"Pique Dame"

Overture.

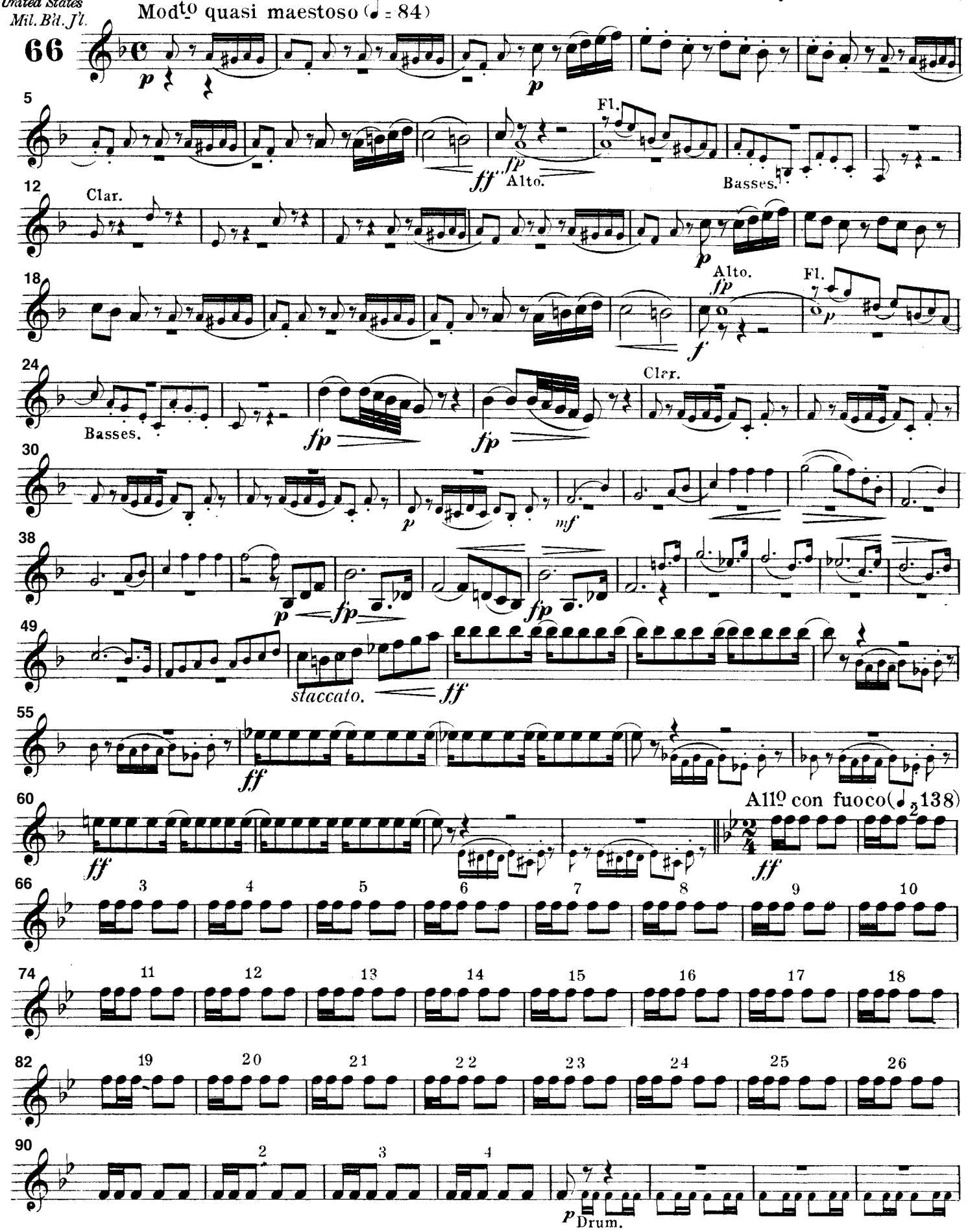
Solo or 1ST B♭ Cornet. (Conductor.)

C. Fischer's Edition.

United States Mil. Bd. Jl.

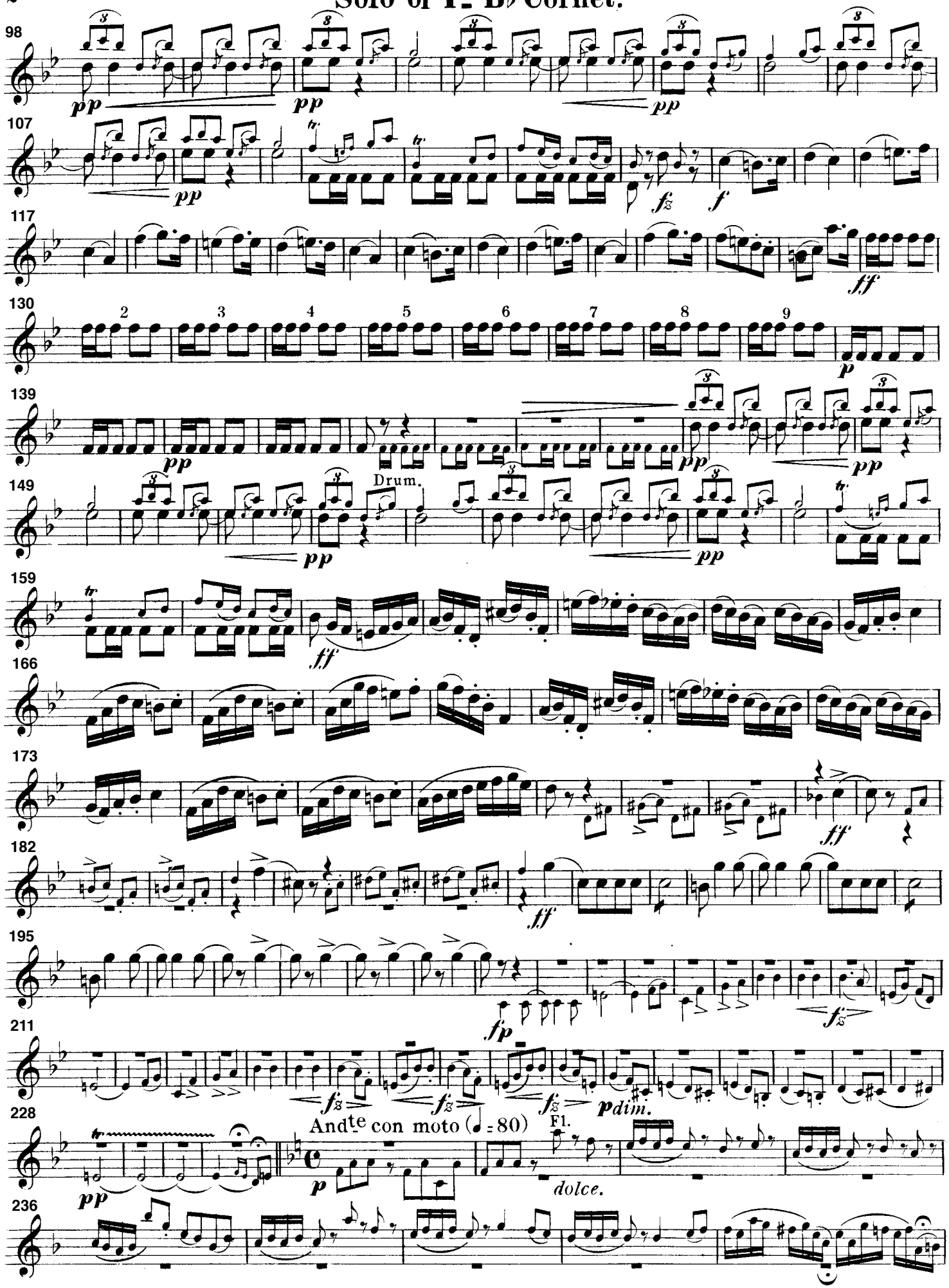
F. v. SUPPE.

arr. by THEO. M TOBANI.

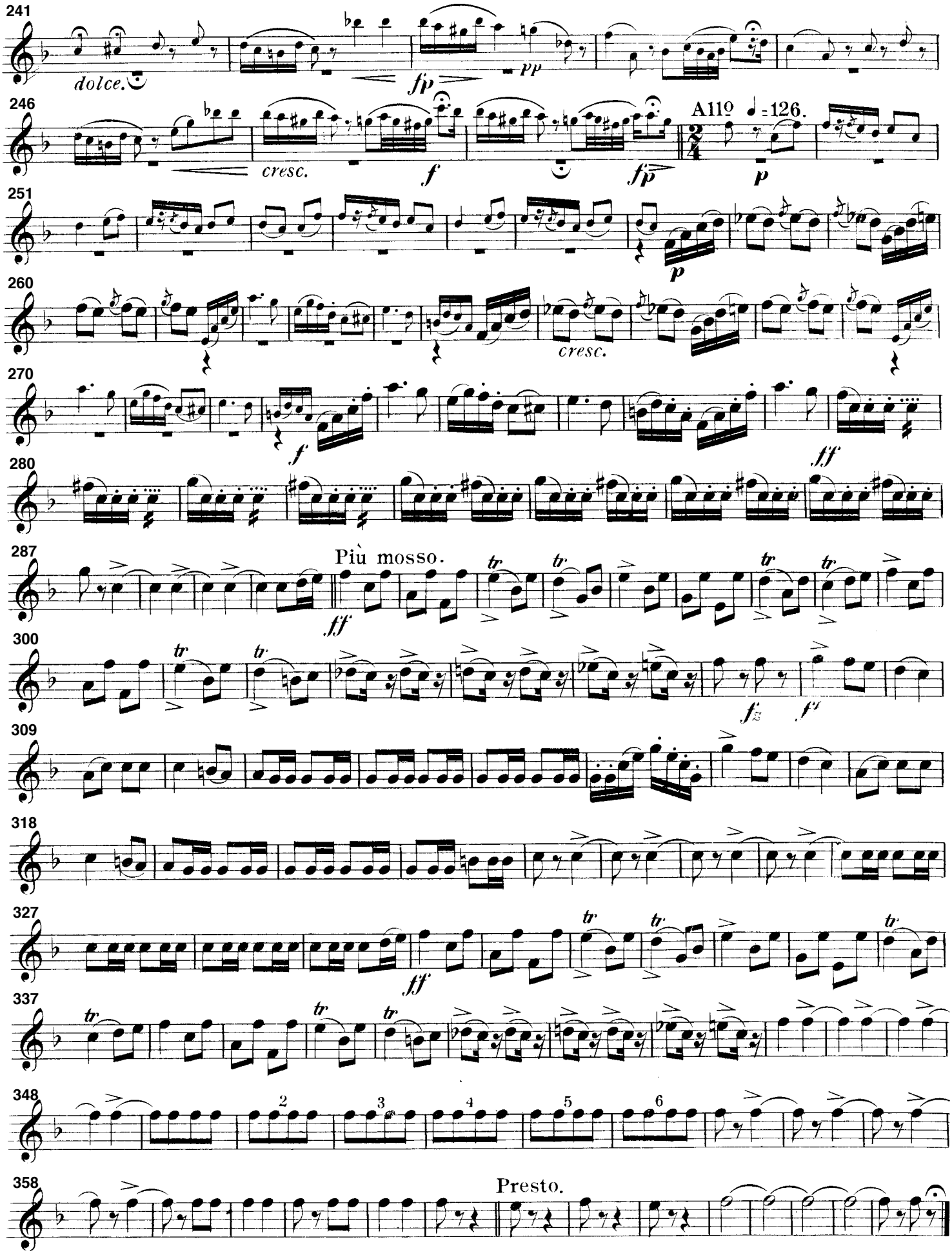


Copyright 1896 by Carl Fischer New York.

Solo or 1ST B♭ Cornet.



Solo or 1ST B♭ Cornet.

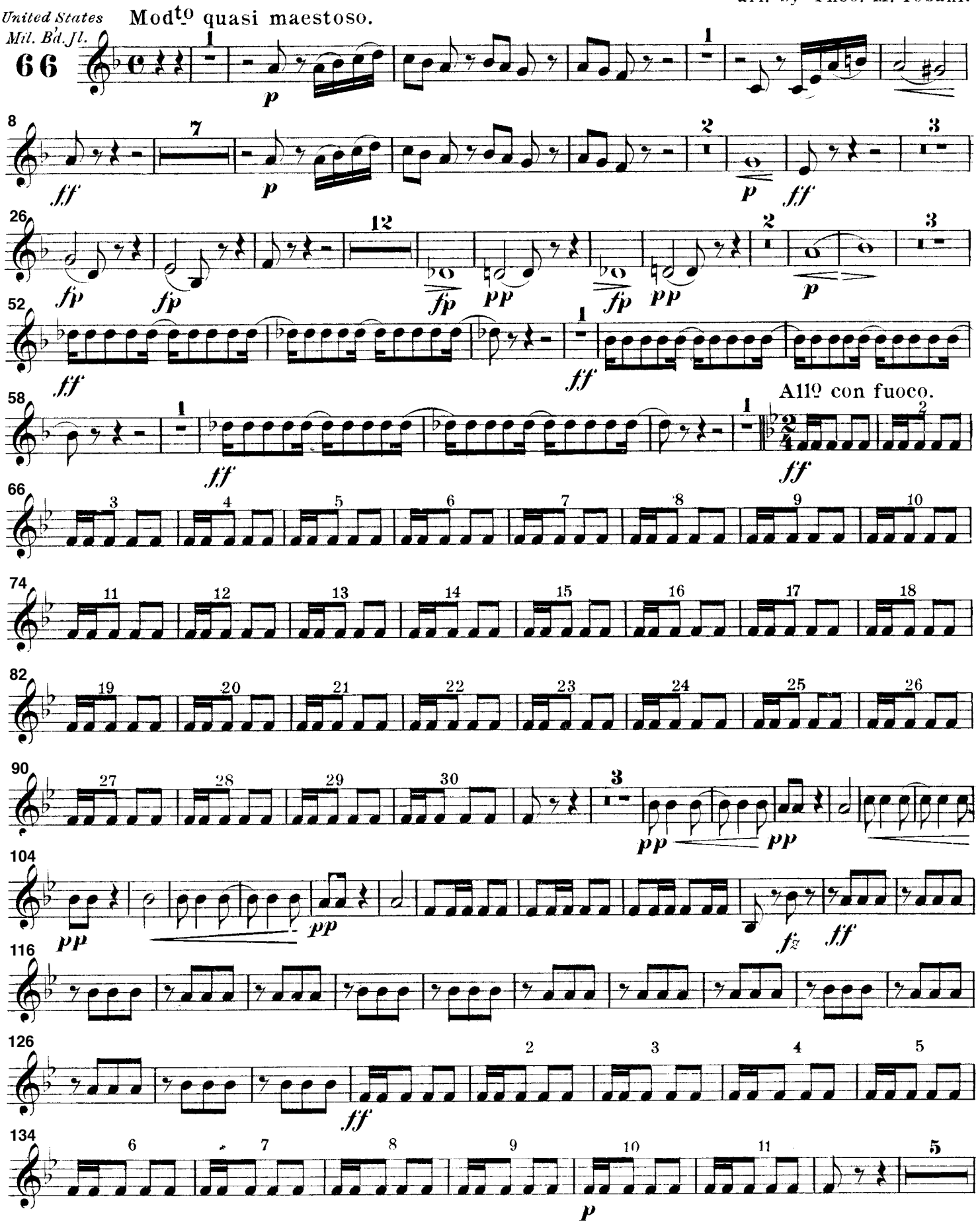


"Pique Dame"

Overture.

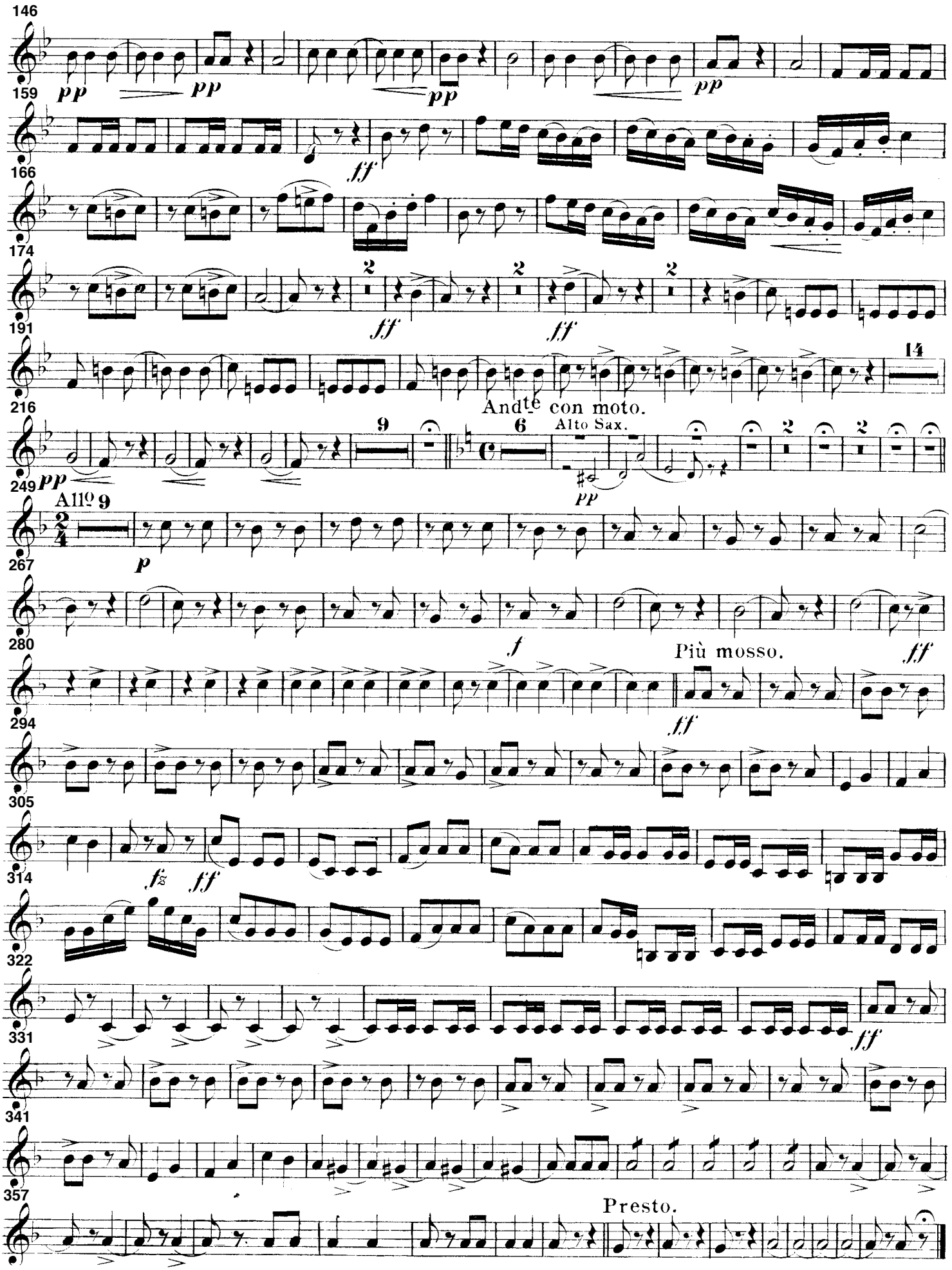
2ND B♭ Cornet

F. v. SUPPÉ.
arr. by Theo. M. Tobani.



Carl Fischer, New York.

2ND B♭ Cornet.

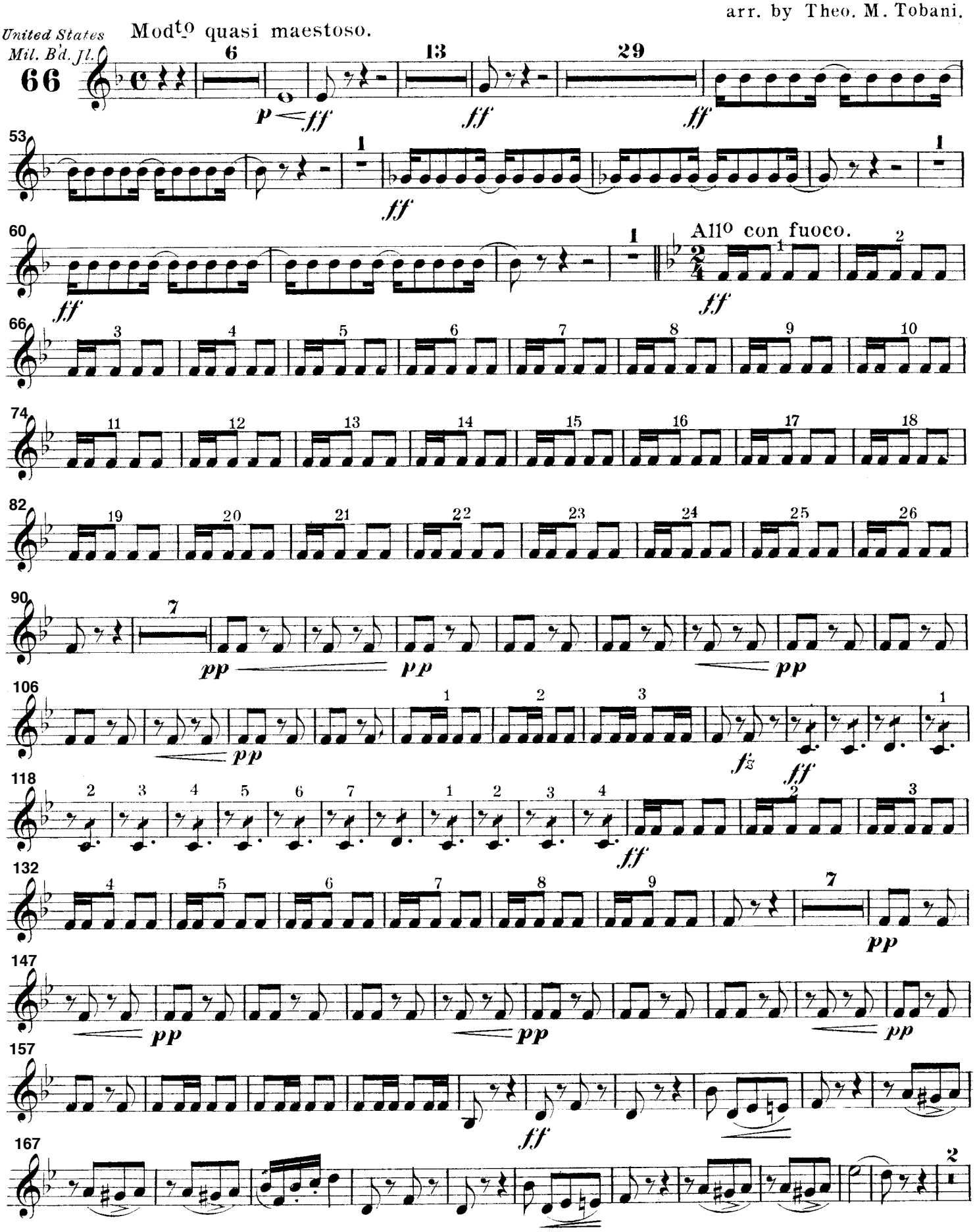

146
pp
pp
pp
pp
159
ff
166
174
191
ff
ff
216
14
Andte con moto.
9
6
Alto Sax.
pp
249
pp
Allo 9
267
p
280
f
Più mosso.
ff
294
ff
305
314
f
ff
322
331
ff
341
357
Presto.

"Pique Dame"

Overture.

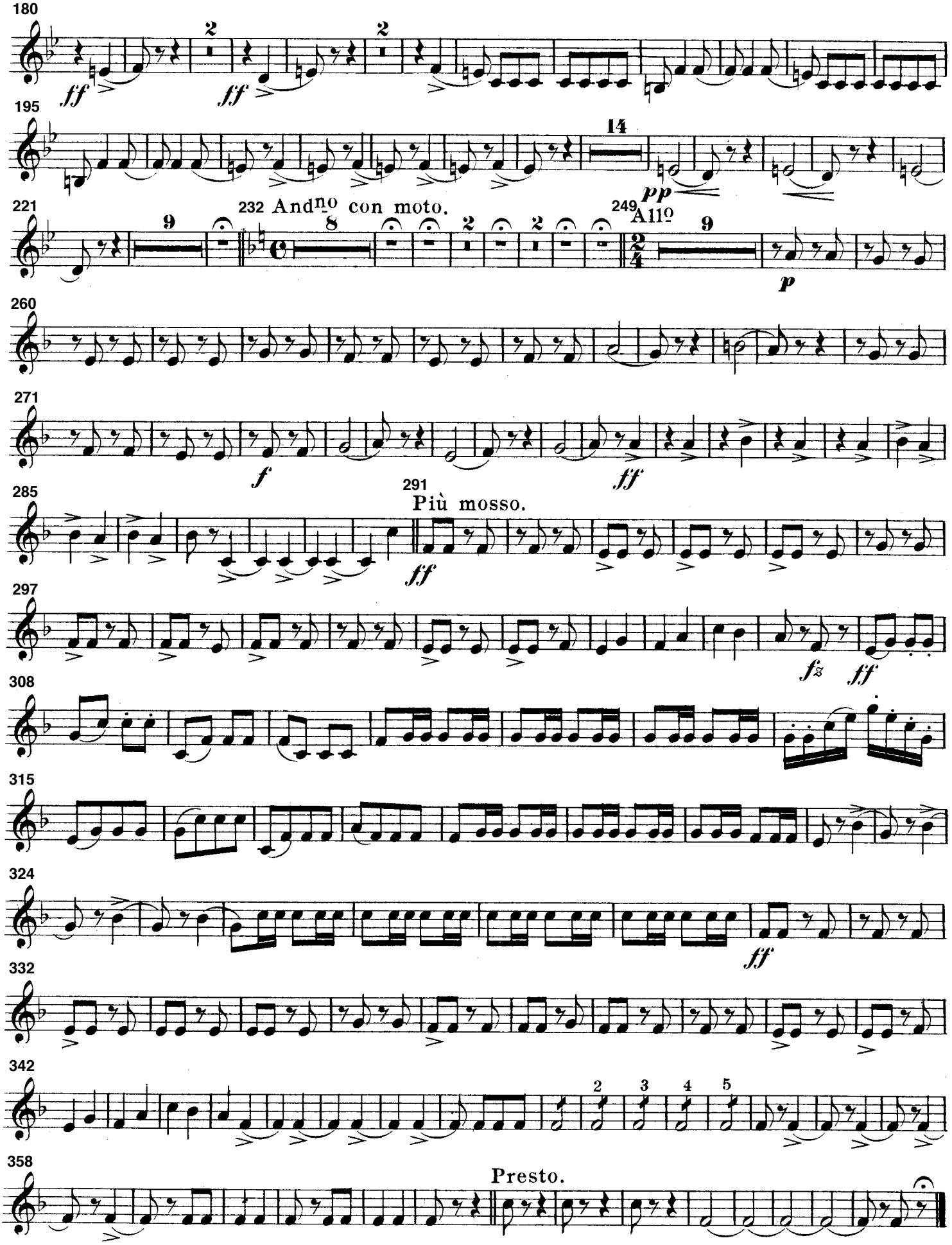
3RD B♭ Cornet.

F. v. SUPPÉ.
arr. by Theo. M. Tobani.



Carl Fischer, New York.

3RD B♭ Cornet.


180
ff
2
ff
2
195
14
pp
221
9
232 Andno con moto.
8
2
2
249 Allo
9
p
260
271
f
ff
285
291
Più mosso.
ff
297
fz
ff
308
315
324
ff
332
342
2
3
4
5
358
Presto.

"Pique Dame"

Overture.

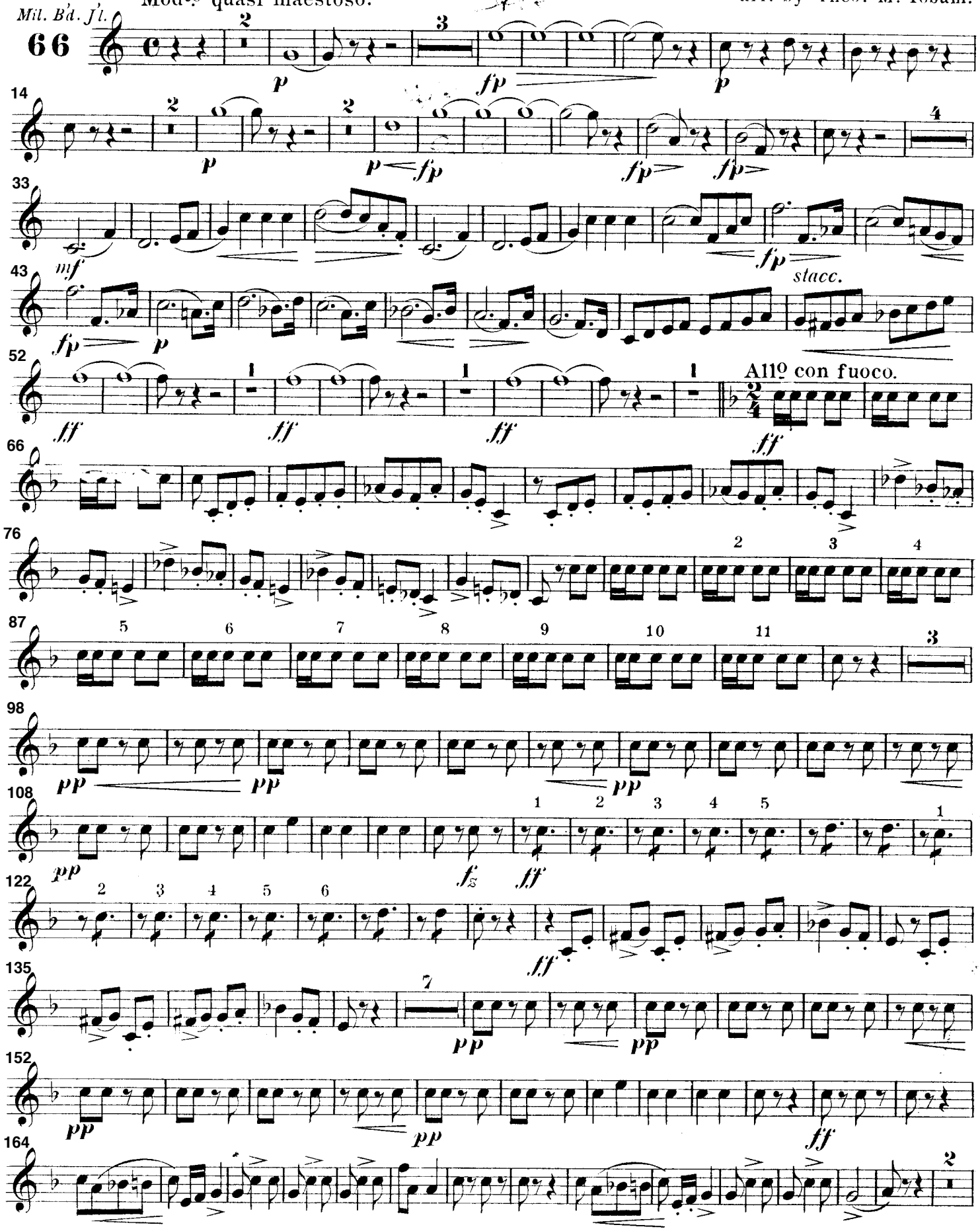
1ST E♭ Alto.

F. v. SUPPE.

arr. by Theo. M. Tobani.

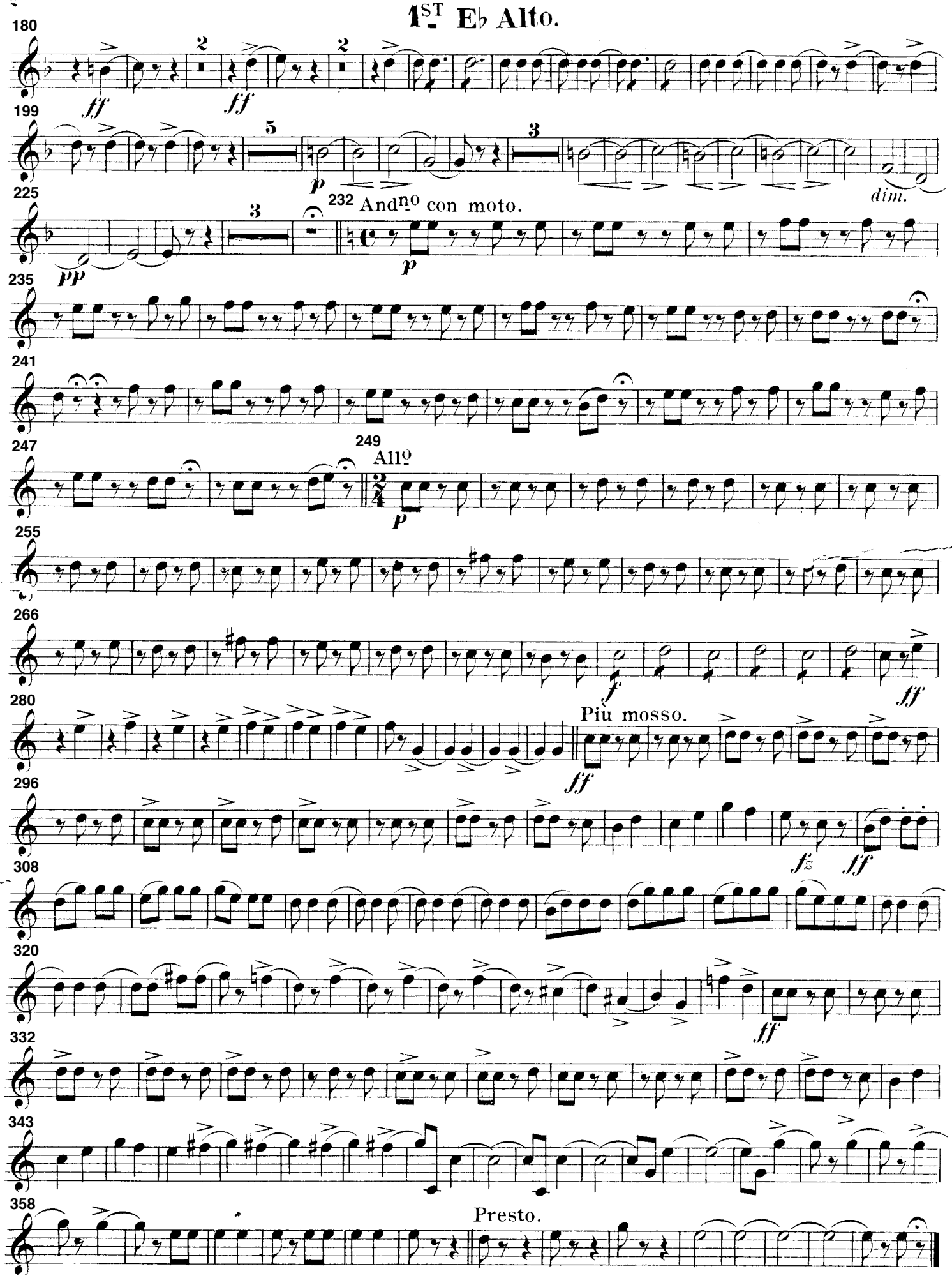
United States Mil. Bd. Jl.

Modto quasi maestoso.



Carl Fischer, New York.

1ST E♭ Alto.

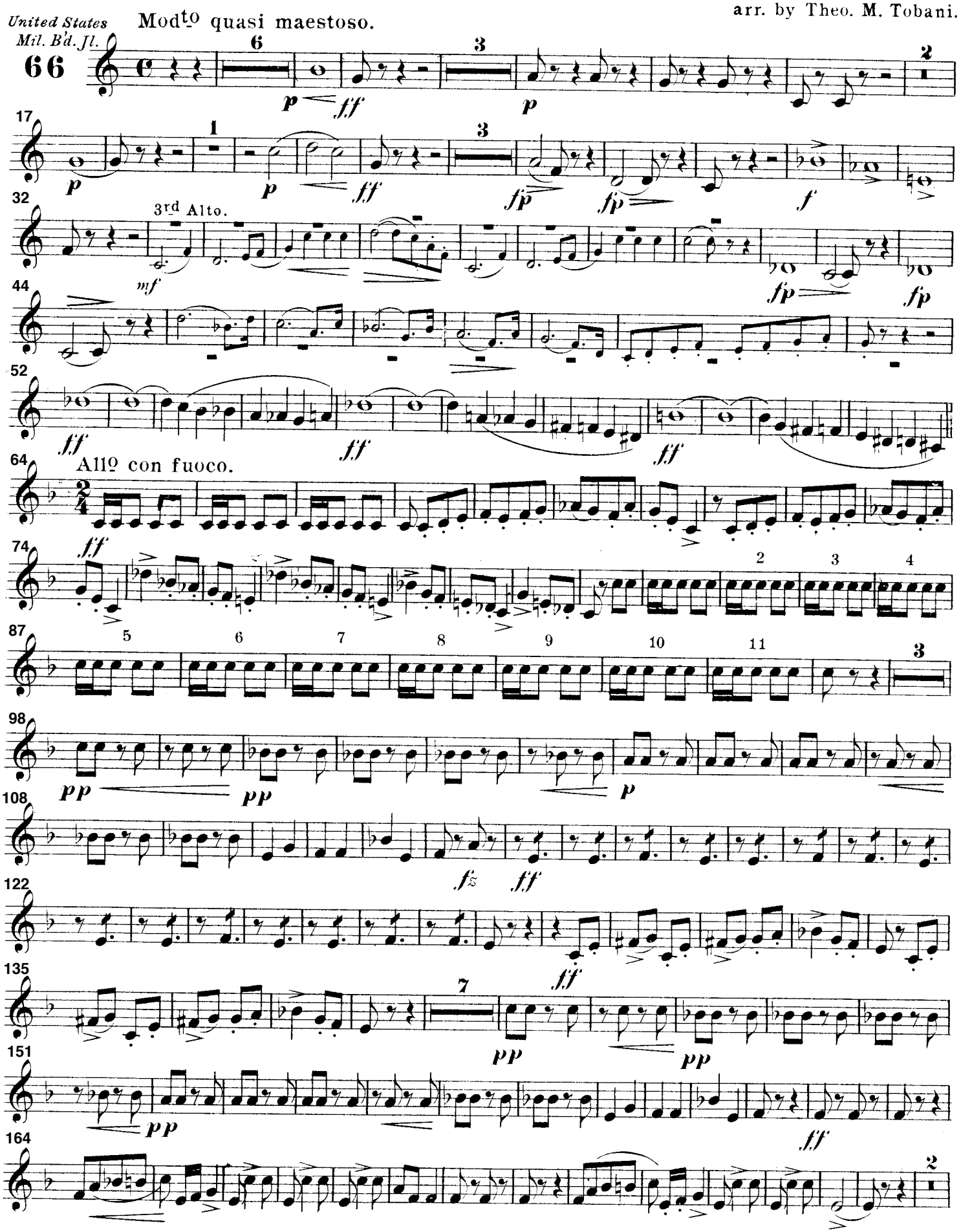

180
ff
2
ff
2
199
5
p
3
dim.
225
pp
3
232 Andno con moto.
p
235
241
247
249 Allo
p
255
266
f
ff
280
Più mosso.
ff
296
f
ff
308
320
ff
332
343
358
Presto.

"Pique Dame"

Overture.

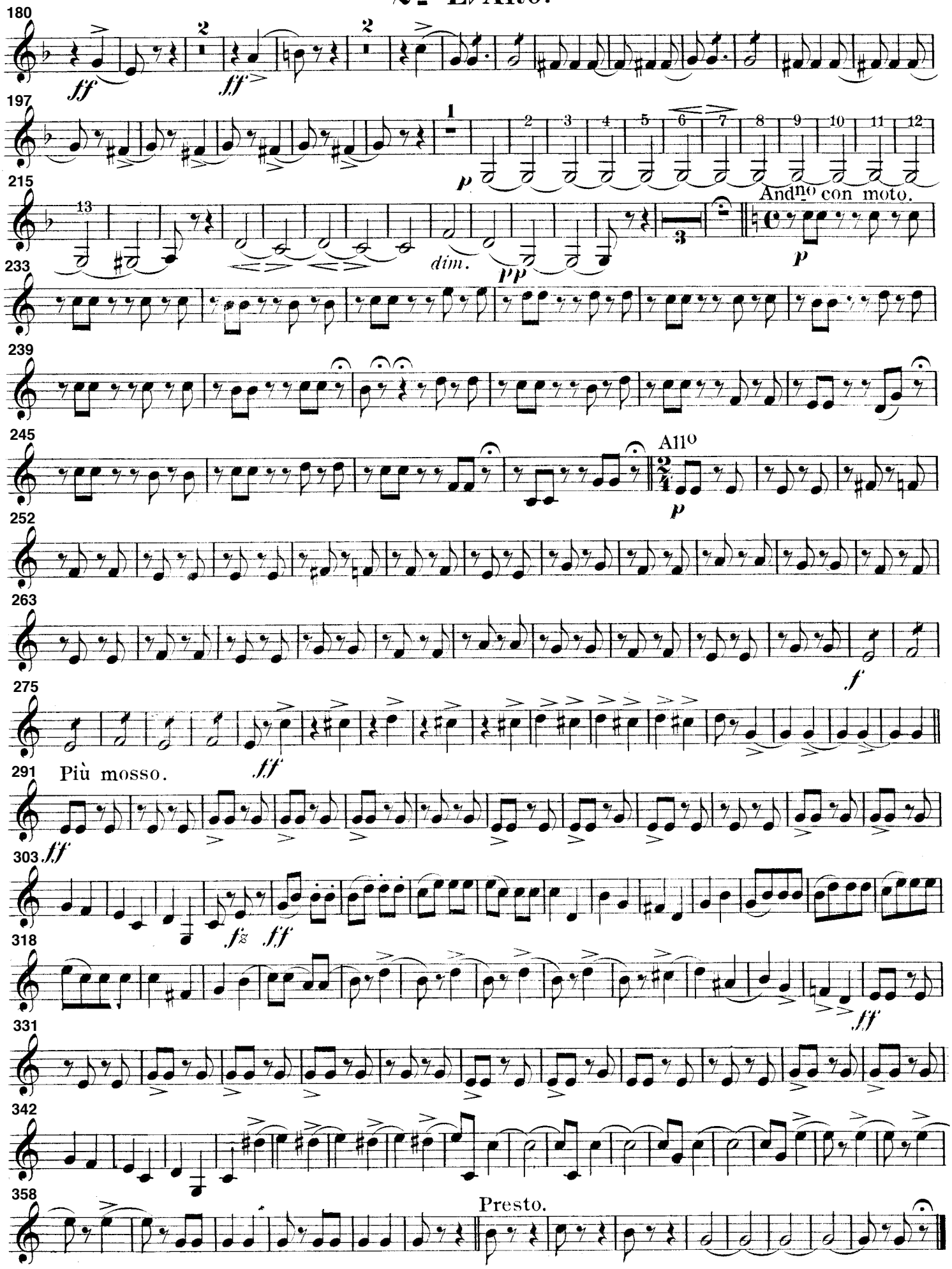
2ND E♭ Alto.

F. v. SUPPÉ.
arr. by Theo. M. Tobani.



Carl Fischer, New York.

2ND E♭ Alto.

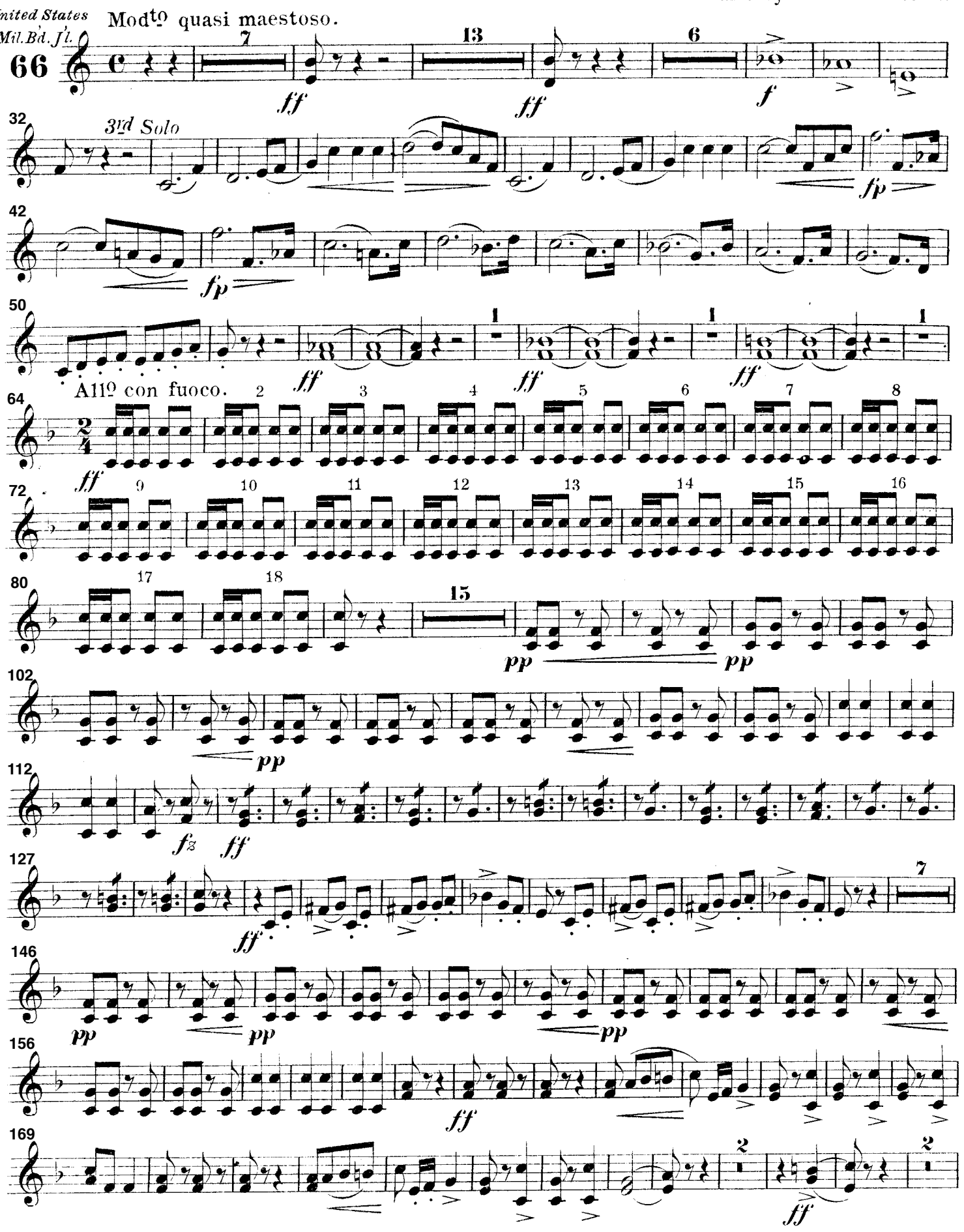

180
ff
ff
197
p
215
dim.
pp
Andno con moto.
p
233
239
245
Allo
p
252
263
f
275
ff
291
Più mosso.
ff
303
ff
318
ff
331
342
358
Presto.

"Pique Dame"

Overture.

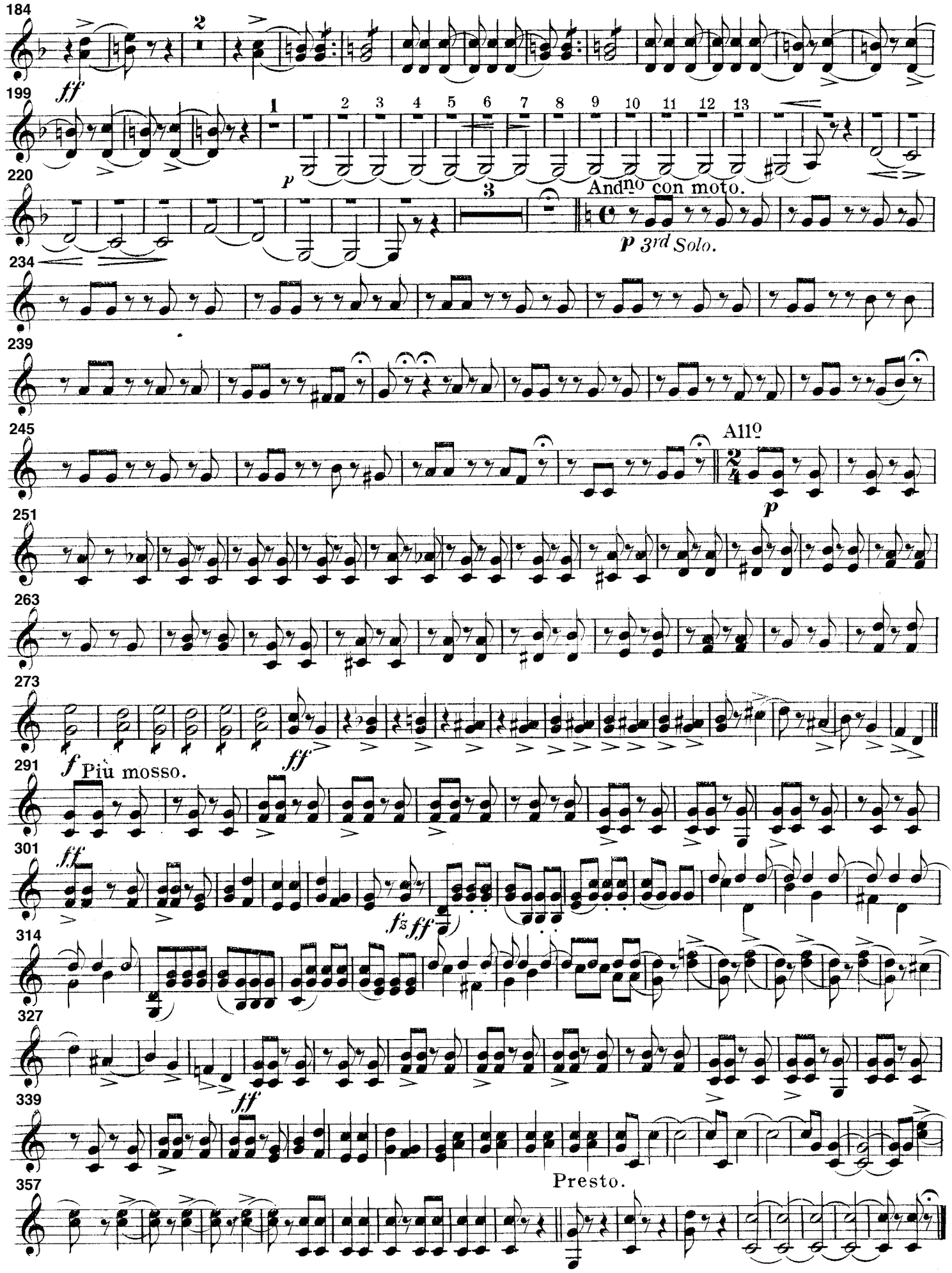
3RD & 4TH E♭ Alto.

F. v. SUPPÉ.
arr. by Theo. M. Tobani.



Carl Fischer, New York.

3RD & 4TH E♭ Alto.



Tenors 𝄞.

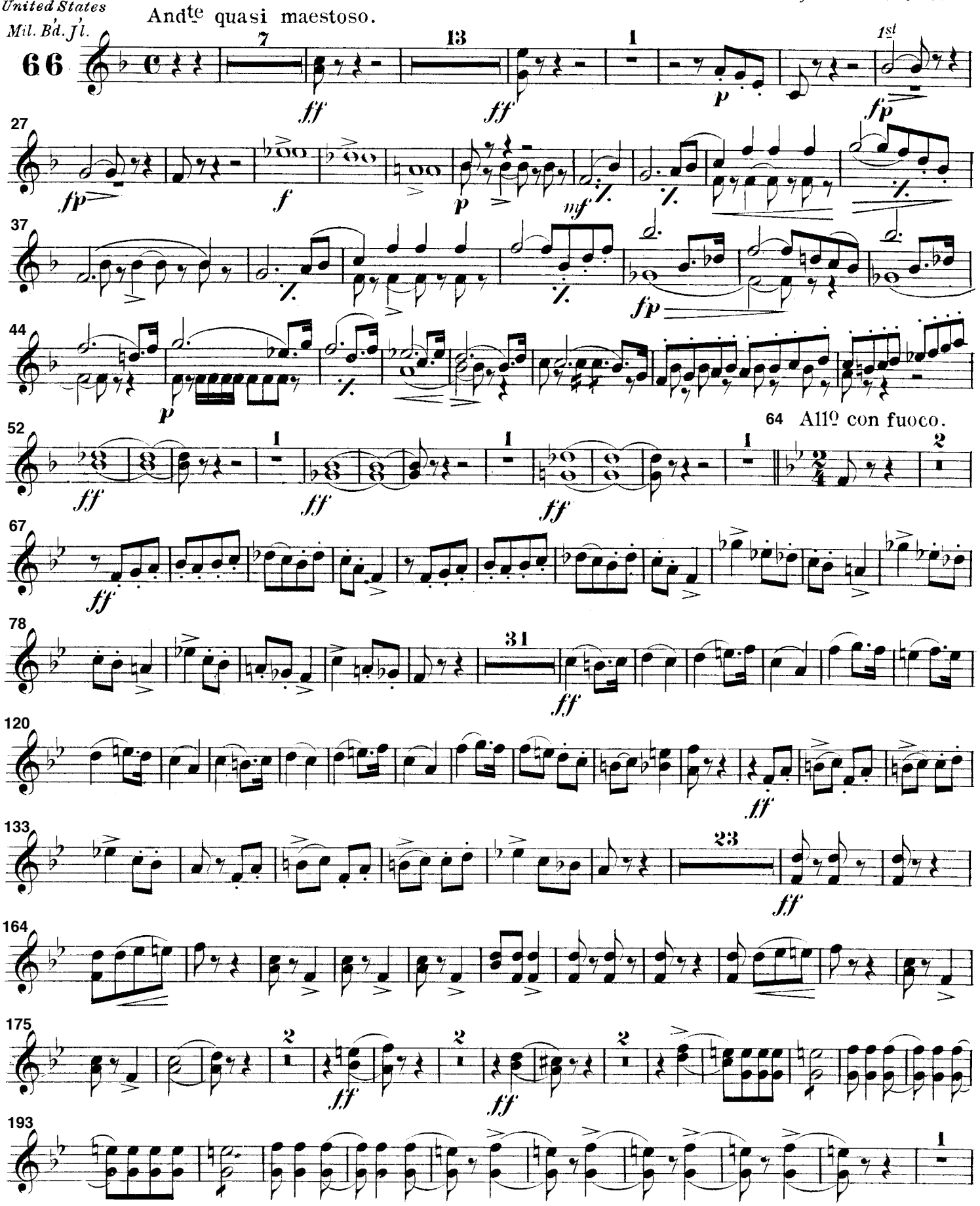
"Pique Dame"

Overture.

F. v. SUPPÉ.

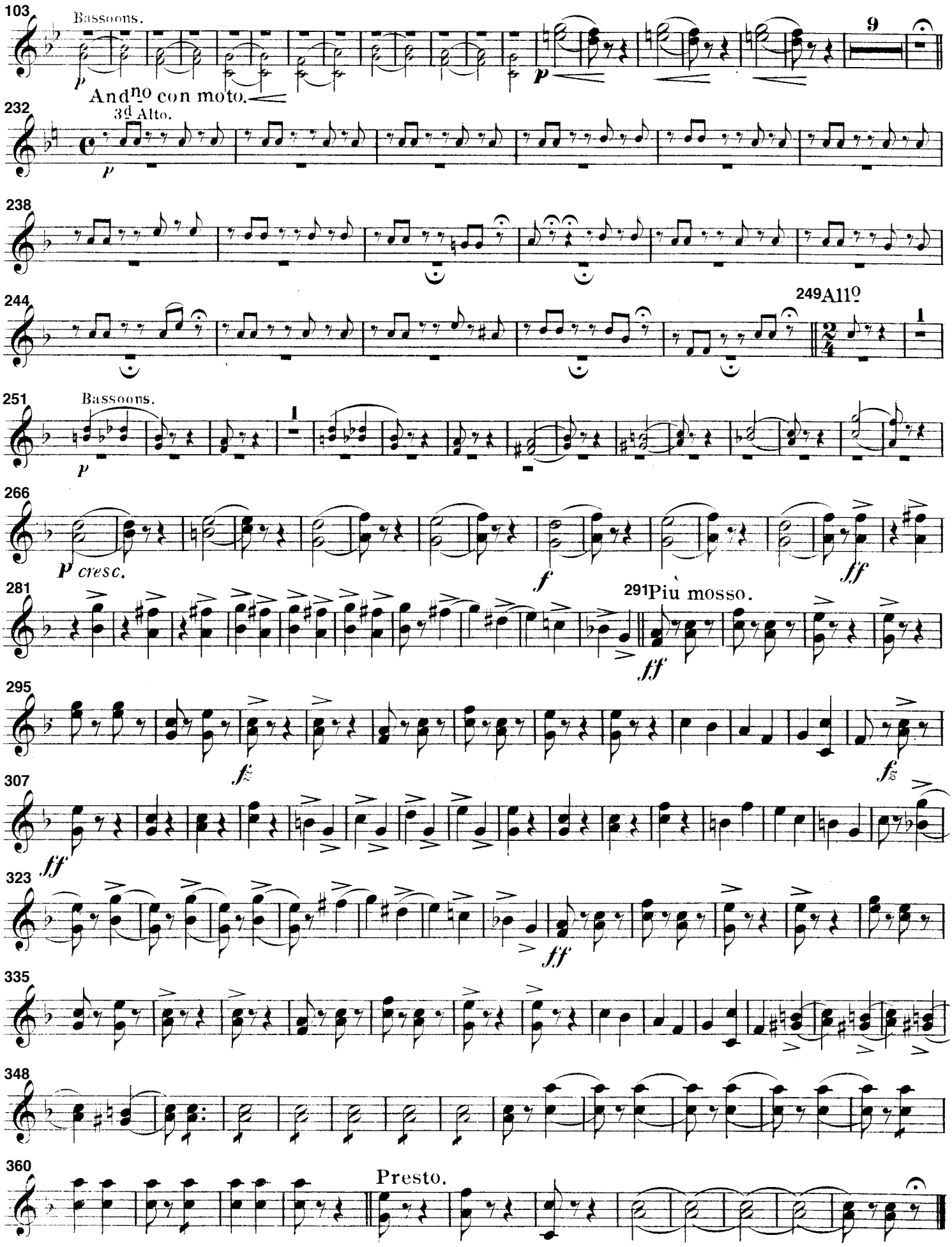
arr. by Theo. M. Tobani.

United States Mil. Bd. Jl.



Carl Fischer, New York.

Tenors 𝄞.


103
Bassoons.
p
9
p
232
Andno con moto.
3d Alto.
p
238
244
249 A11o
1
251
Bassoons.
p
1
266
p cresc.
f
ff
281
291 Più mosso.
ff
295
f
f
307
ff
323
ff
335
348
360
Presto.

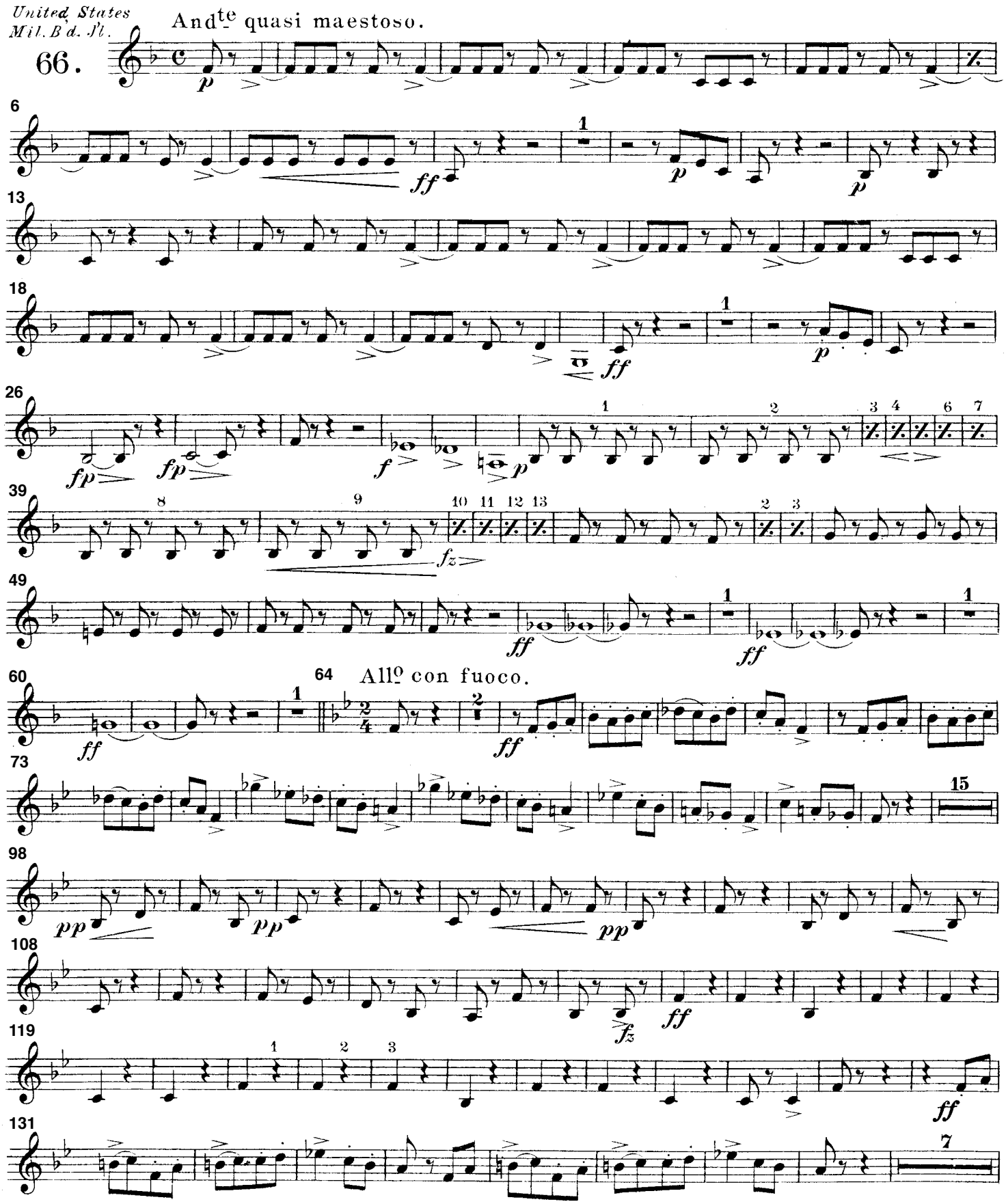
"Pique Dame."

Overture.

B♭ Bass 𝄞.

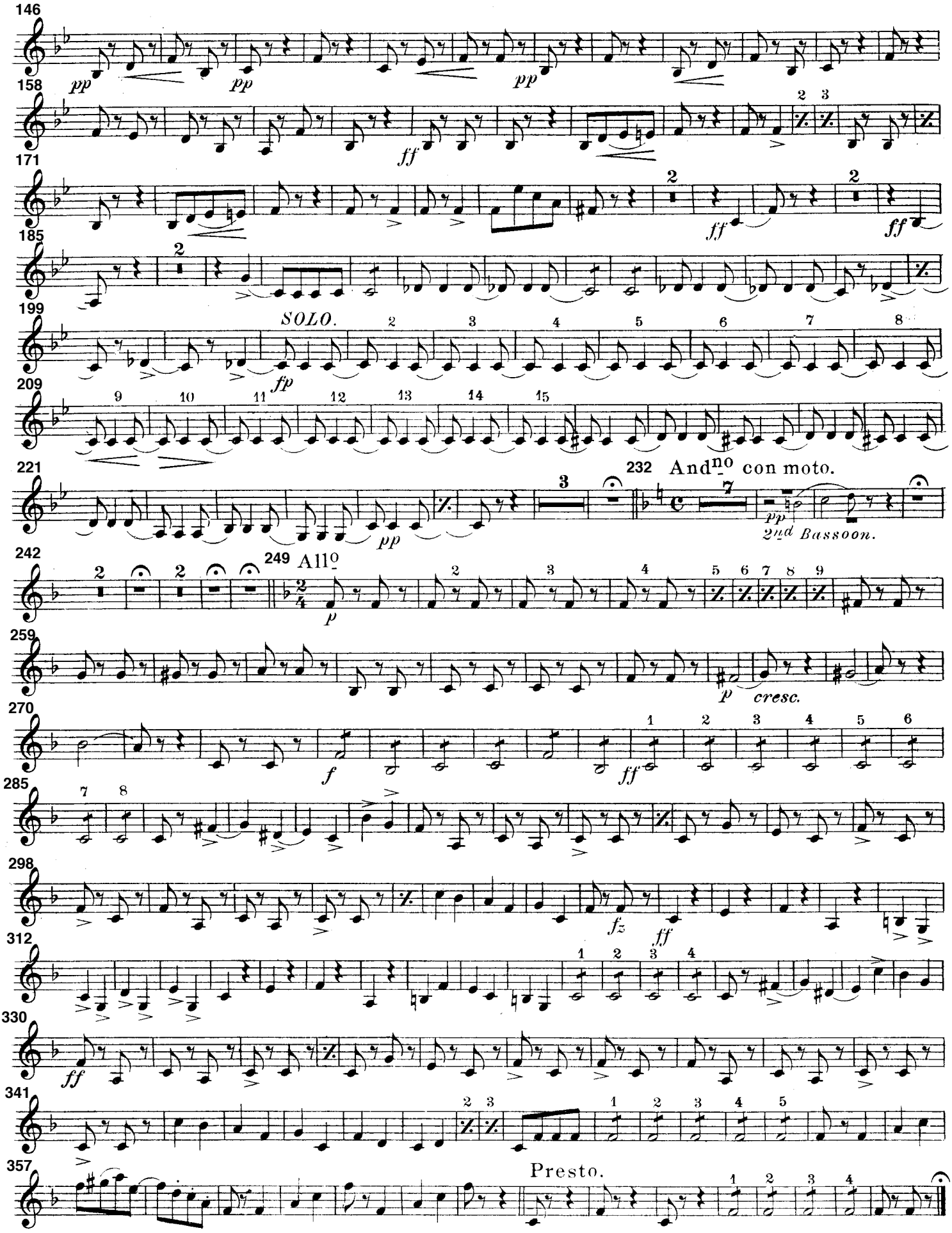
F. v. SUPPÉ.
arr. by Theo. M. Tobani.

United States Mil. Bd. Jl.
66.



Carl Fischer New York.

B♭ Bass 𝄞.


146
pp
pp
pp
158
ff
171
ff
ff
185
199
SOLO.
fp
209
221
pp
232
Andno con moto.
pp
2nd Bassoon.
242
249
Allo
p
259
p
cresc.
270
f
ff
285
298
fz
ff
312
330
ff
341
357
Presto.

"Pique Dame"

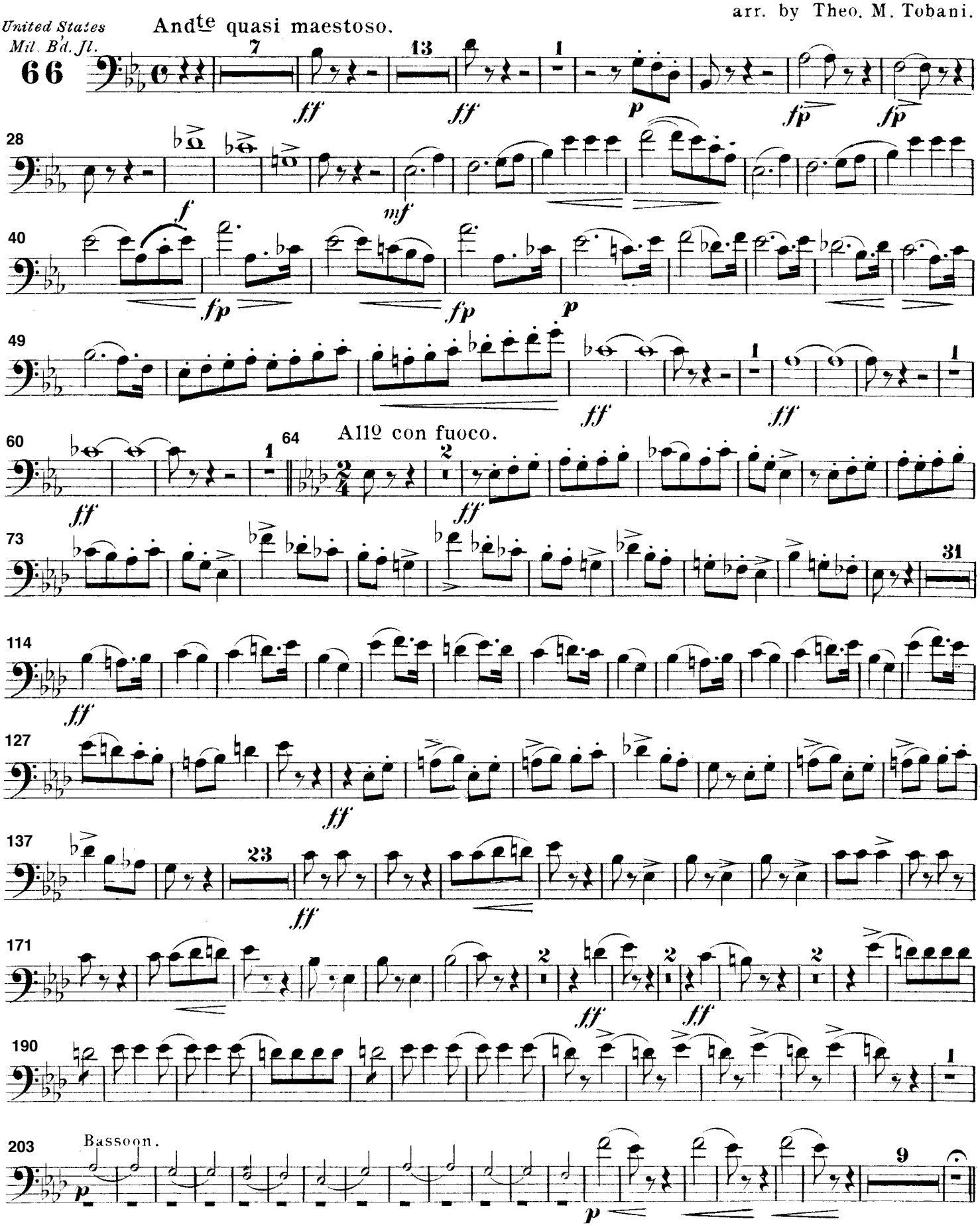
Overture.

1ST Trombone.

F. v. SUPPÉ.
arr. by Theo. M. Tobani.

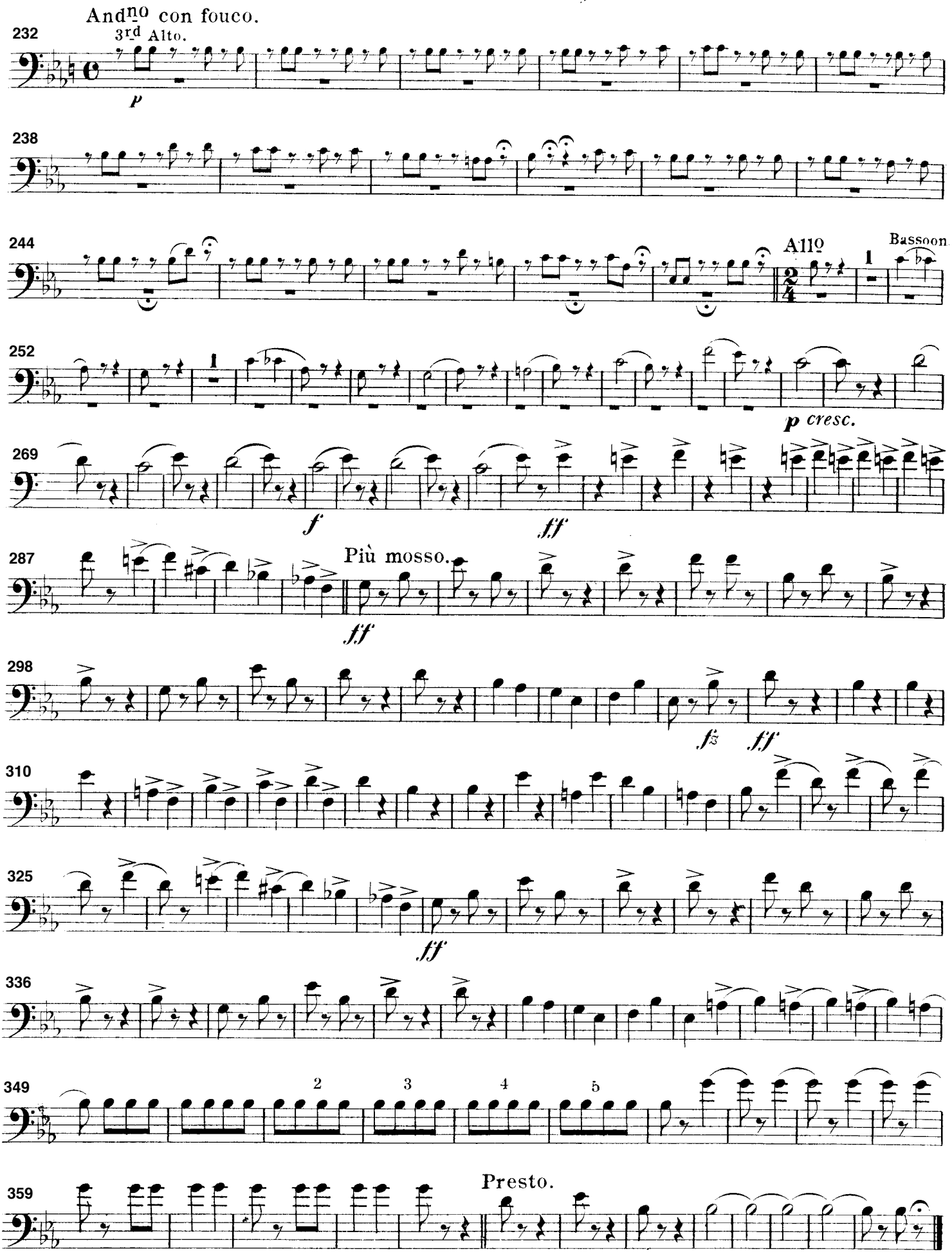
United States Mil. Bd. Jl.

66



Carl Fischer, New York.

1ST Trombone.



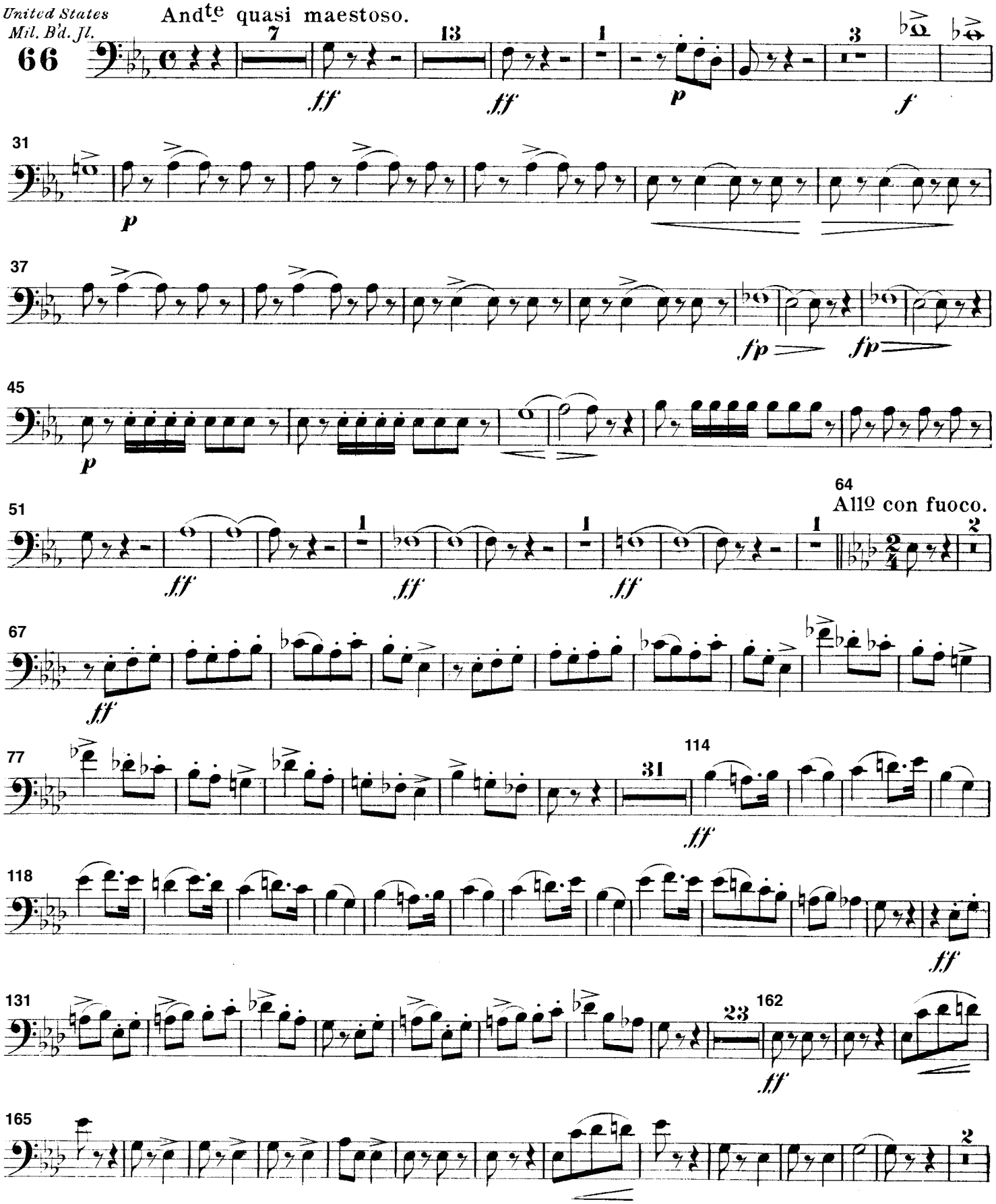
"Pique Dame"

Overture.

2ND Trombone.

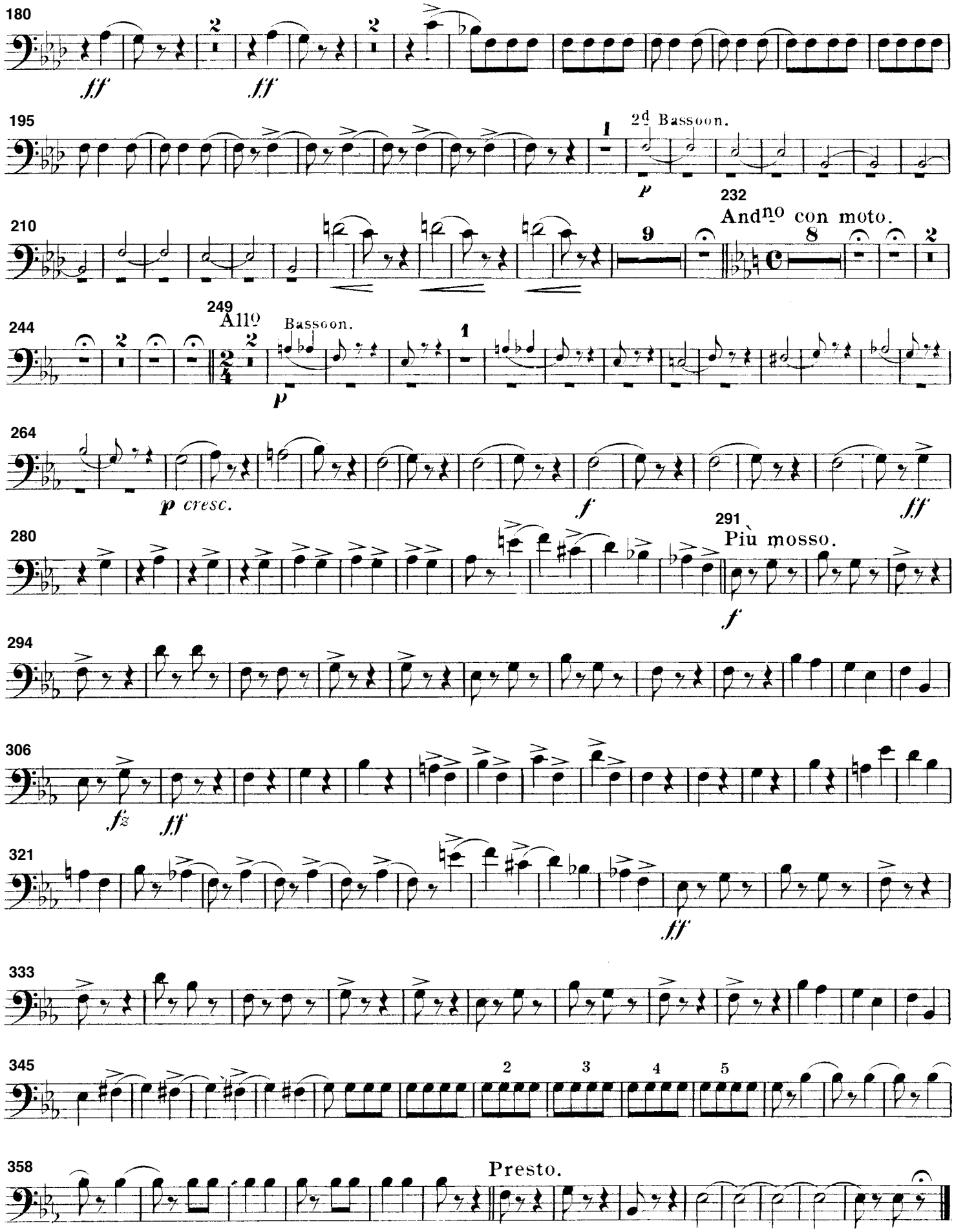
F. v. SUPPÉ.

arr. by Theo. M. Tobani.



Carl Fischer, New York.

2ND Trombone



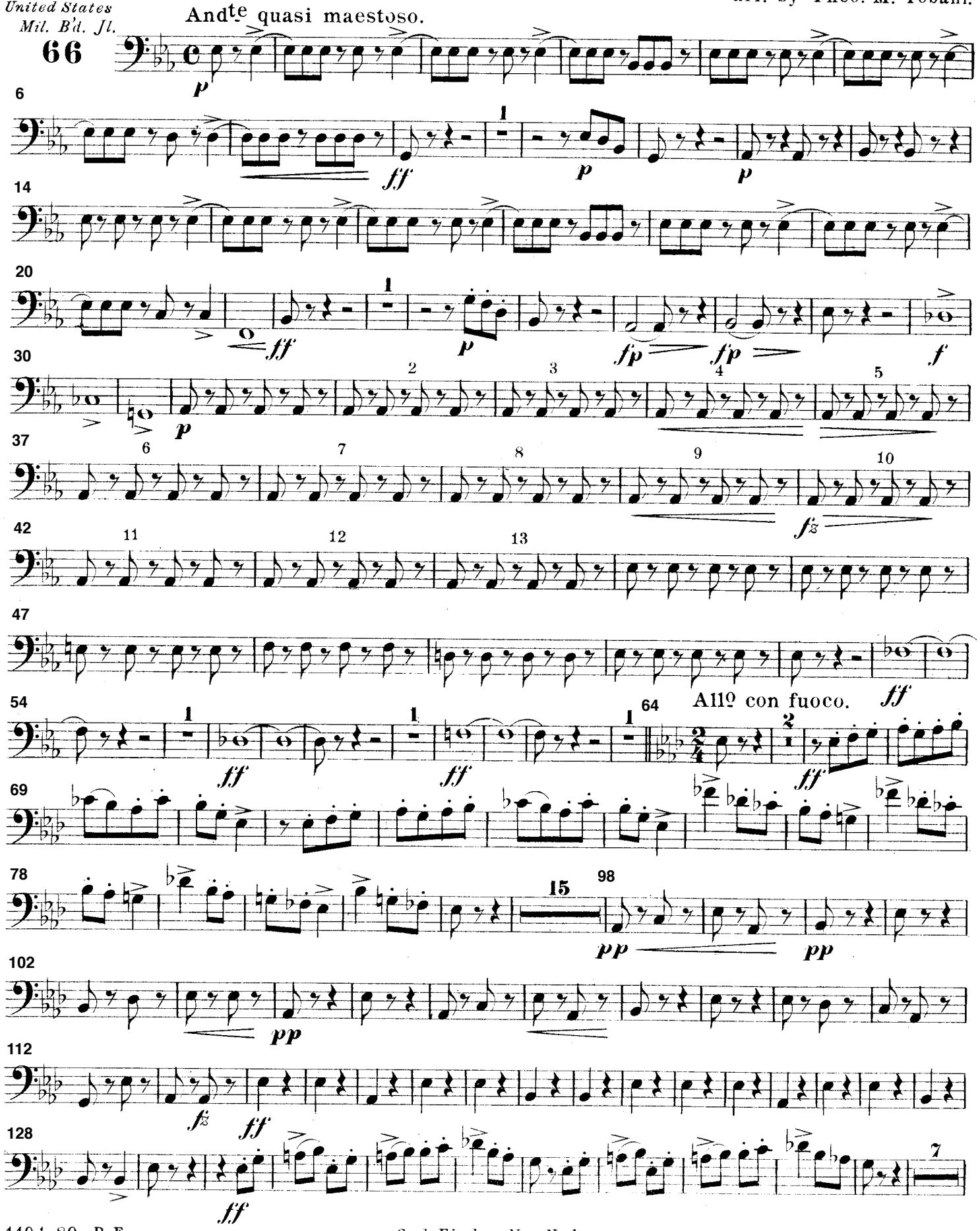
"Pique Dame"

Overture.

Bass Trombone.

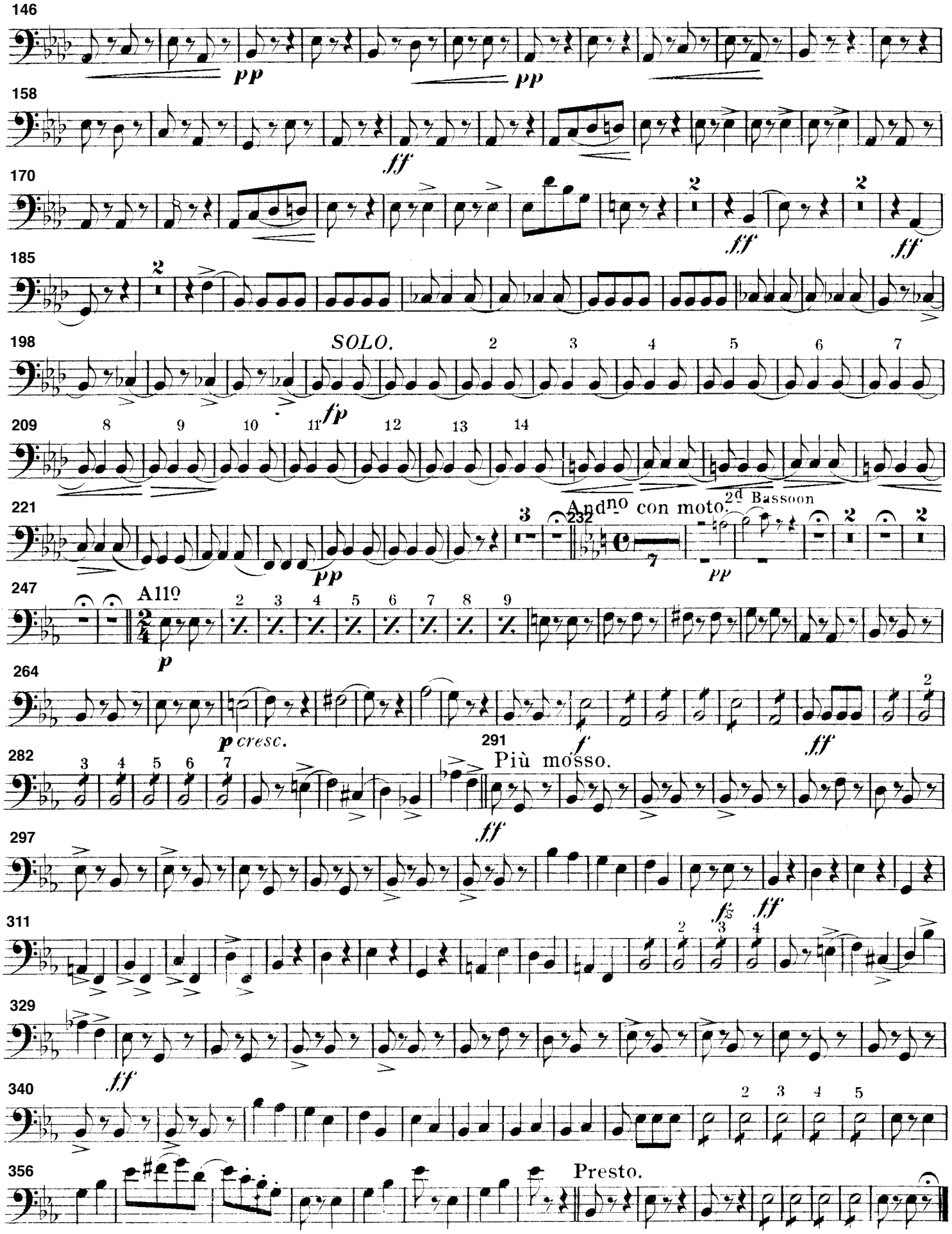
F. v. SUPPÉ.
arr. by Theo. M. Tobani.

United States Mil. B'd. Jl.
66



Carl Fischer, New York.

Bass Trombone.



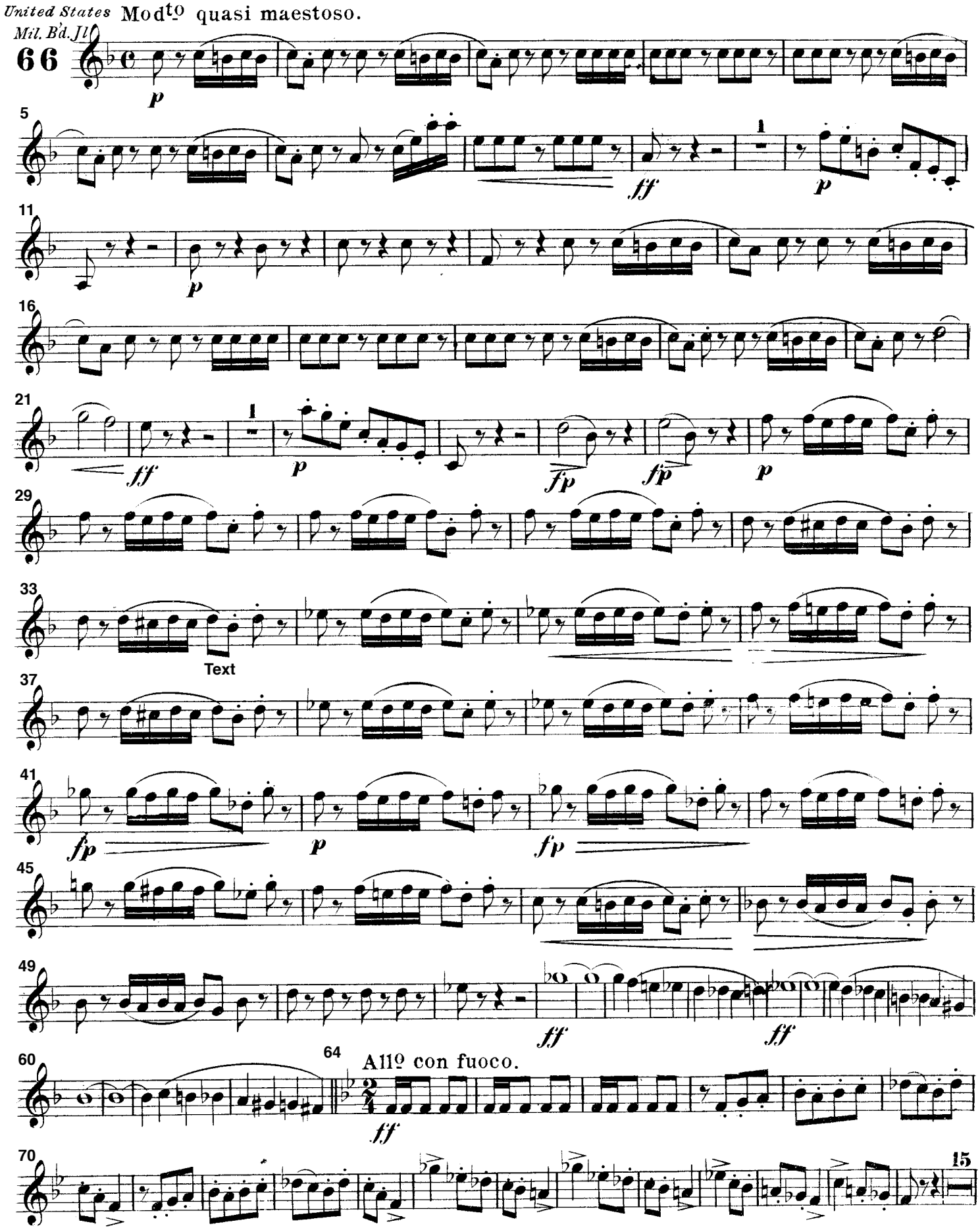
"Pique Dame"

Baritone 𝄞.

Overture.

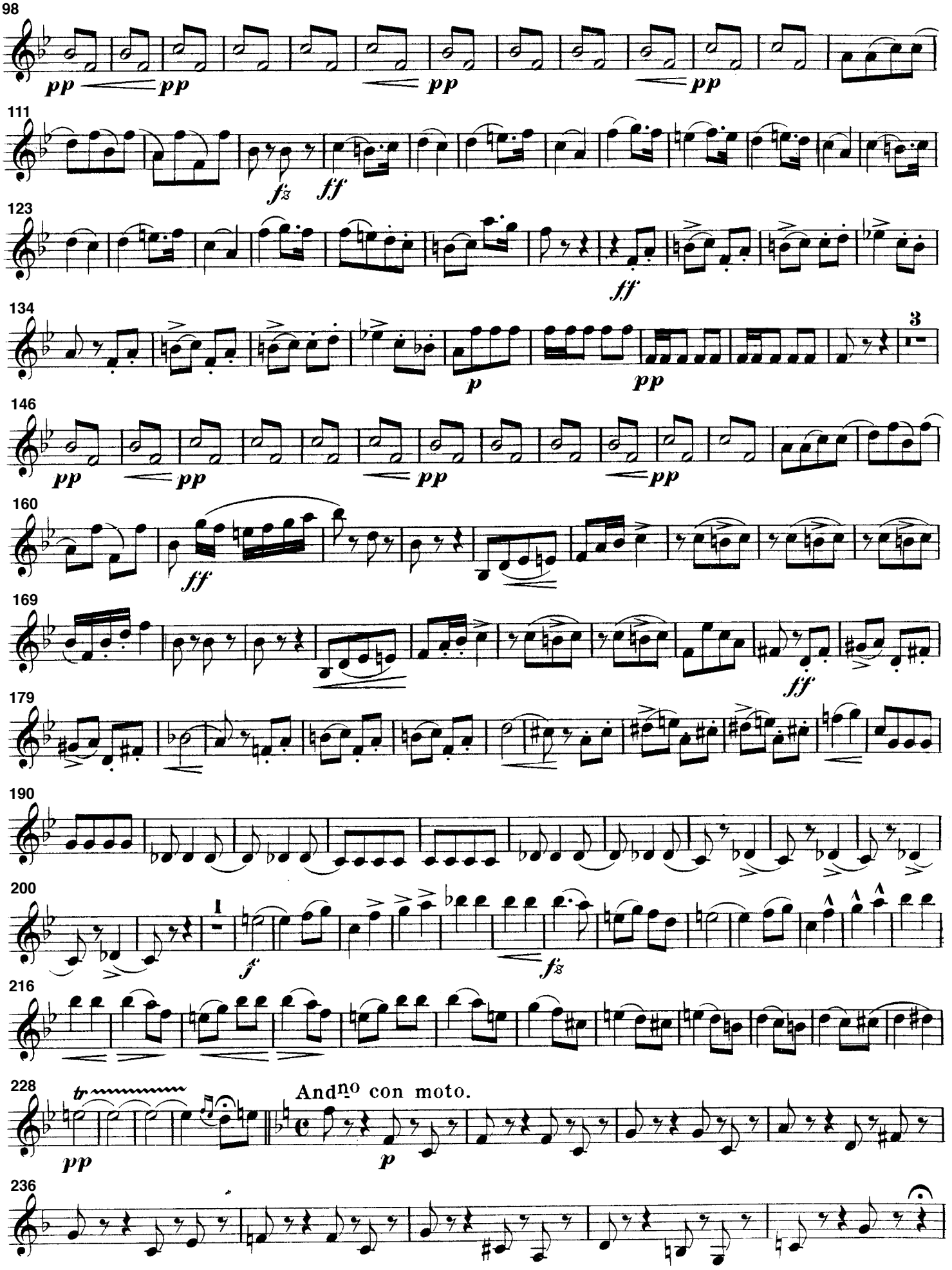
F. v. SUPPE

arr. by Theo. M. Tobani.

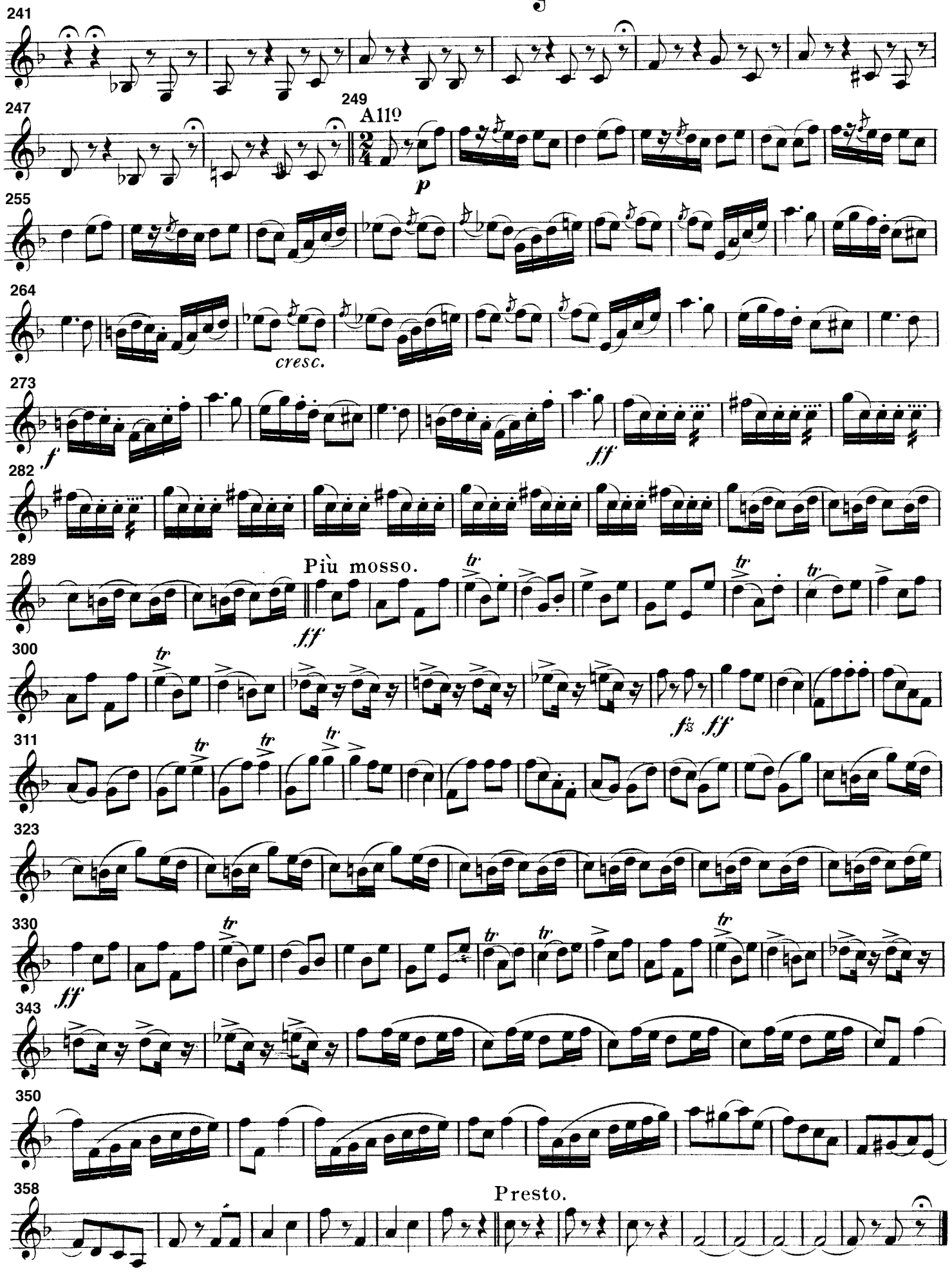


Carl Fischer, New York

Baritone 𝄞.


98
pp
pp
pp
pp
111
fz
ff
123
ff
134
p
pp
3
146
pp
pp
pp
pp
160
ff
169
ff
179
190
200
1
f
fz
216
228
tr
pp
Andno con moto.
p
236

Baritone 𝄞.


241
247
249
All°
p
255
264
cresc.
273
f
ff
282
289
Più mosso.
ff
300
f ff
311
323
330
ff
343
350
358
Presto.

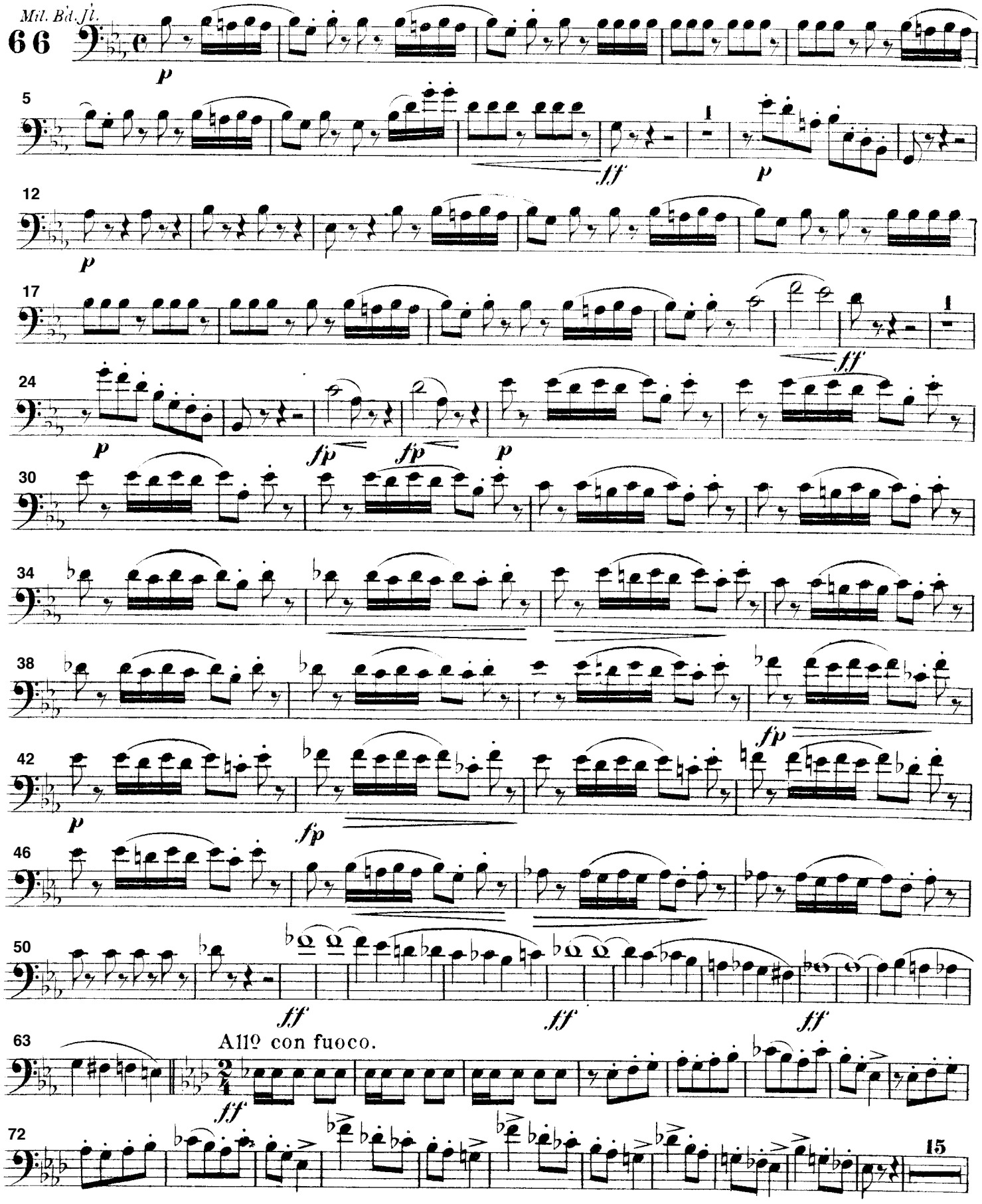
"Pique Dame"

Overture.

Baritone.

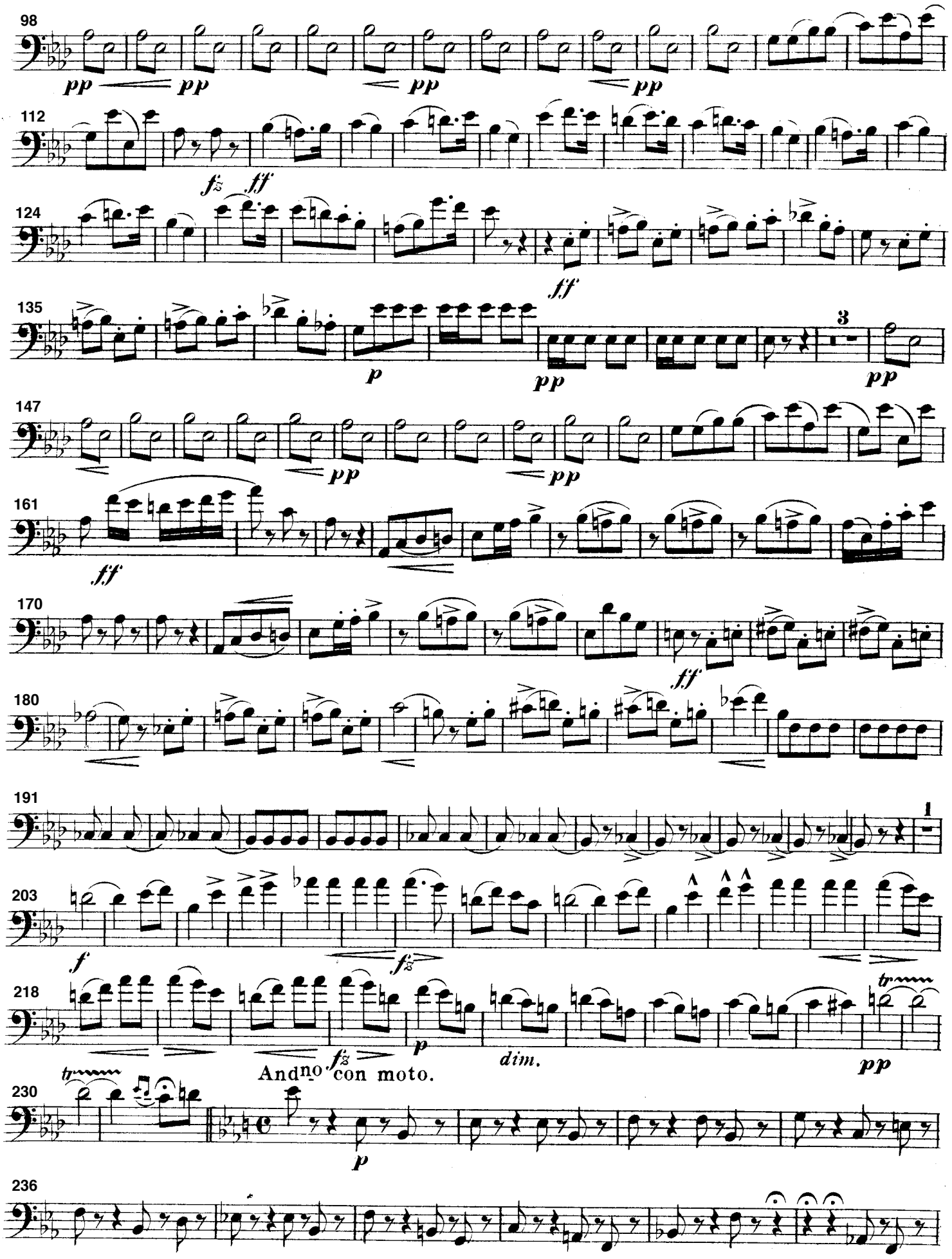
F. v. SUPPÉ.
arr. by Theo. M. Tobani.

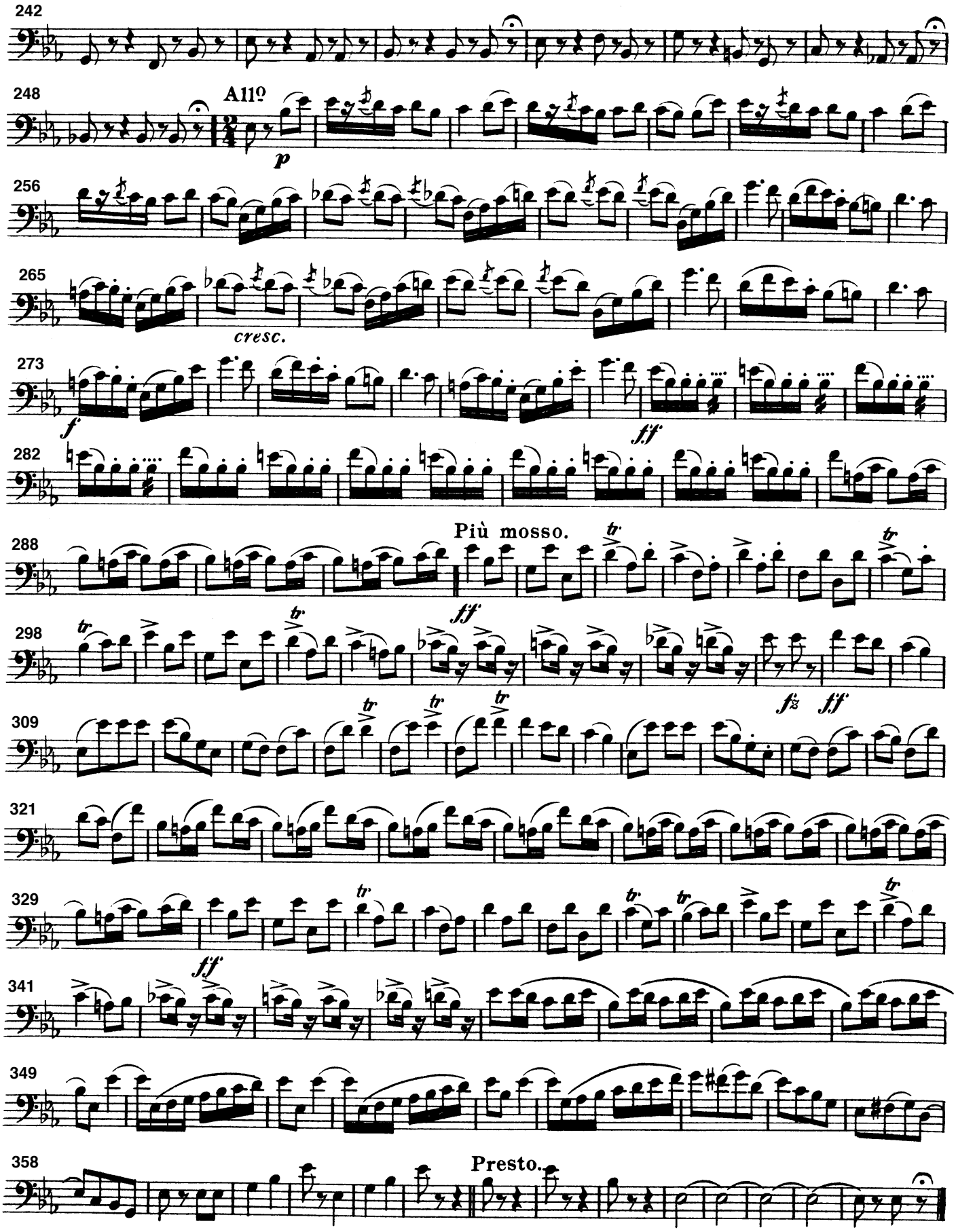
United States Mil. Bd. Jl.



Carl Fischer, New York.

Baritone


98
pp
pp
pp
pp
112
fz
ff
124
ff
135
p
pp
3
pp
147
pp
pp
161
ff
170
ff
180
191
1
203
f
fz
218
fz
p
dim.
tr
pp
Andno con moto.
230
tr
p
236

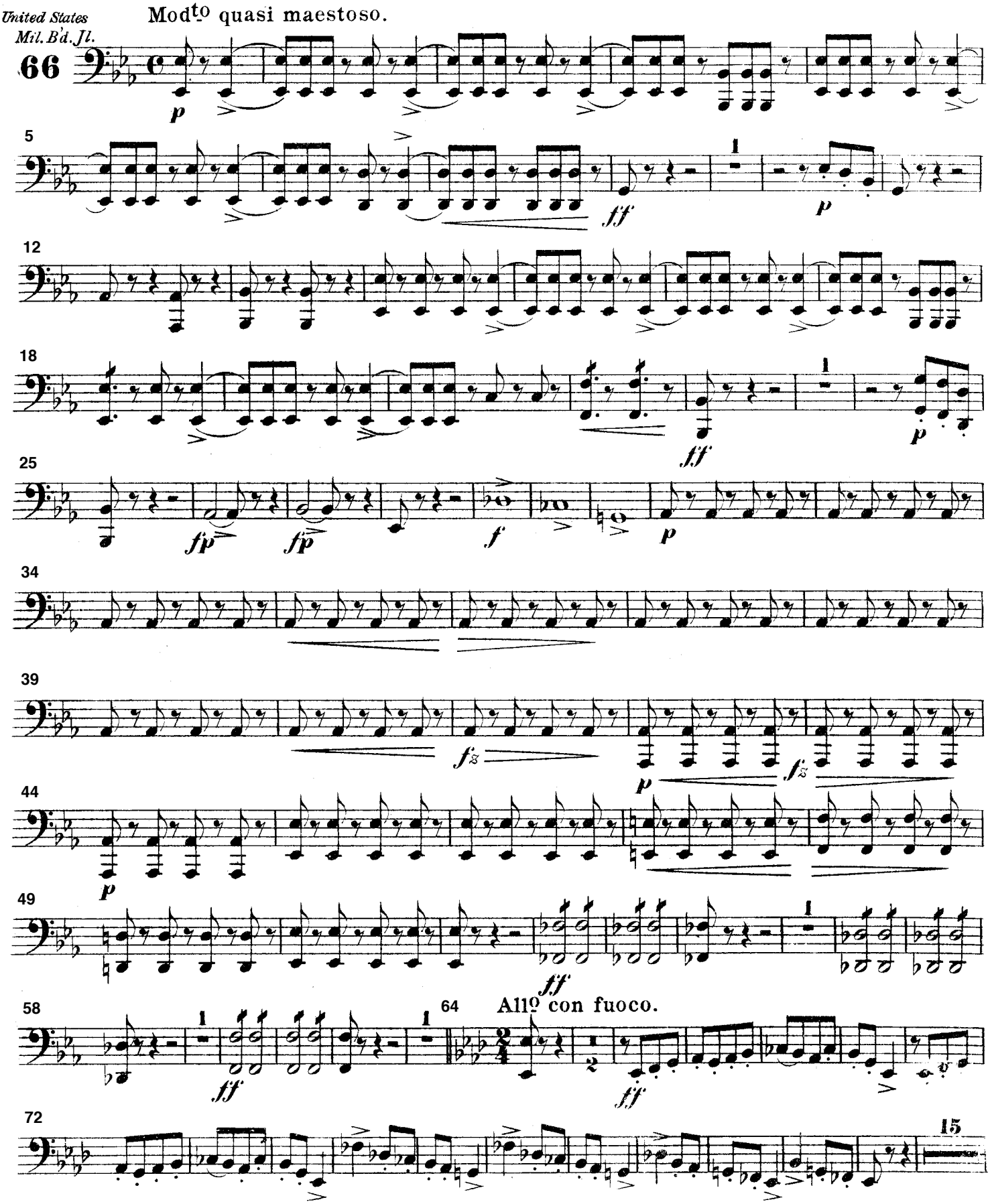

242
248
All°
p
256
265
cresc.
273
f
ff
282
288
Più mosso.
tr
298
ff
309
fz
ff
321
329
ff
341
349
358
Presto.

"Pique Dame"

Overture.

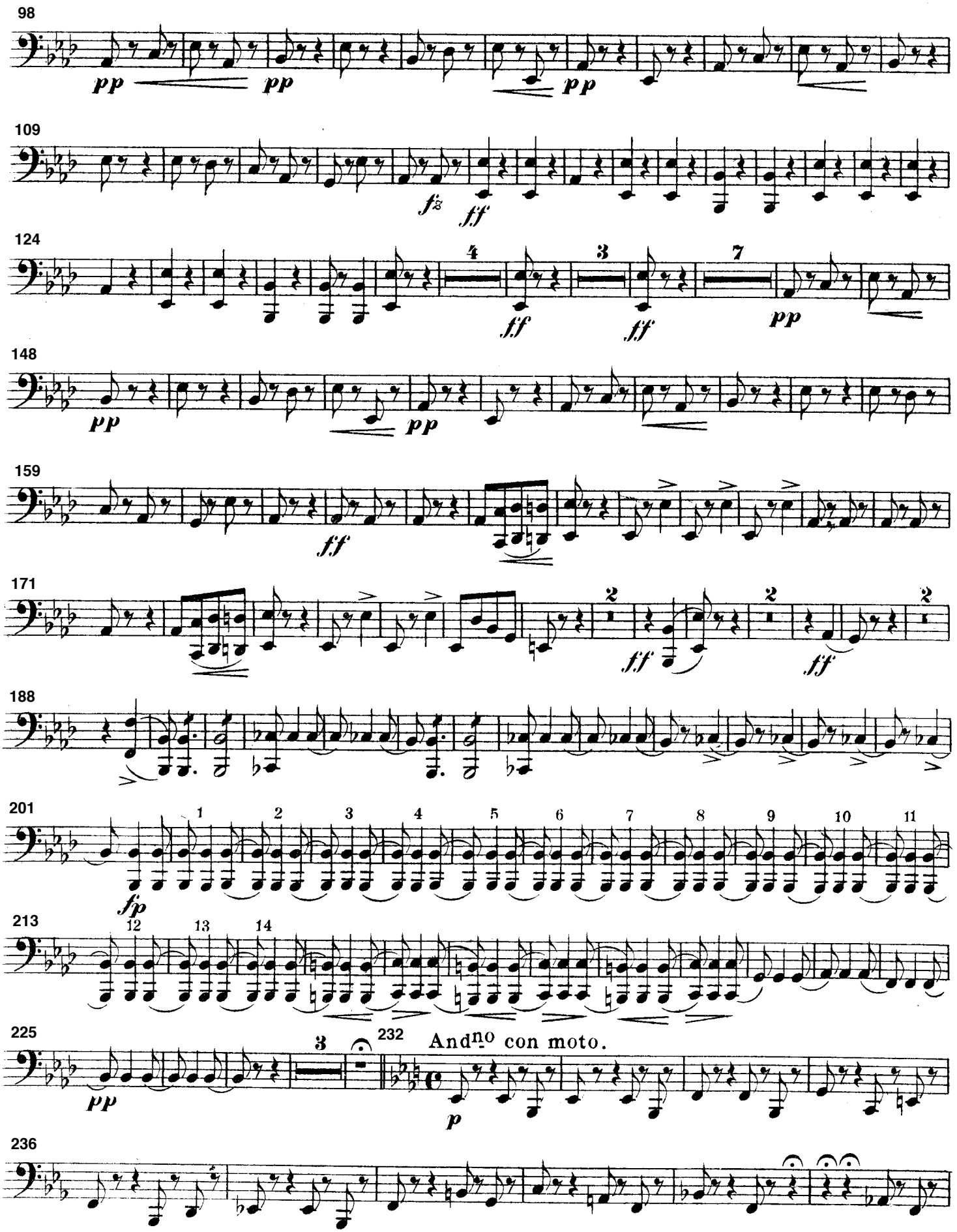
Basses.

F. v. SUPPÉ.
arr. by Theo. M. Tobani.

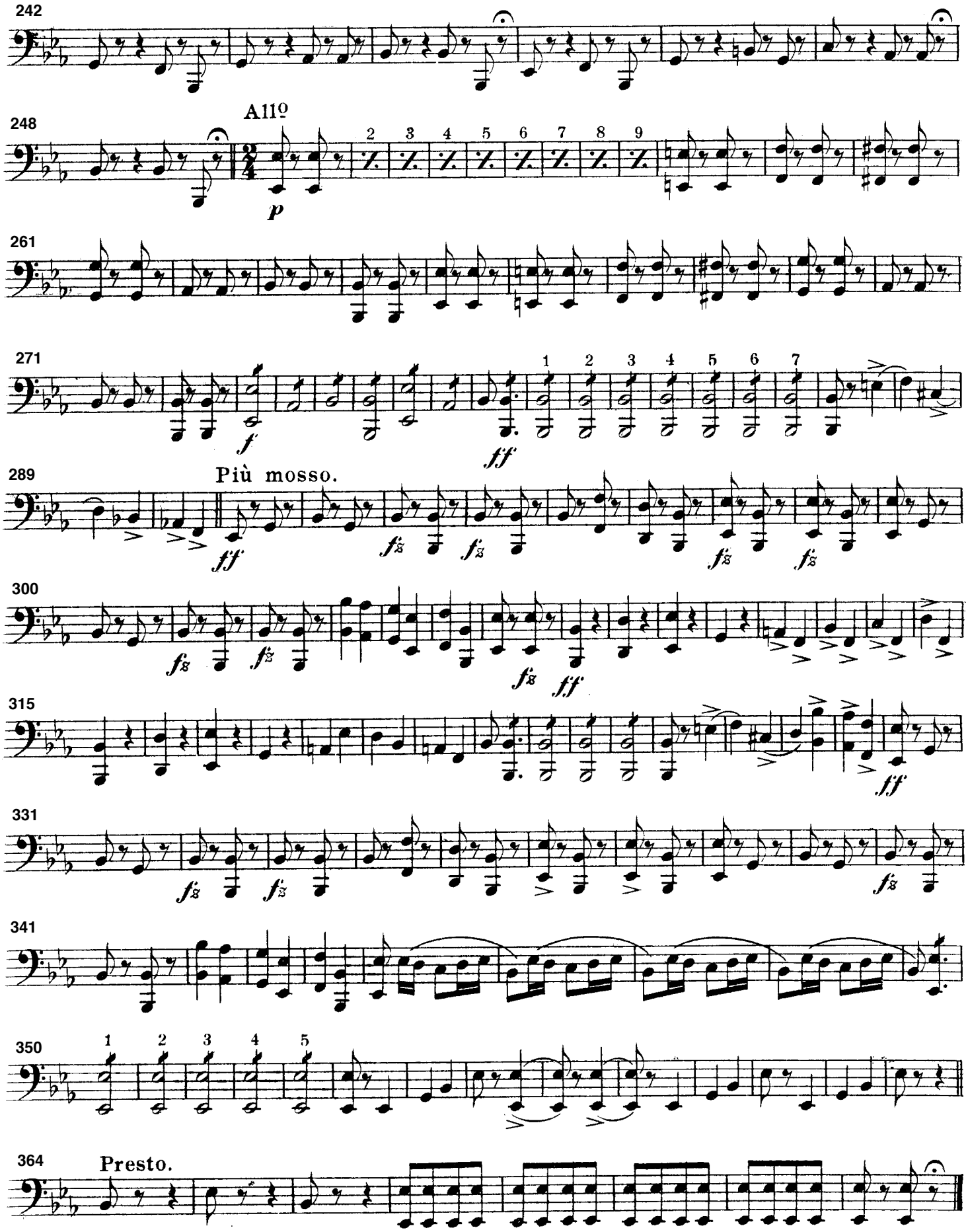


Carl Fischer New York.

Basses.


98
pp
pp
pp
109
fz
ff
124
4
ff
3
ff
7
pp
148
pp
pp
159
ff
171
2
ff
2
ff
2
188
201
1
2
3
4
5
6
7
8
9
10
11
fp
213
12
13
14
225
pp
3
232
Andno con moto.
p
236

Basses.


242
248
All° 2 3 4 5 6 7 8 9
p
261
271
1 2 3 4 5 6 7
f
ff
289
Più mosso.
ff
fz
300
fz
ff
315
ff
331
fz
341
350
1 2 3 4 5
364
Presto.

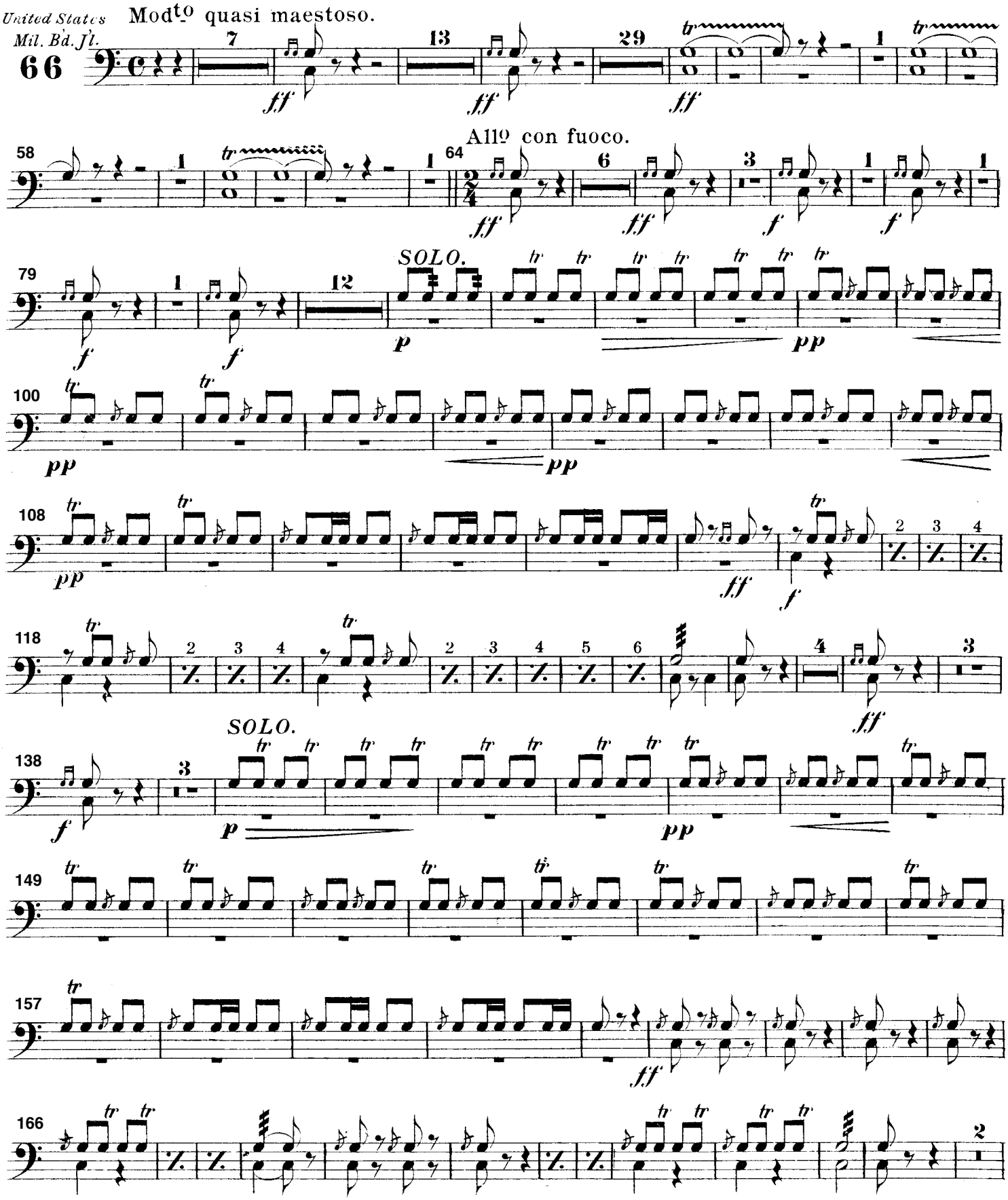
"Pique Dame"

Overture.

Drums.

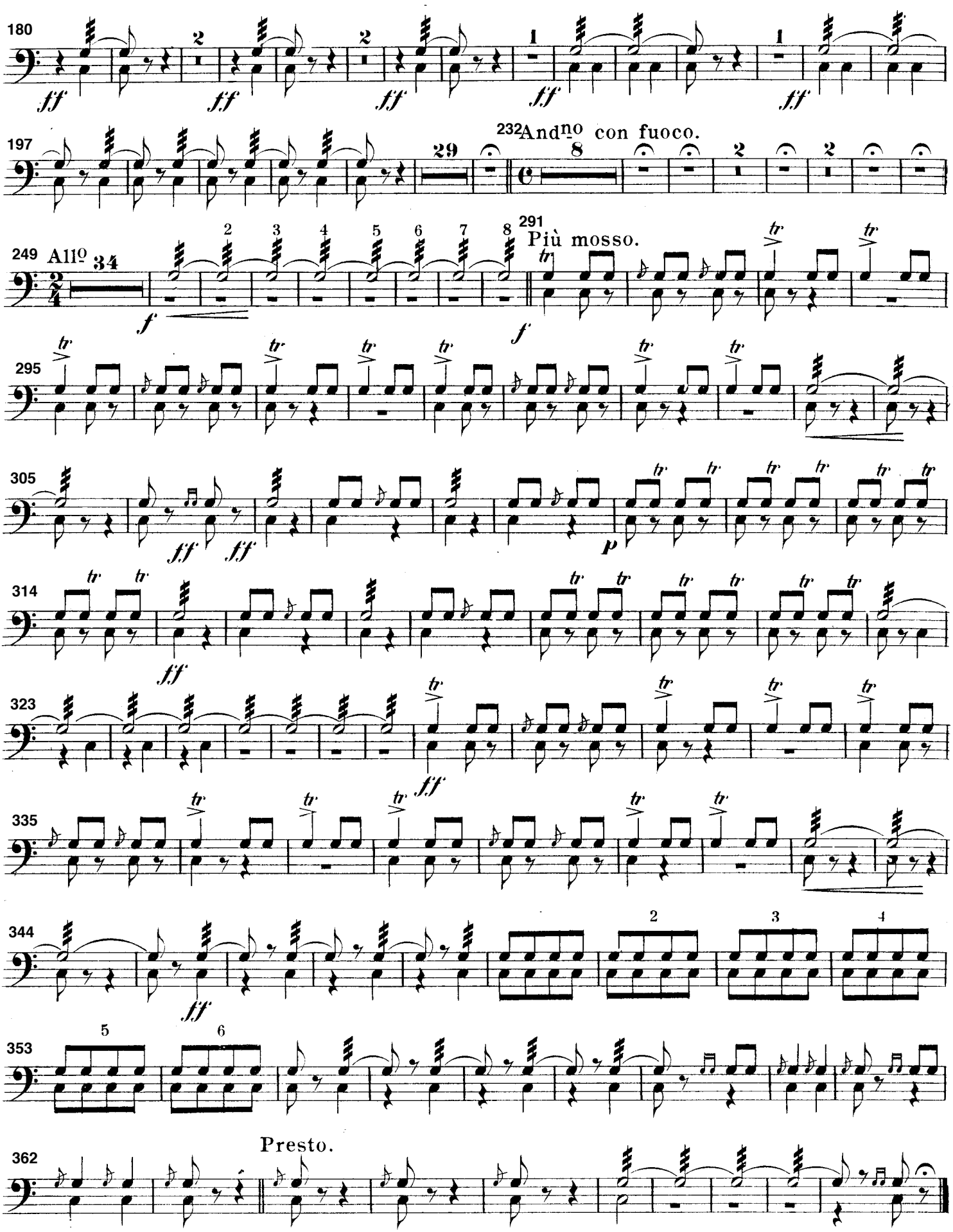
F. v. SUPPÉ.
arr. by Theo. M. Tobani.

United States Mil. Bd. Jl.
66



Carl Fischer, New York.

Drums.

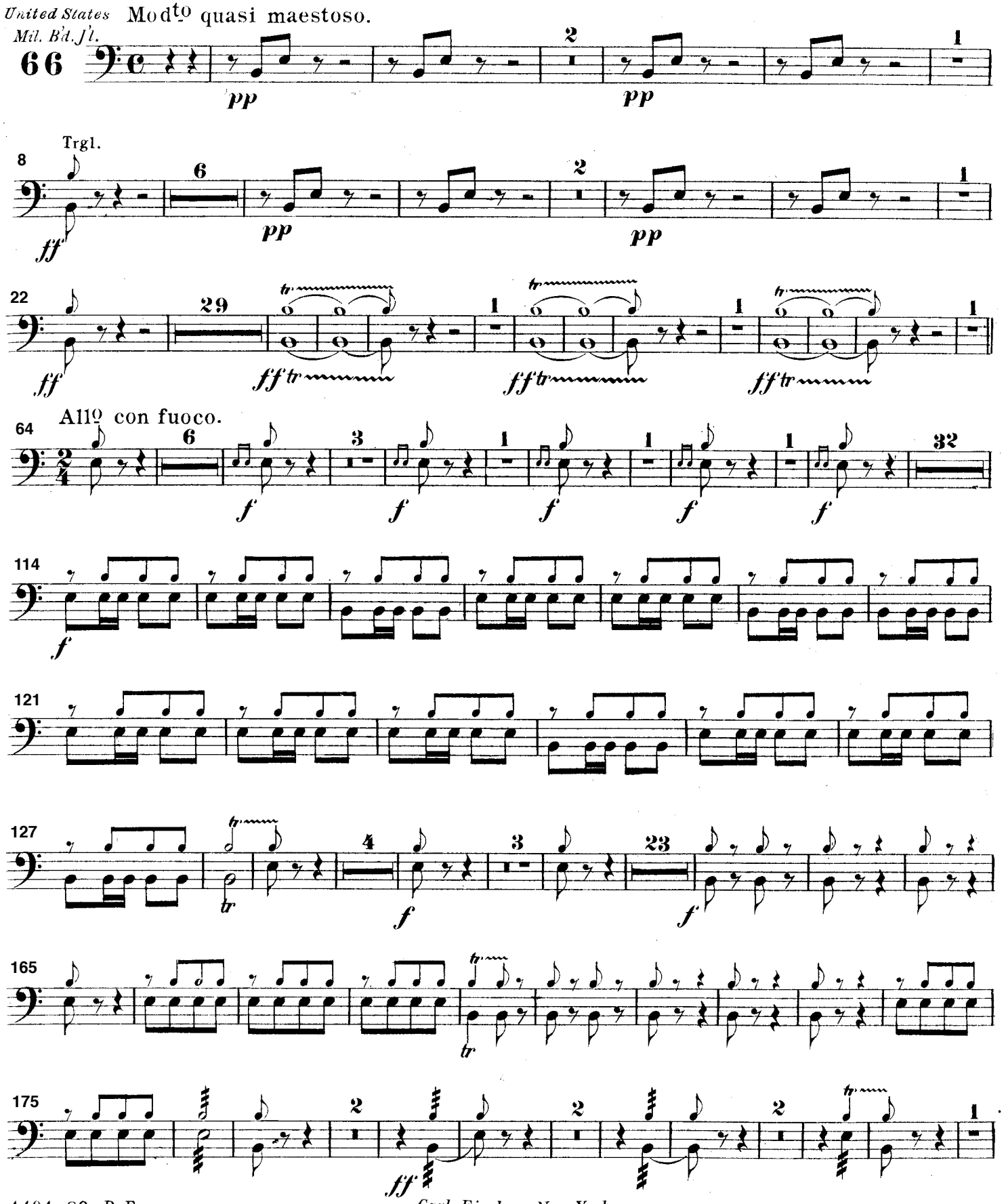

180
ff
197
232 Andno con fuoco.
249 Allo
291 Più mosso.
295
305
314
323
335
344
353
362
Presto.

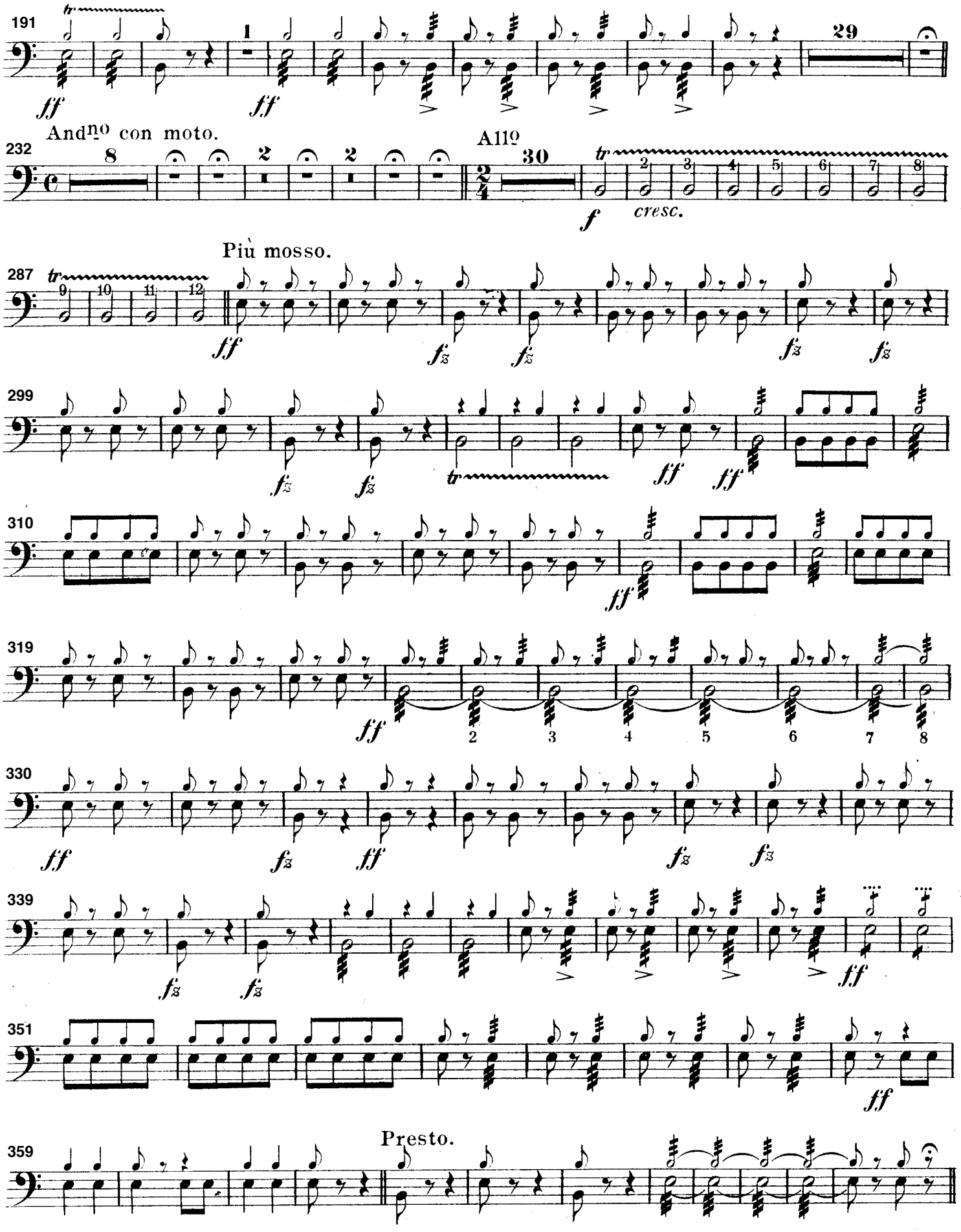
"Pique Dame"

Overture.

Timpany in E♭ & B♭ & Triangle.

F. v. SUPPÉ.
arr. by Theo. M. Tobani.



Carl Fischer, New York.

Timpany in E♭ & B♭ & Triangle.