



C. FISCHER'S EDITION.

United States
MILITARY BAND JOURNAL

„MARTHA“
OVERTURE.

Solo B \flat Cornet

NEW YORK
CARL FISCHER,
6, 8 & 10 Fourth Ave.

"MARTHA"
OVERTURE.

SOLO B \flat CORNET.
(CONDUCTOR.)

FR. v. FLOTOW.
arr. by M.C. Meyrelles.

Andte con moto.

ff *Alto.* ff p

13 p *Basse. Solo.* p

28 *Larghetto. Alto or Bar.* p

39 p

48

55 *Tutti.* cresc. ff

65 ffrit. *Alto.* pp Bar.

75 *Alto vivace.* p p

87 p p

100 f p

111 f ff

123 ff

134 ff p

144 *meno mosso.* pp 2 3 4 5 6 Dr. p

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SOLO B \flat CORNET. (CONDUCTOR.)

A musical score for a Solo B-flat Cornet (Conductor). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 14 staves of music, with measure numbers 174, 185, 196, 204, 211, 220, 237, 250, 262, 281, 293, 304, 318, 330, 340, and 347 marked at the beginning of their respective staves. The music features various dynamics including *ff*, *f*, *p*, *pp*, *dim.*, *cresc.*, *meno mosso.*, *Dr.*, *Alto.*, *cresc. molto.*, *Andte*, *rit.*, and *All^o vivo.*. There are also tempo markings such as *Tempo I.* and *Bar.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature changes from one flat to one sharp (F#) at measure 262. The time signature changes from 2/4 to 3/4 at measure 340.

Errata for *Martha* (FR. V. Flotow, arr. Meyrelles)

Piccolo

- 5 after L: 4th 8th-note should be D, not D-sharp
- 4 after K: last 8th-note should be B-natural, followed by a C-natural on downbeat of next measure
- 4 after S: last 16th should be C-natural, not B-flat
- 2 before C: should be a dotted half-note, not a half-note

Flute/piccolo

- 7 after D: third note should be C-sharp, not C-natural
- 5 before L: last note should be B, not A
- 4 before L: 1st note should be C, not B-flat
- 5 after L: last note should be D, not D-sharp
- 3 before T: last note should be C, not B-flat
- 9 before X: add a slur for four bars
- All *f* and *ff* sections should be marked *a2*

Oboe

- 3rd bar of U should be D-natural, C, E-flat, F, G

E-flat Clarinet

- 6 before H: 4th note should be E
- 3 before N: beat 2, first note should be D

Solo Clarinet

- 5 before H, beat 2 should be *forte*
- 2 after W, beat 2: change notes to D and C
- 2 before X: slur

Clarinet 1

- 2nd measure of W: beat 2 should be two 8th-notes, D and C
- 5 before H: beat 2 should be *ff*
- X: should be marked *f*
- Measure 9, beat 3: should be A-natural
- 1 before rehearsal EE should have a *ritard*

- 5 before M should be F-sharp
- 1 before CC, beat 1: should be slurred from measure before

Bassoon

- 5 before H, beat 2: should be *ff*
- 4 before H, second half of beat 1 should be *piano*
- 1 before P: *forte* on beat 2, not 1
- 4 before Q: *forte* on beat 2, not 1
- 4 before N: beat 1 should have a *decrescendo*
- 7 after W: add a *subito piano*
- 4 after X: should be *piano*, not *ff*
- 12 after X: first beat should be a quarter-note
- 13 after X: should be 8th-note, 8th-rest, two 8th-notes
- 4 after Z: beat 1 should be a quarter-note, not an 8th-note
- 3 before CC: should be E-flat, not E-natural

Alto Sax

- 1 before AA: *forte* should be *piano*
- 4 after AA: *forte* should be *piano*

Cornet in Eb

- 3 after I, beat 2: notes should be B-natural, C, D
- 7 after I, beat 2: note should be B-natural, C, D, C, B, C, D, C, B, C, B
- 4 before W: last 16th should be A-natural

Solo Cornet

- 4 before W: Last 16th should be D-natural

Cornet 1

- 5 before C: written A-natural, A-flat, G
- 5 before H: 2nd beat should be *forte*
- 2 before F: fourth 8th-note should be concert G, like the measure before EE

Cornet 3

- 1 before Y: should be written B.

Horns (Eb altos)

- (All horns): 5 before H should have a *forte* on downbeat, then a *piano* on beat 2 4 before H
- 5 before M should be the same note as 6 before M

Horn 3 (Eb alto 3)

- 5 before M should be the same as 6 before M
- 1 before O: F should be on beat 2, not beat 1

Horn 4 (Eb alto 4)

- 4 before A: pick-up and downbeat should be *forte*, then back to *pp*
- Measure 8: should be written D on the downbeat
- 5 before M: change to written F-naturals

Trombone 1

- 4 before E: all parts should have quarter-notes, not eighth-notes
- 15 after G: *forte*, not *piano*

Trombone 2

- 15 after G: *ff* instead of *p*
- X: *forte*
- 5 after X: *piano*
- Q: add *Tempo I*

Baritone

- 2 before D: last note is A, not C
- 2 after U: D-natural should be D-flat
- 6 after W: B-flat should be A-flat
- Measure 8: A-flat on beat 1 should be B-flat