwinds and strings section. The top staff is for Flutes (Fl.), the middle for Oboes (Ob.), and the bottom for Bassoons (Bsn.). Dynamics include *cresc.* and *dim.*. The woodwinds play melodic lines, while the strings provide harmonic support.

Brass section. The top staff is for Trumpets (Tr.), the middle for Trombones (Trombs.), and the bottom for Baritone (Bar.). Dynamics include *p* and *f*. A circled 'E' is above the first measure. The section includes a Solo & 1st Cors. part.

Woodwinds and strings section. The top staff is for Bassoons and Baritone (Bsn. & Bar.), the middle for Horns, and the bottom for Basses. Dynamics include *fp* and *f p*. The woodwinds play melodic lines, while the strings provide harmonic support.

Woodwinds and strings section. The top staff is for Clarinets (Cls.), the middle for Cornets, and the bottom for Bassoon. Dynamics include *pp*. The woodwinds play melodic lines, while the strings provide harmonic support.

# Conductor.

Cls.

Cls. & Sax.

*p* Eb Cor.

Solo Cor.

*p* 1<sup>st</sup> Tromb.

Horns.

Basses.

*poco* - - - *a* - - - *poco*

Tromb.

*cresc.*

*f* Solo & 1<sup>st</sup> Cor.

*f* Horns.

Tromb. Bar. Bases.

*ff*

Cls. & Cors.



Bar. Bsn, Tenor Sax.

**F** Tutti.

8va

*ff*

Cls. & Cors.

Brass.

Horns.

Tromb. Bases.

Cls.

Brass.

Hn.

Cls.

Cors.

Brass.

Hns.

Cors.

Picc.

Solo Cor. EbCr.

Conductor.

**G** Cls. *ff*  
 Cors. *ff*  
 Horns. *ff*  
 Trom. Bar. Bases.

*f p* *f p* *f* *p* *f* *p* *f* *p*  
 Cors. *Tutti.* Cls.  
 Bar. & 3rd Tromb. 1st Cor. Hn.

*ff*  
 Tromb. Bar. Bsns.  
 Bases.

**H** Cls. *ff*  
 Bar. Hns.

*ff*  
 Cors. Bar. Tromb. Bases.

## Errata for *Marche Militaire Française* (Saint-Saëns; arr. M.L. Lake)

### Flute

- 7 after rehearsal B: second quarter should not be dotted

### Bass clarinet

- Rehearsal E: beats 3 and 4 should be written C and D (also 2 measures later and in ms. 163 – 165)

### Alto saxophone

- Measure 242 should be the same as measure 56

### Baritone saxophone

- 14 before rehearsal B: should be *forte* instead of *piano*

### Solo cornet

- Ms. 113 and 115: *piano* missing on beats 3 and 4
- Ms. 191 – 192: wrong notes (should be up a perfect fourth)

### Cornet 2

- M. 44: should have G-natural

### Cornet 3

- M. 44: should have D-flat