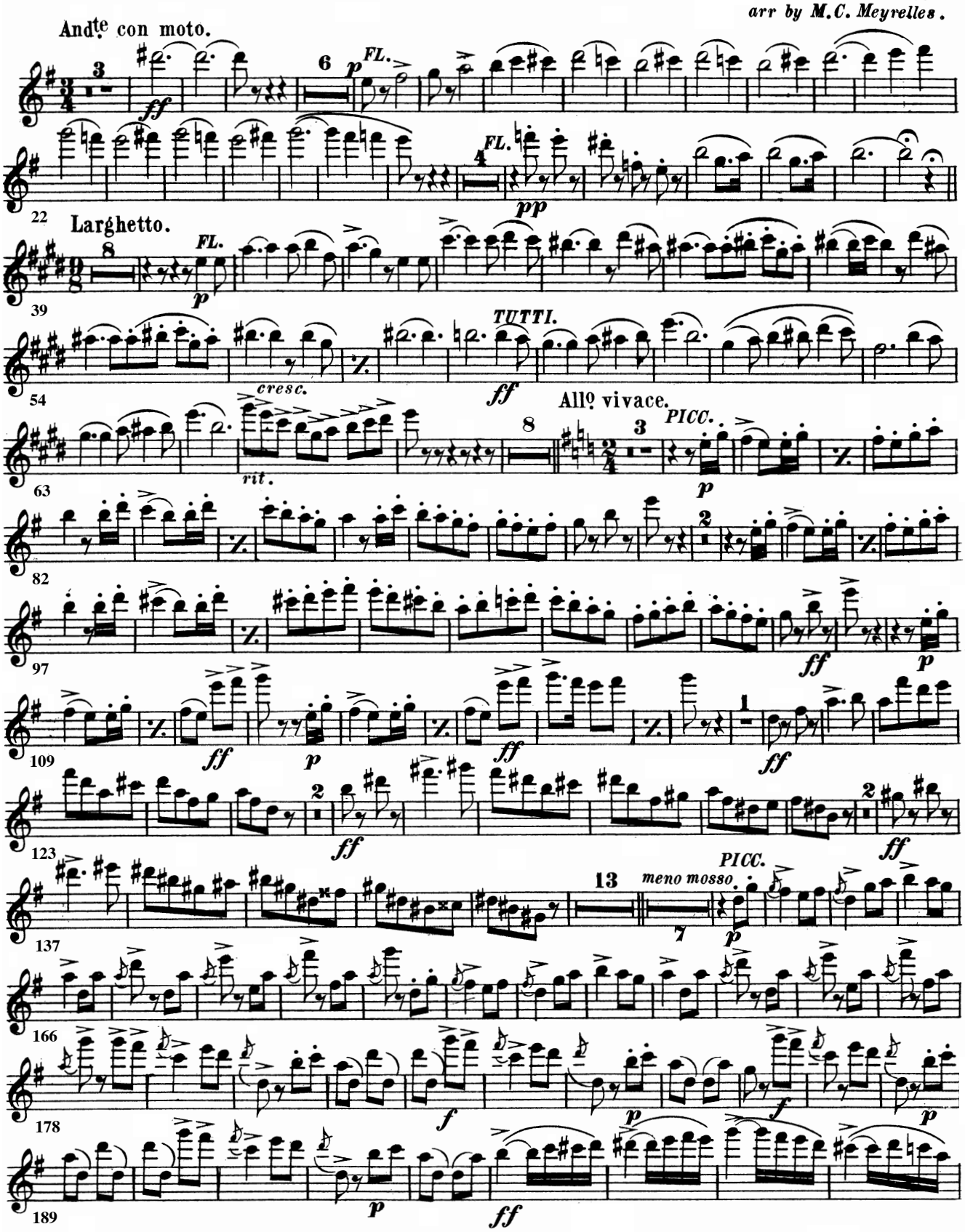
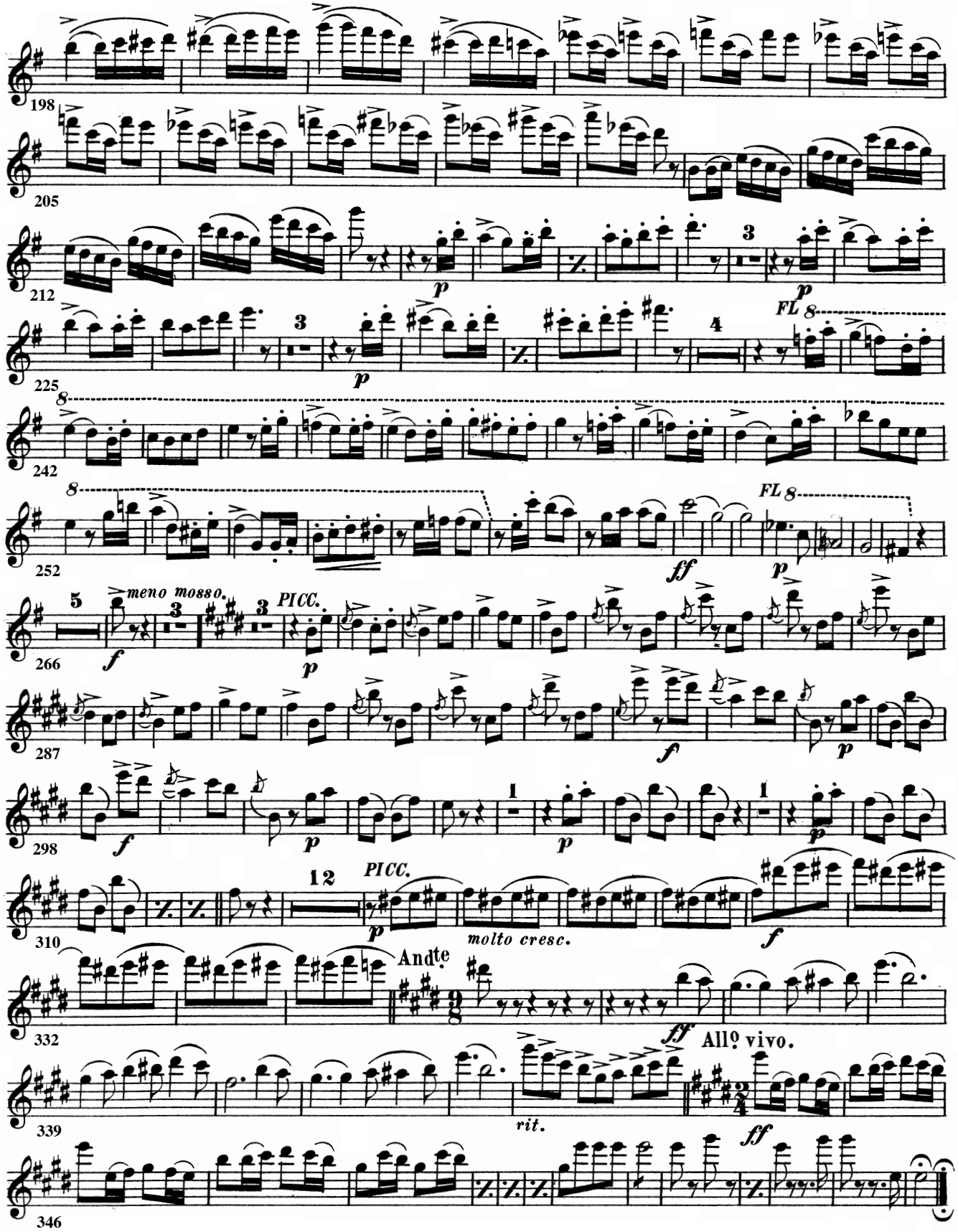
„MARTHA"
OVERTURE.

FLUTE & PICCOLO.

FR. v. FLOTOW.
arr by M. C. Meyrelles.

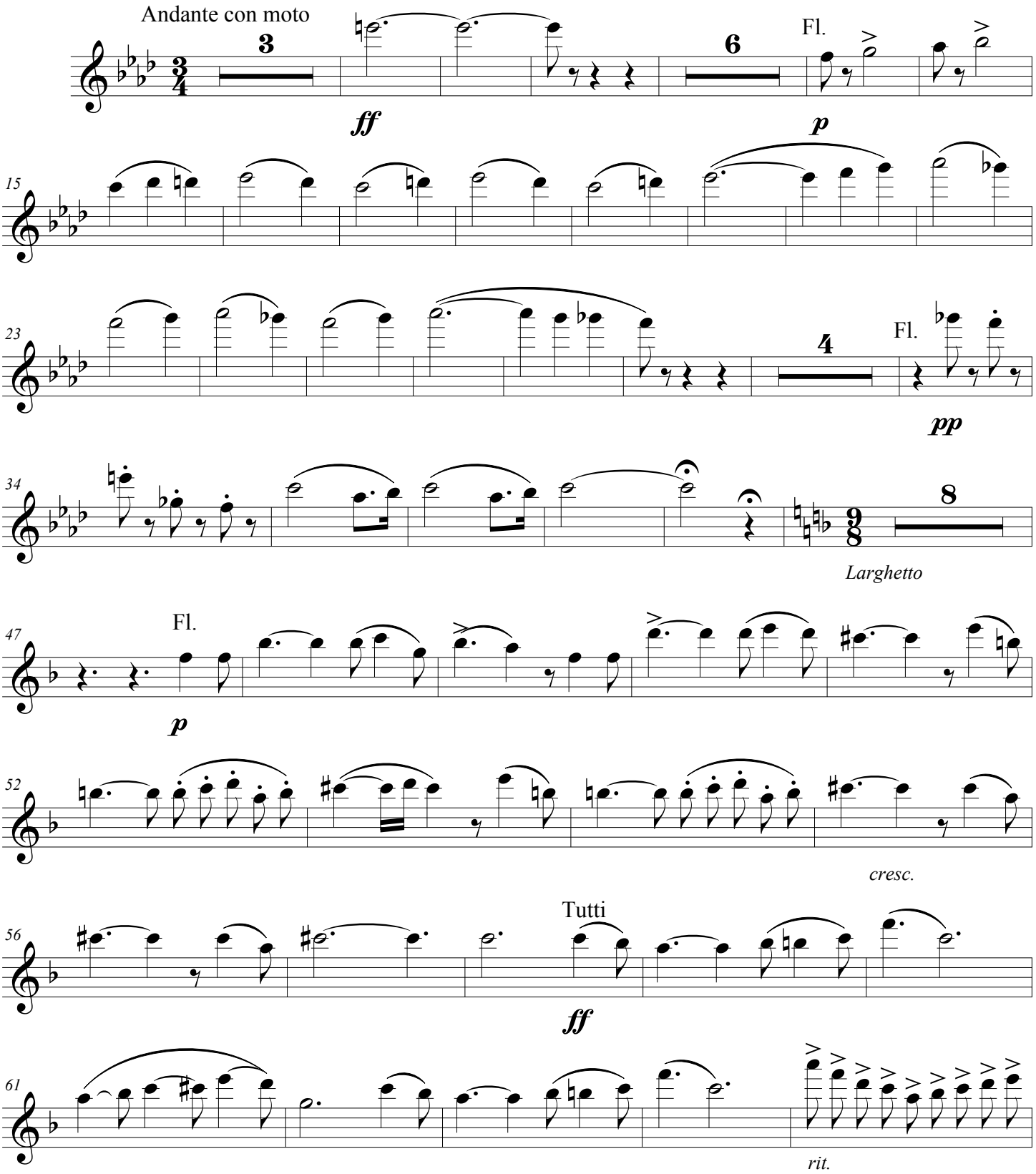


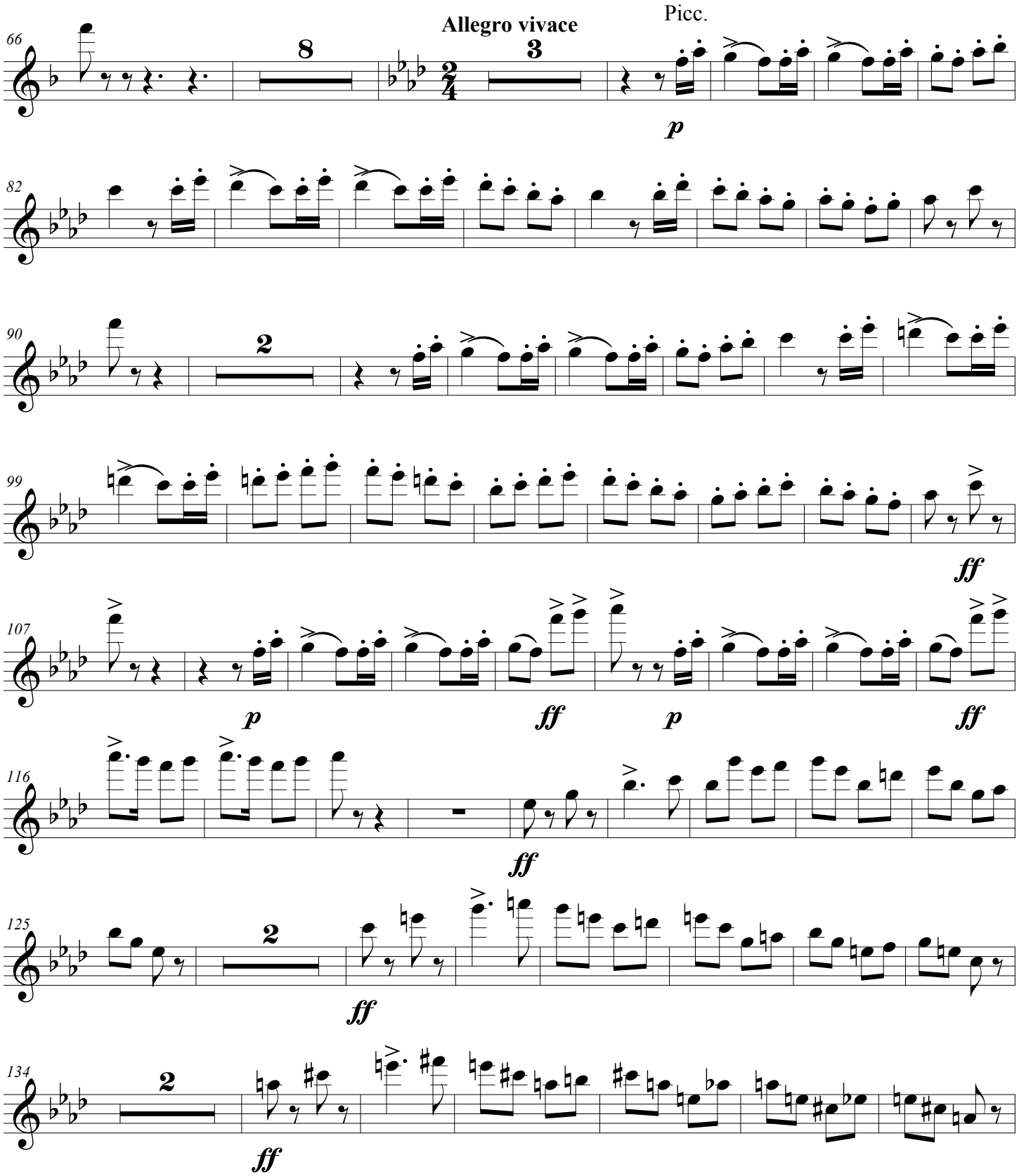

198
205
212
225
242
252
266
287
298
310
332
339
346
p
FL 8
8
ff
meno mosso.
f
PICC.
molto cresc.
Andte
All° vivo.
rit.

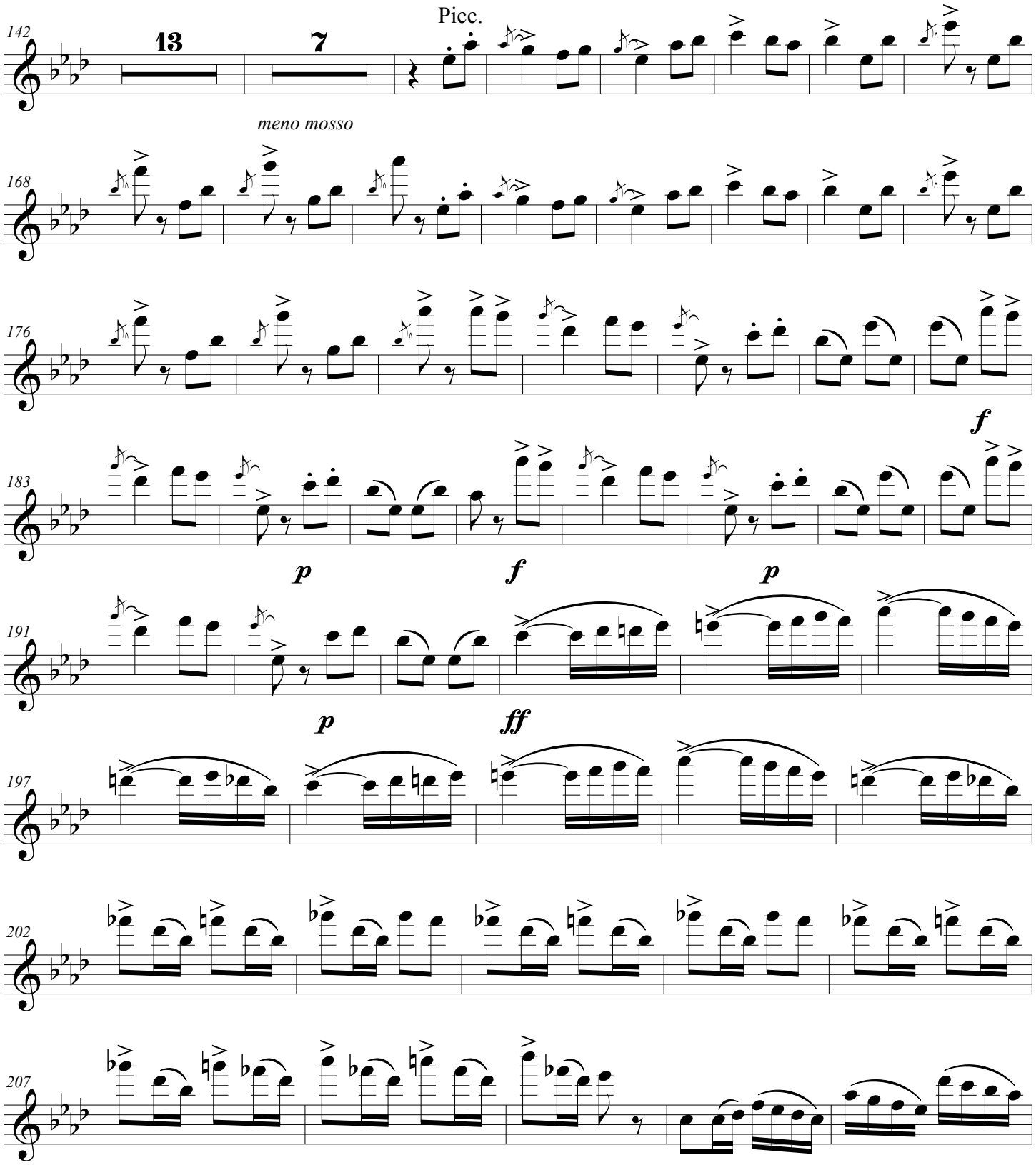
Flute & Piccolo

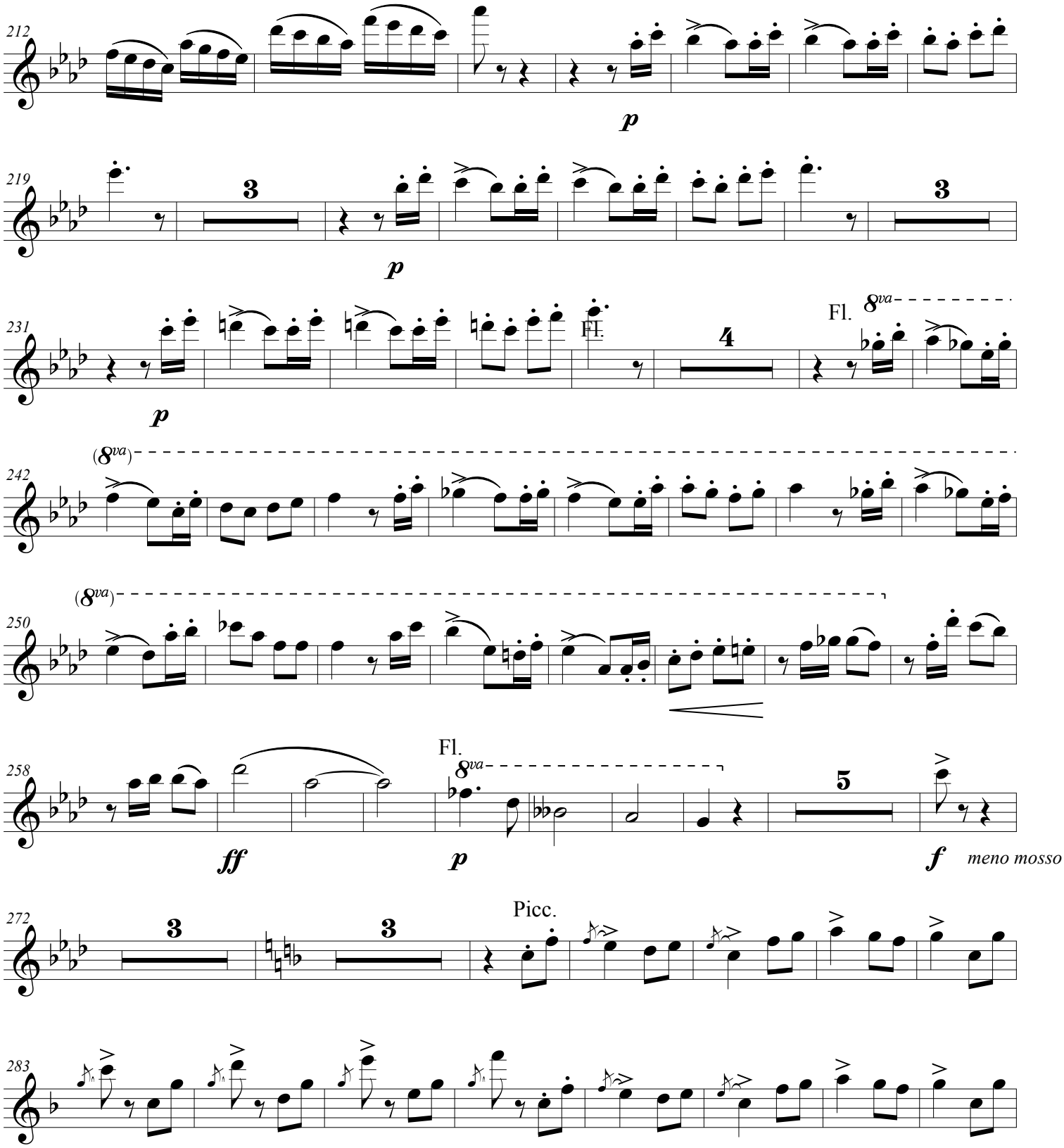
"Martha" Overture

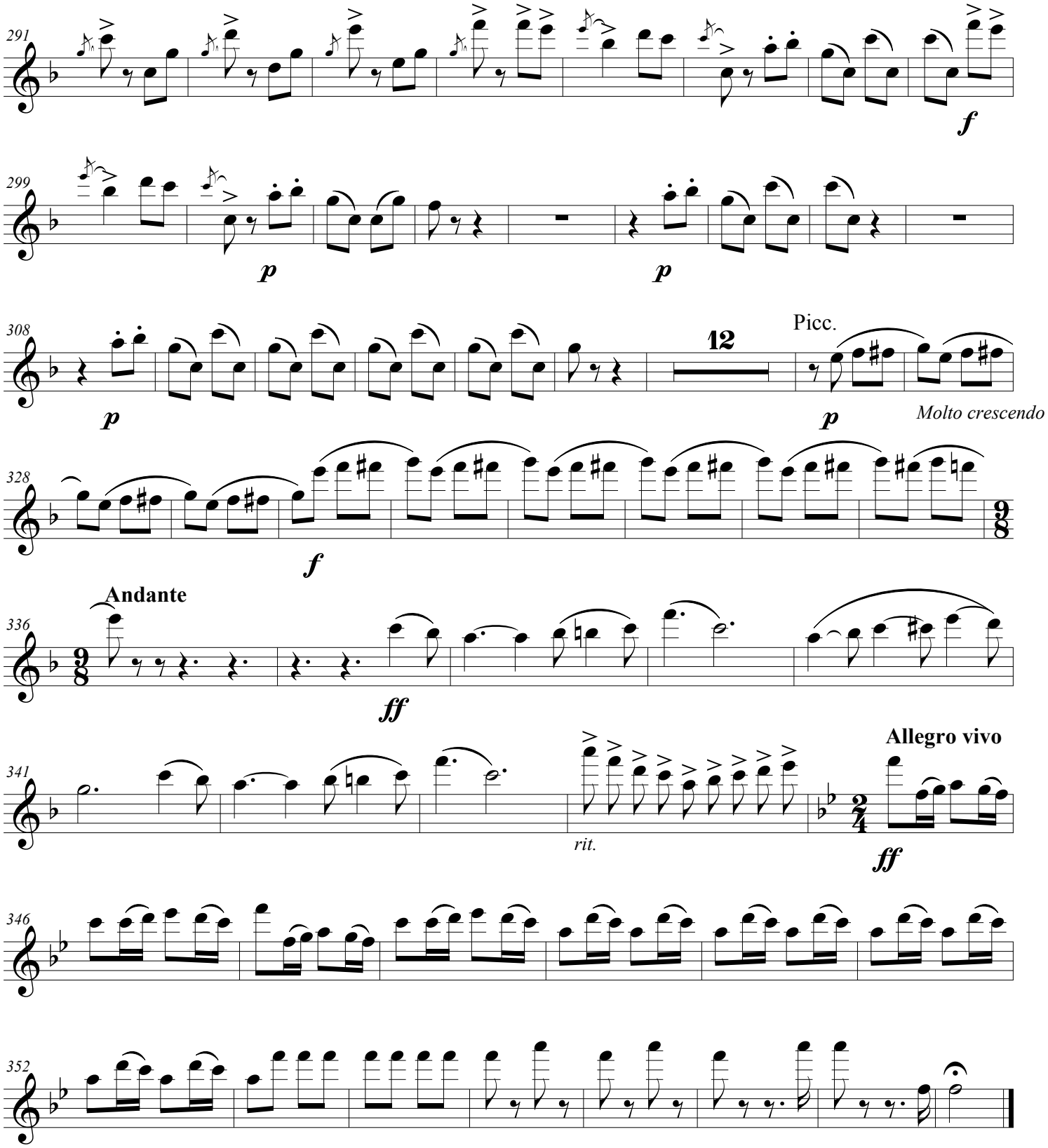
Fr. v. Flowtow
arr. M.C. Meyrelles




Allegro vivace
Picc.
66
8
3
p
82
90
2
99
ff
107
p
ff
p
ff
116
ff
125
2
ff
134
2
ff


Picc.
142
13
7
meno mosso
168
176
183
f
191
p
f
p
197
p
ff
202
207

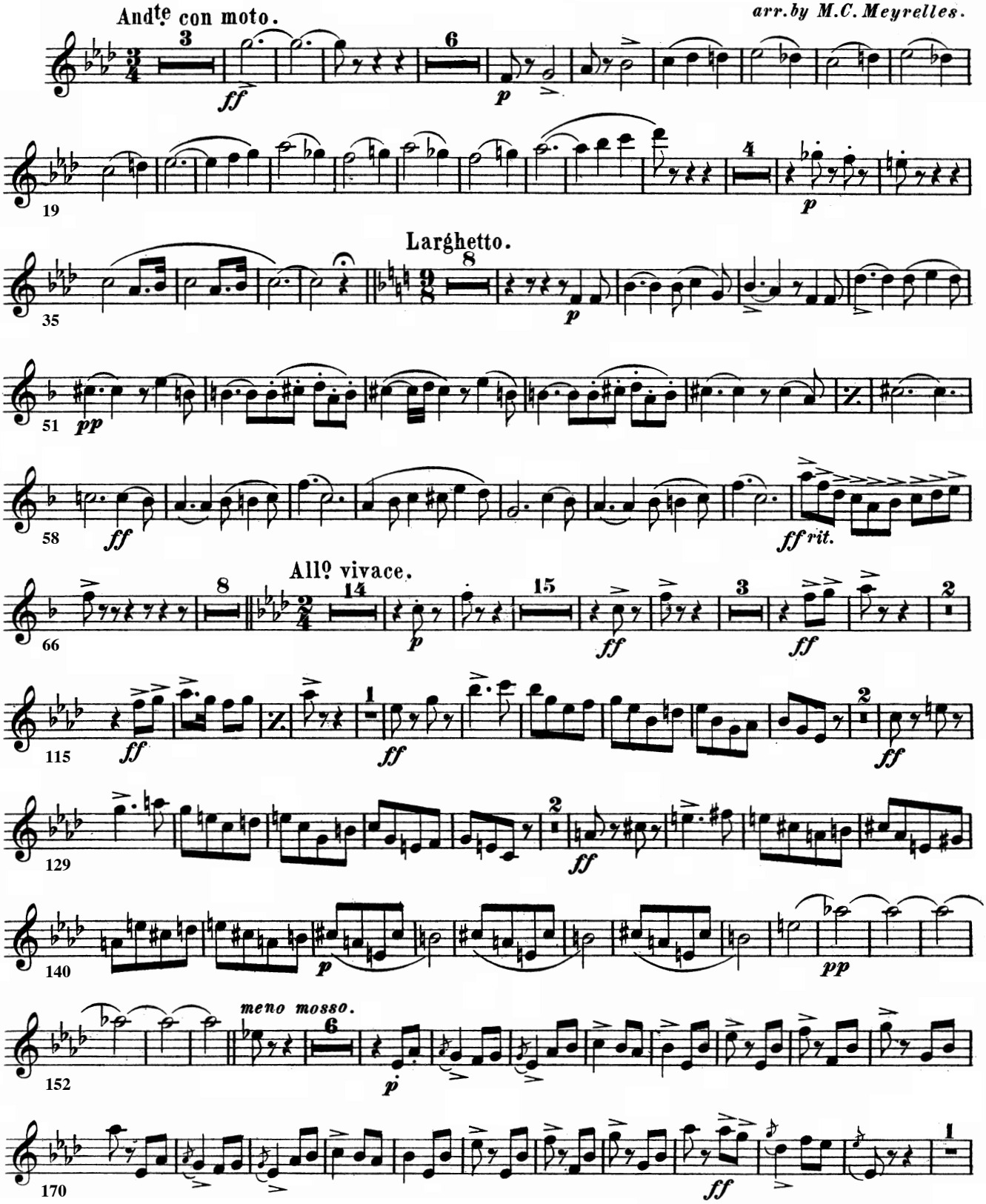

212
p
219
3
p
3
231
p
Fl.
4
Fl.
8va
242
(8va)
250
(8va)
258
ff
Fl.
8va
p
5
f
meno mosso
272
3
3
Picc.
283


291
f
299
p
p
308
p
12
Picc.
p
Molto crescendo
328
f
Andante
336
ff
341
rit.
Allegro vivo
ff
346
352

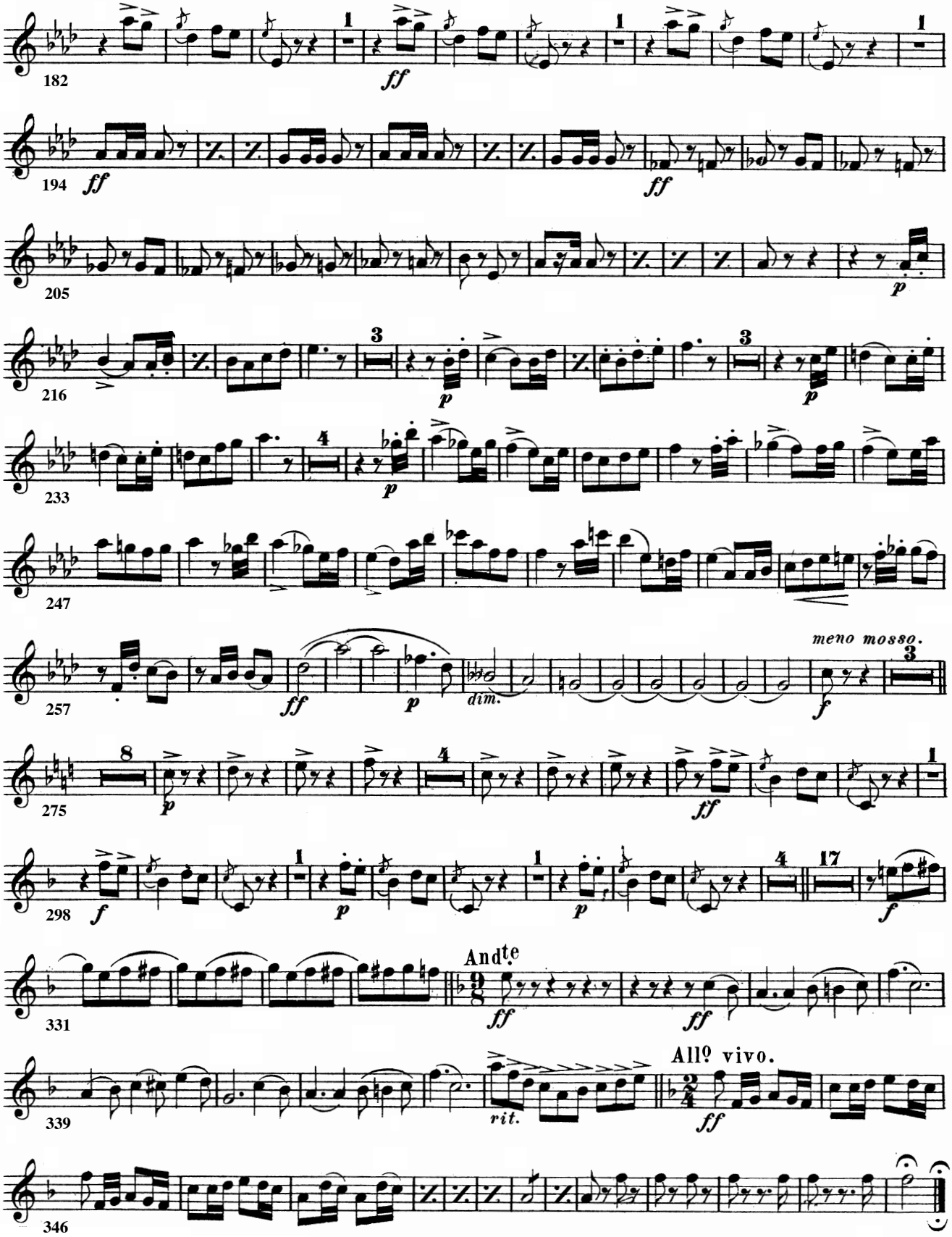
"MARTHA"
OVERTURE.

OBOE.

FR. v. FLOTOW.
arr. by M. C. Meyrelles.



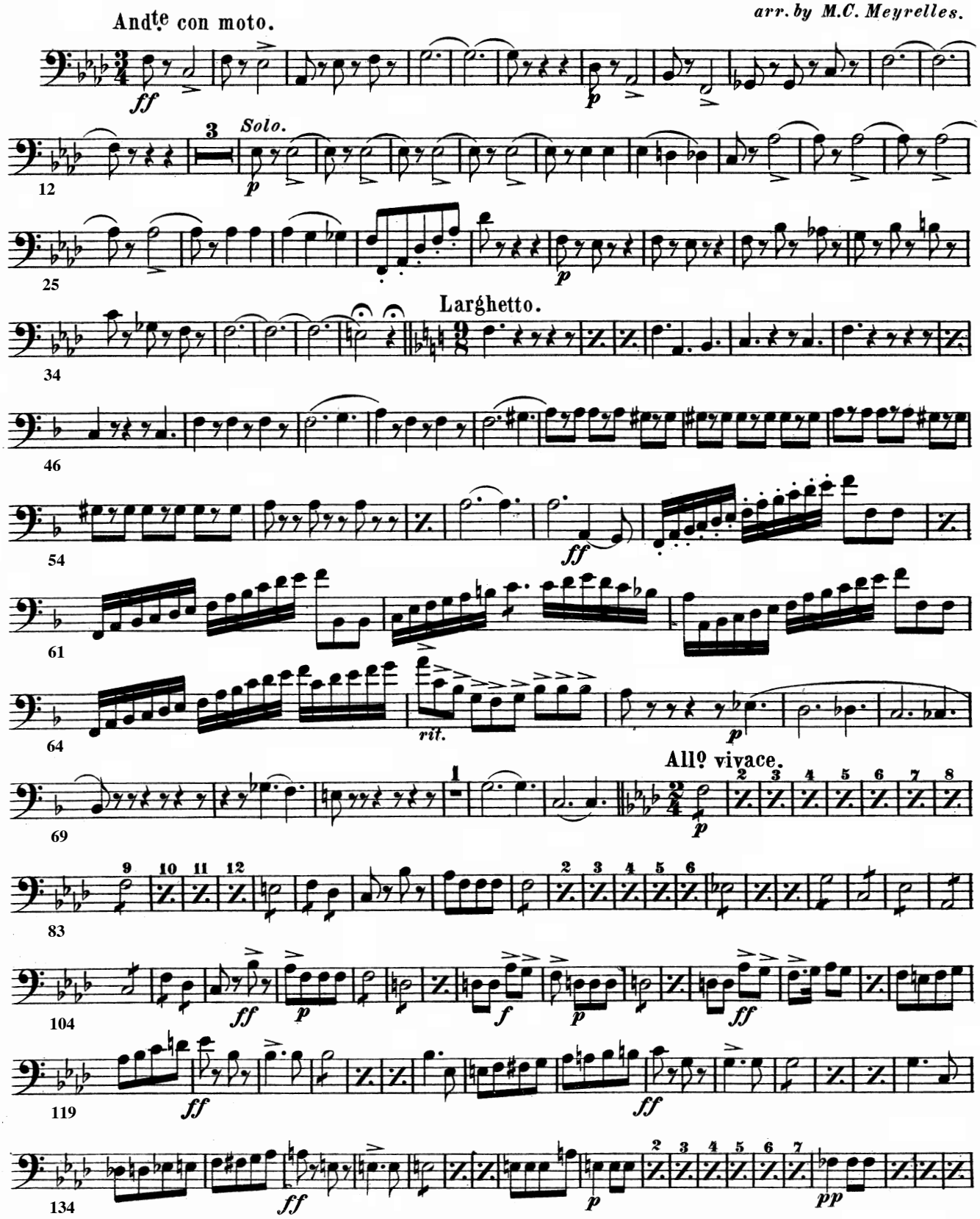
OBOE.


182
ff
194
ff
ff
205
p
216
p
p
233
p
247
257
ff
p
dim.
meno mosso.
f
275
p
ff
298
f
p
p
f
331
Andte
ff
ff
339
rit.
Allo vivo.
ff
346

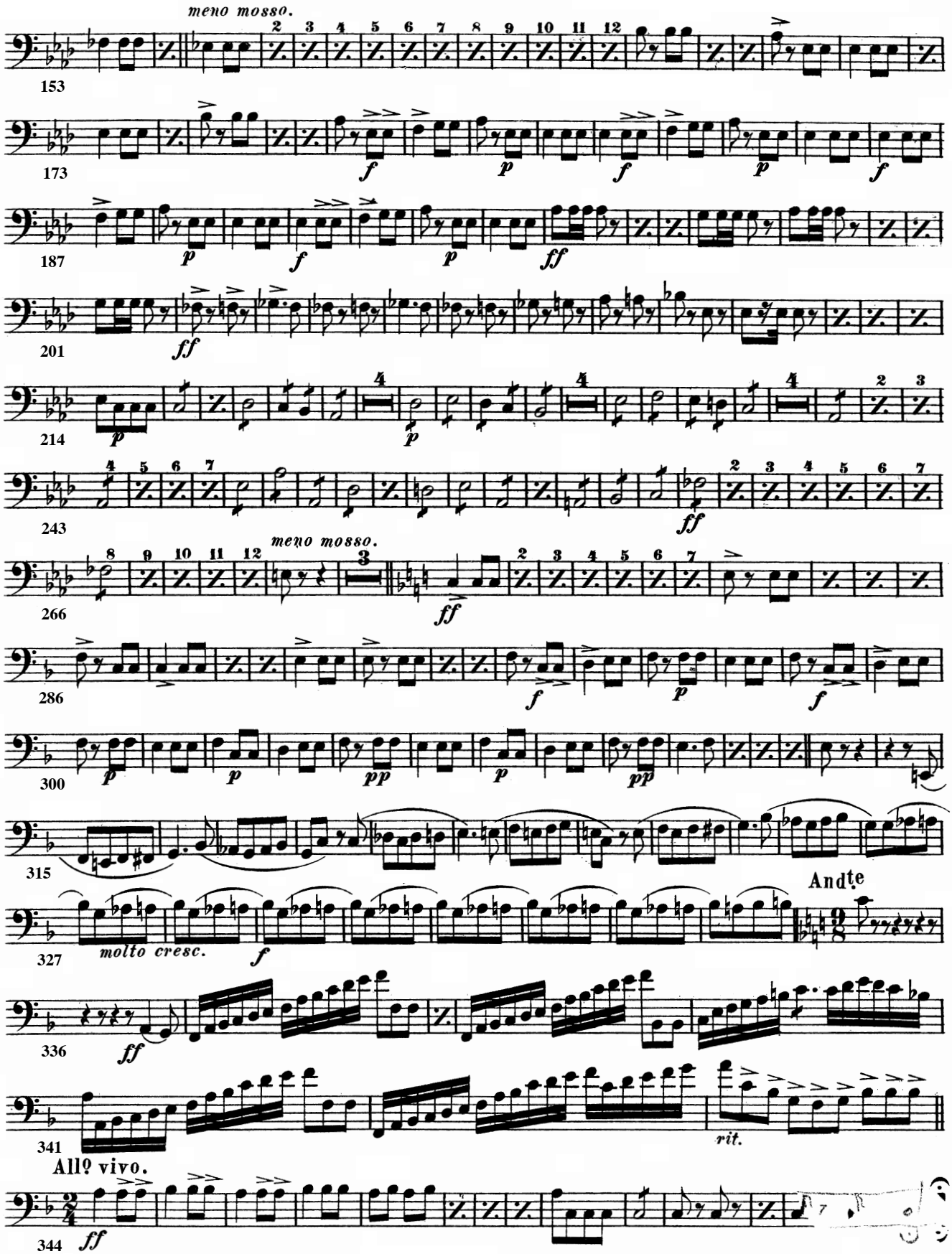
"MARTHA"
OVERTURE.

BASSOON.

FR. v. FLOTOW.
arr. by M.C. Meyrelles.



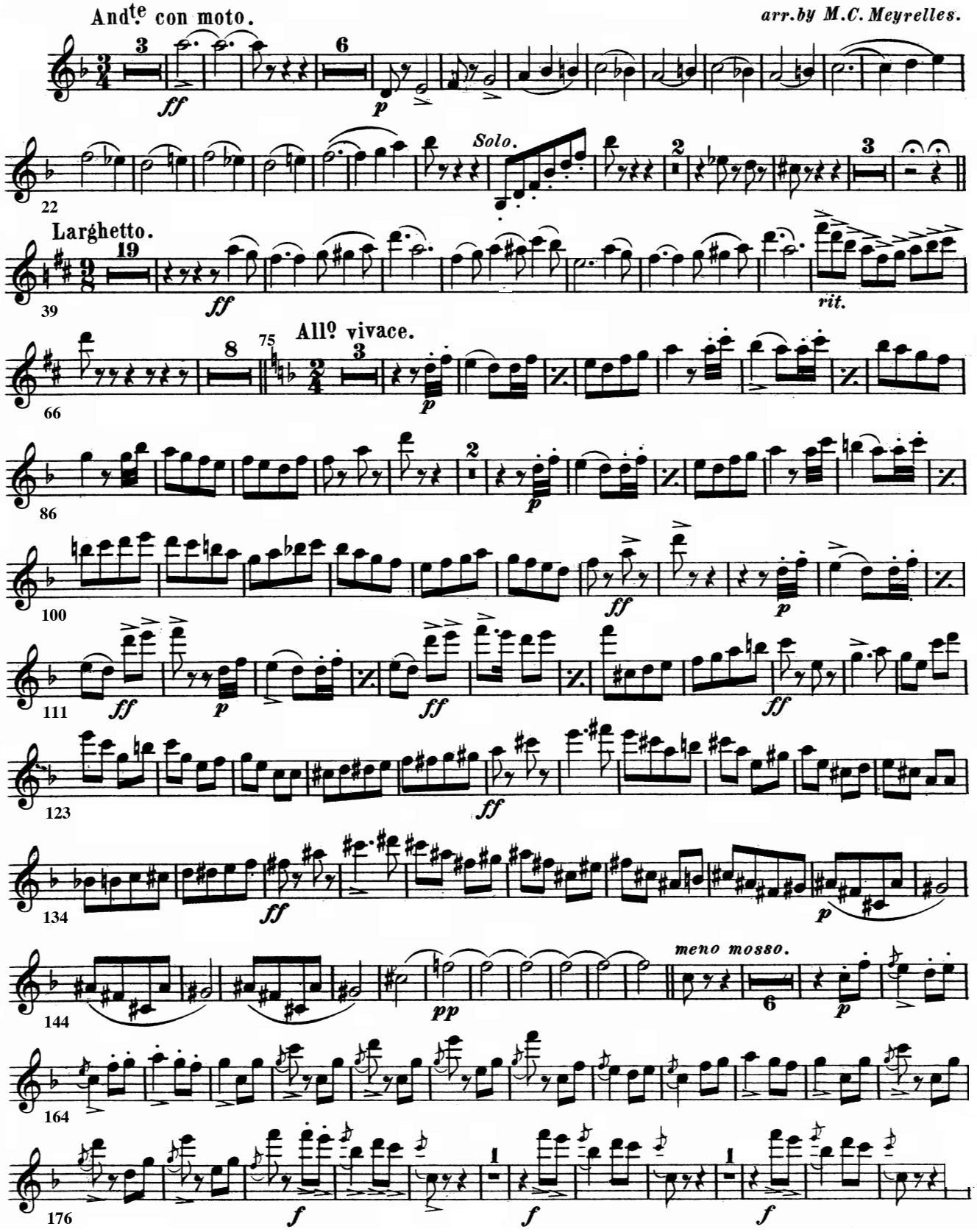
BASSOON.


meno mosso.
153
173
187
201
214
243
meno mosso.
266
286
300
315
Andte
327
molto cresc.
336
341
rit.
Allo vivo.
344

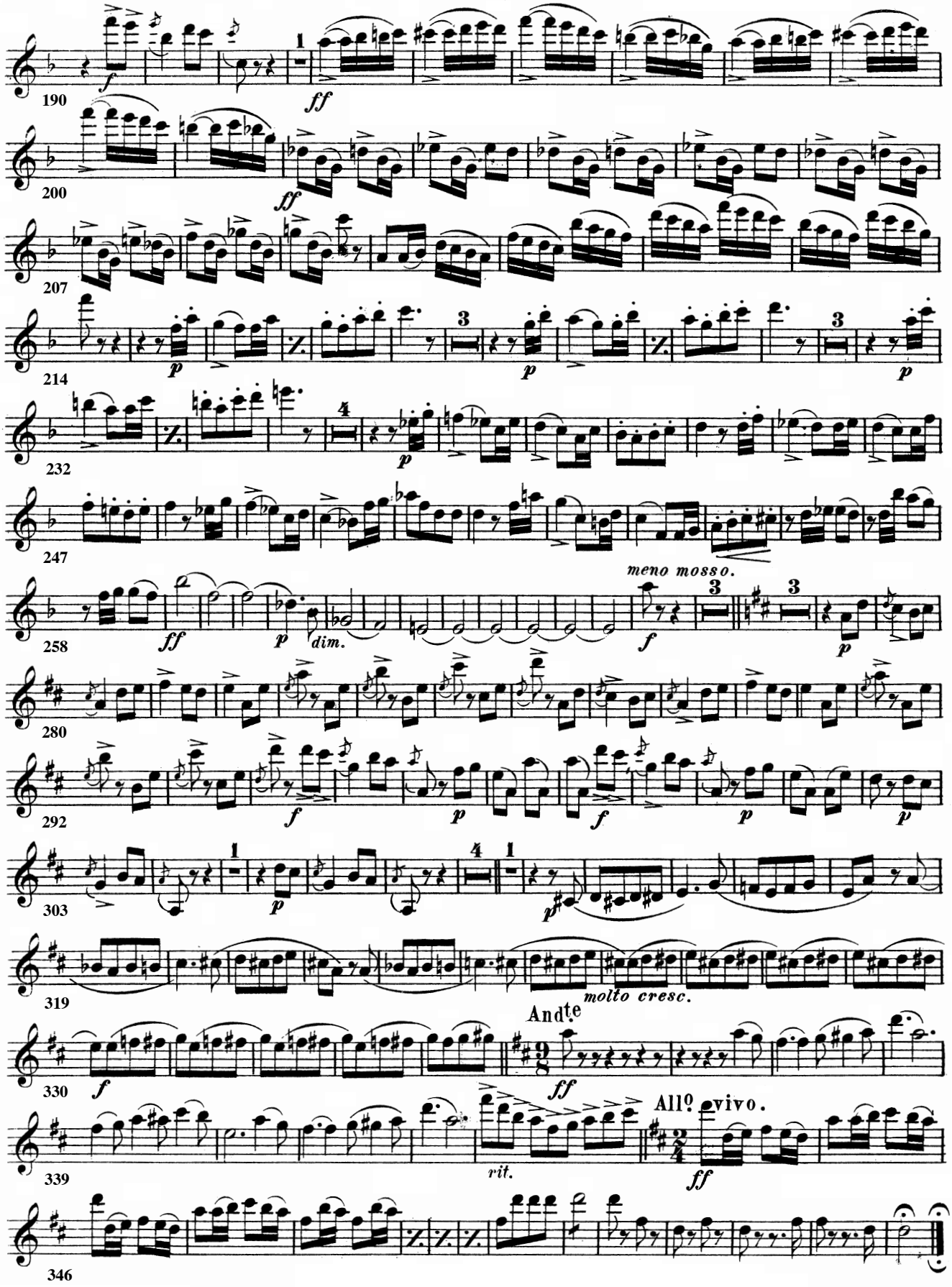
"MARTHA"
OVERTURE.

E♭ CLARINET

FR. v. FLOTOW.
arr. by M.C. Meyrelles.



E♭ CLARINET.


190
f
1
ff
200
ff
207
214
p
3
p
3
p
232
4
p
247
258
ff
p
dim.
meno mosso.
f
3
3
p
280
292
f
p
f
p
p
303
1
p
4
1
p
319
molto cresc.
330
f
Andte
ff
339
rit.
Allo vivo.
ff
346

SOLO B♭ CLARINET.

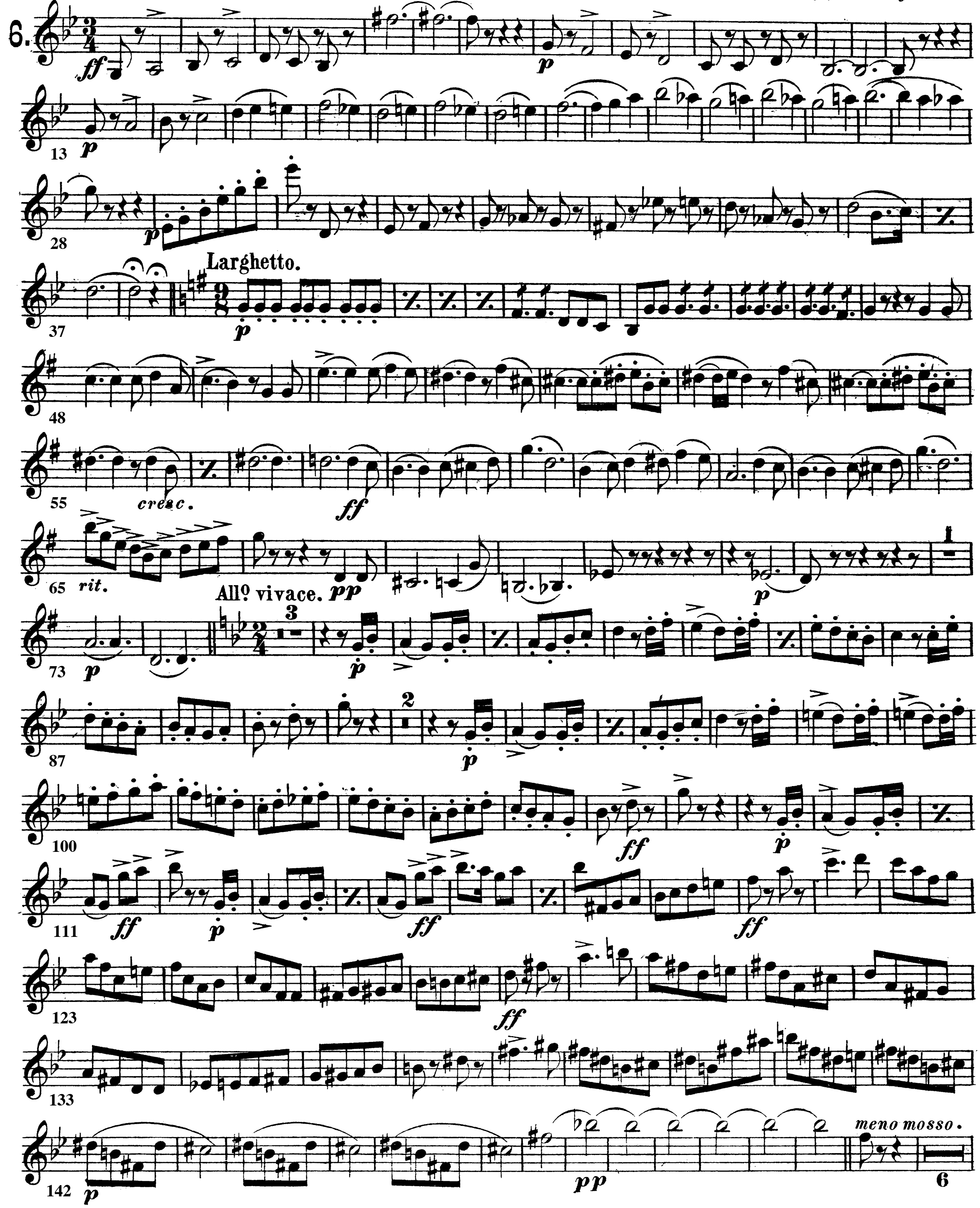
Martha.

Overture.

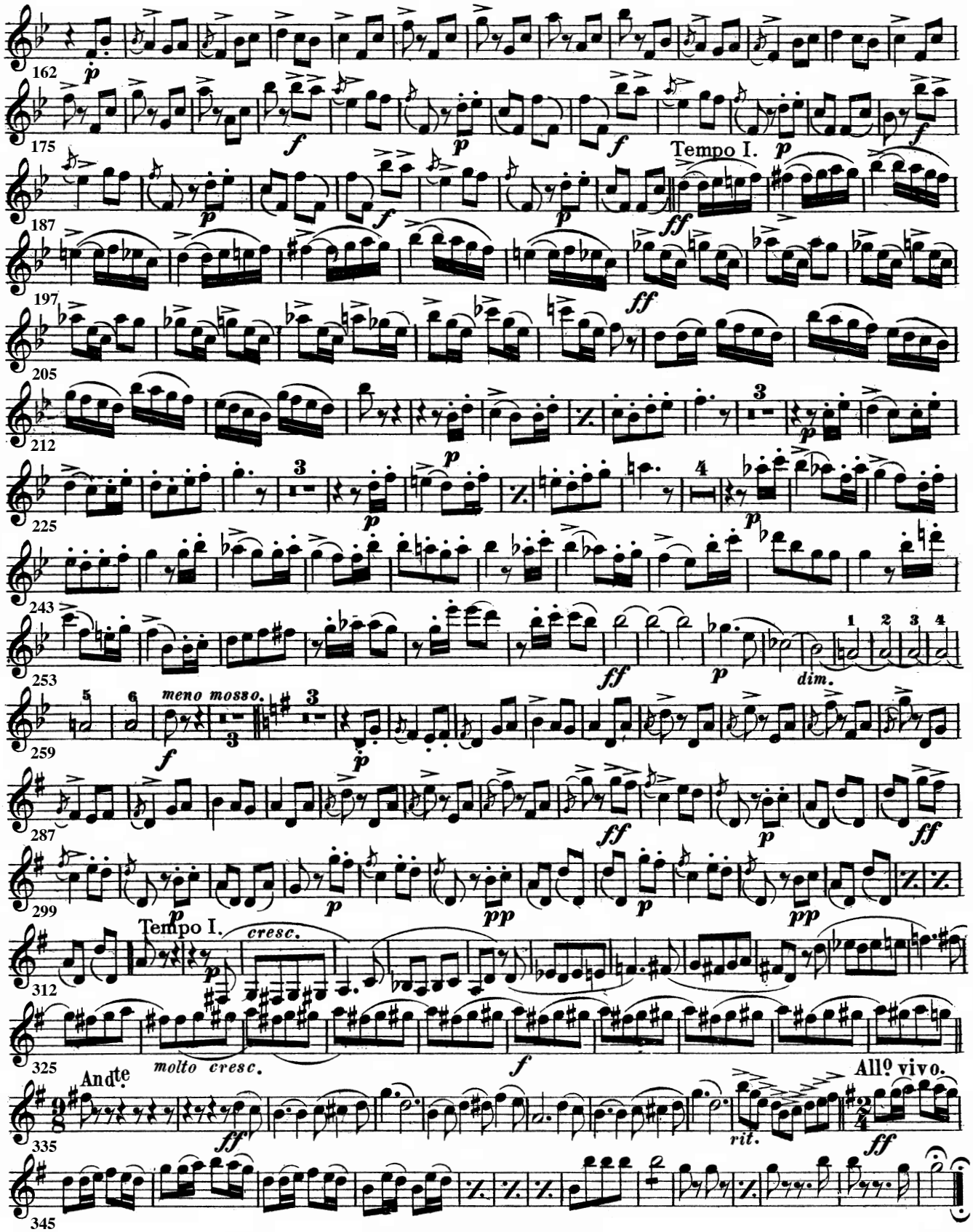
FR. v. FLOTOW.
arr by M. C. Meyrelles.

U. S. Mil. Bd. J'l.

Andte con moto.



SOLO B♭ CLARINET.



Martha.

Overture.

FR. v. FLOTOW.
arr by M. C. Meyrelles.

U. S. Mil.
Bd. J'l.

6. Andte con moto. *ff* *p* SOLO. *p*

14

31 Larghetto. *p*

42

51 *pp* *cresc.* *ff*

60

65 *rit.* *pp* 1 *pp*

74 Allo vivace. 2 *p*

88 2 *p*

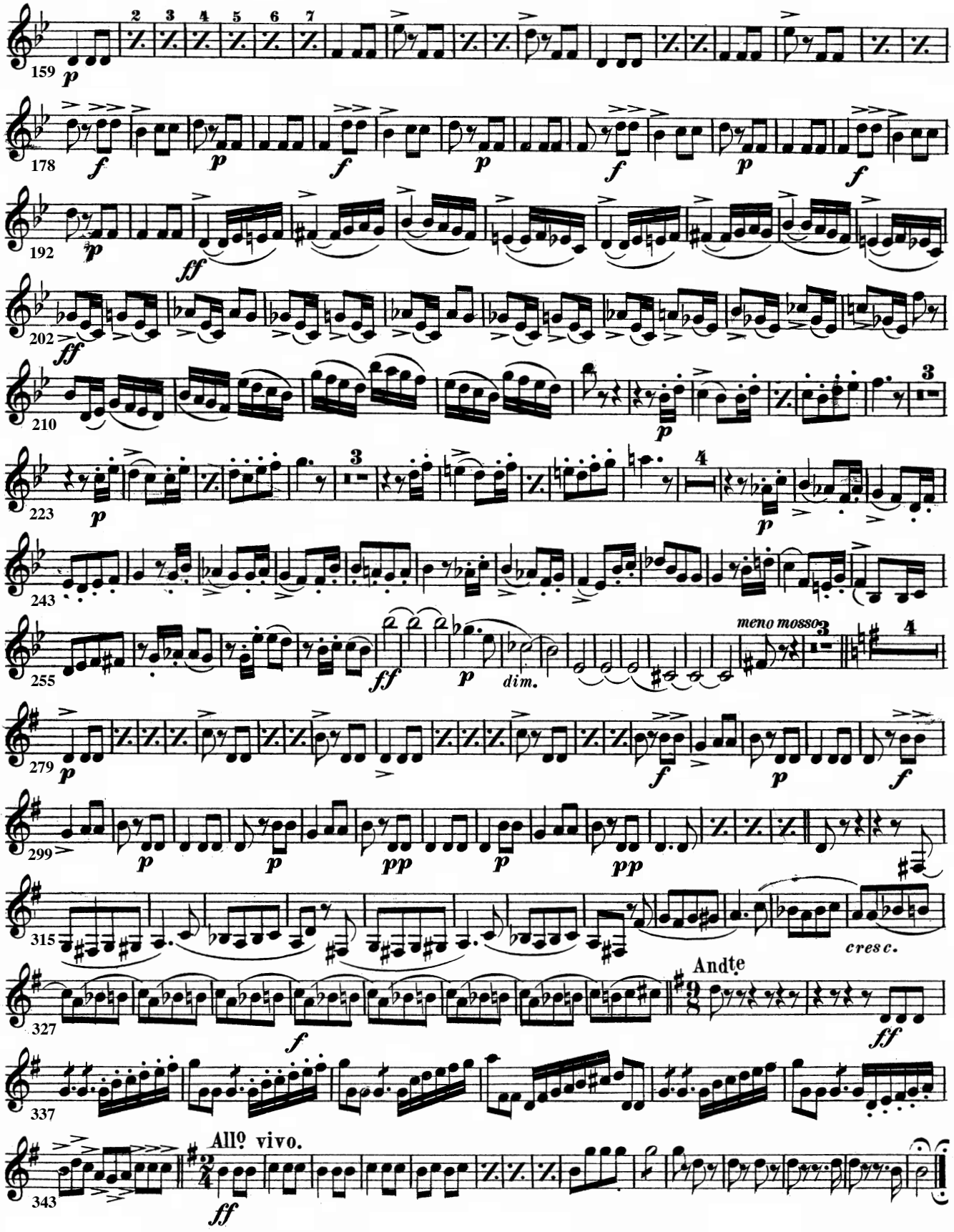
101 *ff* *p* *ff*

112 *p* *ff* *ff*

125 *ff*

136 *ff* 1 2 3 4 5 6 7 8 *pp* 2 3 4 5 meno mosso. 3

1ST B♭ CLARINET.



2nd & 3rd B♭ CLARINETS.

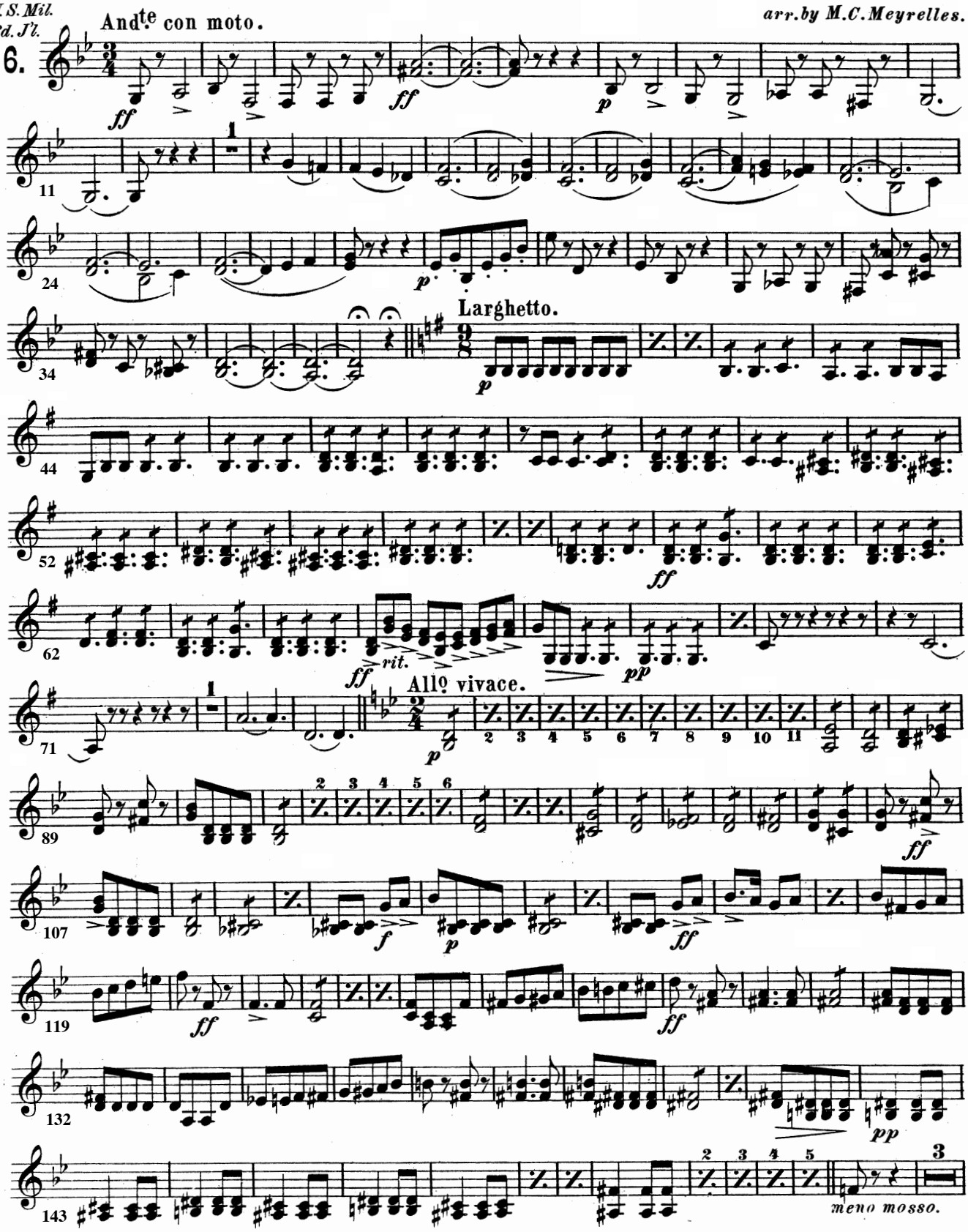
Martha.

Overture.

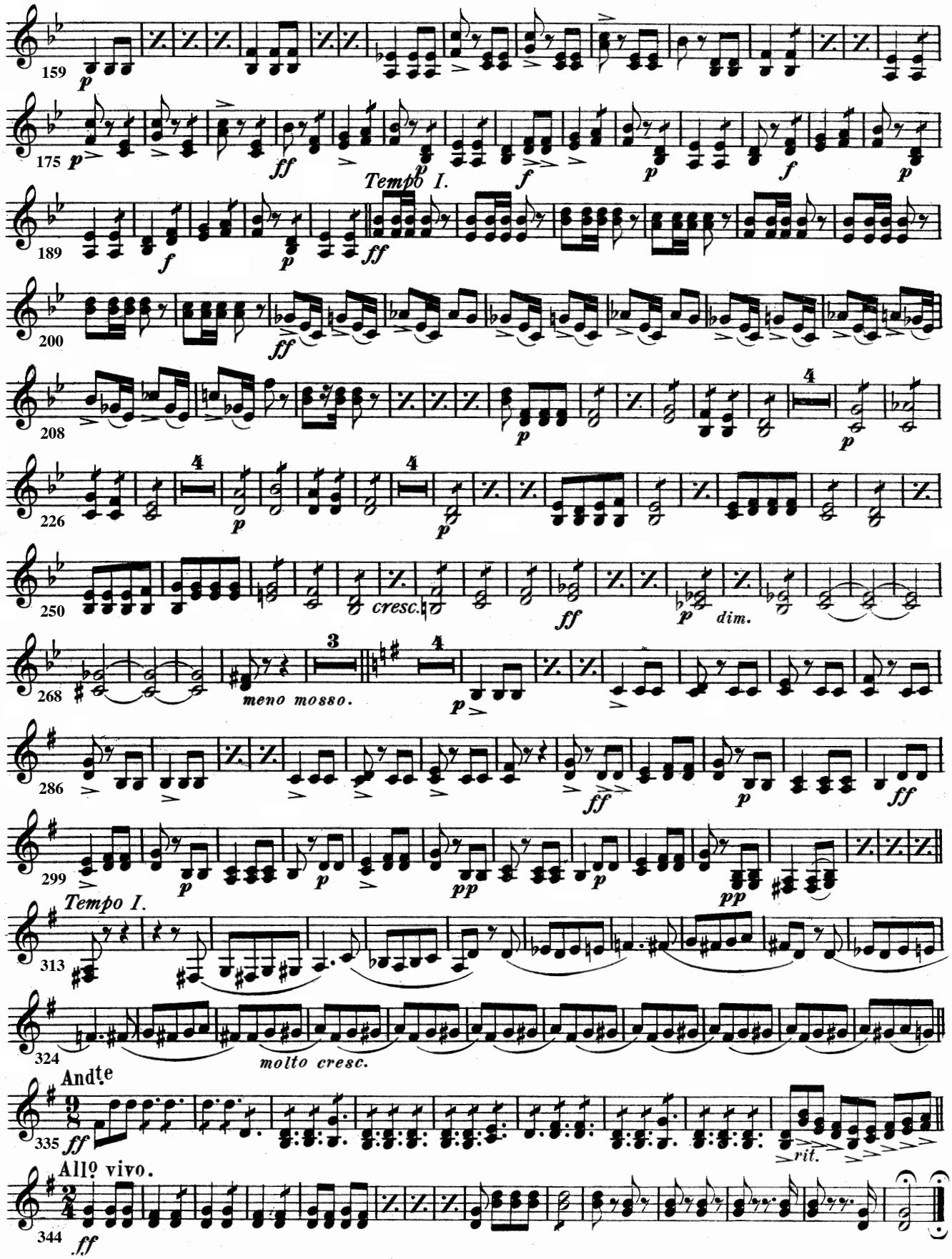
FR. v. FLOTOW.
arr. by M. C. Meyrelles.

U. S. Mil.
Bd. J'l.

6.



2ND & 3RD B♭ CLARINETS.



Alto Saxophone.

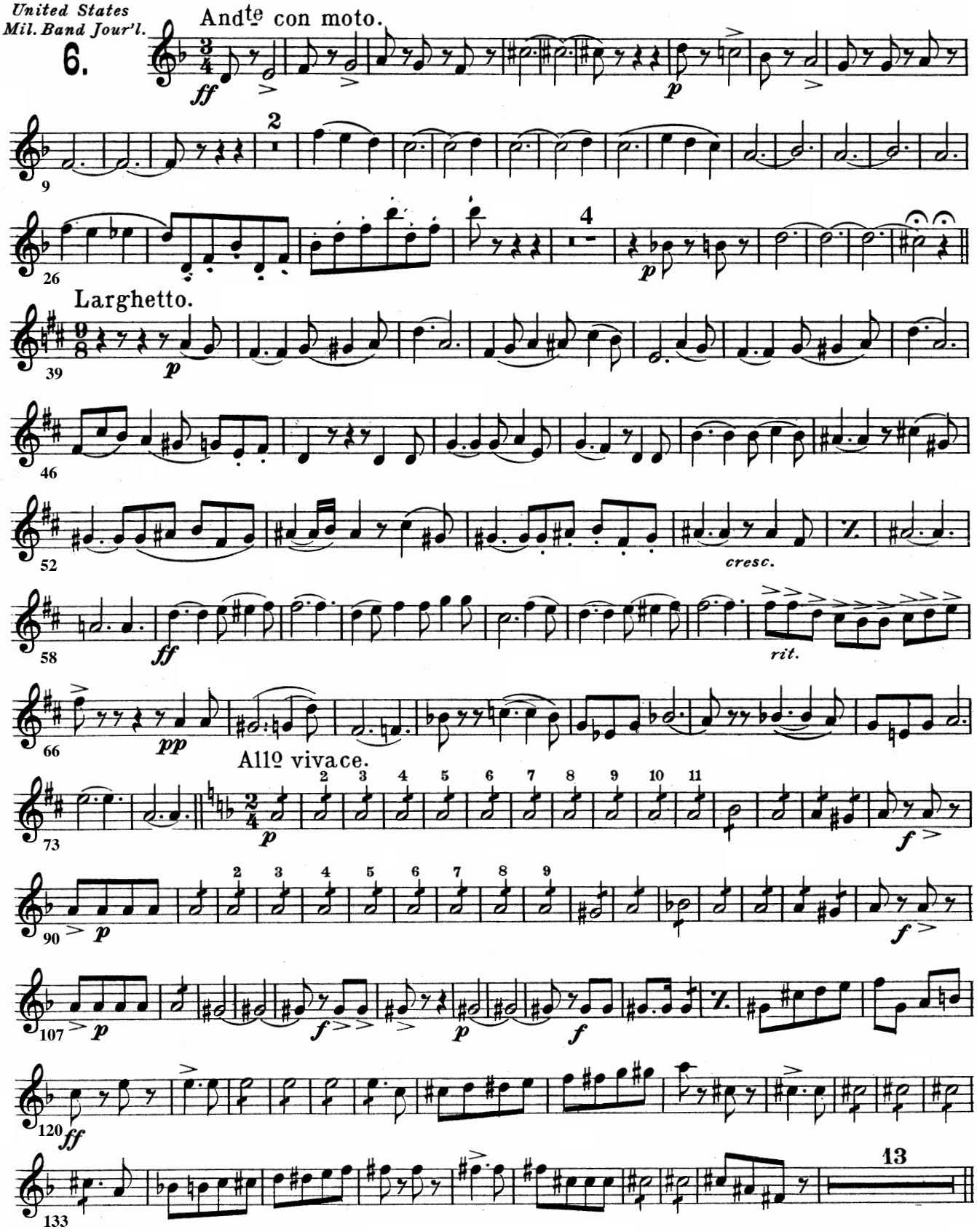
"MARTHA"

Overture.

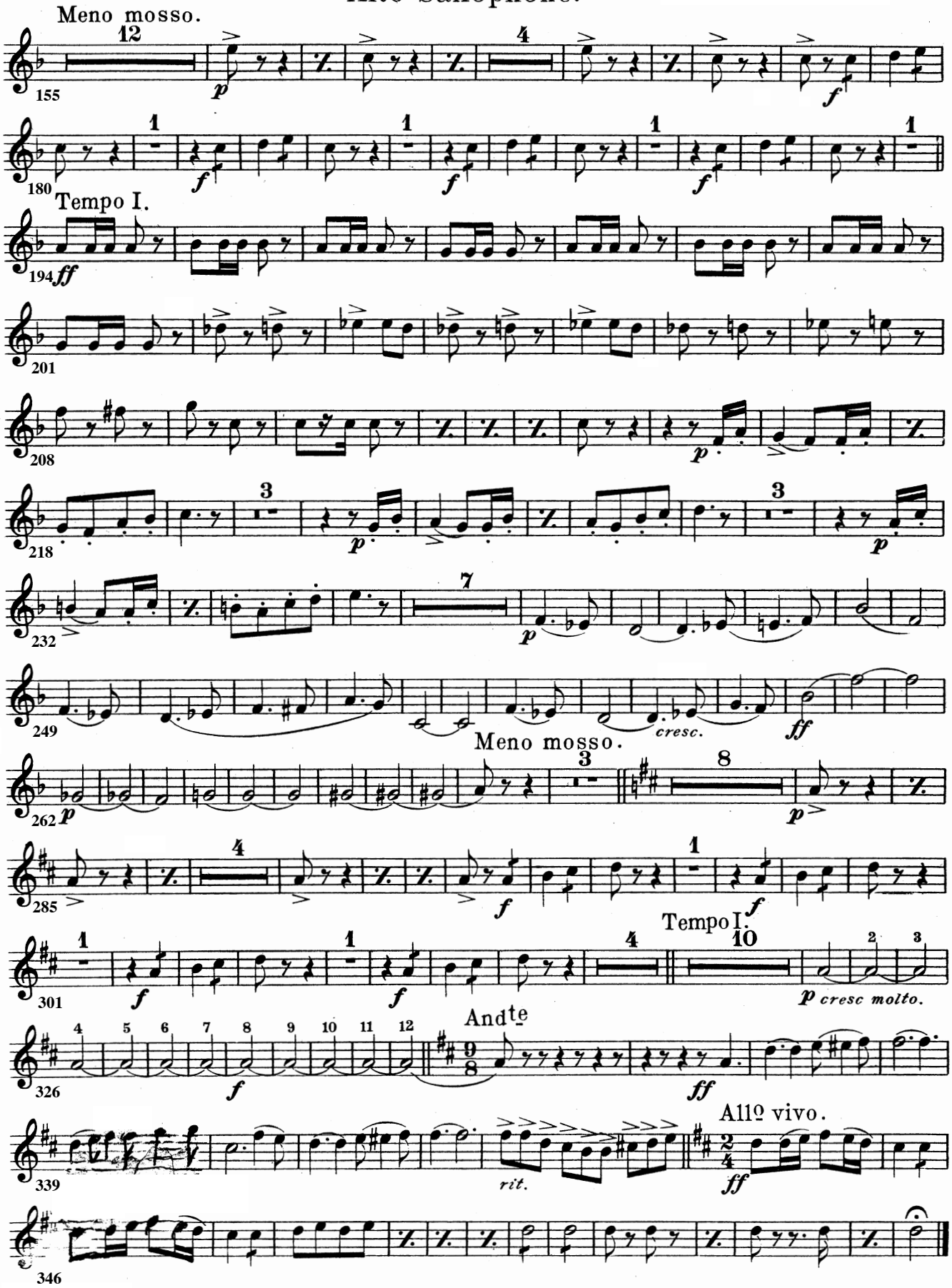
F. v. FLOTOW.

United States Mil. Band Jour'l.

6.



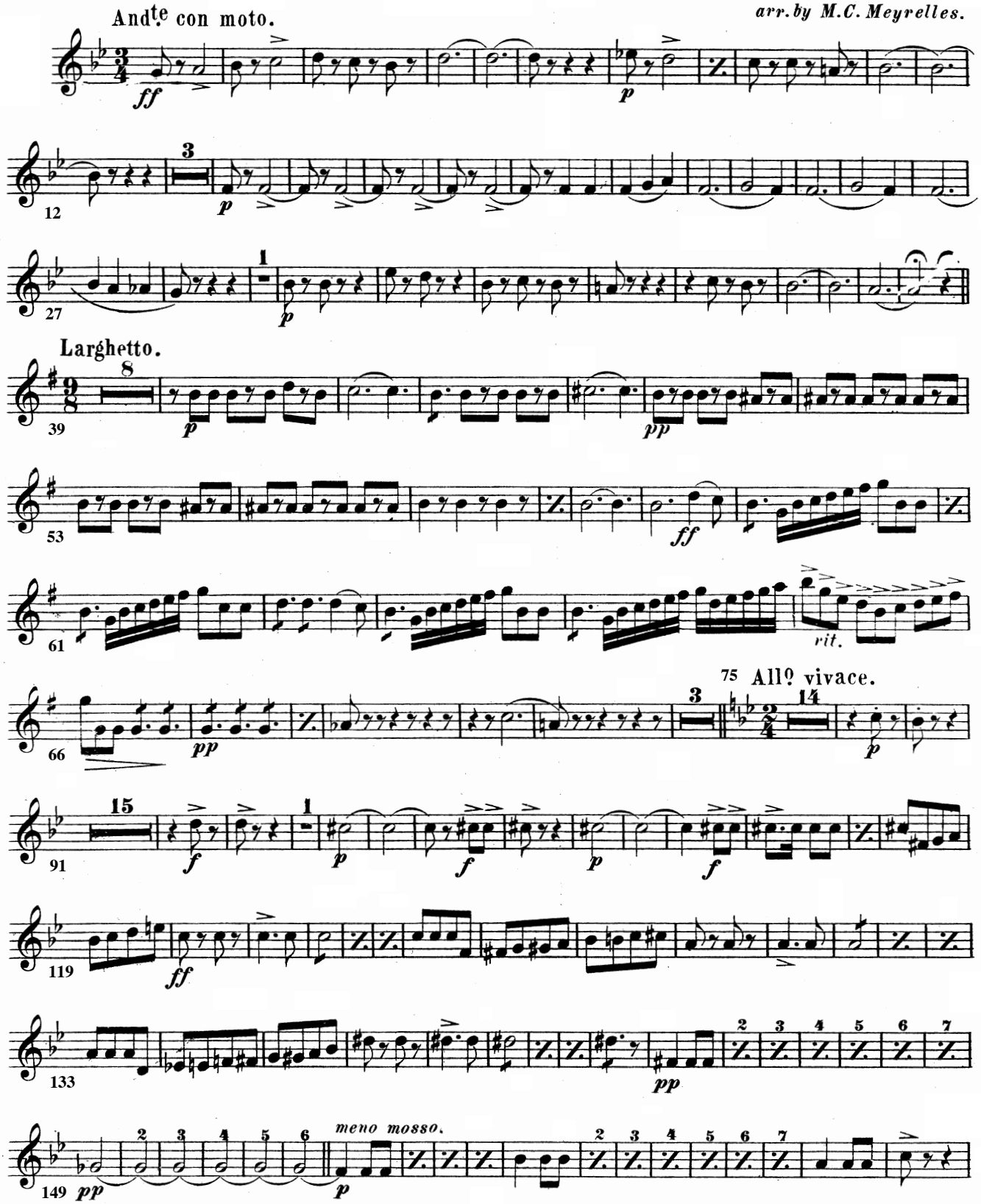
Alto Saxophone.



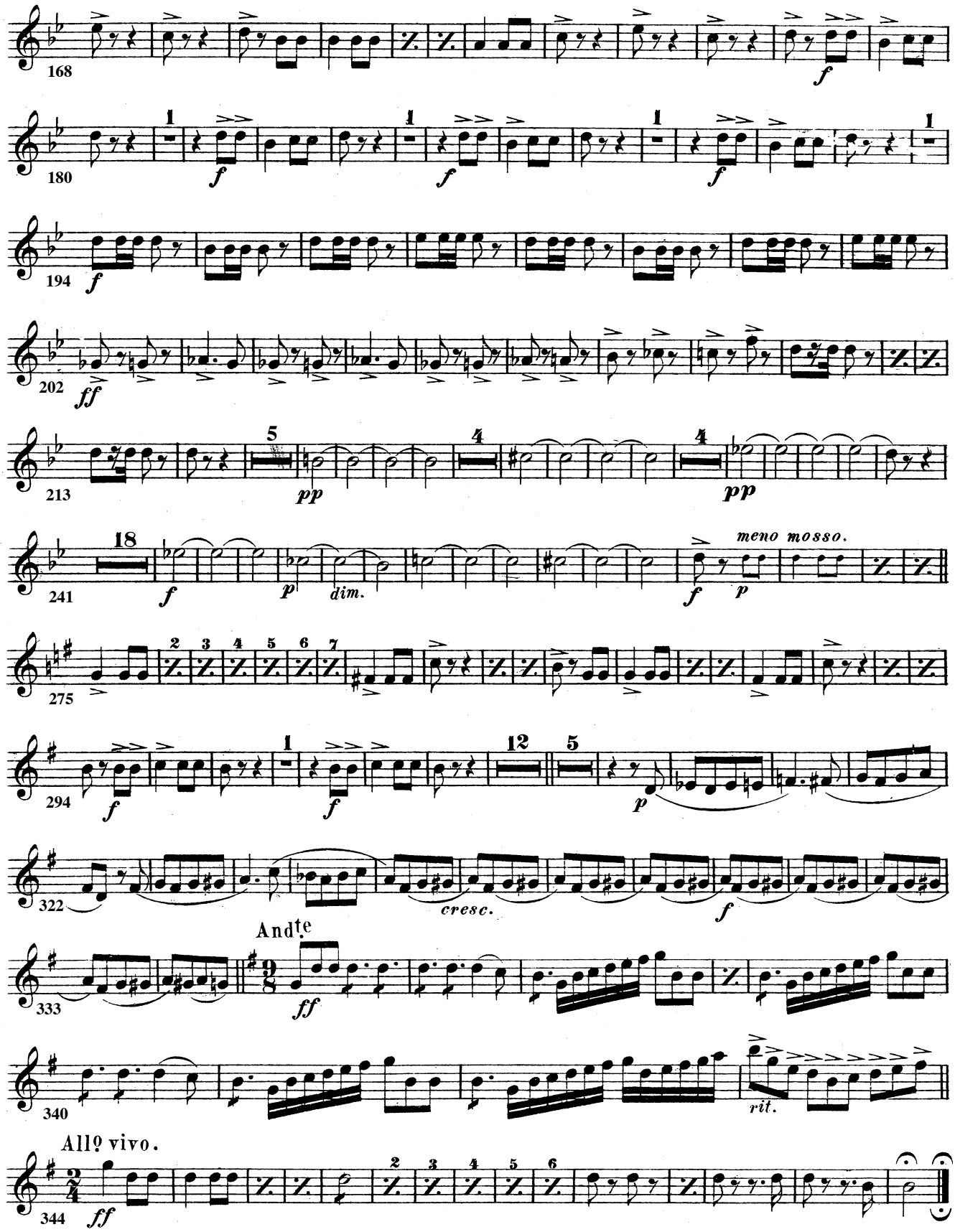
"MARTHA"
OVERTURE.

1ST B♭ TENOR

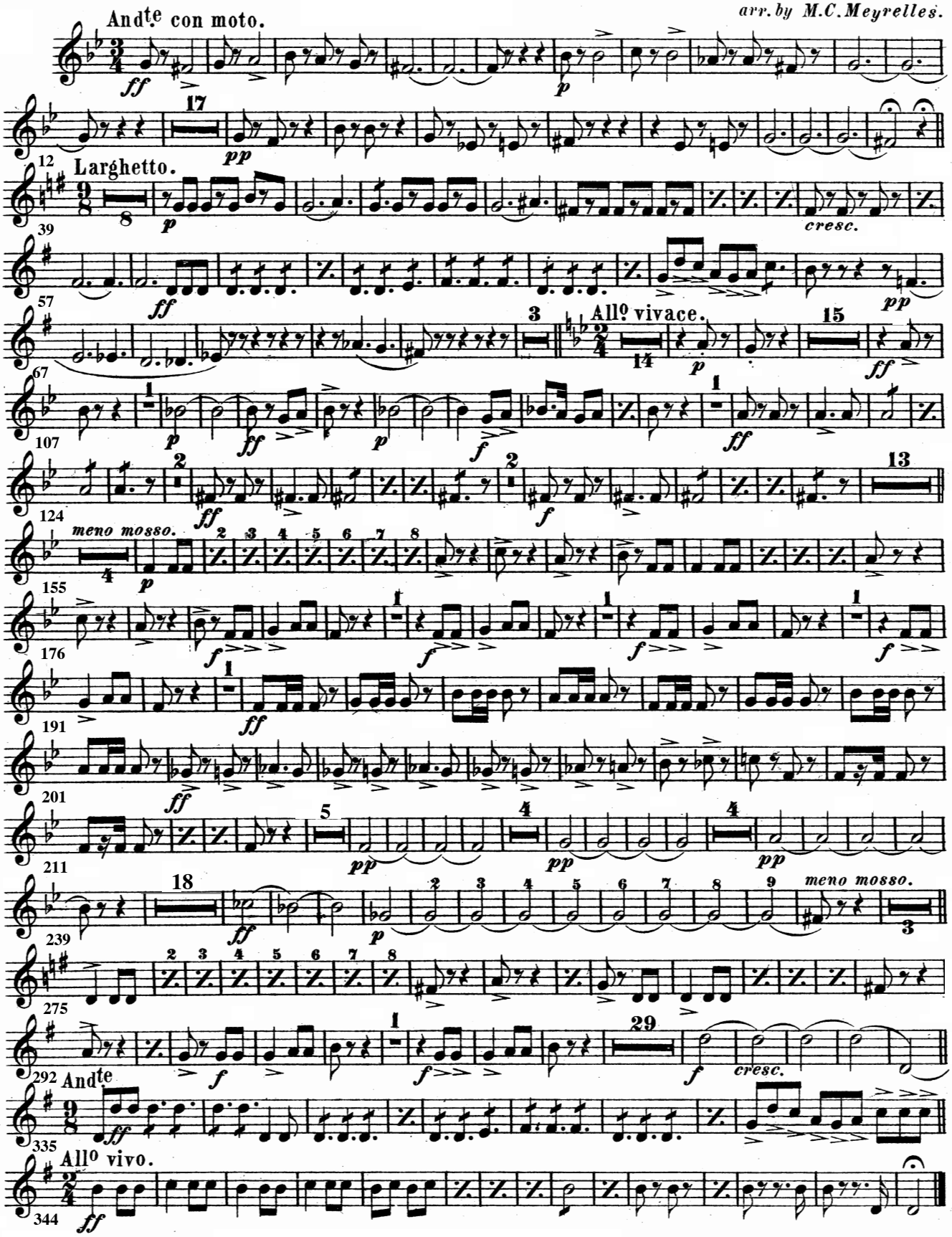
FR. v. FLOTOW.
arr. by M. C. Meyrelles.



1ST B♭ TENOR


168
f
180
1
f
194
f
202
ff
213
5
pp
4
pp
241
18
f
p
dim.
f
meno mosso.
p
275
2
3
4
5
6
7
294
f
1
f
12
5
p
322
cresc.
f
333
Andte
ff
340
rit.
Allo vivo.
344
ff
2
3
4
5
6

"MARTHA"
OVERTURE.

2ND B♭ TENOR

FR. v. FLOTOW.
arr. by M. C. Meyrelles.