Marche Militaire Francaise.

Finale from Algerian Suite.

Solo B♭ Cornet.

C. Saint-Saëns.
arr. by M. L. Lake.

United States Mil. Band J'l.
201.

Allegro.

f

1st B♭ Cl.

p

1st Cor.

f

Tromb.

1st Cor.

Eb Cor.

A

ff Bar.

fp

f

ff

Eb Cor.

ff marcatissimo.

B

ff Tromb.

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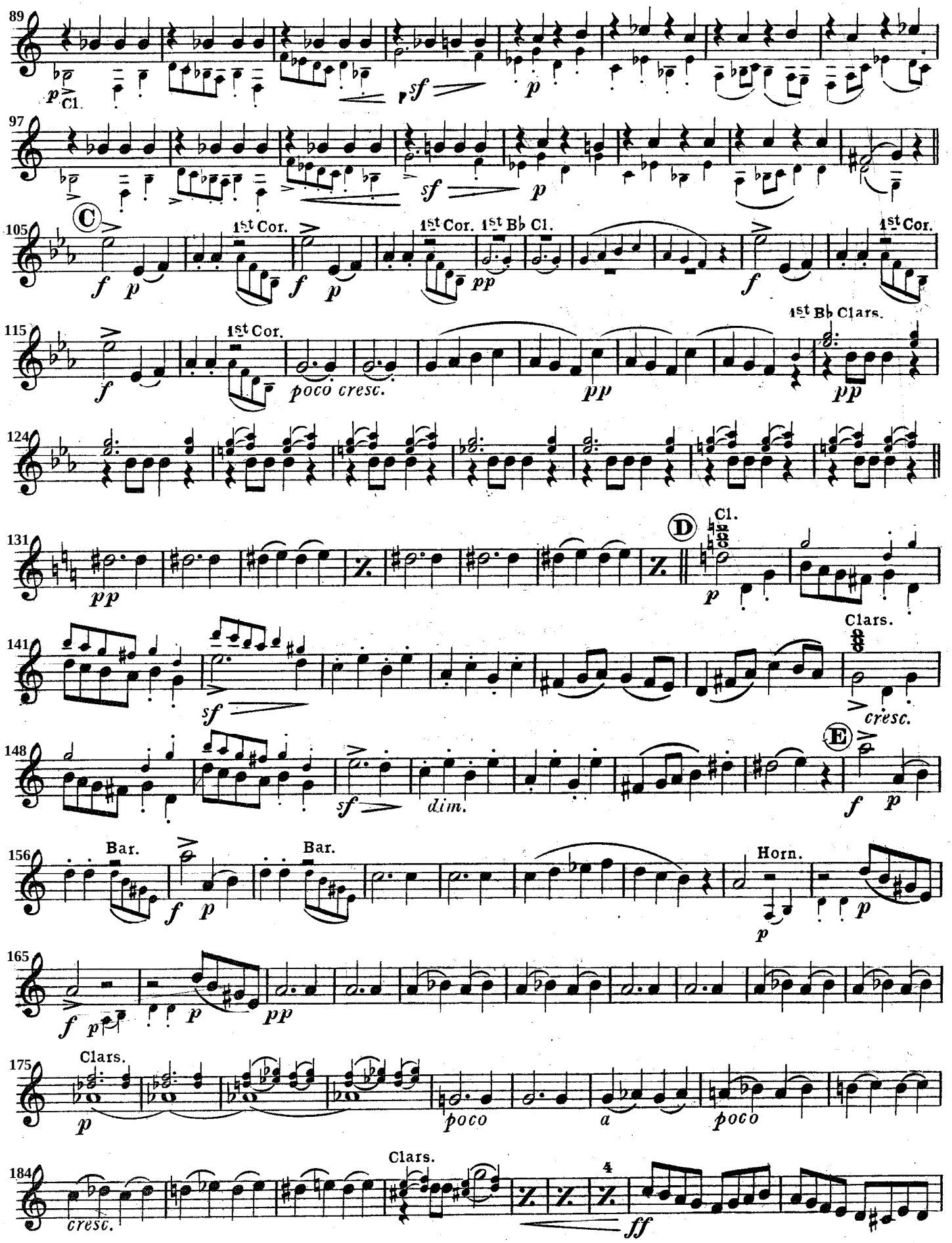
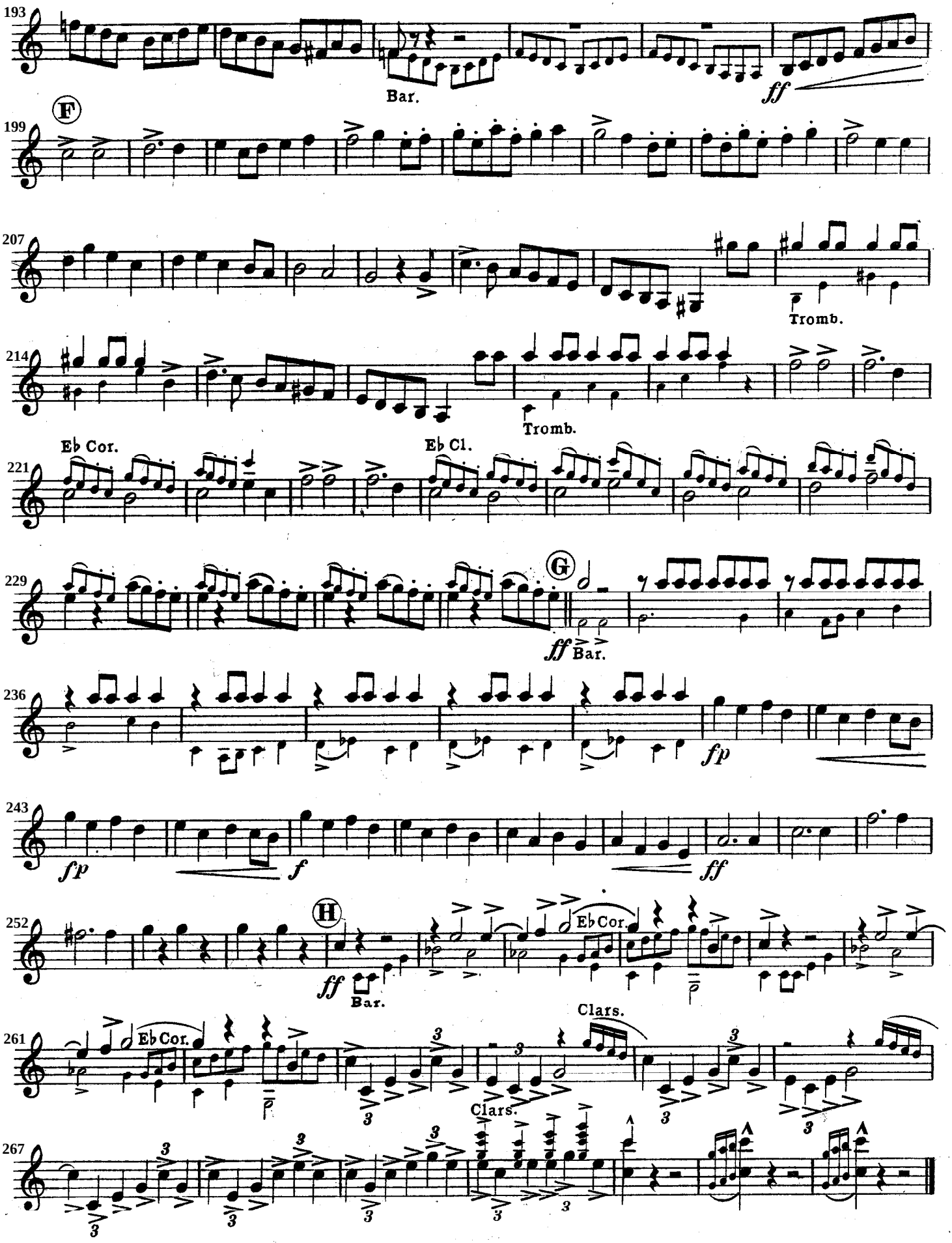
Printed in the U.S.A.

Solo B♭ Cornet.



Solo B♭ Cornet.



Marche Militaire Francaise.

Finale from Algerian Suite.

1st B♭ Cornet.

C. Saint-Saëns.
arr. by M. L. Lake.

United States Mil. Band J'l.
201.

Allegro.

f

8

2nd B♭ Cl.

p

17

p

f

26

32

42

A

ff

50

fp

fp

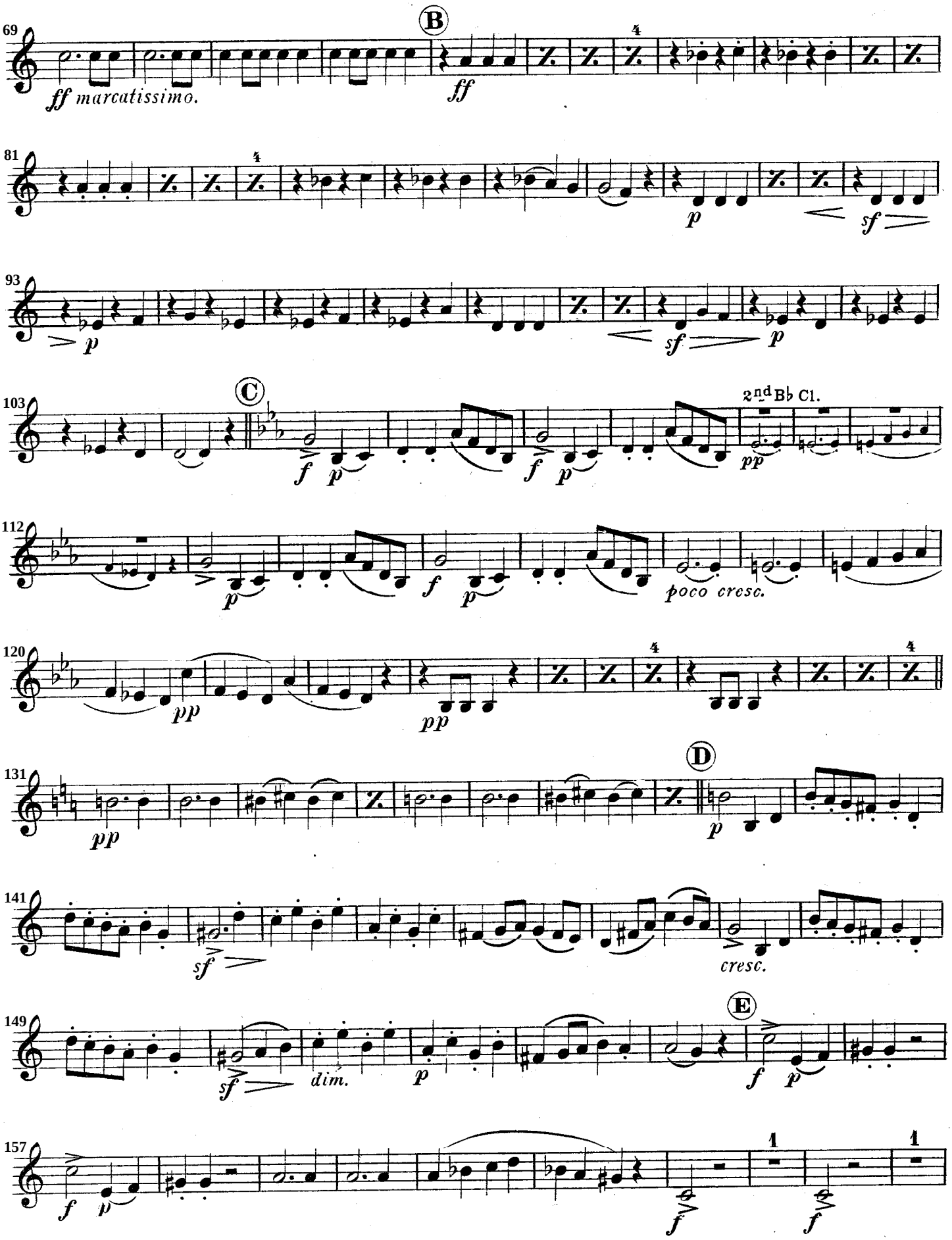
59

f

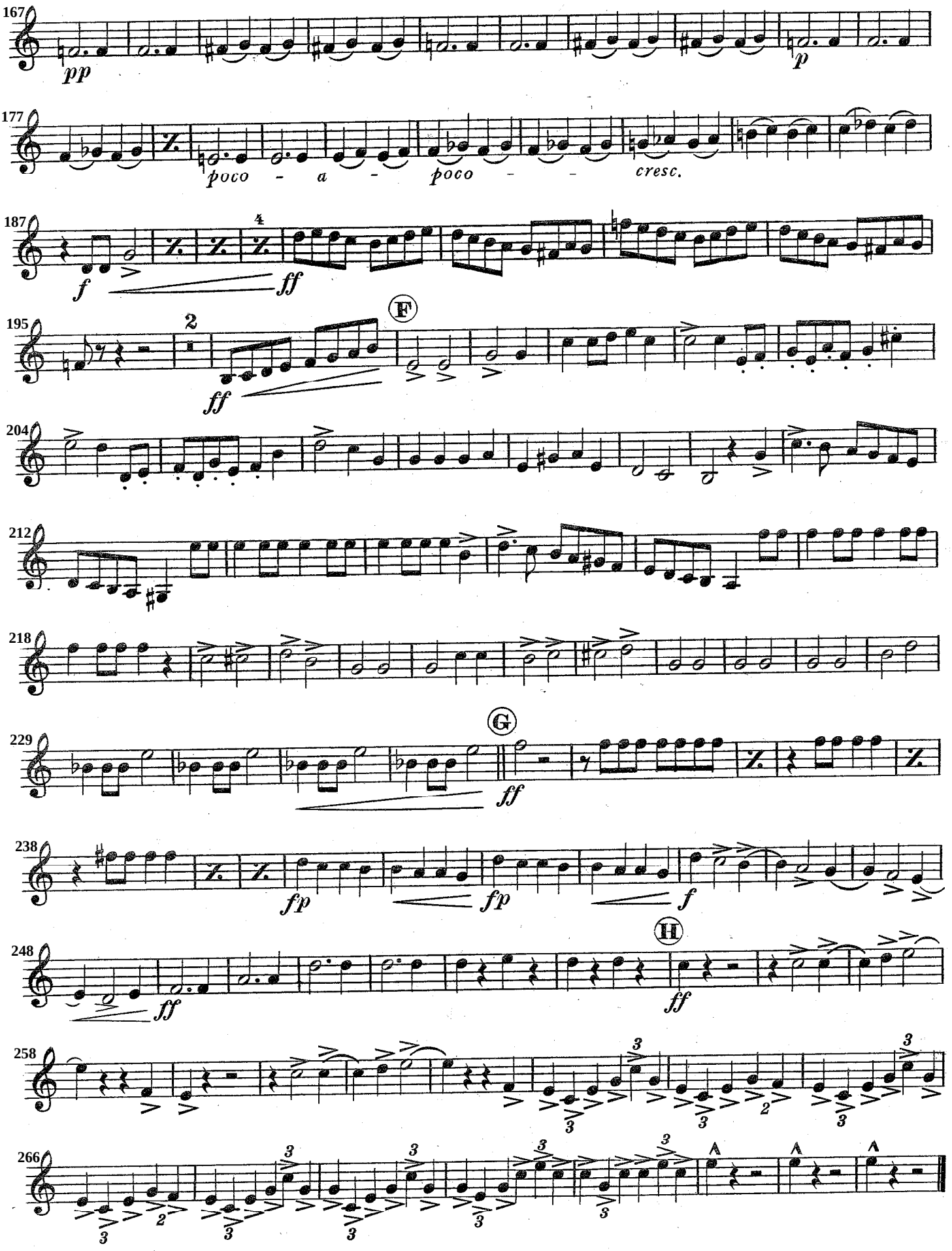
ff

Carl Fischer, New York.

1st B♭ Cornet.


69
ff marcatissimo.
B
ff
81
p
sf
93
p
sf
p
103
C
f
p
f
p
2nd B♭ Cl.
pp
112
p
f
p
poco cresc.
120
pp
pp
131
pp
D
p
141
sf
cresc.
149
sf
dim.
p
E
f
p
157
f
p
f
f

1st B♭ Cornet.


167
pp
p
177
poco - a - poco - - cresc.
187
f
ff
195
ff
F
204
212
218
229
G
ff
238
fp
fp
f
248
ff
ff
H
258
266

Marche Militaire Francaise.

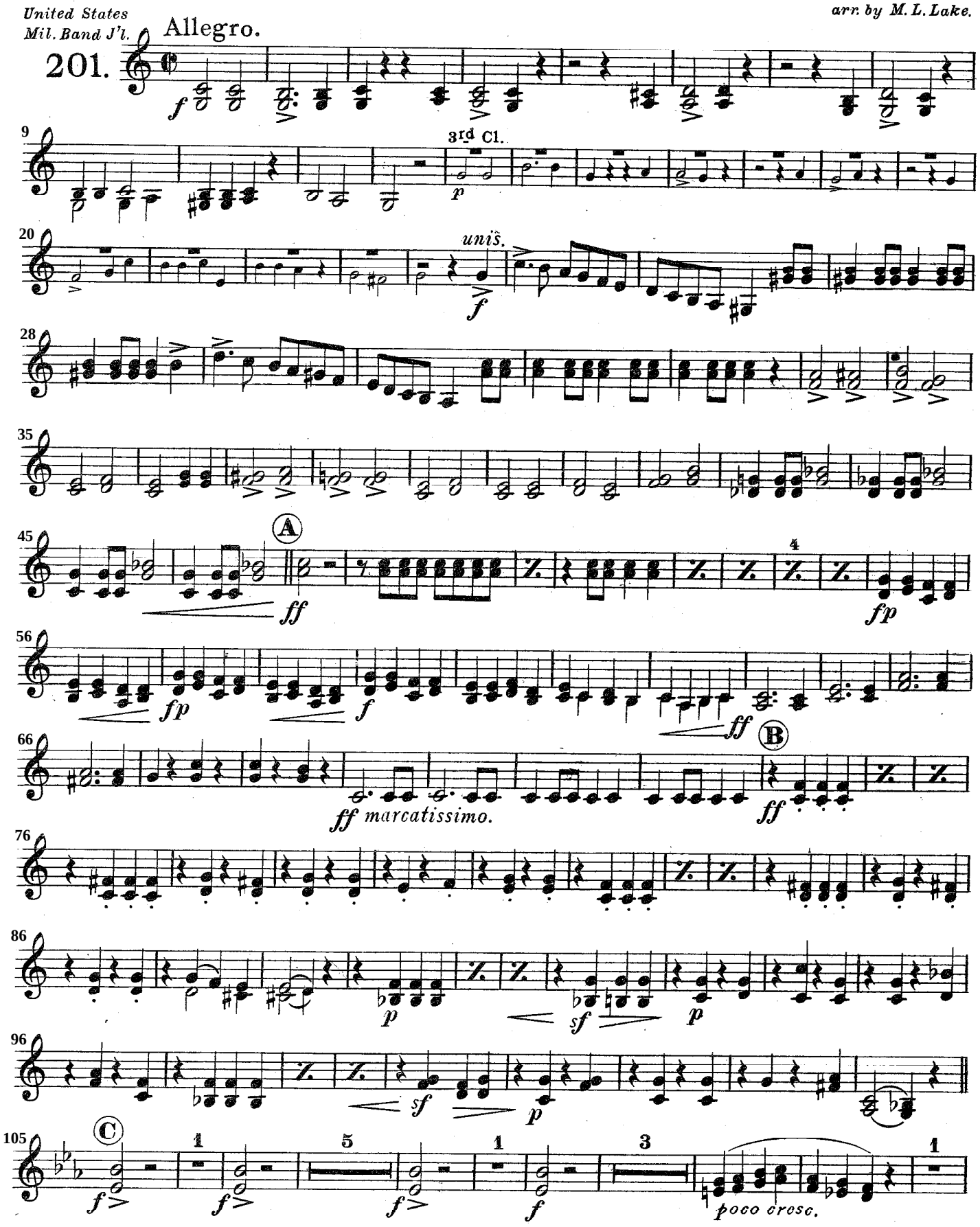
Finale from Algerian Suite.

2nd & 3rd B♭ Cornets.

C. Saint-Saëns.
arr. by M. L. Lake.

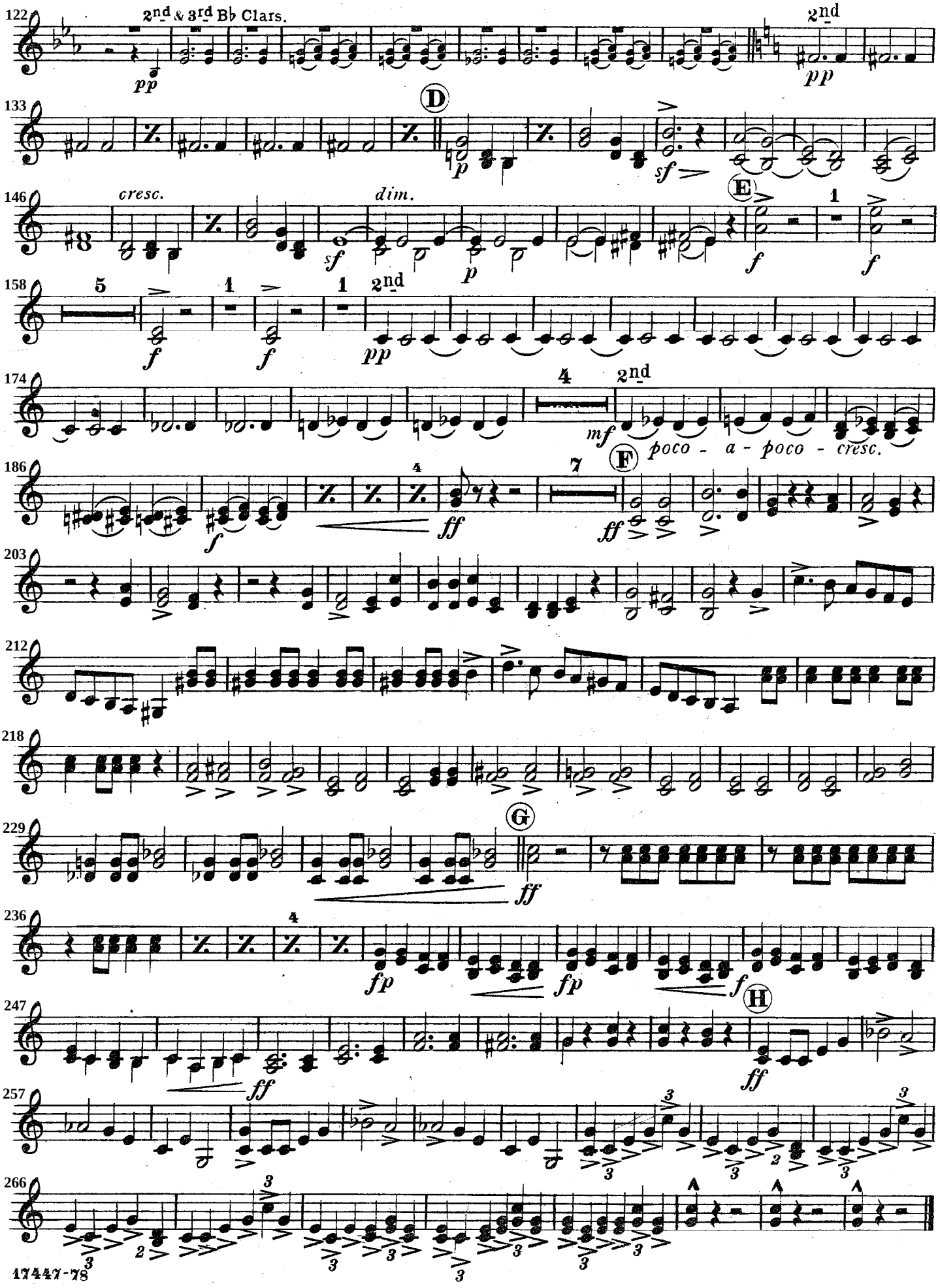
United States Mil. Band J'l.

201.



Carl Fischer, New York.

2nd & 3rd B♭ Cornets.



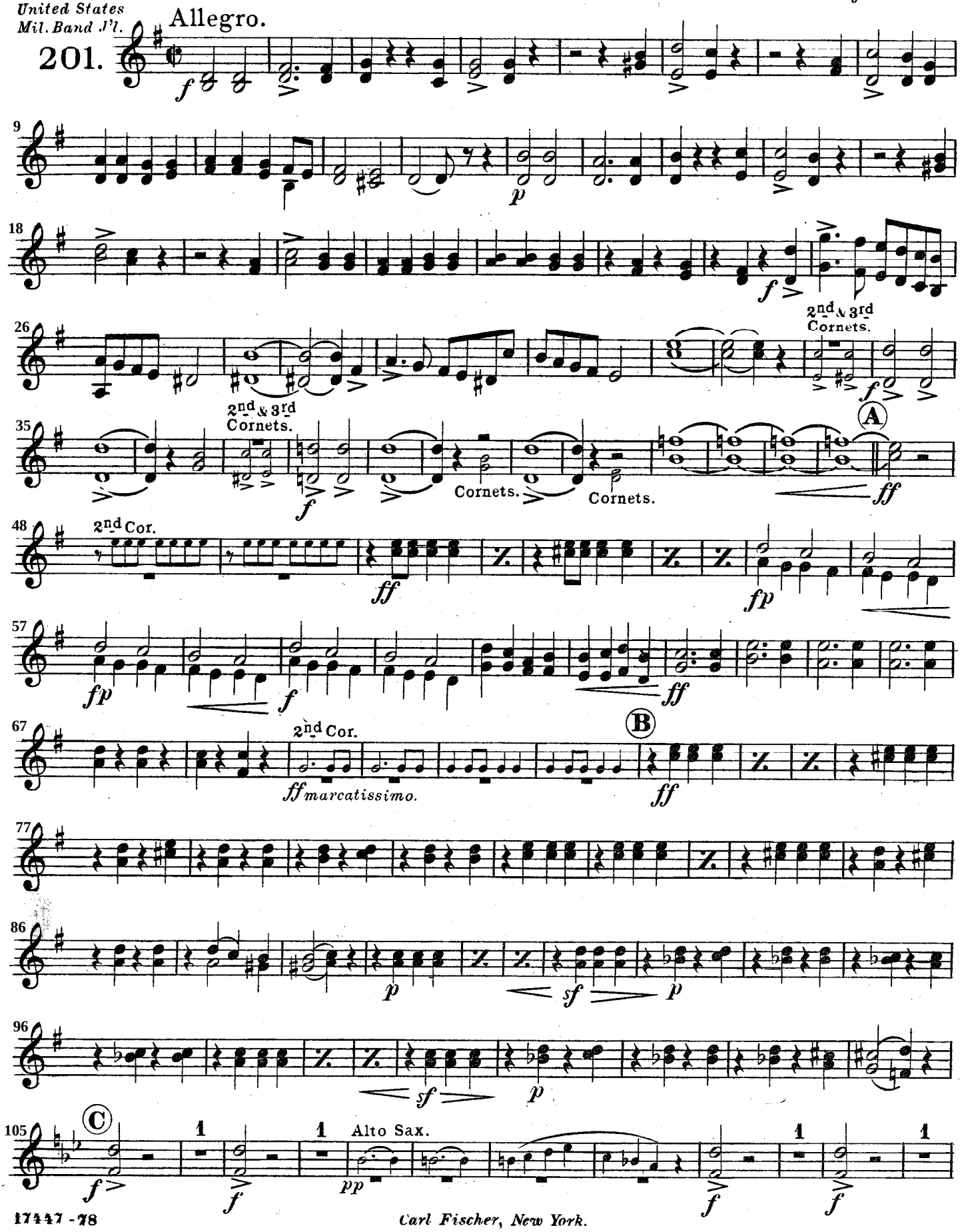
Marche Militaire Francaise.

Finale from Algerian Suite.

1st & 2nd E♭ Altos.
(E♭ Horns.)

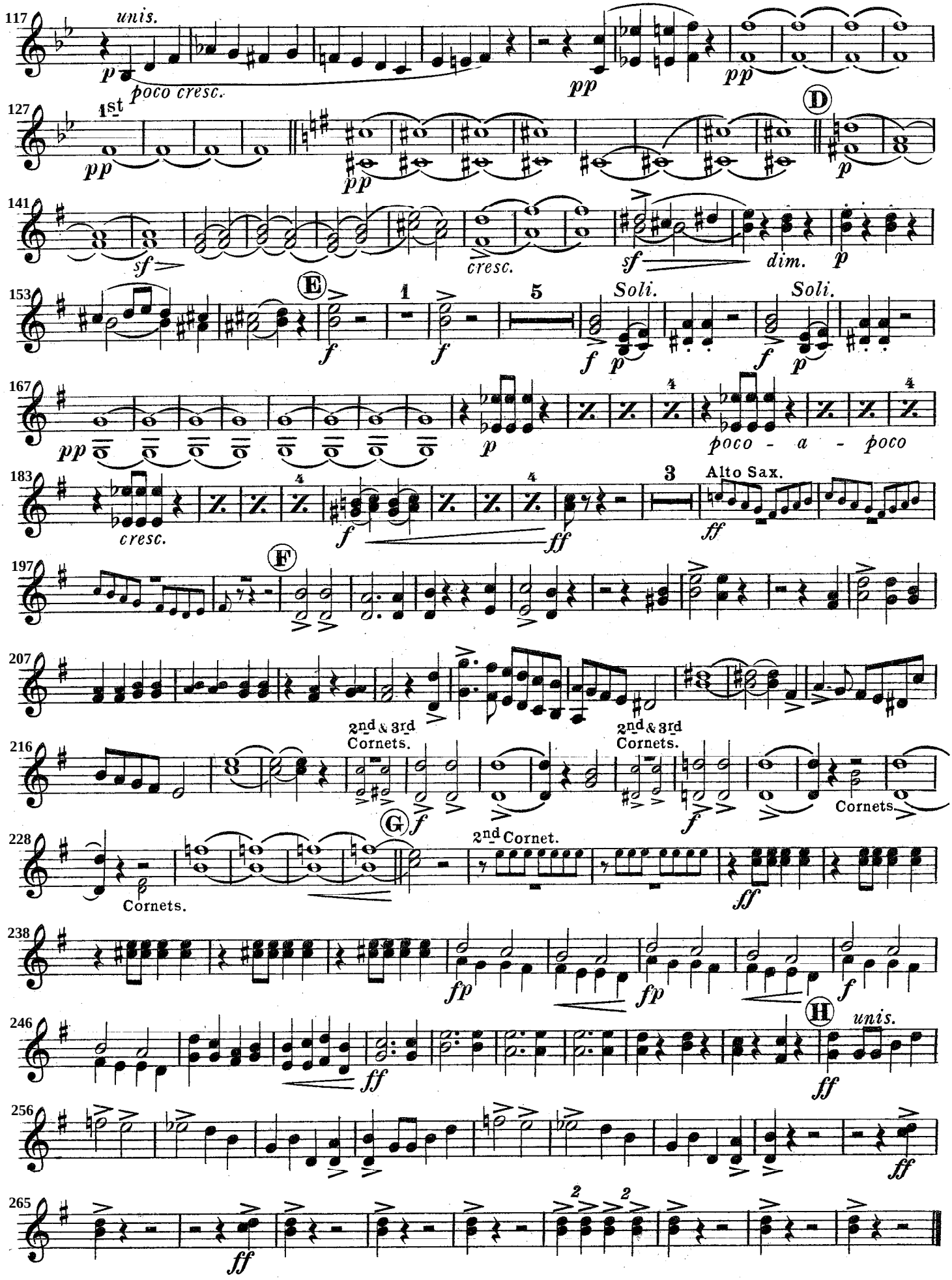
C. Saint-Saëns.
arr. by M. L. Lake.

United States Mil. Band J'l.
201.



Carl Fischer, New York.

1st & 2nd E♭ Altos.



Marche Militaire Francaise.

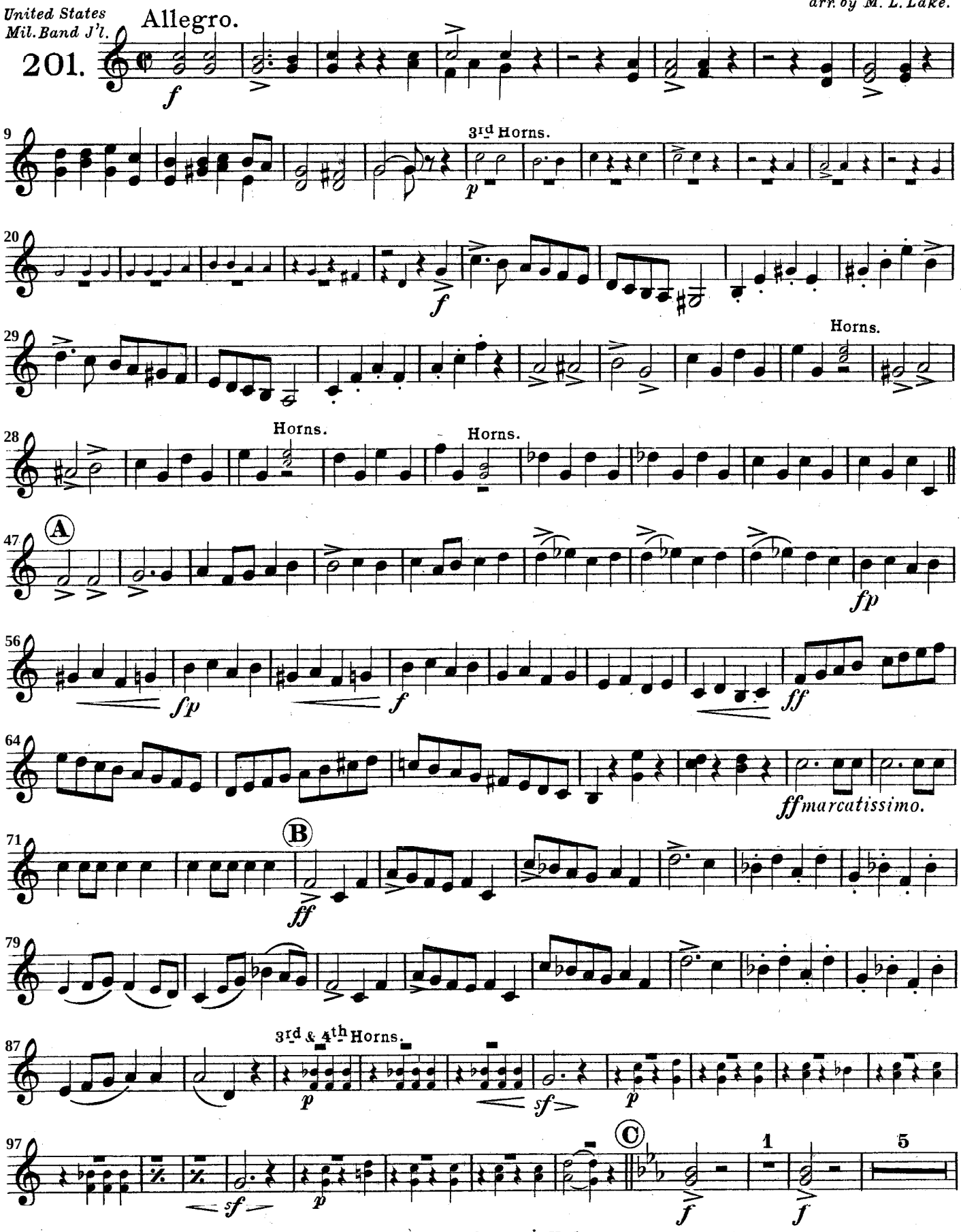
1st & 2nd Tenors. Finale from Algerian Suite.

(*Trombones* 𝄞.)

C. Saint-Saëns.
arr. by M. L. Lake.

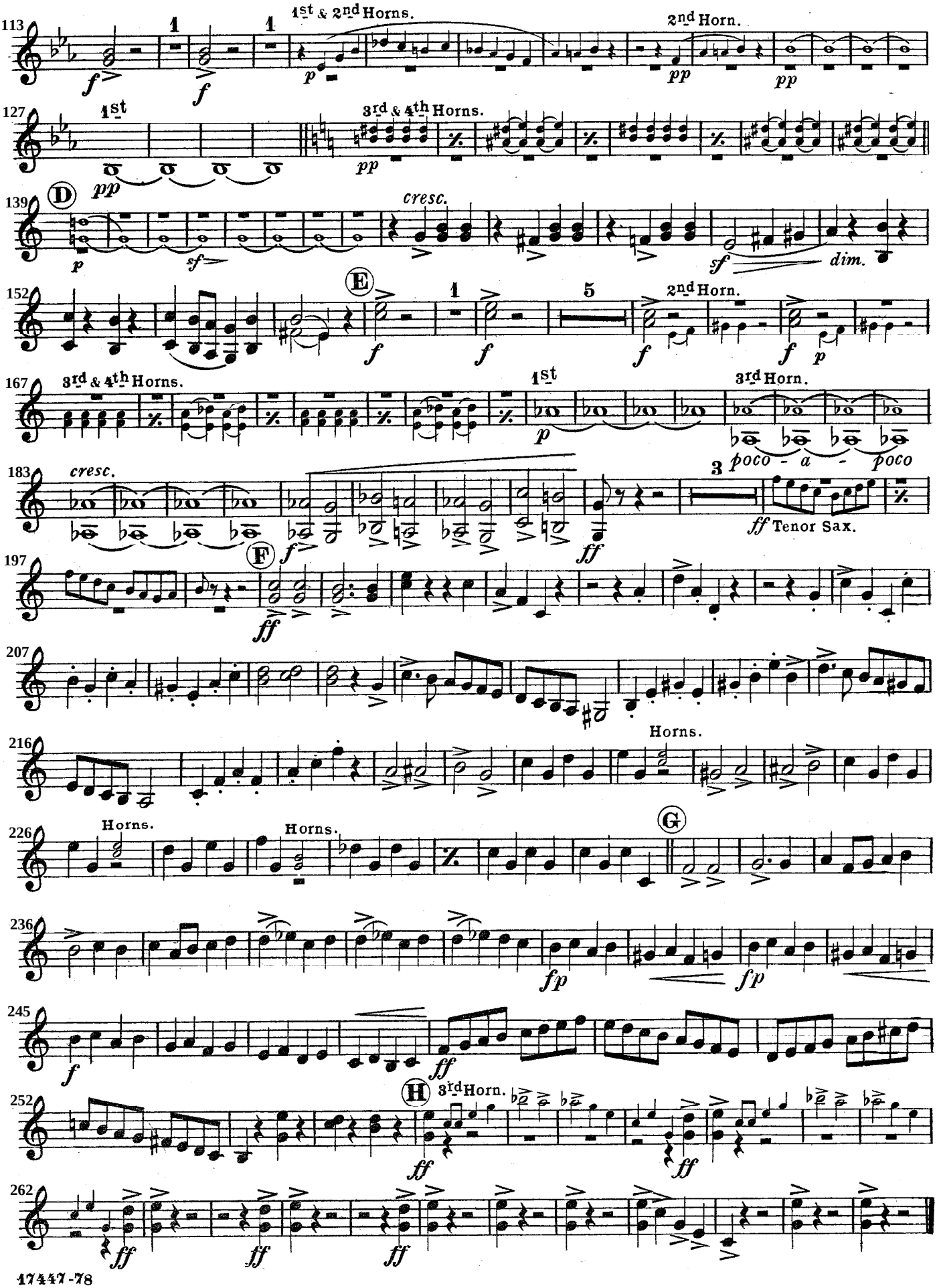
United States Mil. Band J'l.

201.



Carl Fischer, New York.

1st & 2nd Tenors.



Marche Militaire Francaise.

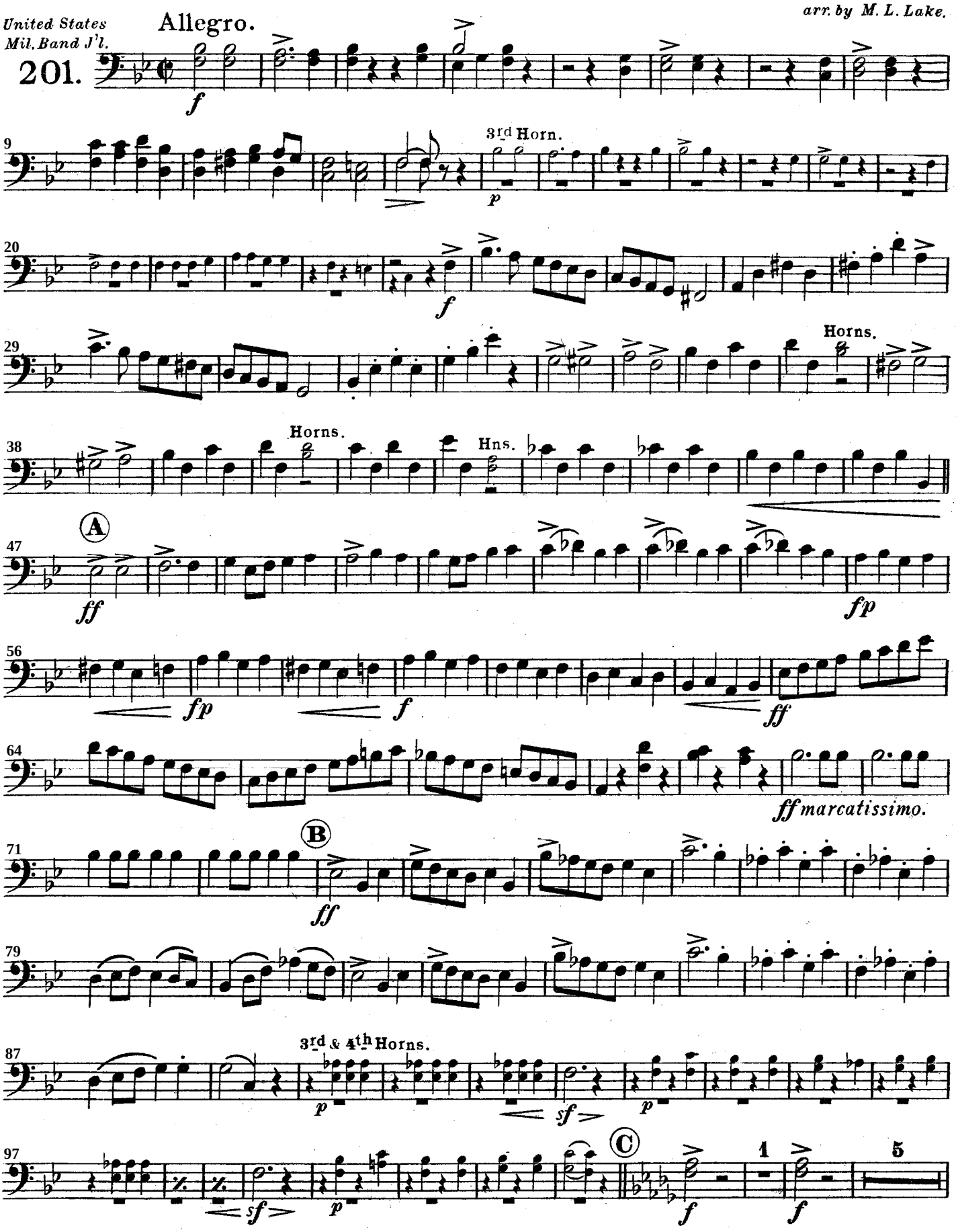
1st & 2nd Trombones. Finale from Algerian Suite.

(B♭ Tenors 𝄢)

C. Saint-Saëns.
arr. by M. L. Lake.

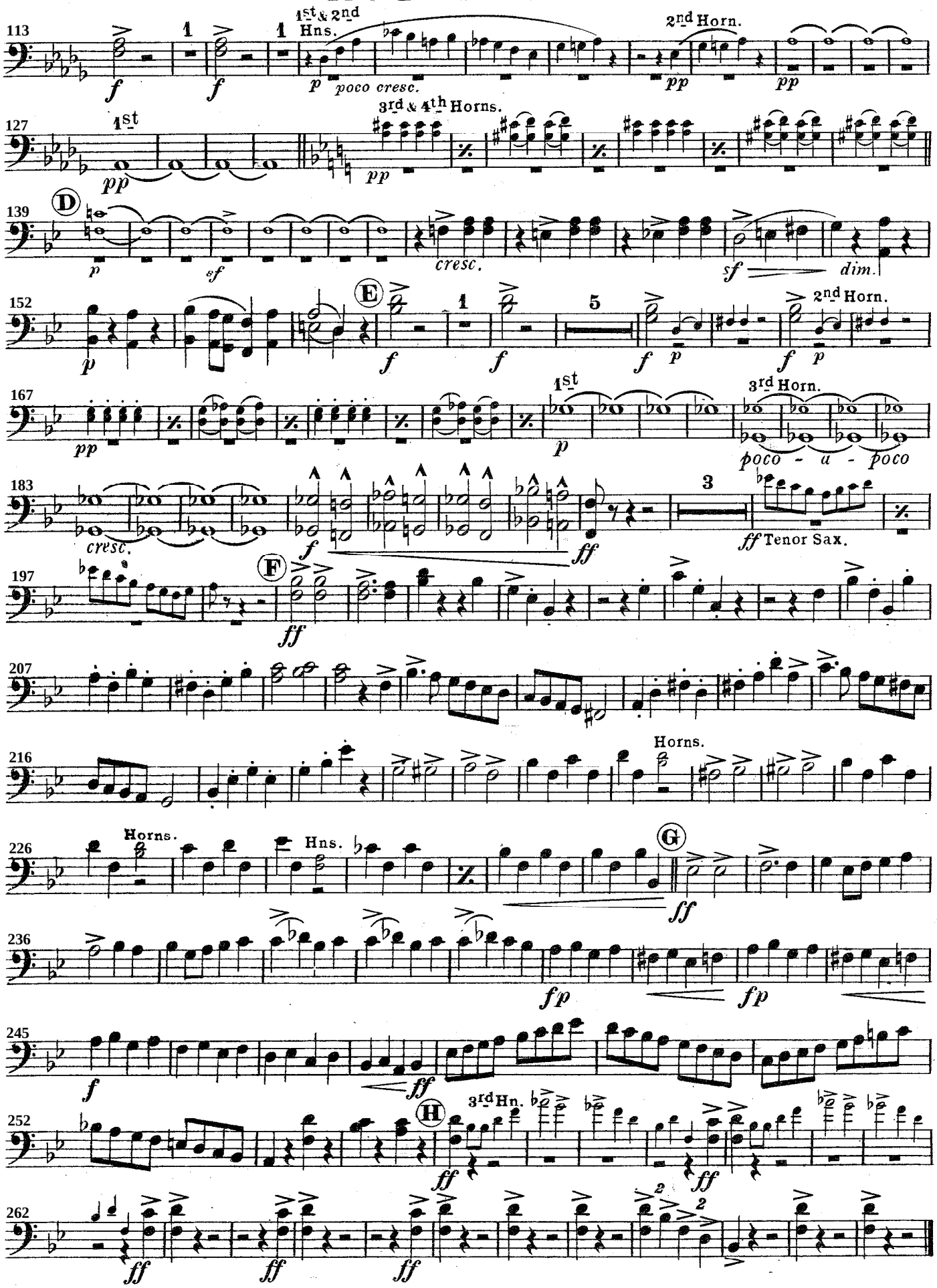
United States Mil. Band J'l.

201.



Carl Fischer, New York.

1st & 2nd Trombones



Marche Militaire Francaise.

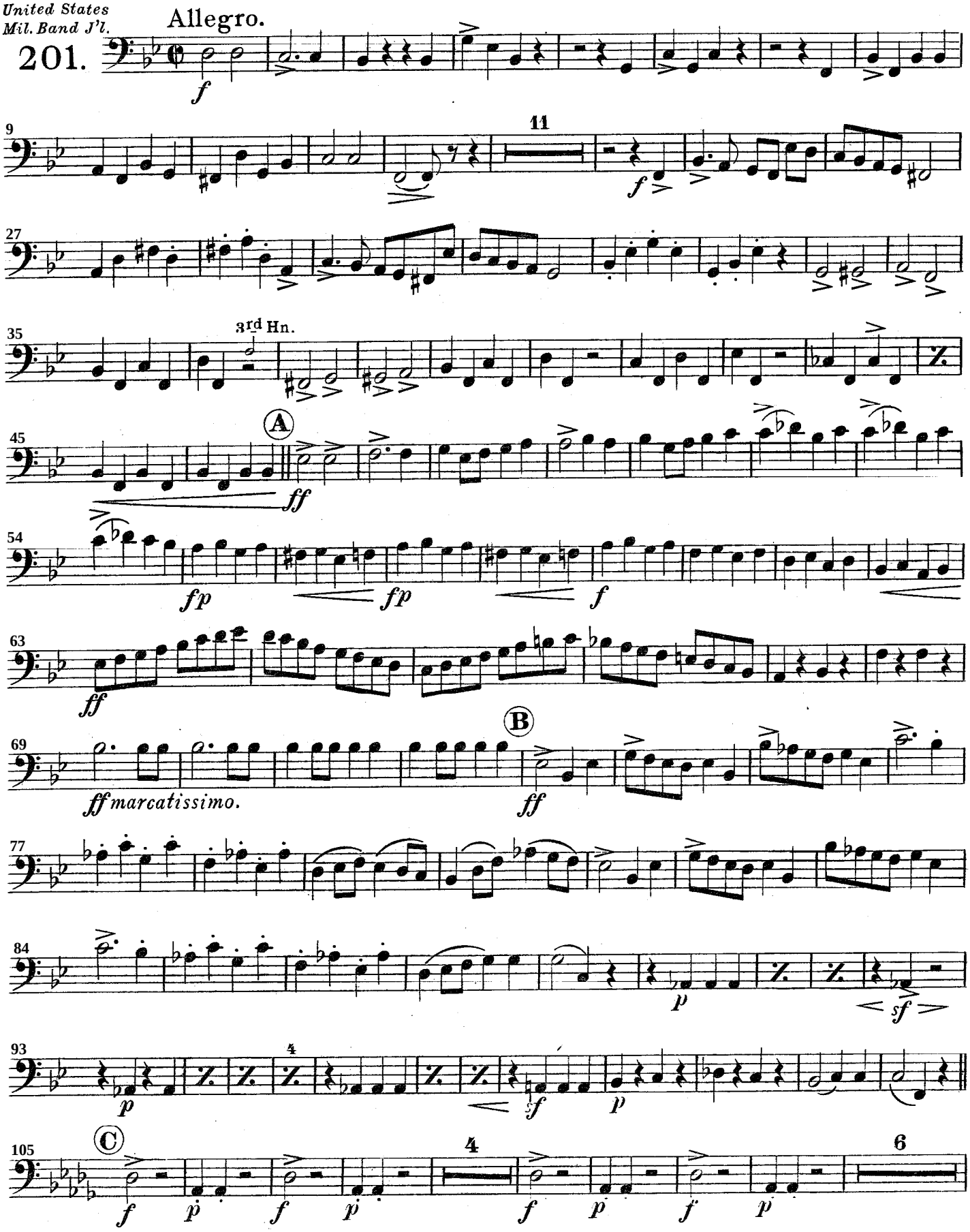
Finale from Algerian Suite.

3rd Trombone.
(Bb Bass 𝄢)

C. Saint-Saëns.
arr. by M. L. Lake.

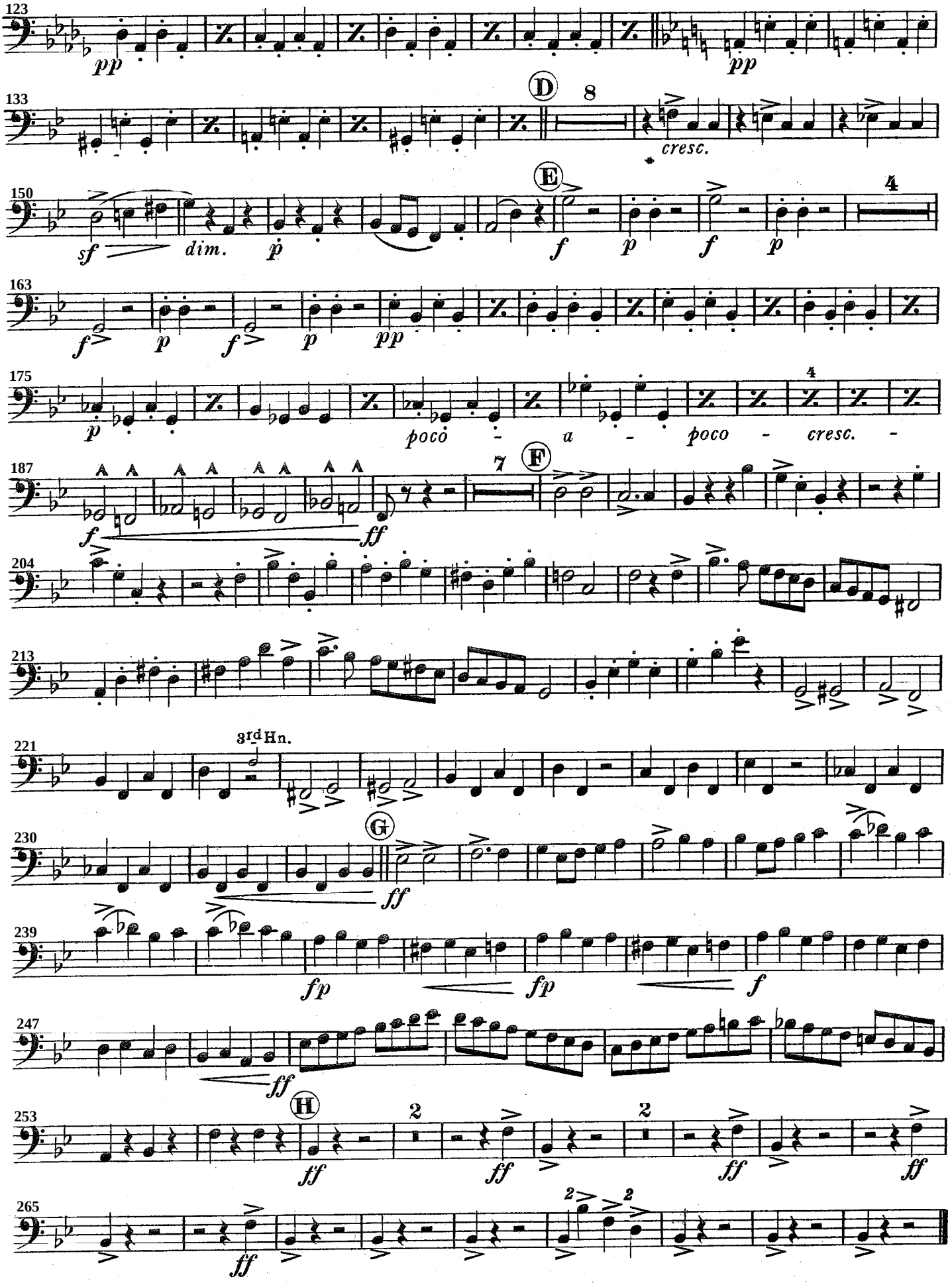
United States
Mil. Band J'l.

201.



Carl Fischer, New York.

3rd Trombone.



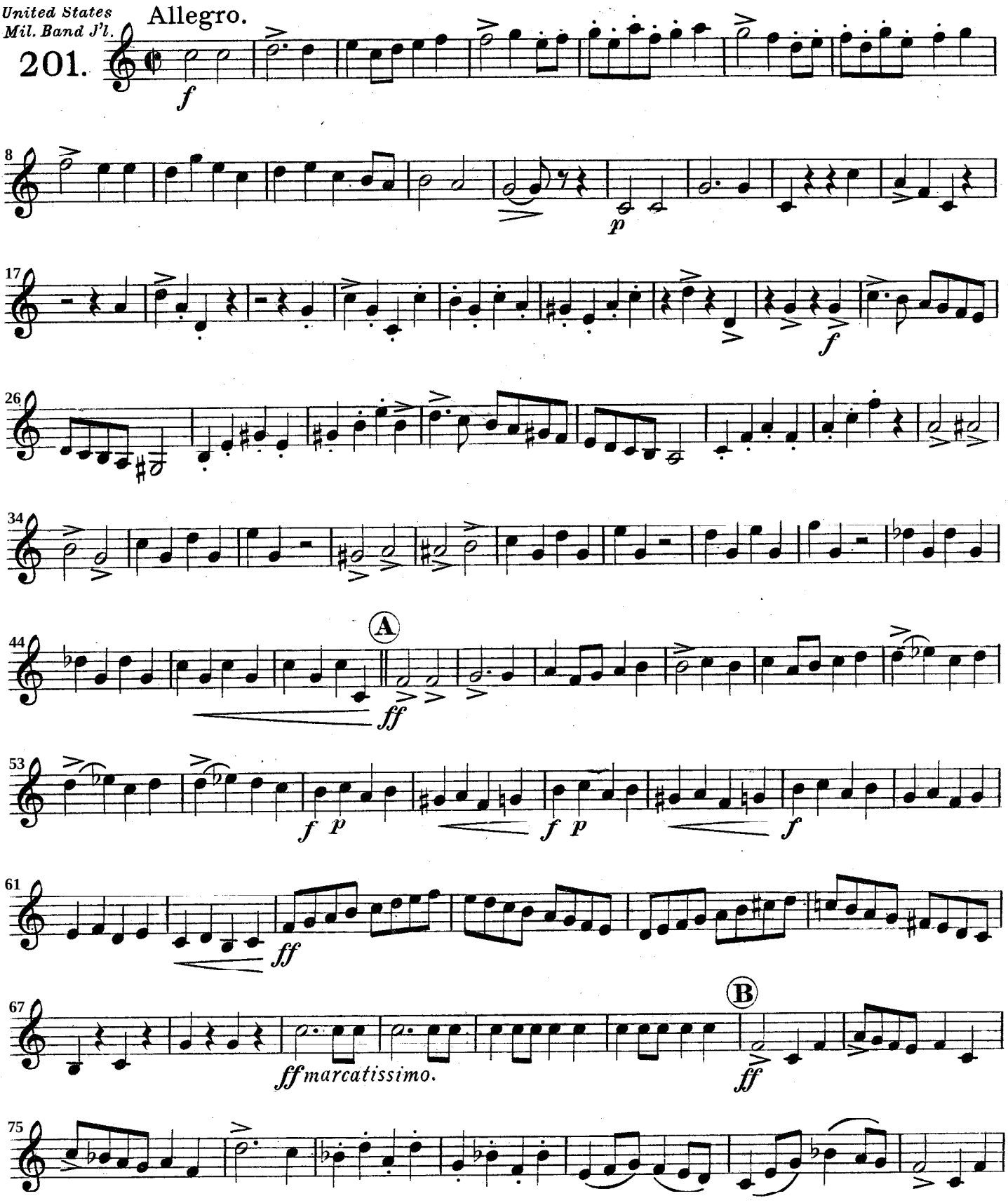
Marche Militaire Francaise.

Finale from Algerian Suite.

Baritone 𝄞.

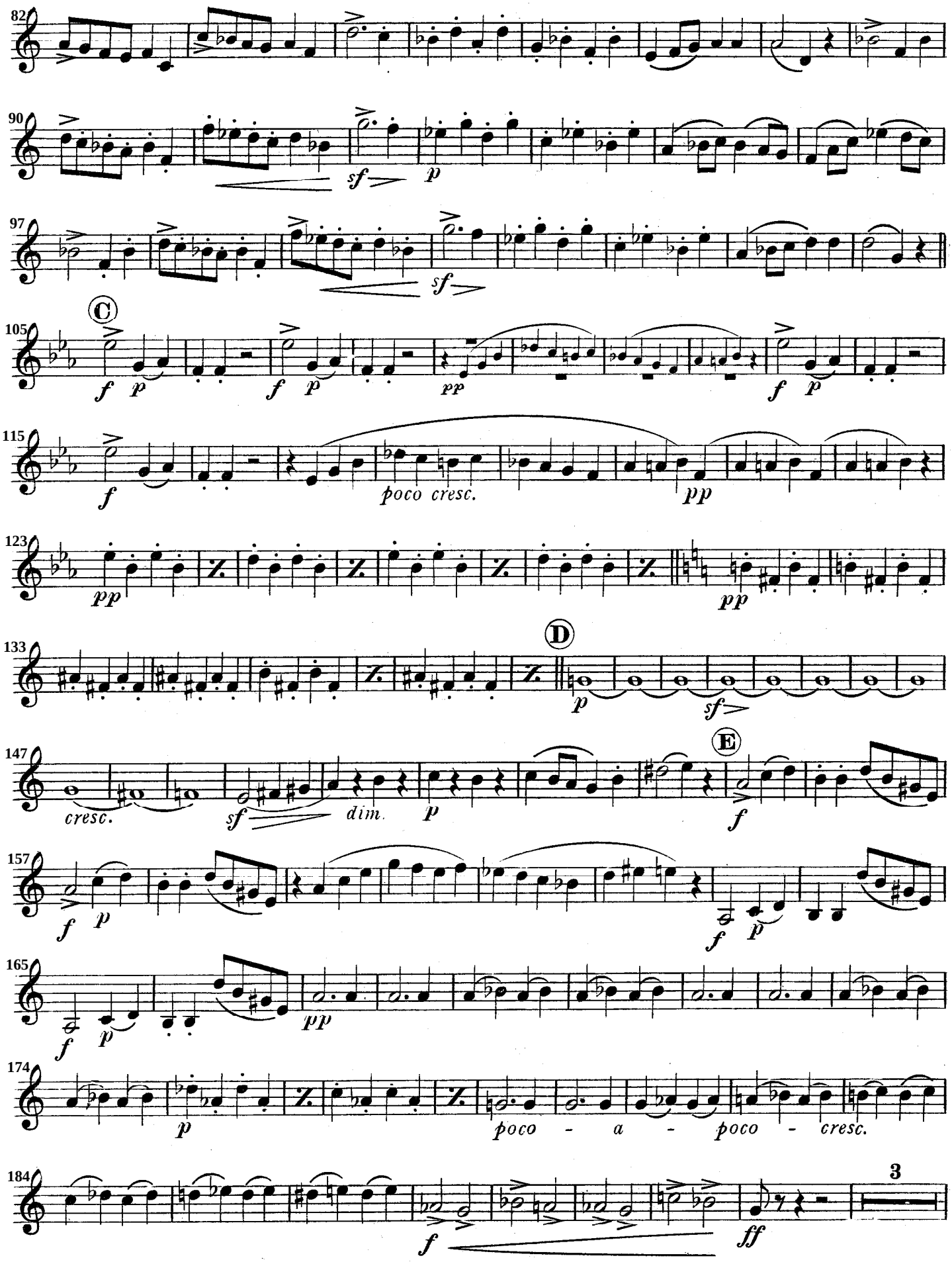
C. Saint-Saëns.
arr. by M. L. Lake.

United States Mil. Band J'l.
201.

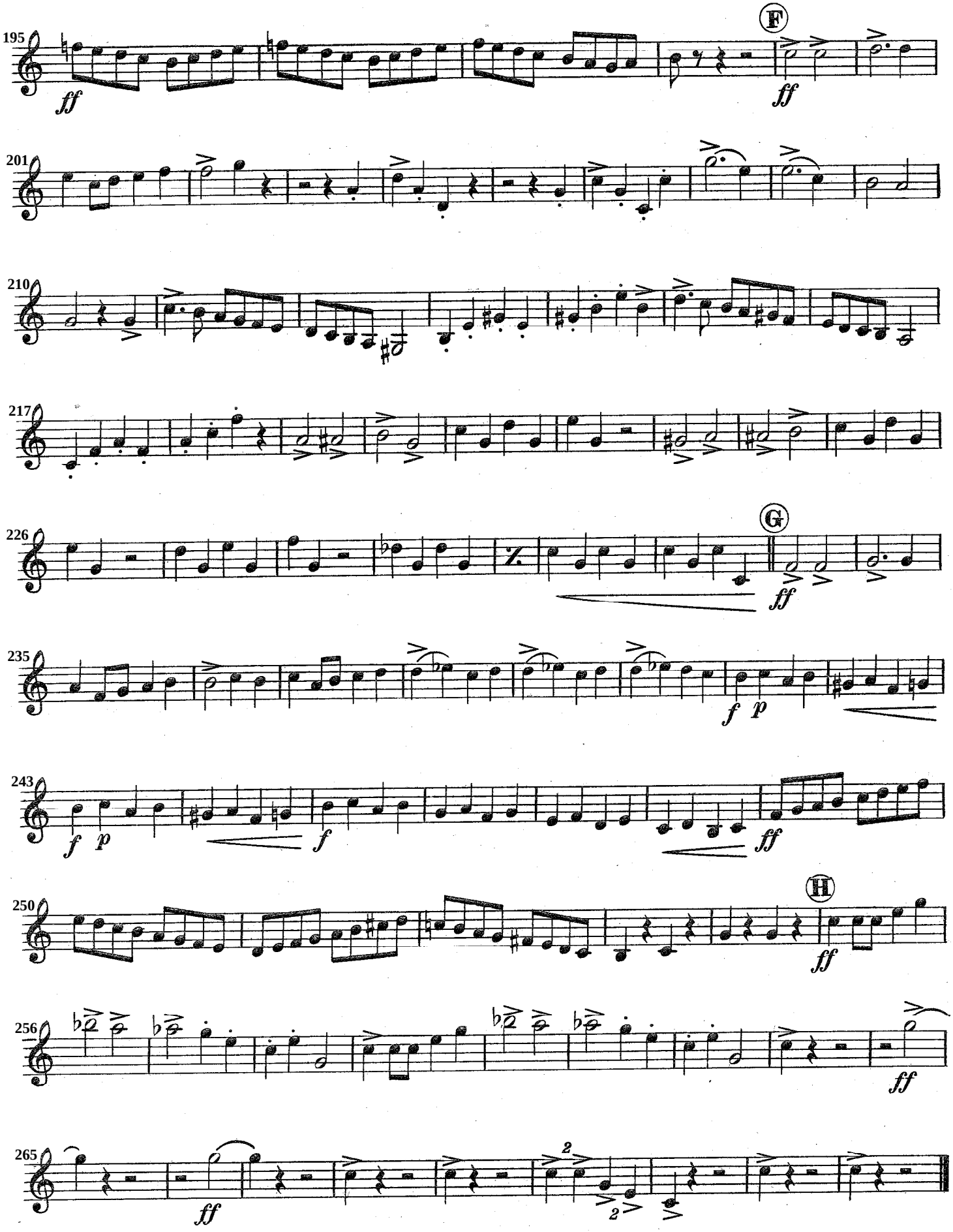


Carl Fischer, New York.

Baritone


82
90
sf
p
97
sf
C
105
f
p
f
p
pp
f
p
115
f
poco cresc.
pp
123
pp
pp
133
D
p
sf
147
cresc.
sf
dim.
p
E
f
157
f
p
f
p
165
f
p
pp
174
p
poco - a - poco - cresc.
184
3
f
ff

Baritone 𝄞.


195
ff
F
ff
201
210
217
226
G
ff
235
f
p
243
f
p
f
ff
250
H
ff
256
ff
265
ff

Marche Militaire Francaise.

Finale from Algerian Suite.

Baritone 𝄢

C. Saint-Saëns.
arr. by M. L. Lake.

United States Mil. Band J'l.
201.

Allegro.

f

8 *p*

17 *f*

26

34

44 A *ff*

53 *fp* *fp* *f*

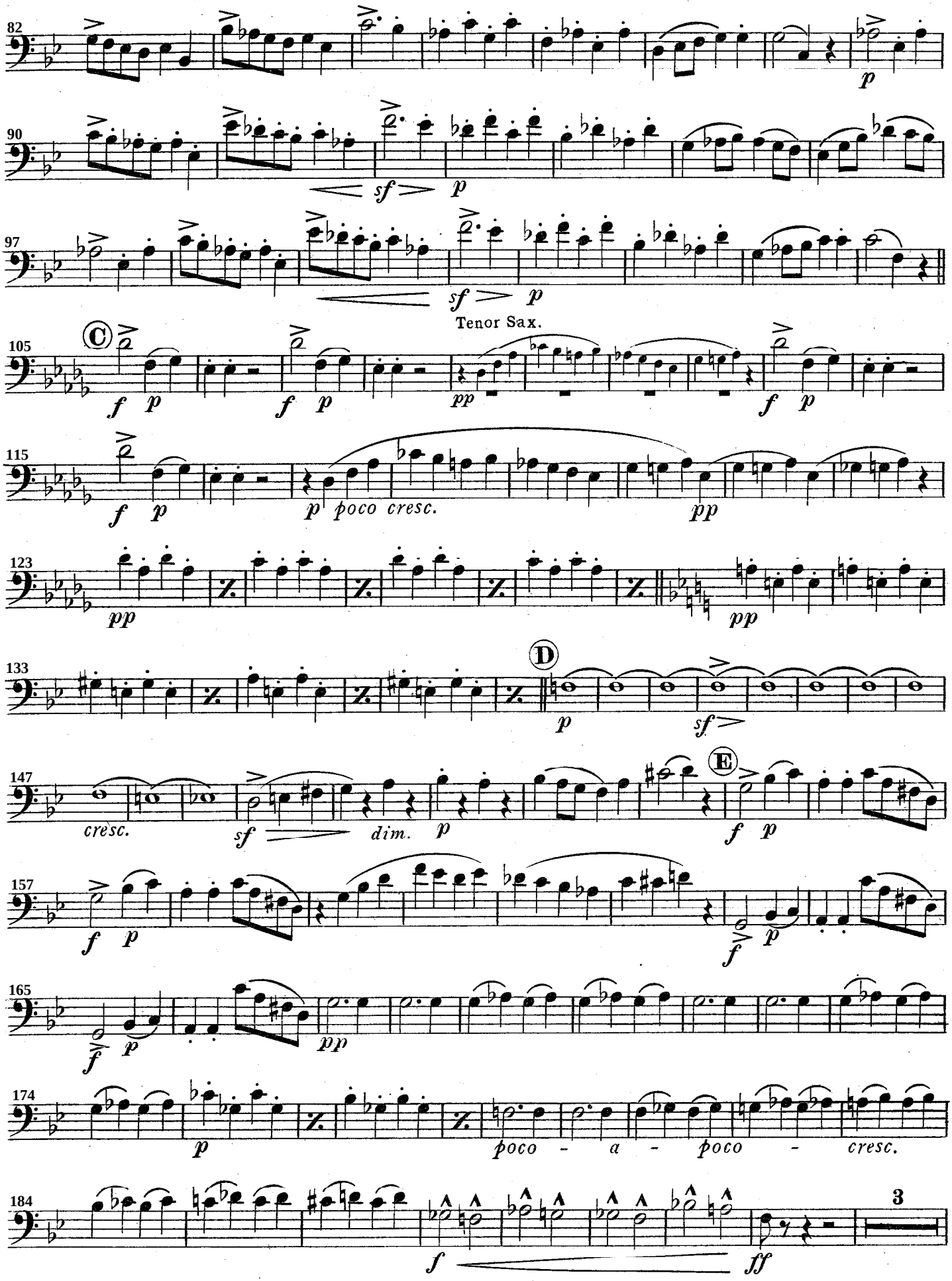
61 *ff*

67 *ff marcatissimo.* B *ff*

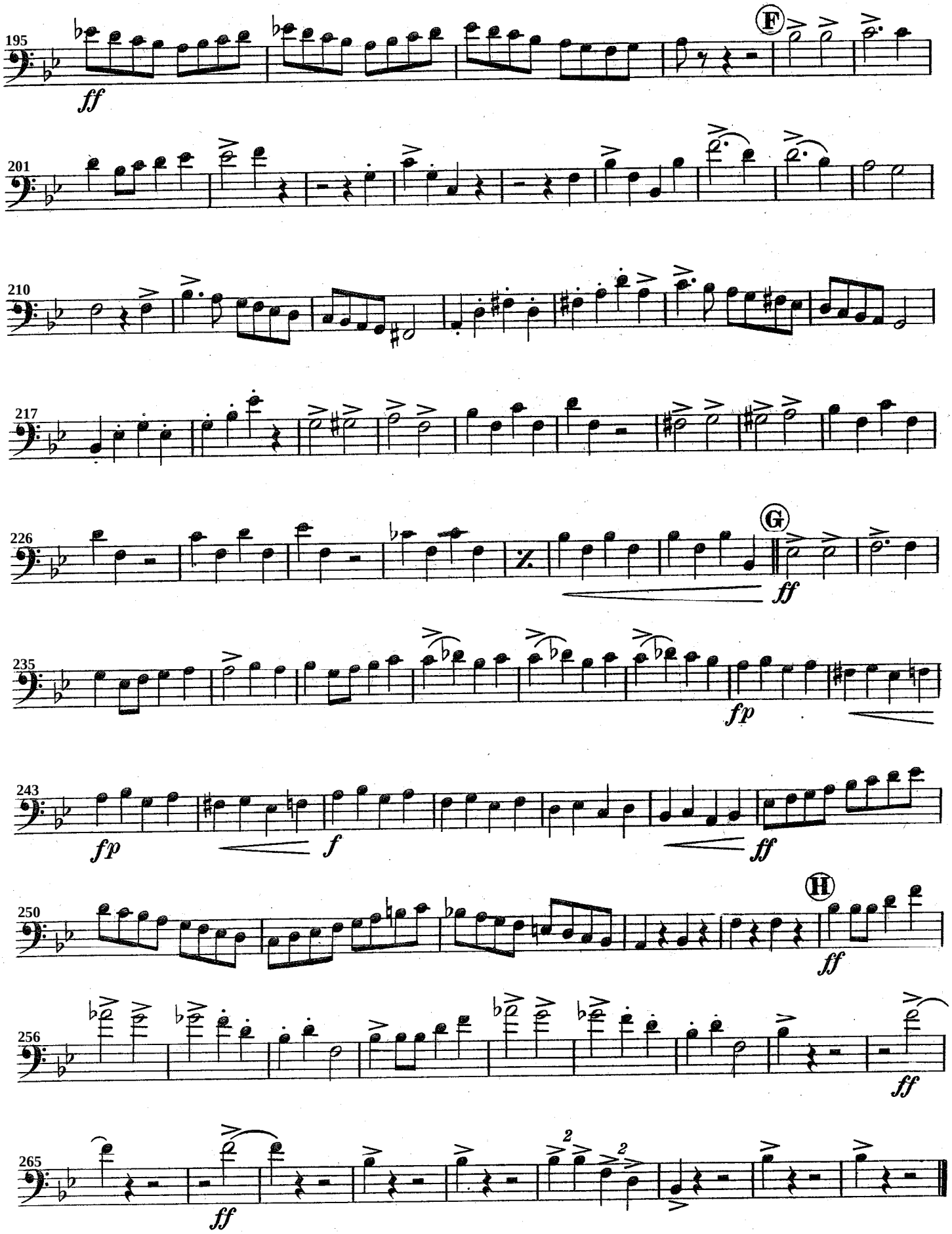
75

Carl Fischer, New York.

Baritone


82
p
90
sf
p
97
sf
p
Tenor Sax.
C
105
f p
f p
pp
f p
115
f p
p poco cresc.
pp
123
pp
pp
133
D
p
sf
147
cresc.
sf
dim.
p
E
f p
157
f p
f p
165
f p
pp
174
p
poco - a - poco - cresc.
184
3
f
ff

Baritone 𝄢


195
ff
F
201
210
217
226
G
ff
235
fp
243
fp
f
ff
250
H
ff
256
ff
265
ff

Marche Militaire Francaise.

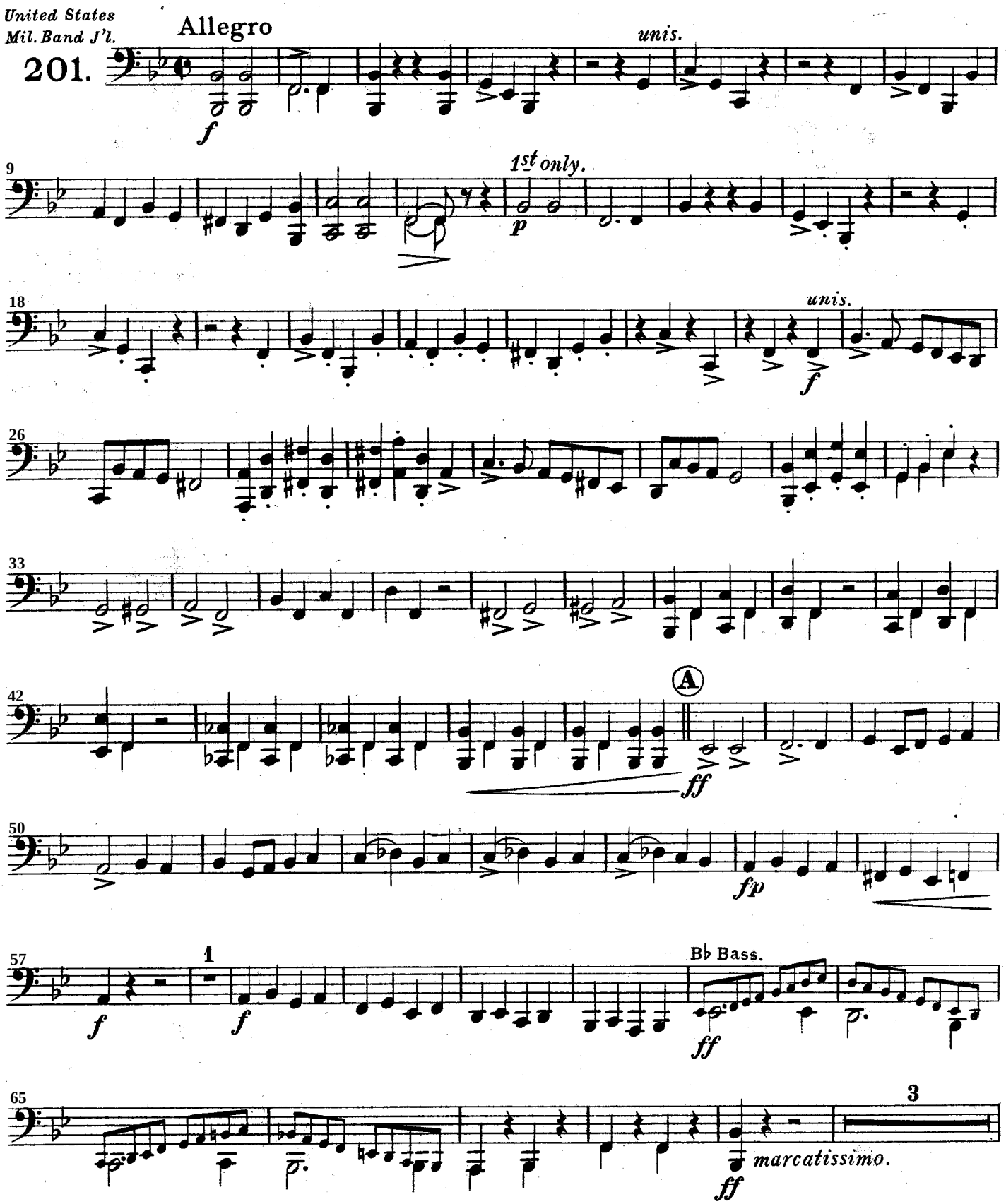
Finale from Algerian Suite.

Basses.

C. Saint-Saëns.
arr. by M. L. Lake.

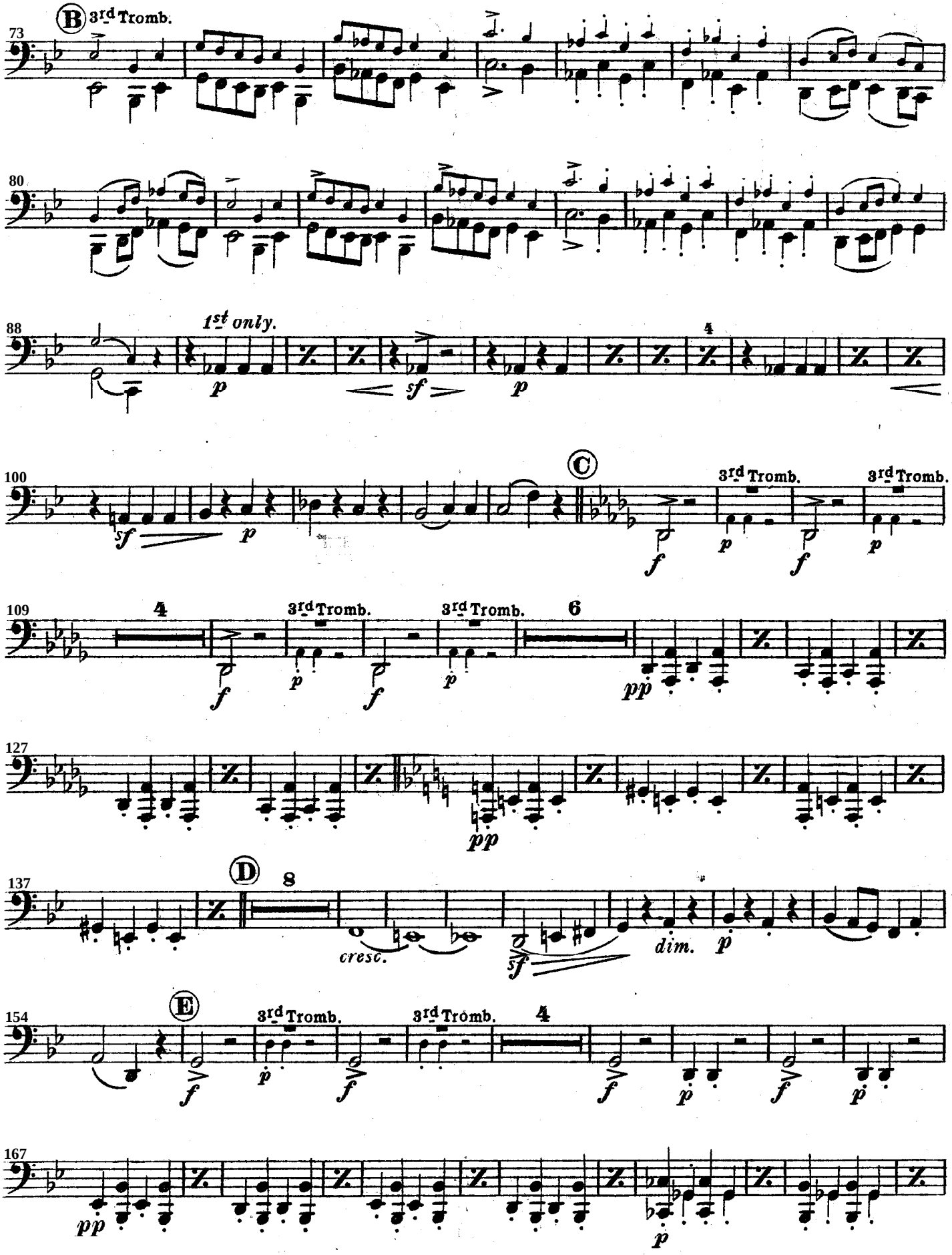
United States Mil. Band J'l.

201.

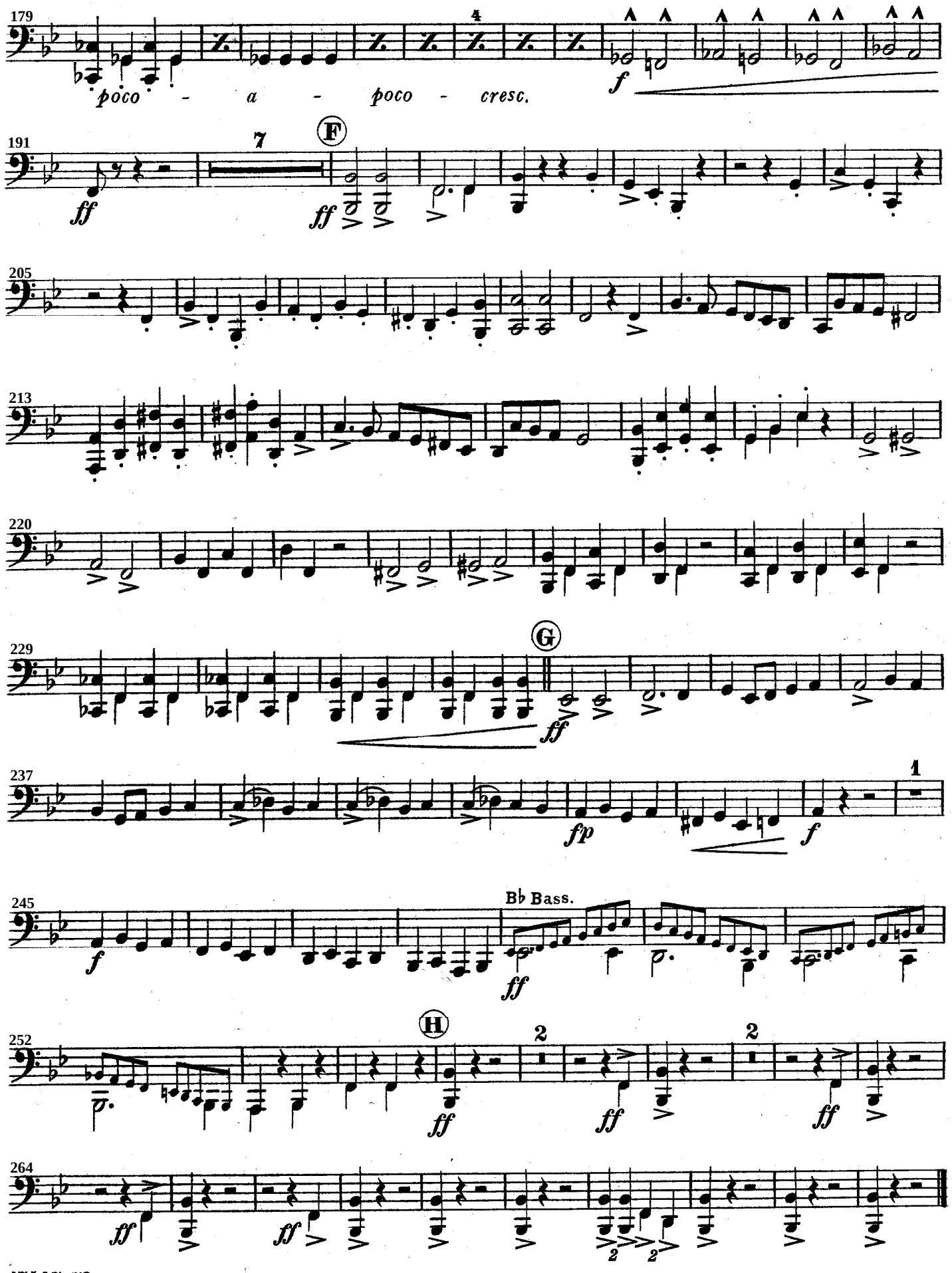


Carl Fischer, New York.

Basses.



Basses.


179
poco - a - poco - cresc.
f
191
ff
7
F
ff
205
213
220
229
G
ff
237
fp
f
1
245
f
Bb Bass.
ff
252
H
2
ff
2
ff
264
ff
ff
2
2

Marche Militaire Francaise.

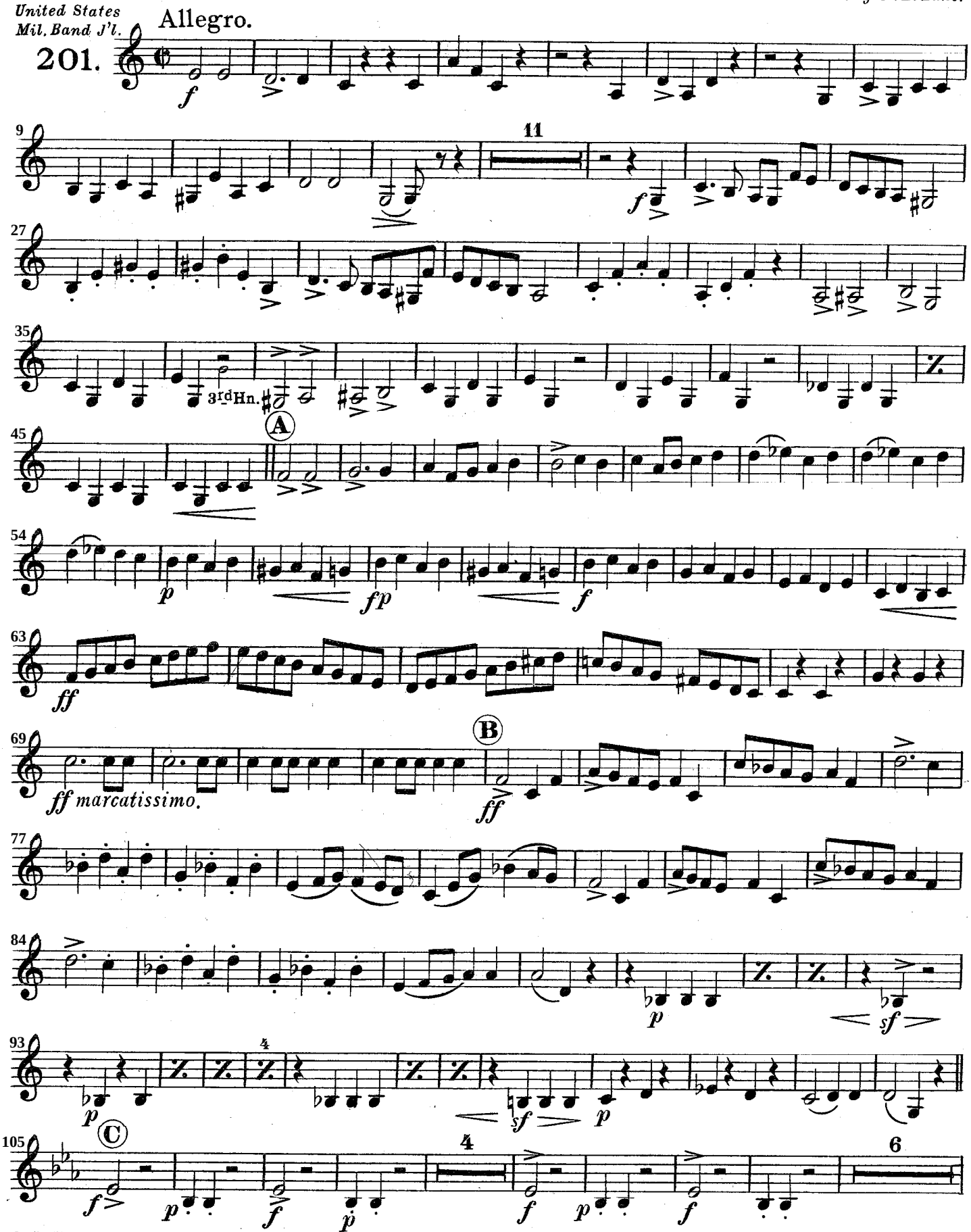
Finale from Algerian Suite.

B♭ Bass.
(3rd Trombone 𝄞.)

C. Saint-Saëns.
arr. by M. L. Lake.

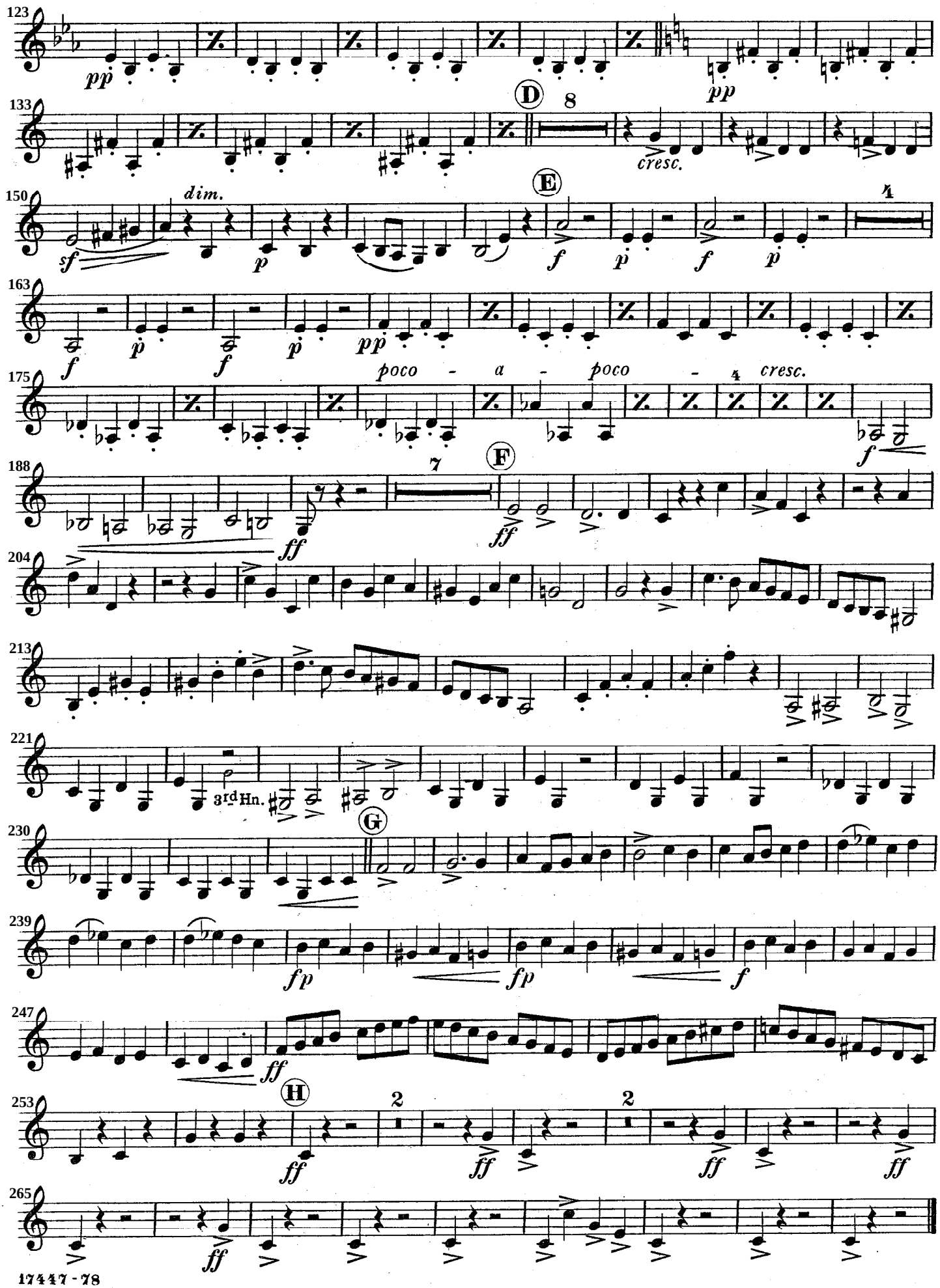
United States
Mil. Band J'l.

201.



Carl Fischer, New York.

B♭ Bass


123
pp
pp
133
D
8
cresc.
150
dim.
sf
p
E
f
p
f
p
4
163
f
p
f
p
pp
175
poco - a - poco -
4
cresc.
f
188
7
F
ff
ff
204
213
221
3rd Hn.
230
G
239
fp
fp
f
247
ff
253
H
2
2
ff
ff
ff
ff
265
ff

Marche Militaire Francaise.

Finale from Algerian Suite.

Drums, Tympani & Bells.

C. Saint-Saëns.
arr. by M. L. Lake.

United States Mil. Band J'l.

201.

Allegro.

f in B♭ & F.

f

p

Bells.

p

B.Dr.

f tog.

Tymp.

f

f

f

ff

f

f

f

f

f

f

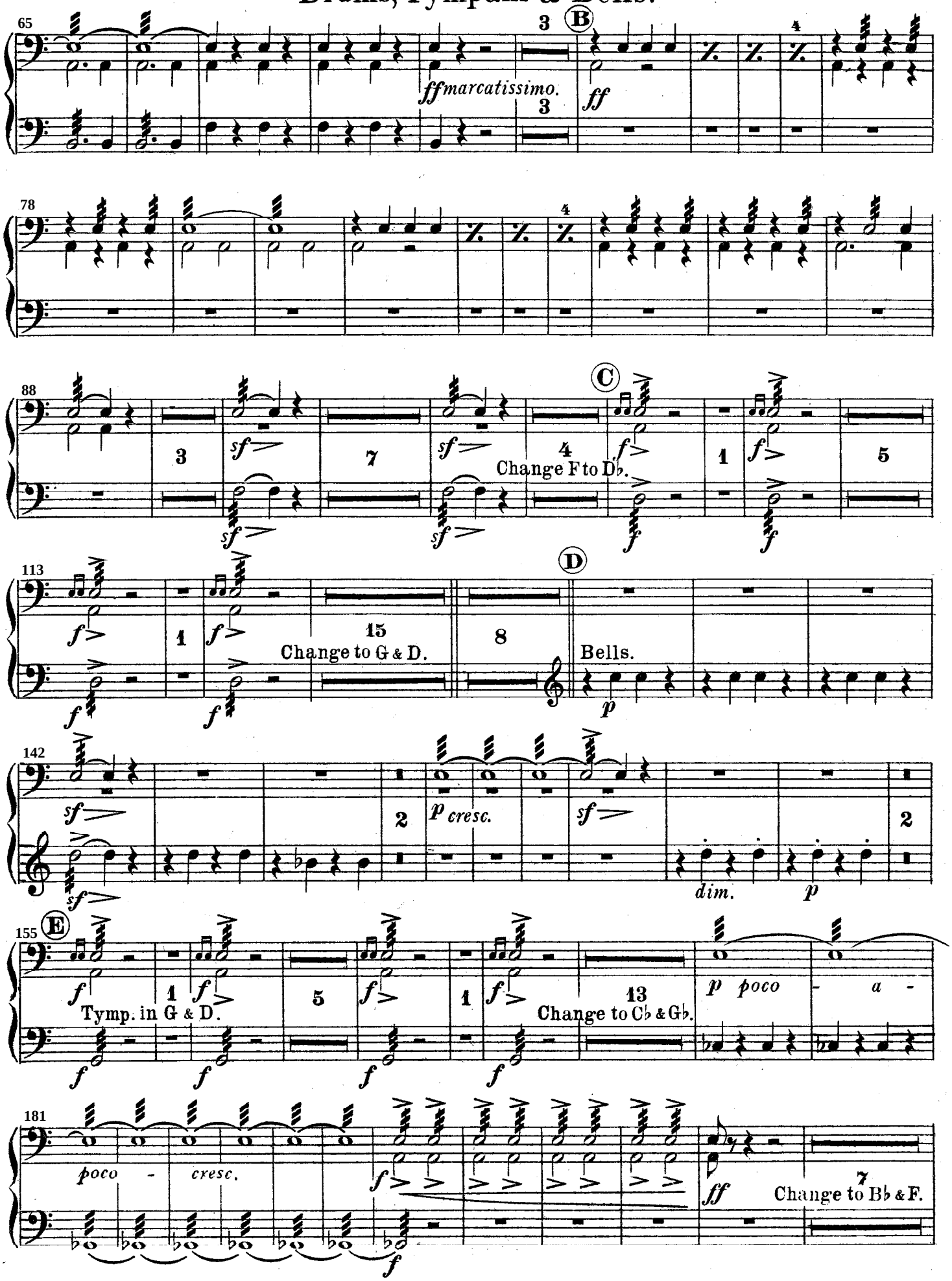
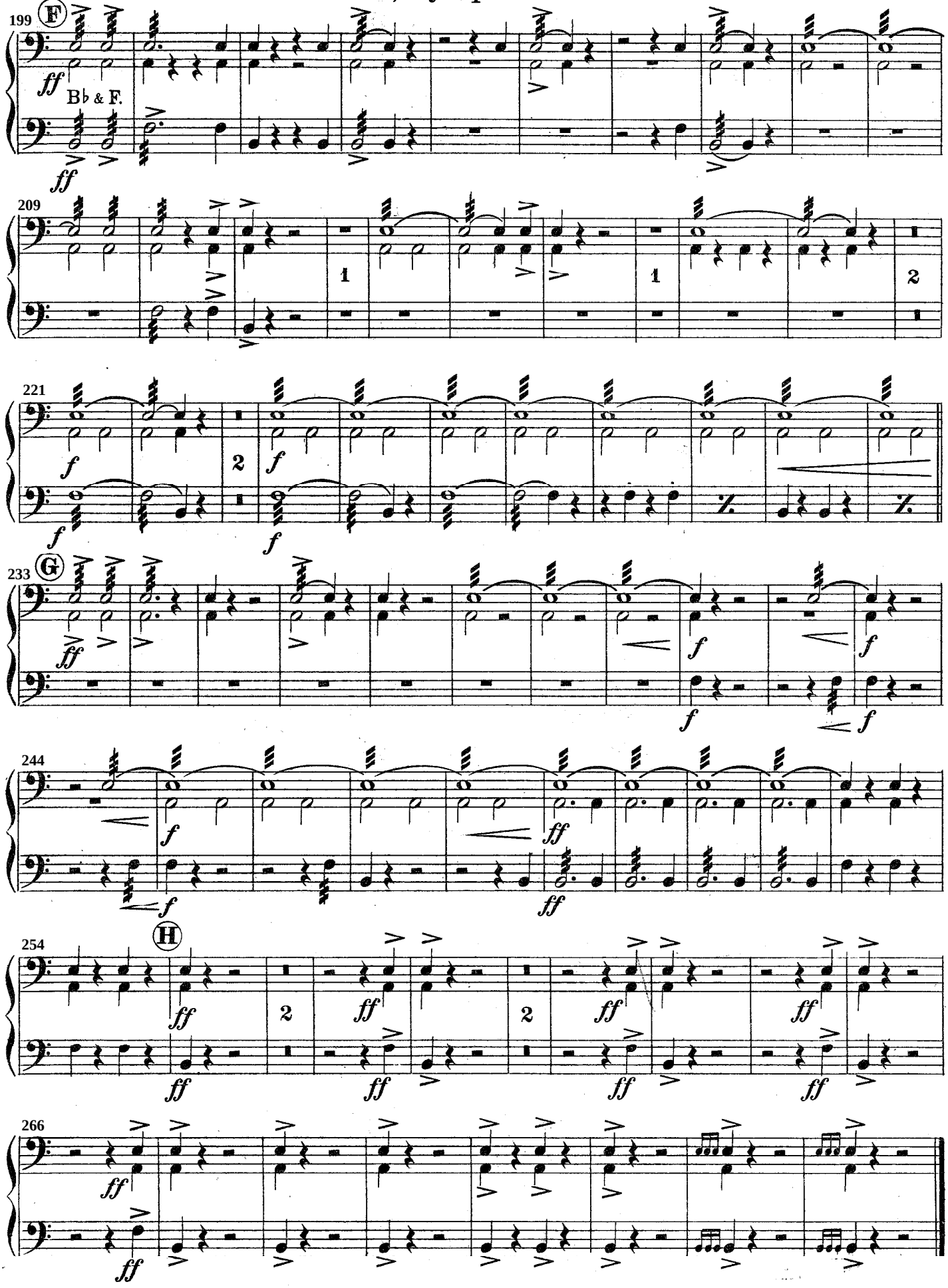
ff

f

ff

Carl Fischer, New York.

Drums, Tympani & Bells.



Drums, Tympani & Bells.