The Roman Carnival

OVERTURE

Solo B♭ Cornets
(Conductor)

Small Band & Saxophones $3.00, Full Band & Saxophones $3.50
Cunductor's Score 40¢, Extra Parts 20¢ & 30¢ Each

HECTOR BERLIOZ, Op. 9
arr. by V. F. Safranek

United States Mil. Band J'l.
227

Allegro *(assai con fuoco)* (♩. = 156)

Cl. G.P.

Clar. Horn

Andante sostenuto (♩ = 52)

English Horn, Oboe, Alto Sax or Cornet

Cl.

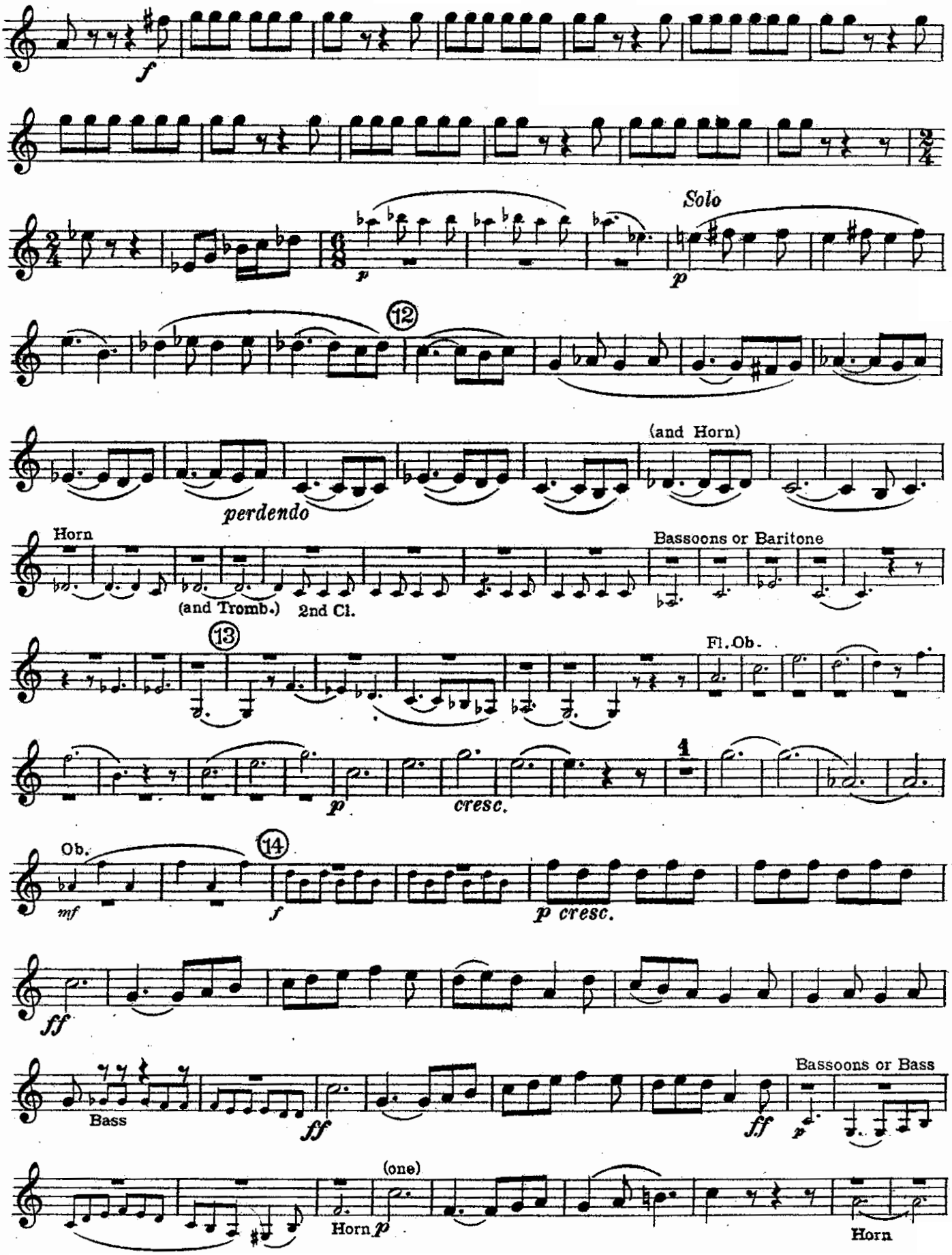
2nd Solo Cornet

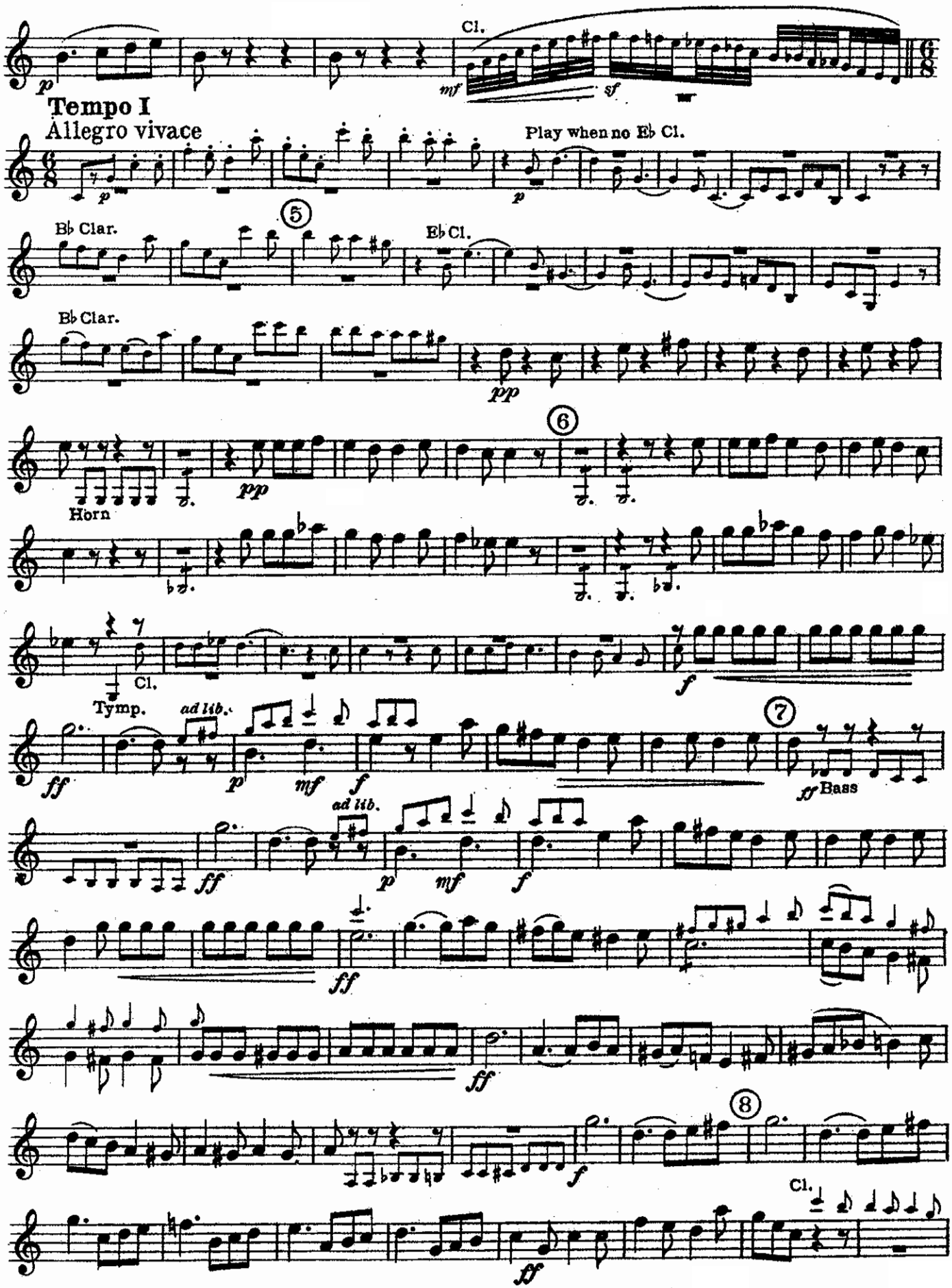
English Horn or Oboe

poco cresc.

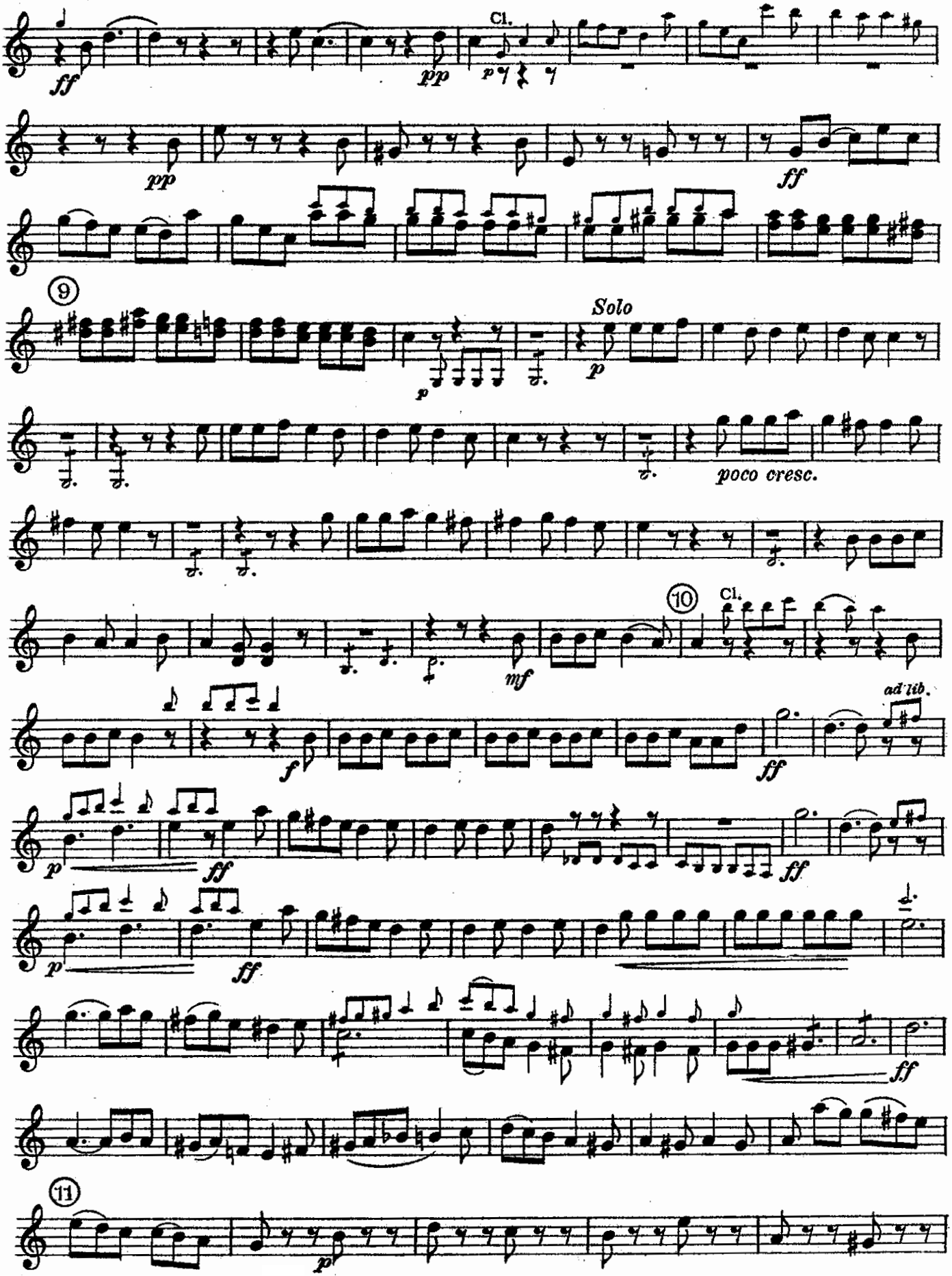
Horn, Bar. Cl.

cresc.

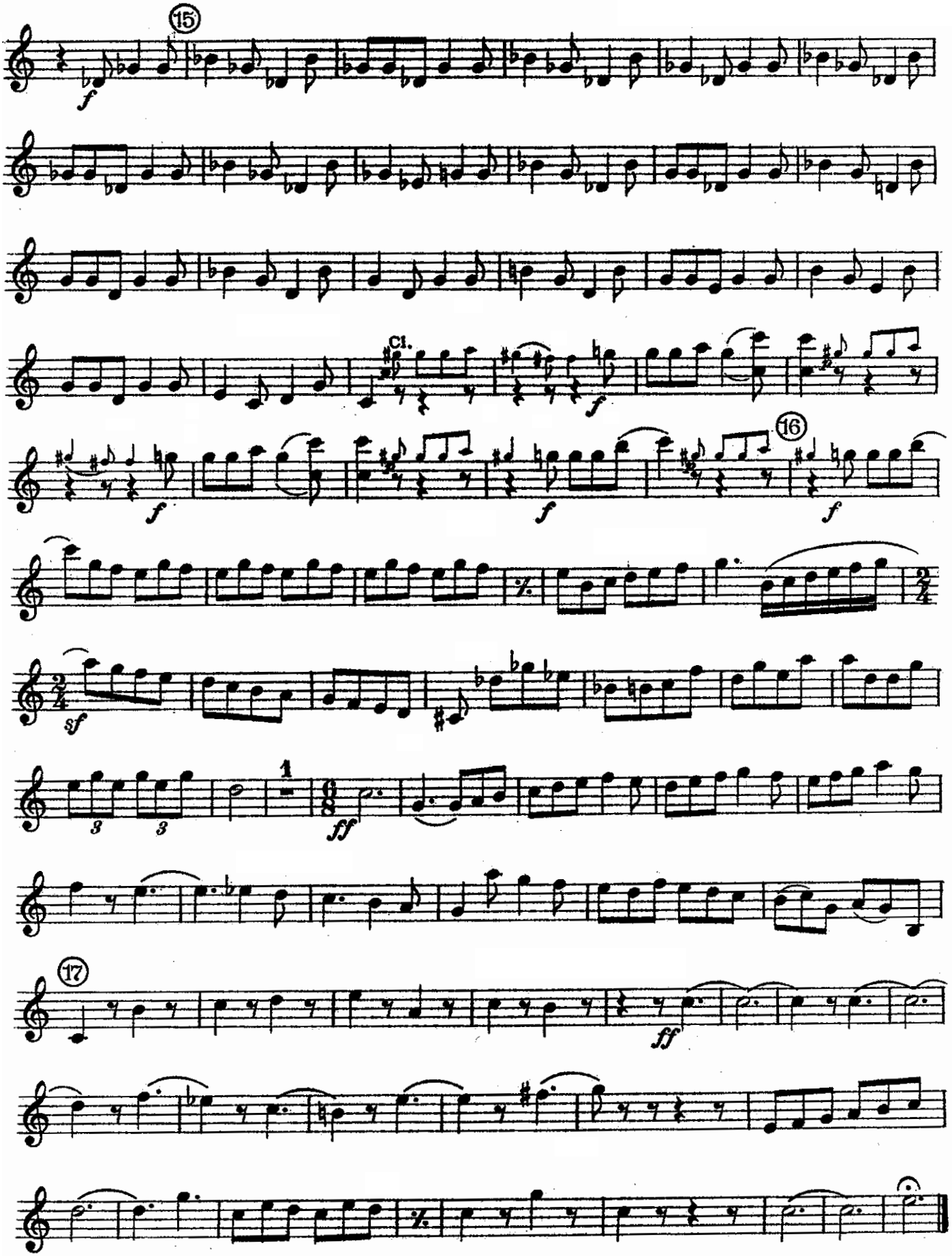

f
Solo
p
12
(and Horn)
perdendo
Horn
(and Tromb.)
2nd Cl.
Bassoons or Baritone
13
Fl. Ob.
p
cresc.
1
Ob.
14
mf
f
p cresc.
ff
Bass
ff
ff
Bassoons or Bass
p
(one)
Horn p
Horn


Cl.
Tempo I
Allegro vivace
Play when no E♭ Cl.
B♭ Clar.
E♭ Cl.
B♭ Clar.
Horn
Cl.
Tymp.
ad lib.
Bass
ad lib.
Cl.

Solo B♭ Cornets



Solo B♭ Cornets



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1st B♭ Cornet

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All° *f*

3 G.P. 3rd Clar. *p* 3 *f*

And^te sostenuto

1 6 *mp* 5 *pp* 1

① *p*

② 8 ③ *p* 2 3 4

poco cresc. 7

Solo dolce. *mf* 3rd Clar. ④ Alto Sax. Solo

Tempo I
All° vivace

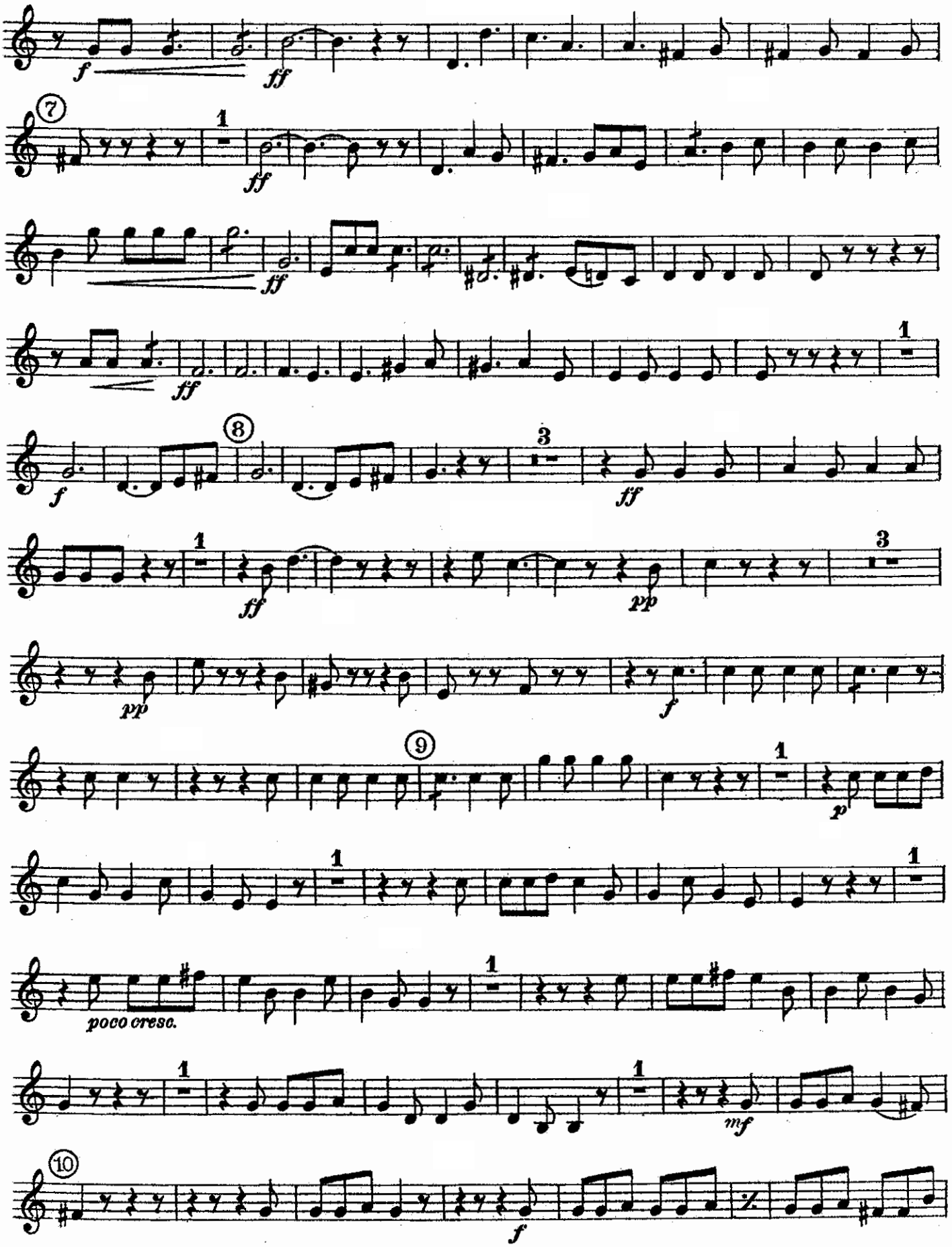
p 3 11 ⑤ 9 *pp*

1 *pp* ⑥ 1

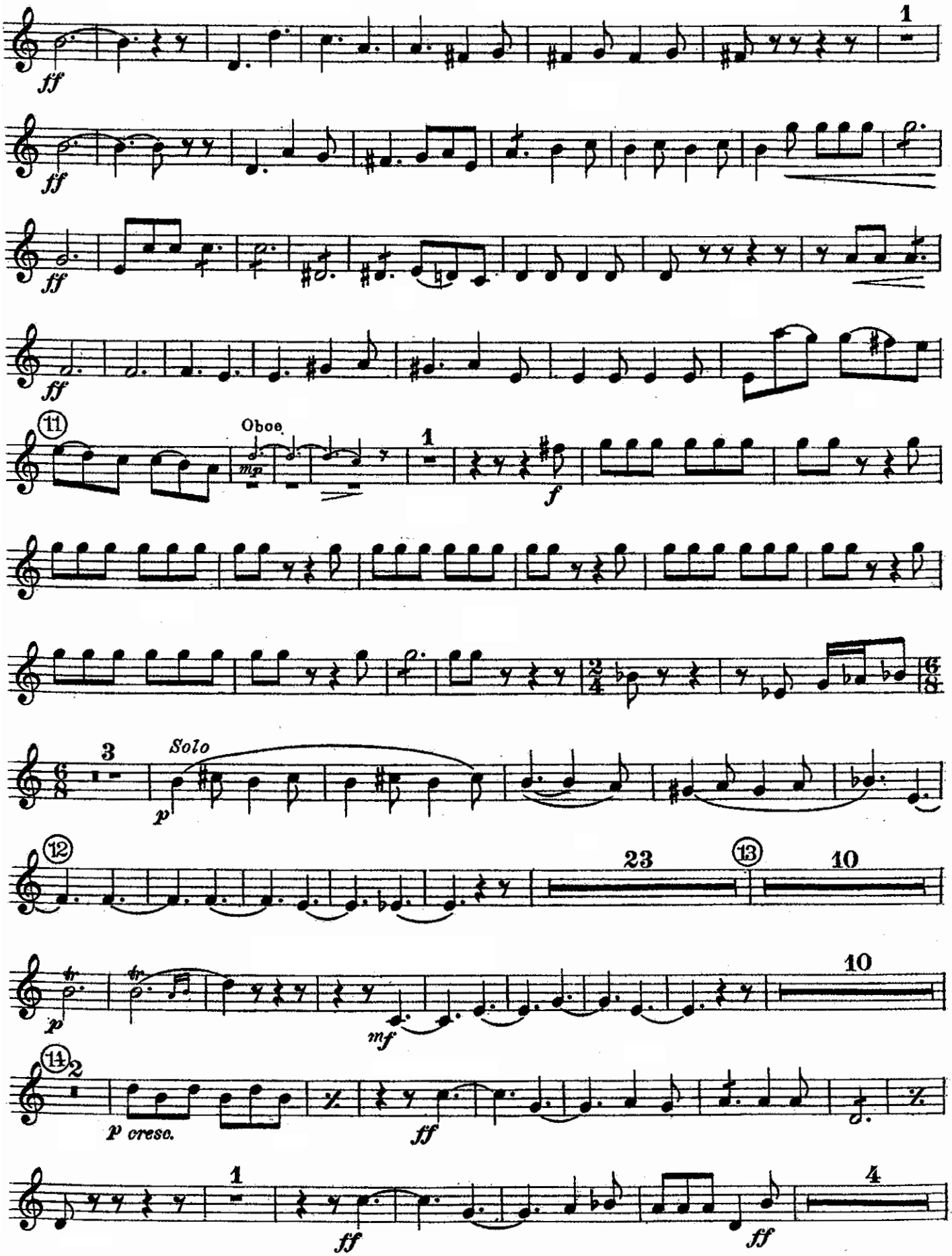
1

1 5

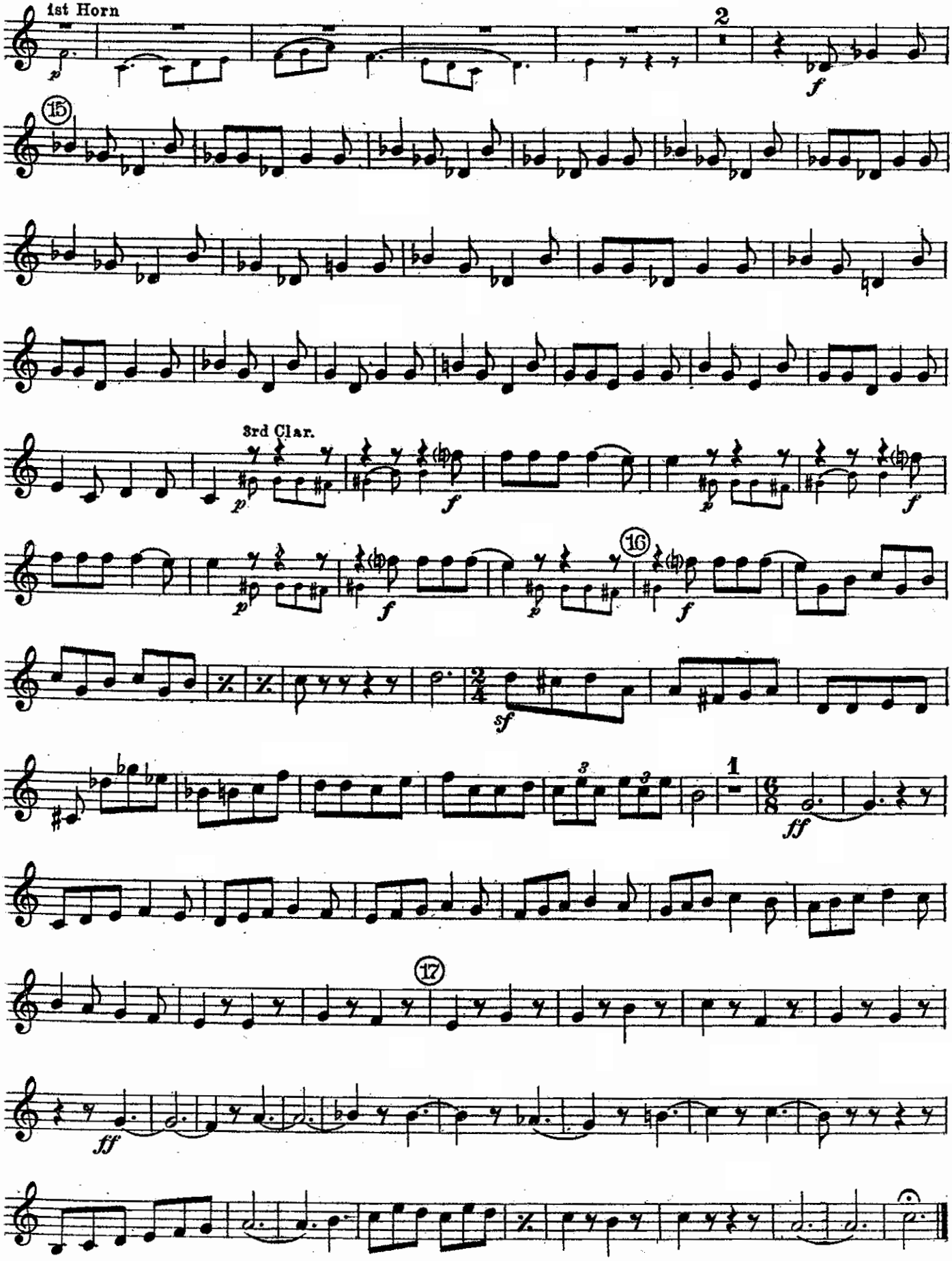
1st B♭ Cornet



1st B♭ Cornet


1
ff
ff
ff
ff
11
Oboe
mp
1
f
3
Solo
p
12
23
13
10
p
mf
10
14
2
p cresc.
ff
1
ff
ff
4

1st B♭ Cornet



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2nd & 3rd B♭ Cornets

HECTOR BERLIOZ, Op. 9
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United States Mil. Band J'l.
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All^o

f 6 *G.P.*

And^te sostenute

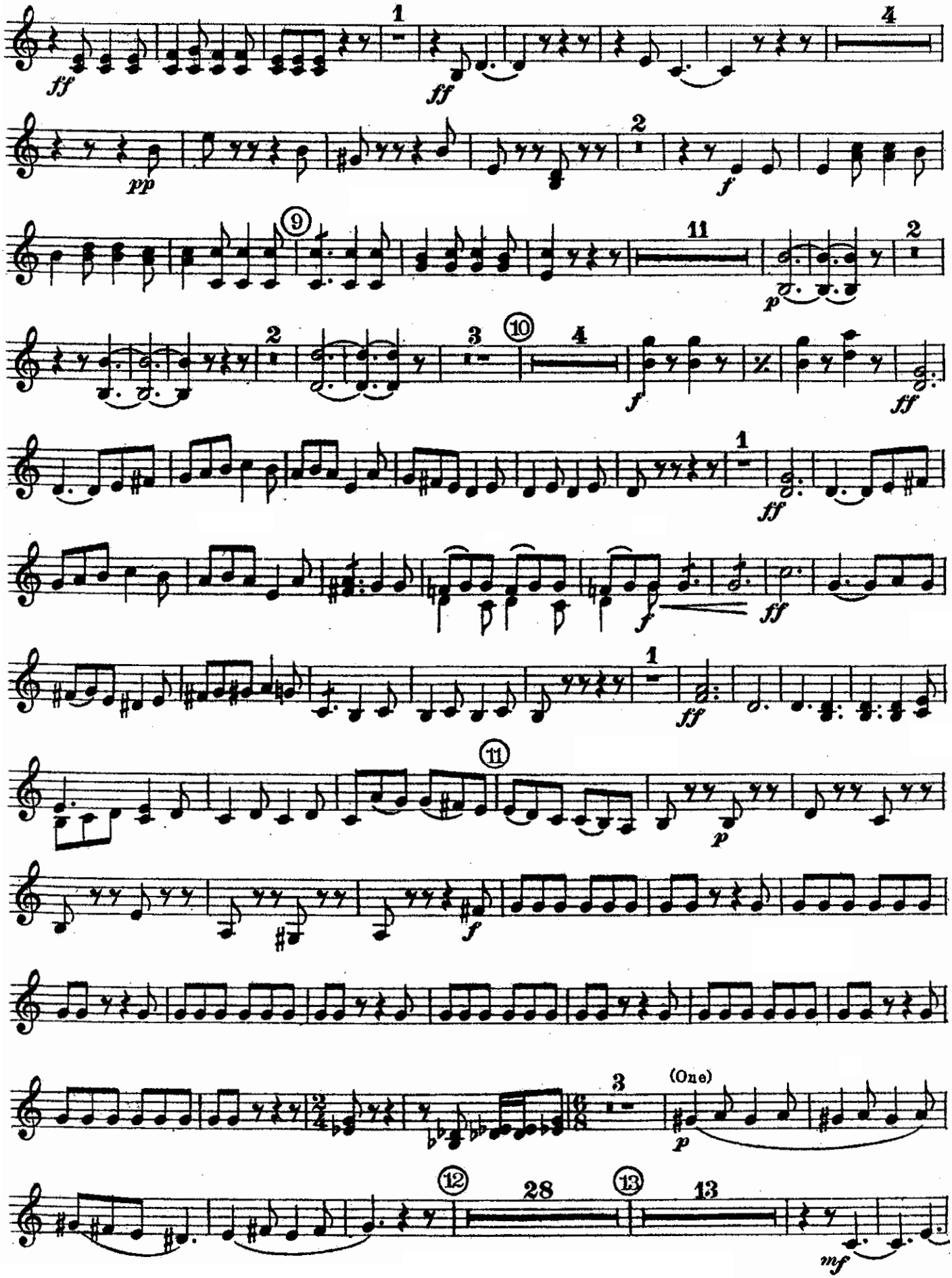
mp *pp* *p*

poco cresc.

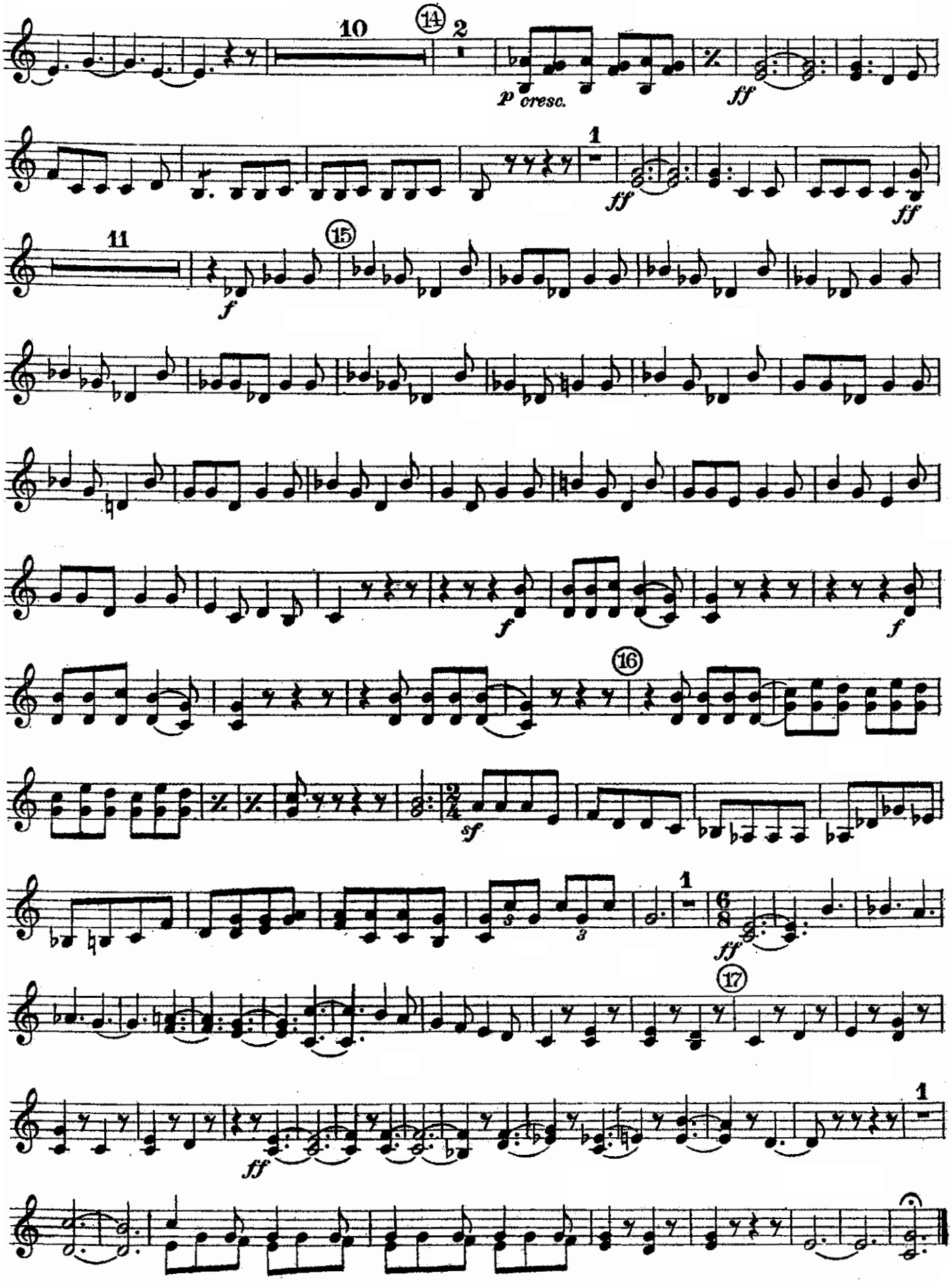
Tempo I
All^o vivace

pp *f* *ff*

2nd & 3rd B♭ Cornets



2nd & 3rd B♭ Cornets



The Roman Carnival

1st & 2nd Horns in E♭

OVERTURE

HECTOR BERLIOZ, Op. 9
arr. by V. F. Safranek

United States Mil. Band Ft.
227

Allegro

Andante sostenuto

Solo

2nd Clar.

3rd Clar.

Soli

poco cresc.

(one)

cresc.

4th Horn

1st & 2nd Horns in Eb

Allegro vivace *(Tempo I)*

11 ⑤ 9

2nd & 3rd Cornets

Soli

⑥

1st

f

ff

⑦

1

ff

ff

ff

⑧

1

f

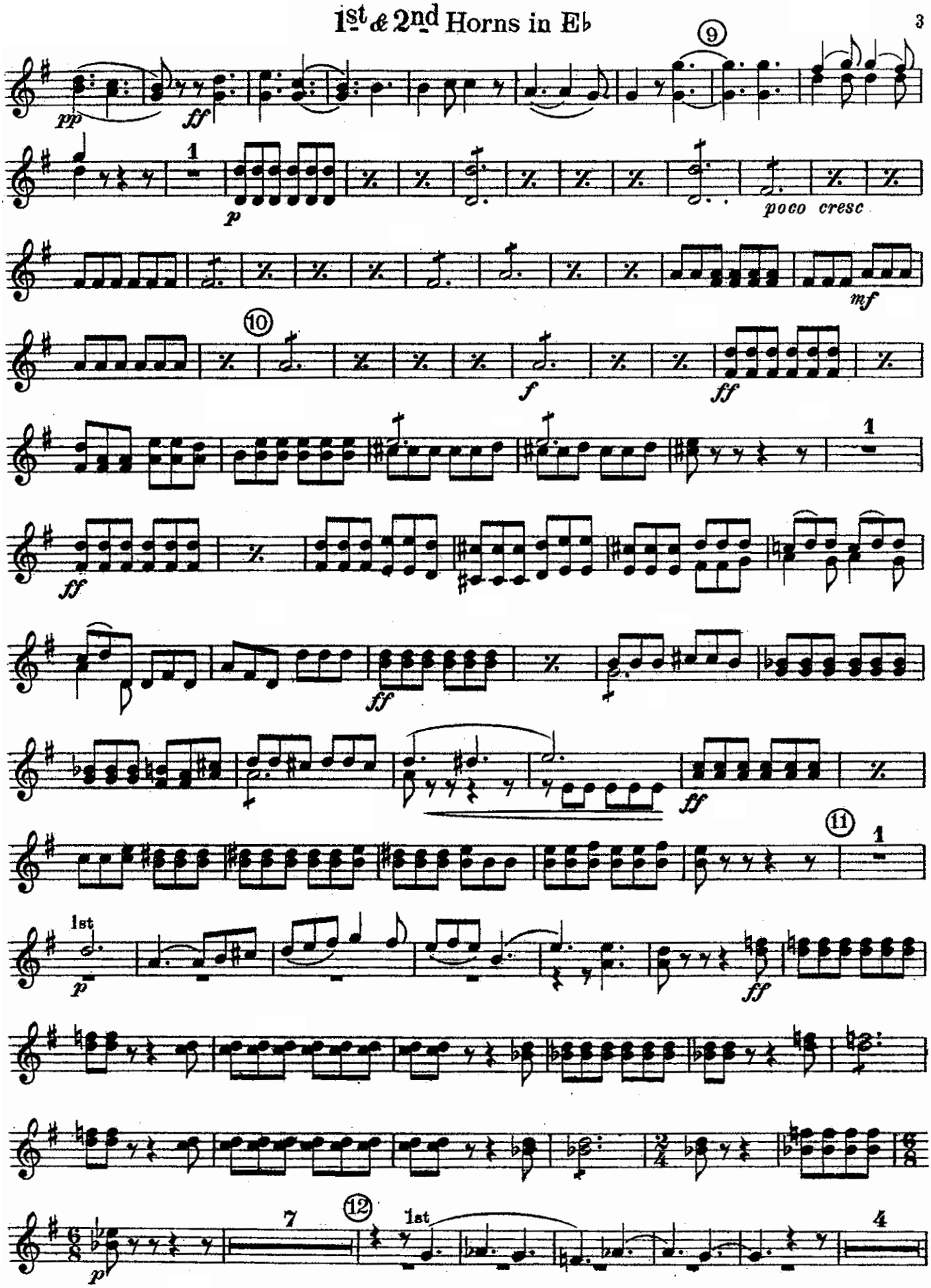
ff

mf

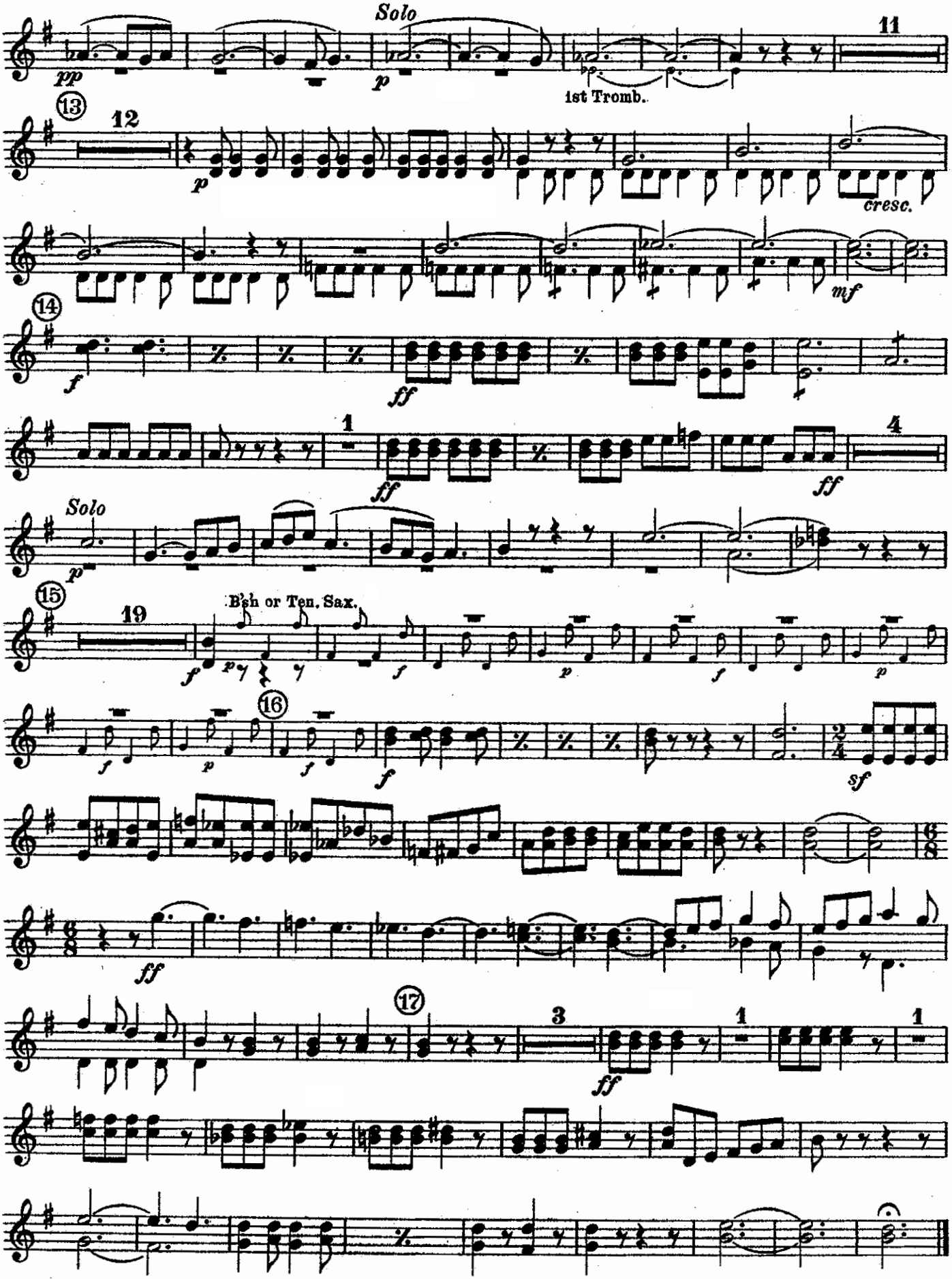
Alto Sax.

Tenor Sax.

2


pp
ff
9
1
p
poco cresc
mf
10
f
ff
1
ff
ff
ff
11
1
1st
p
ff
7
12
1st
4
p

1st & 2nd Horns in E♭



The Roman Carnival

OVERTURE

HECTOR BERLIOZ Op.9
Arr. by V. F. Safranek

3rd & 4th Horns in E♭

All⁰

And^te sostenuto

United States Mil. Band J'l.
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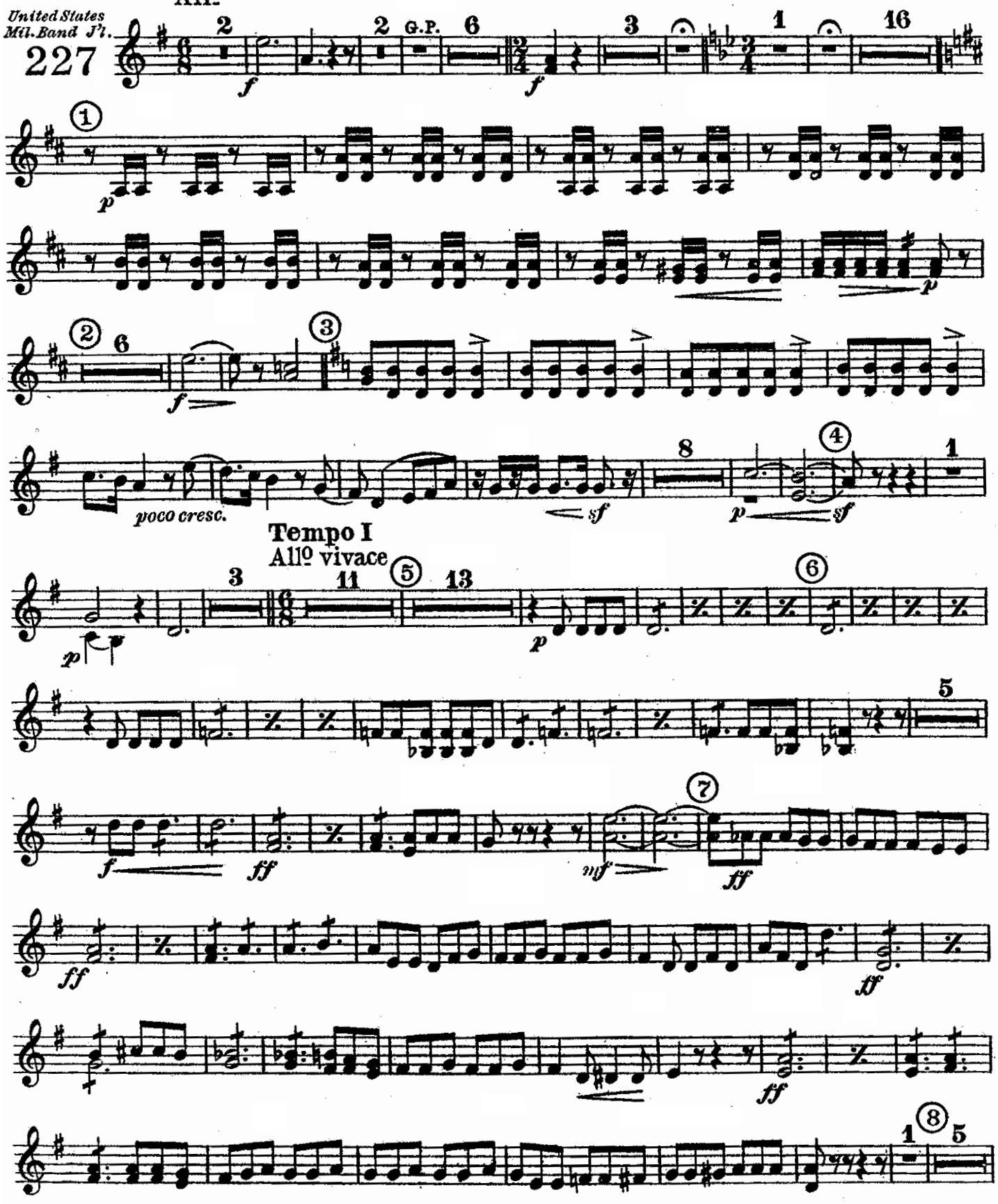
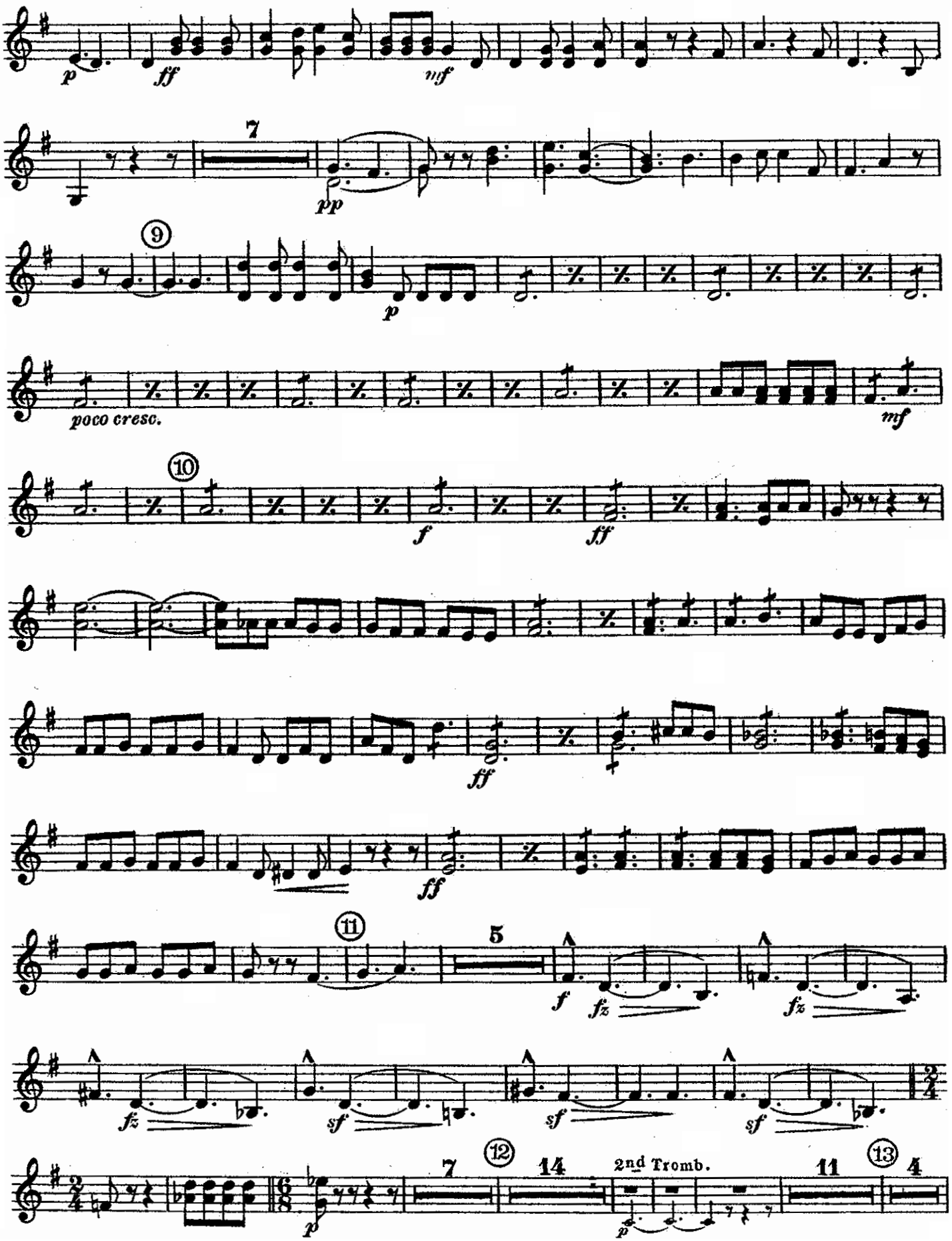
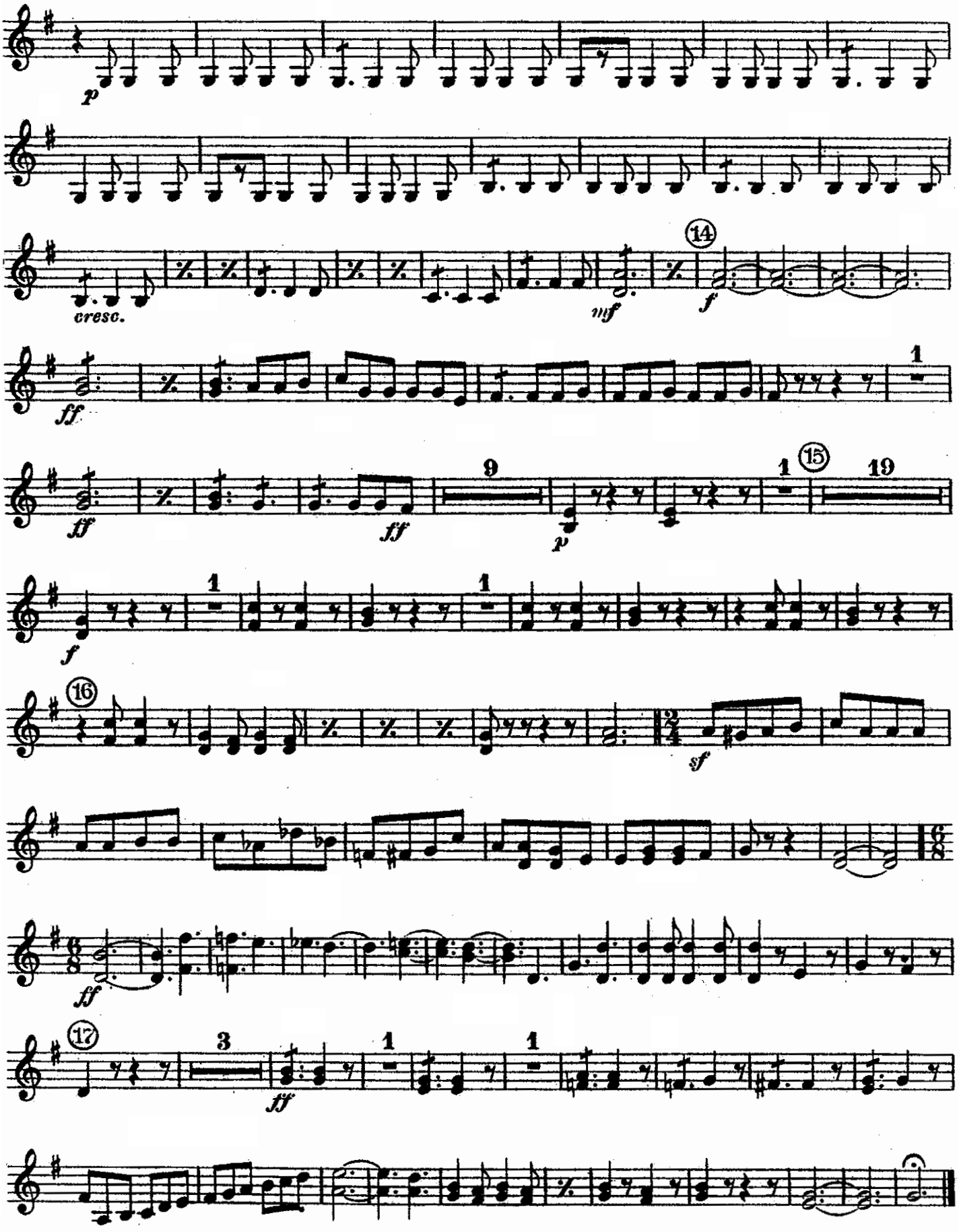


3rd & 4th Horns in E♭




p
cresc.
mf
14
f
ff
1
ff
9
ff
p
1
15
19
f
1
1
16
sf
ff
17
3
ff
1
1

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1st & 2nd Trombones

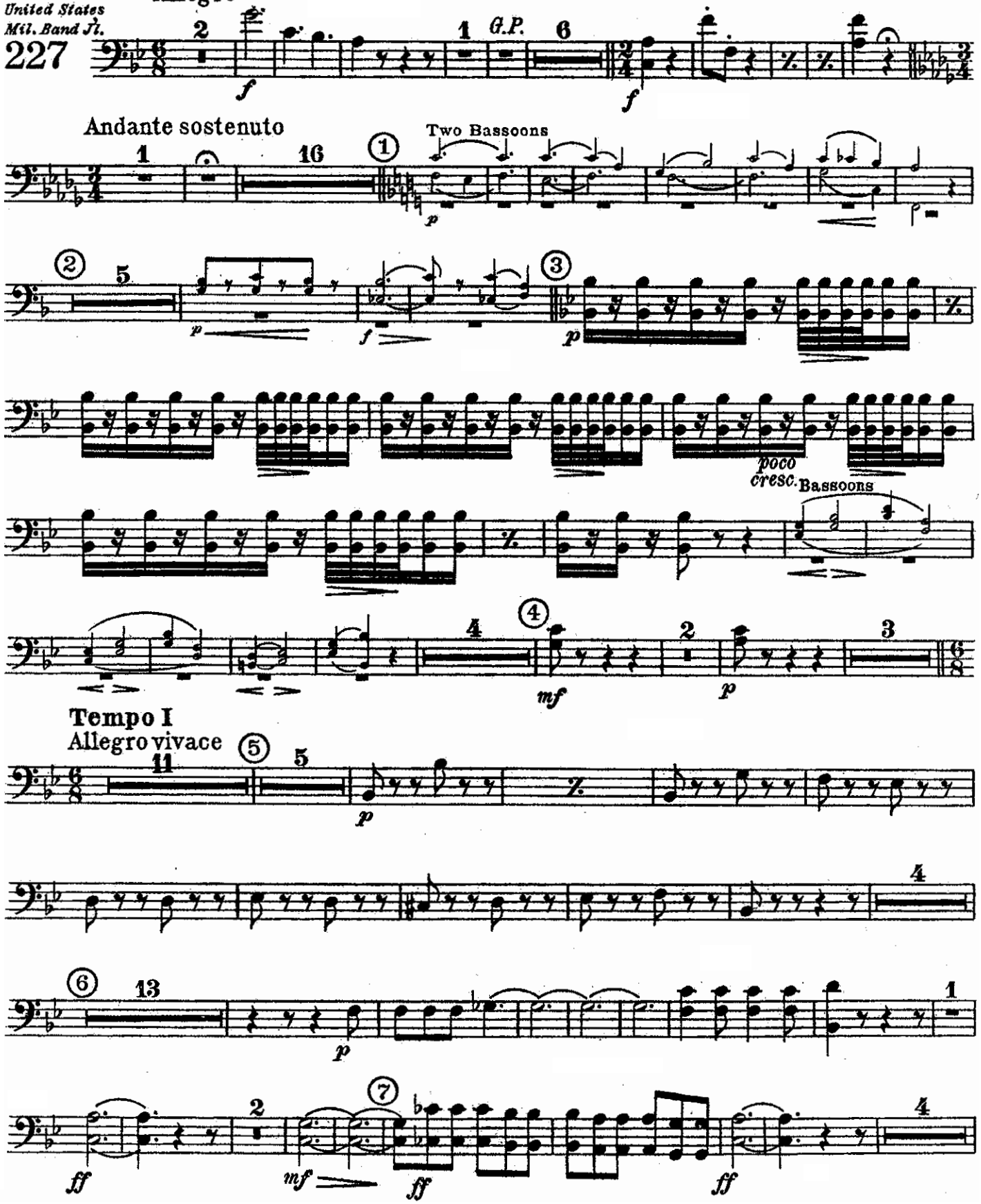
HECTOR BERLIOZ, Op. 9

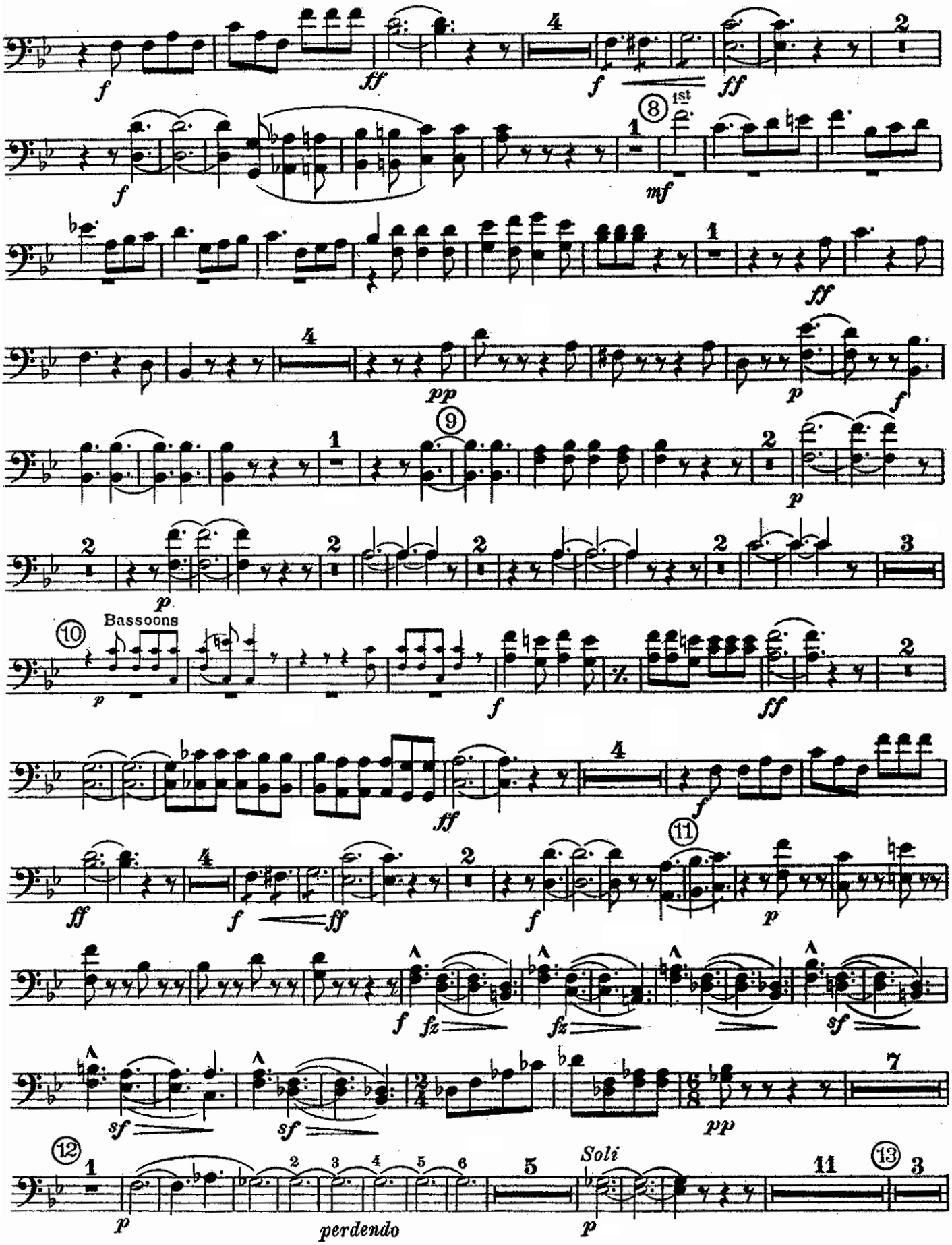
arr. by V. F. Safranek

United States Mil. Band Jl.

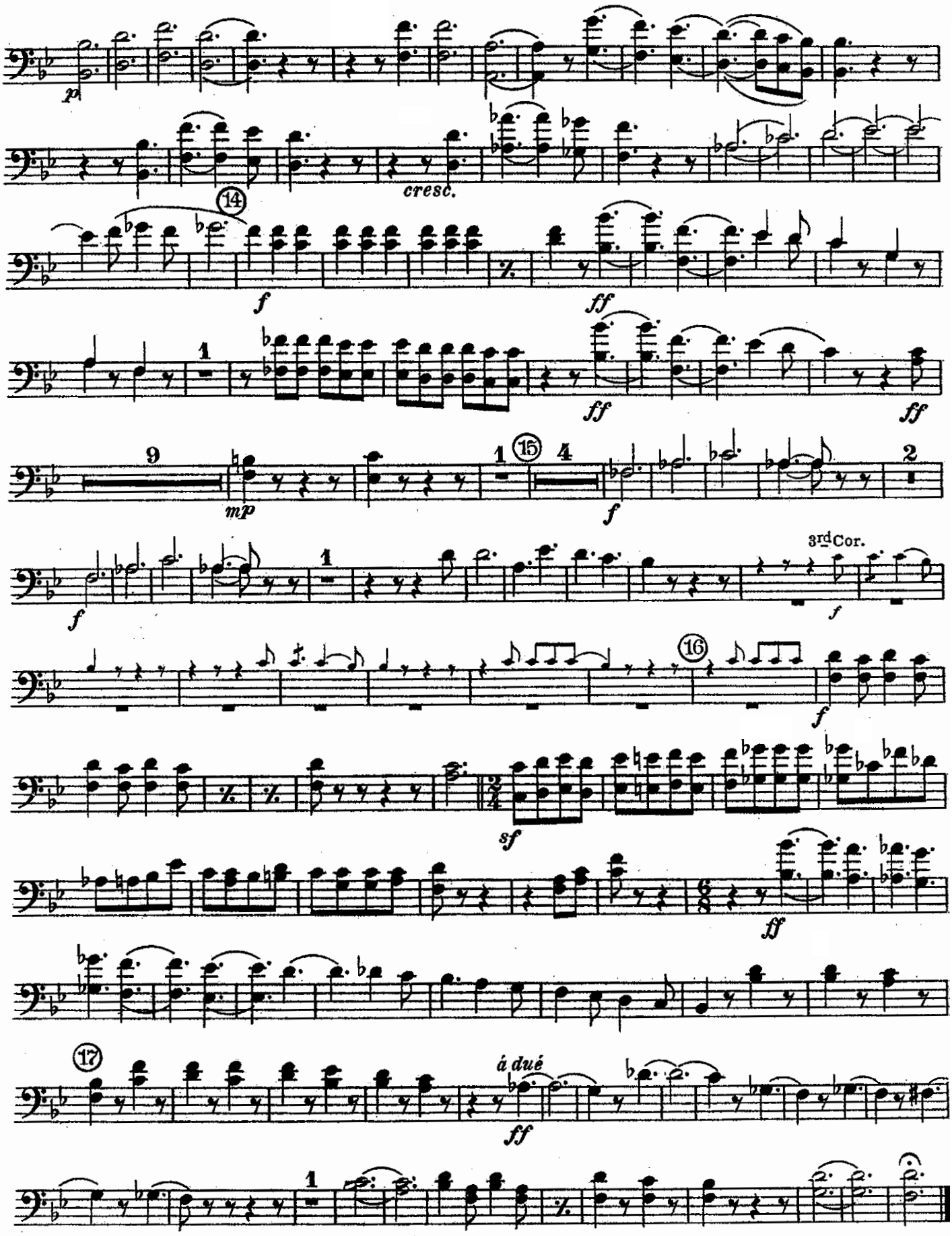
227

Allegro




Bassoons
perdendo
Soli

1st & 2nd Trombones



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Bass Trombone

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arr. by V.F. Safranek

United States Mil. Band Jl.
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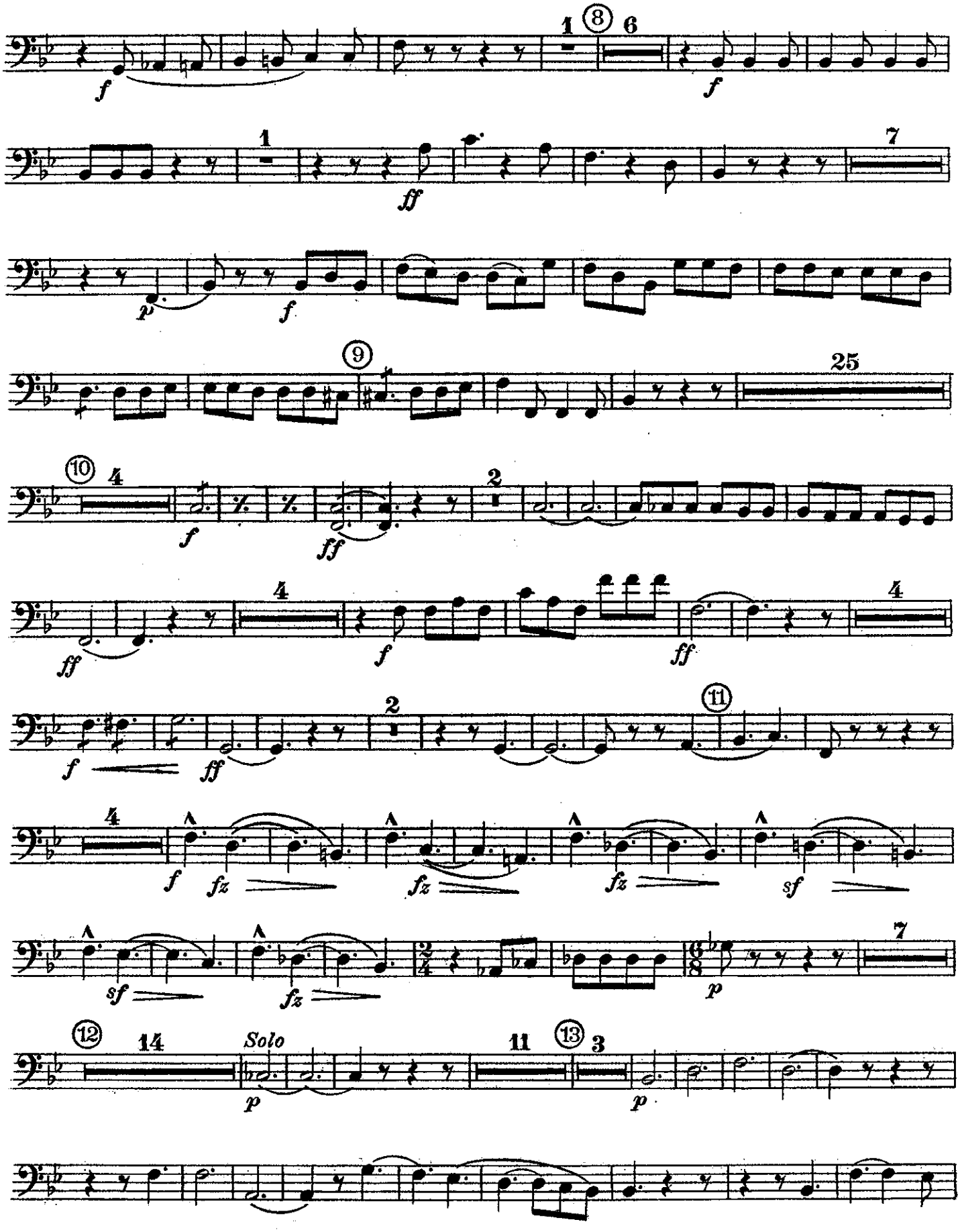
Allegro

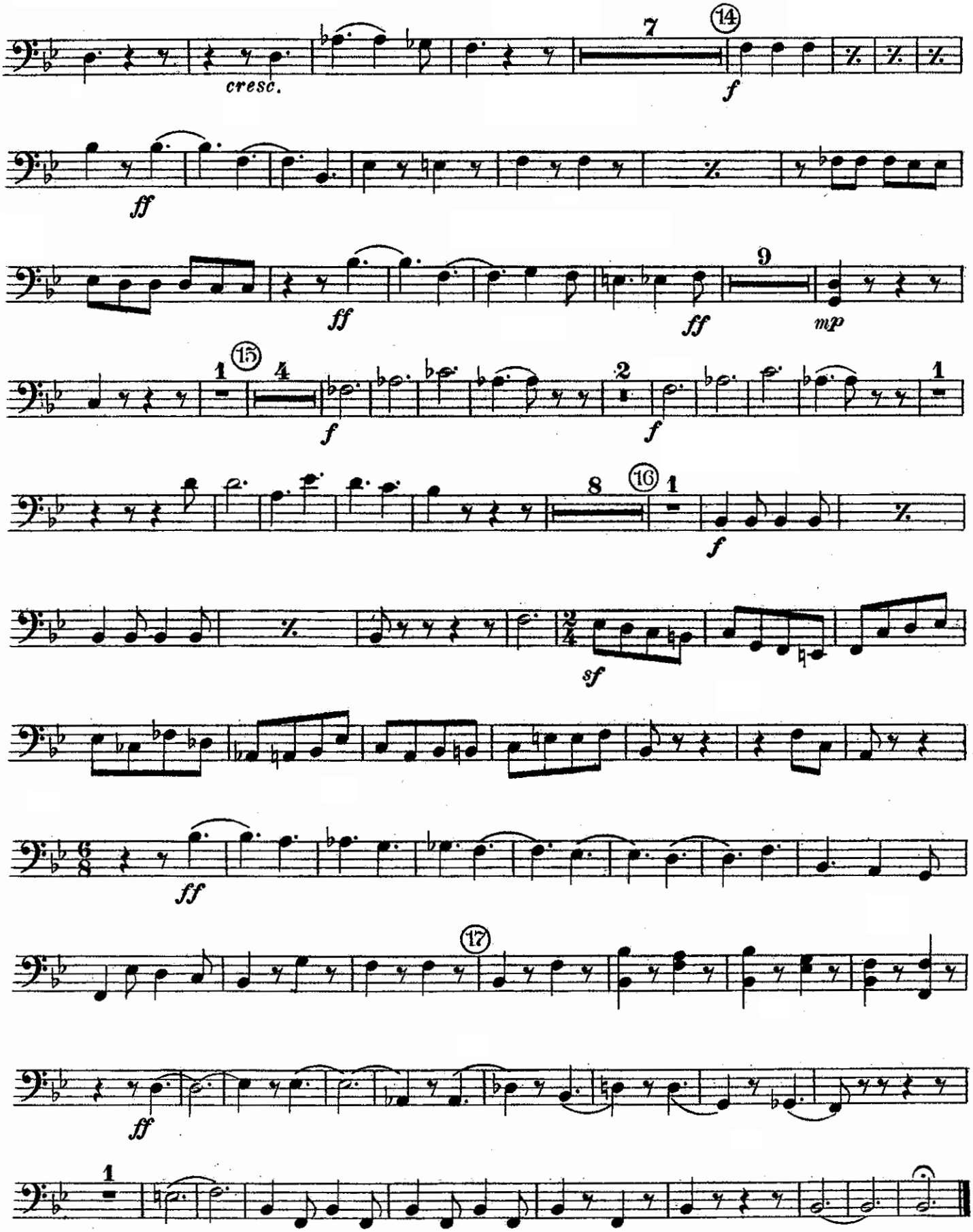
Andante sostenuto

Tempo I
Allegro vivace

Bass Trombone



Bass Trombone 𝄢



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Baritone

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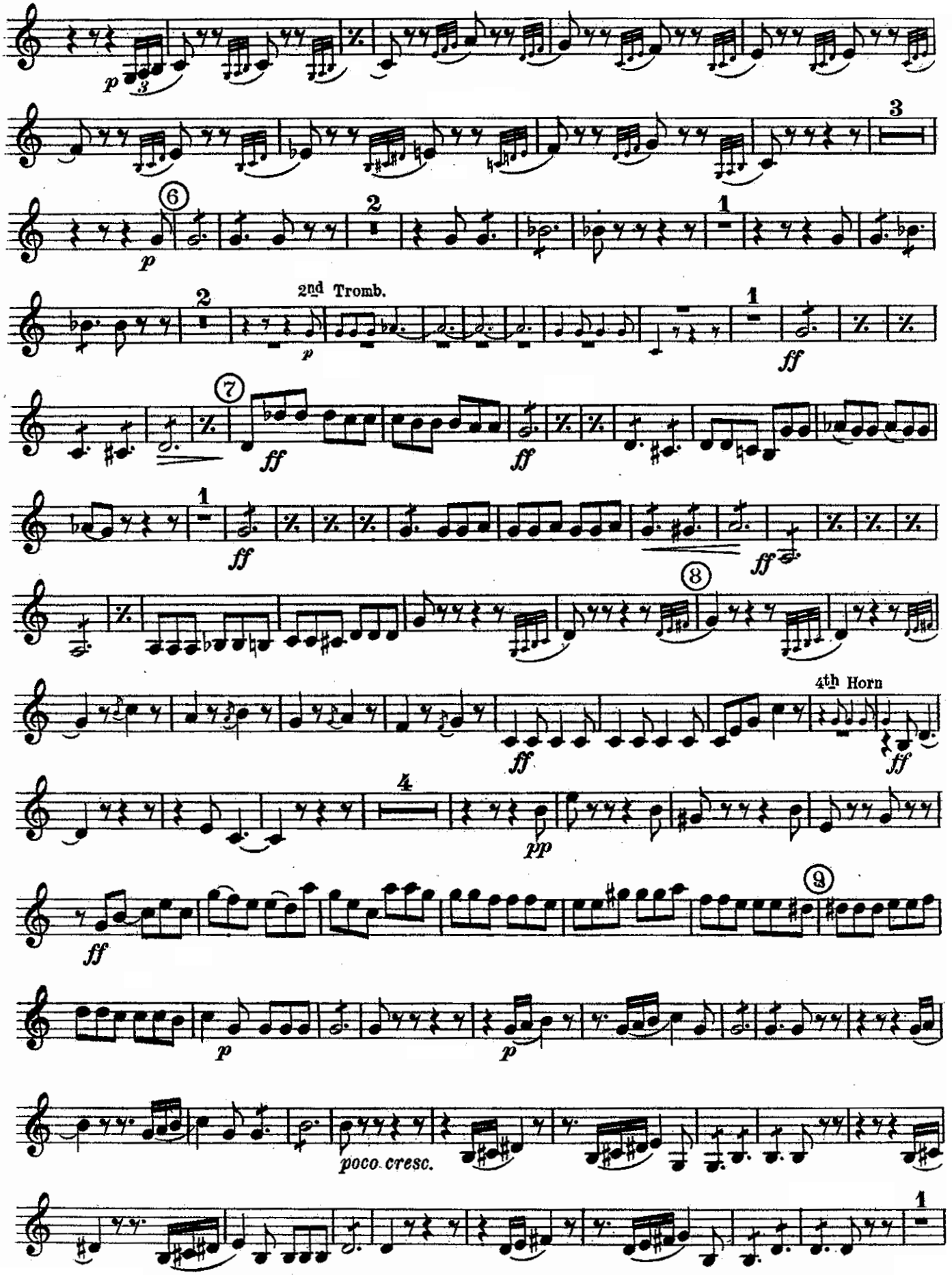
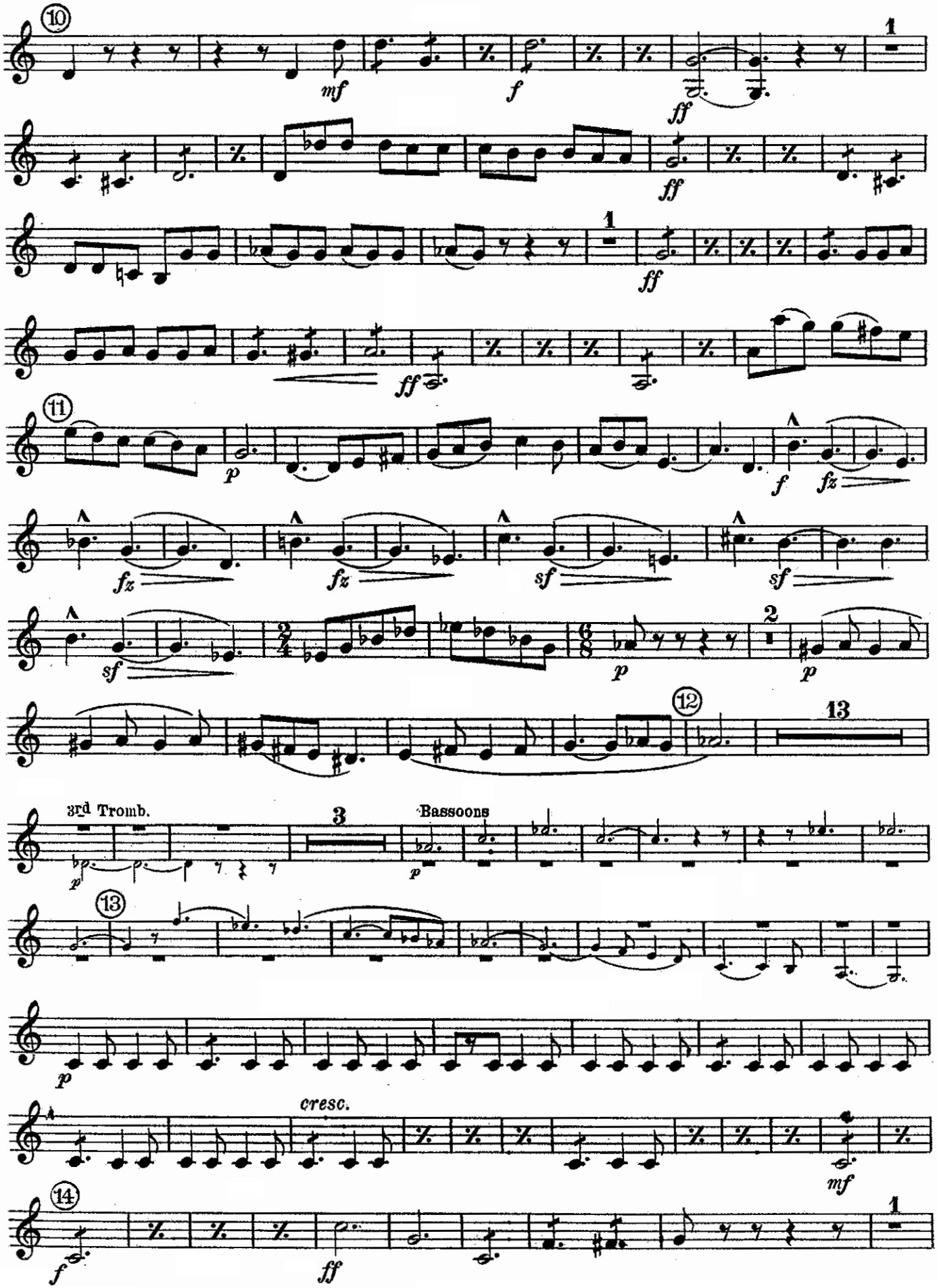
All⁹ Andte sostenuto Solo, espressivo poco cresc. 4th Horn

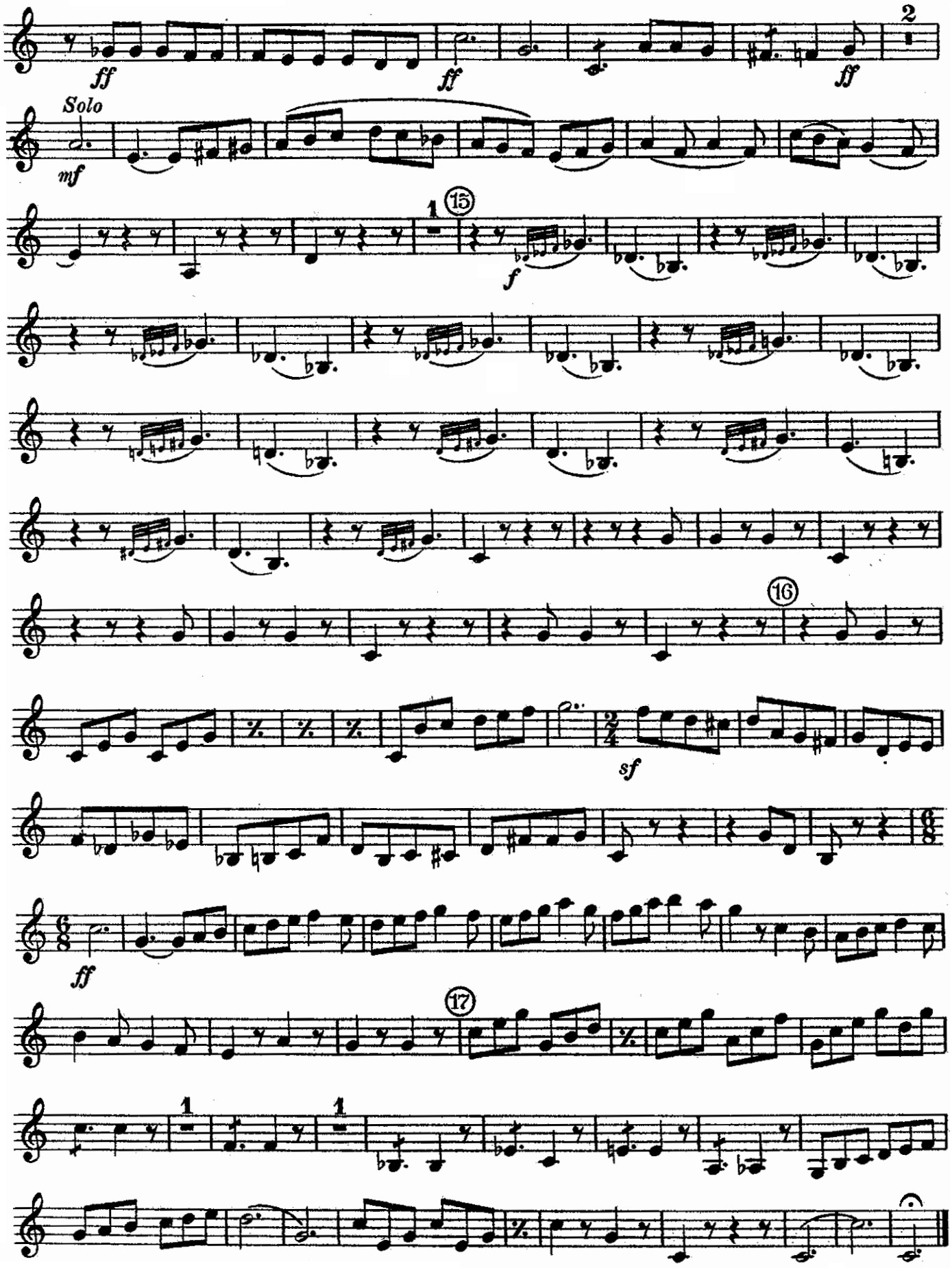
Tempo I
All⁹ vivace

Baritone




10
mf
f
ff
1
ff
ff
1
ff
11
p
f
fz
fz
fz
sf
sf
sf
2
p
p
12
13
3rd Tromb.
3
Bassoons
p
13
p
cresc.
mf
14
f
ff
1

Baritone



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Baritone

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All^o

f

G.P.

And^te sostenuto

p

Solo, espressivo

mf

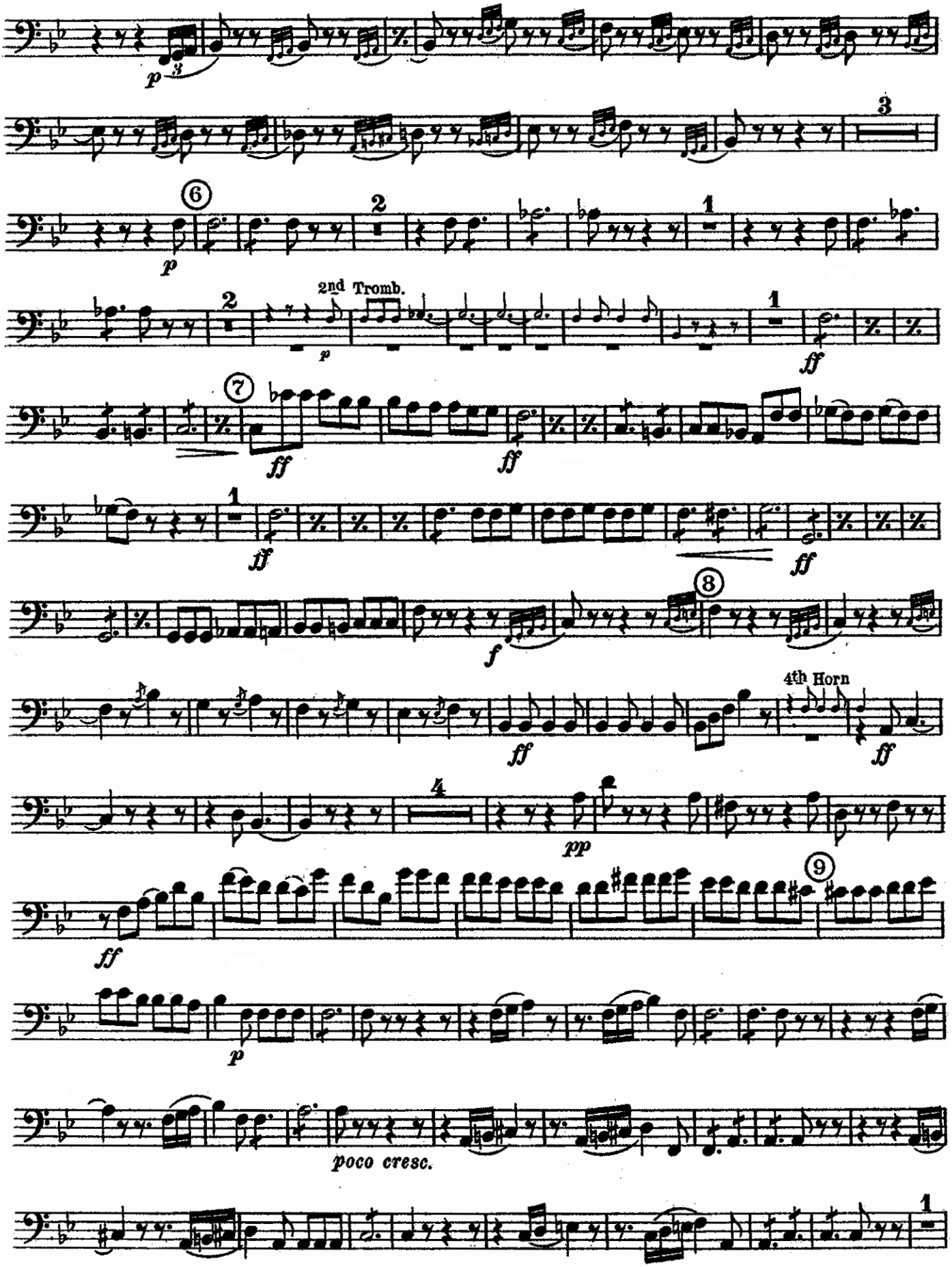
poco cresc.

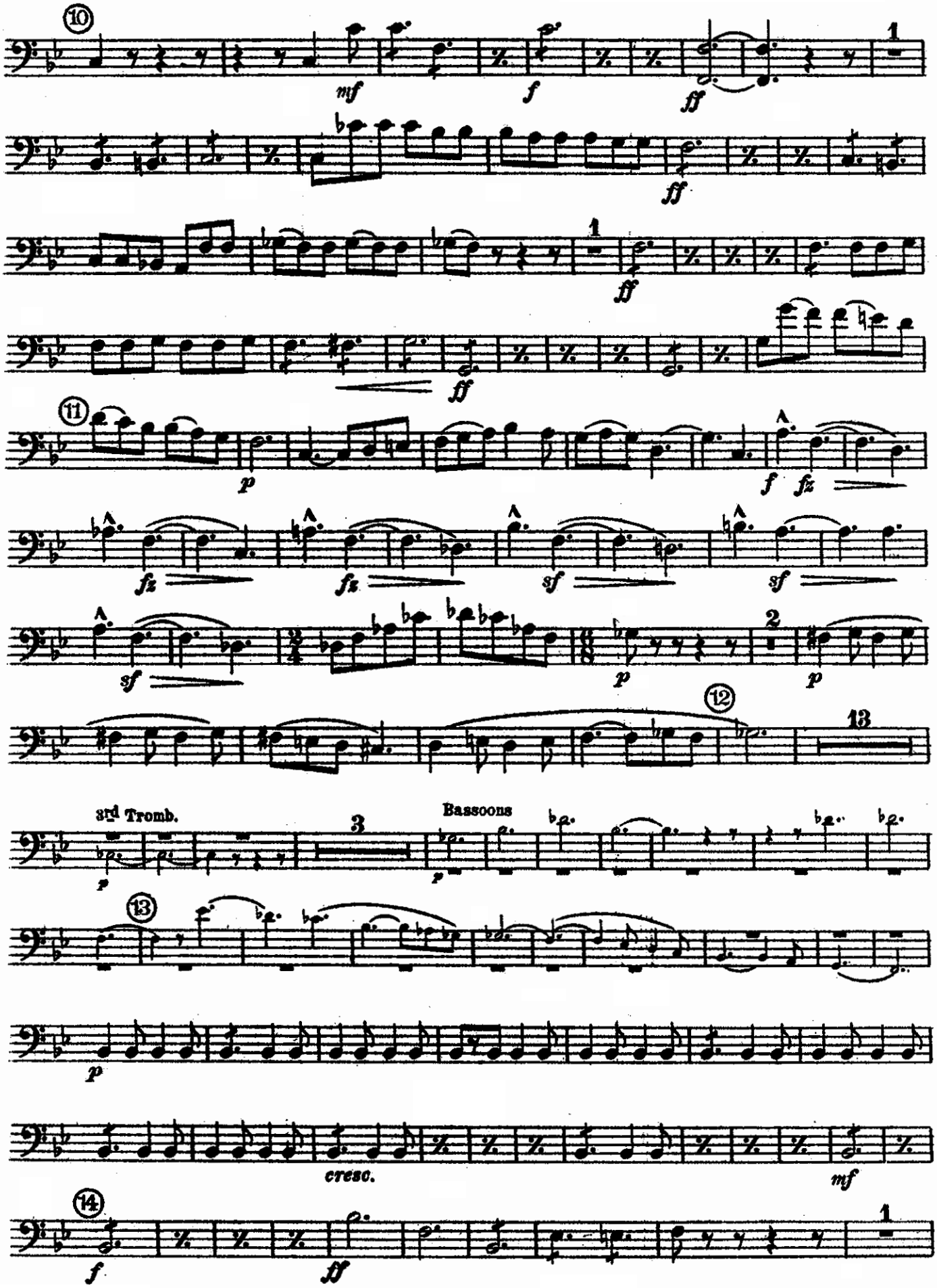
sf

4th Horn

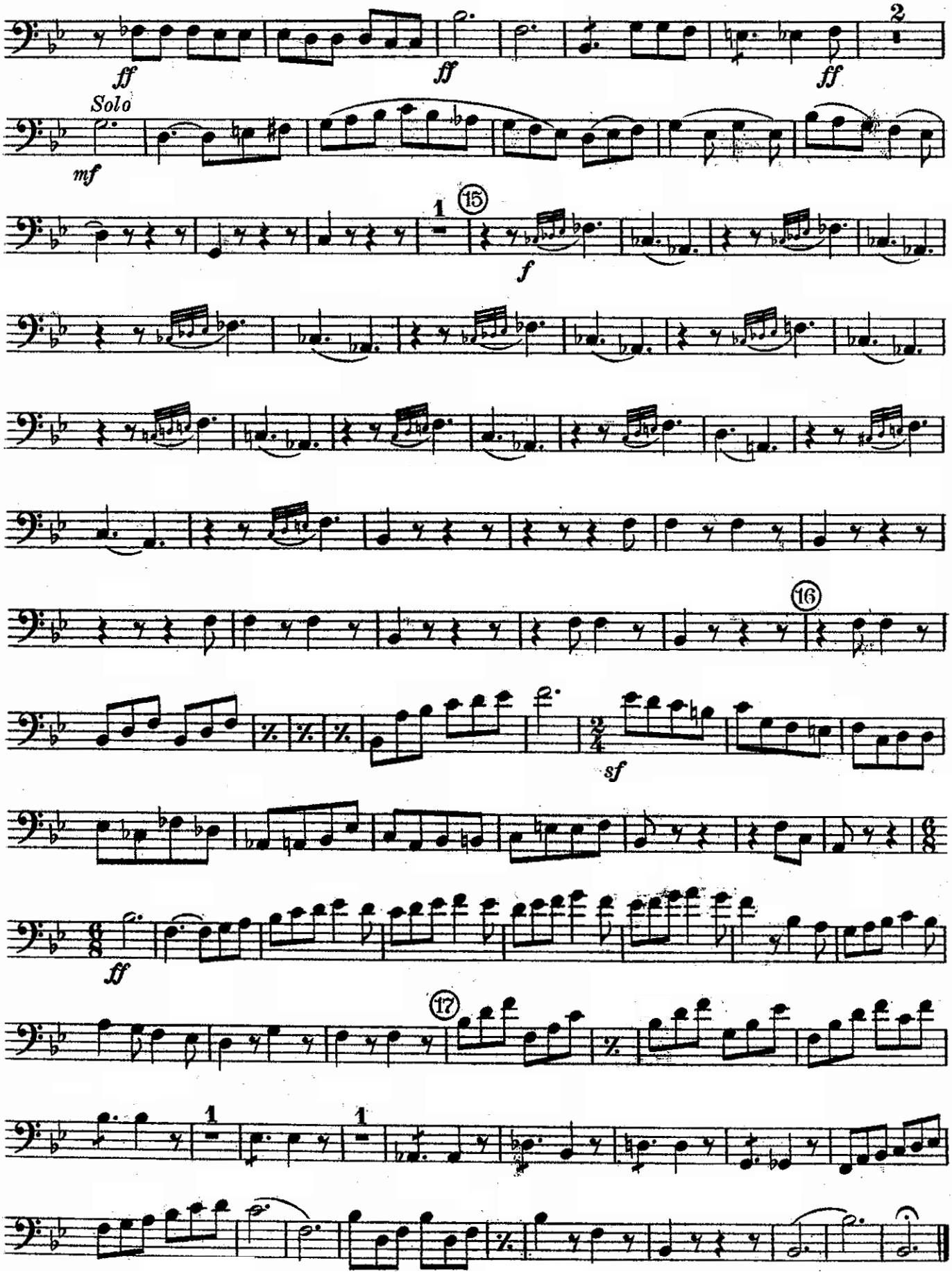
Tempo I
All^o vivace

Baritone 𝄢




10
mf
f
ff
1
ff
1
ff
11
p
f
fz
fz
fz
sf
sf
sf
2
p
p
12
13
3rd Tromb.
3
Bassoons
p
13
p
cresc.
mf
14
f
ff
1

Baritone 9:



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OVERTURE

Basses

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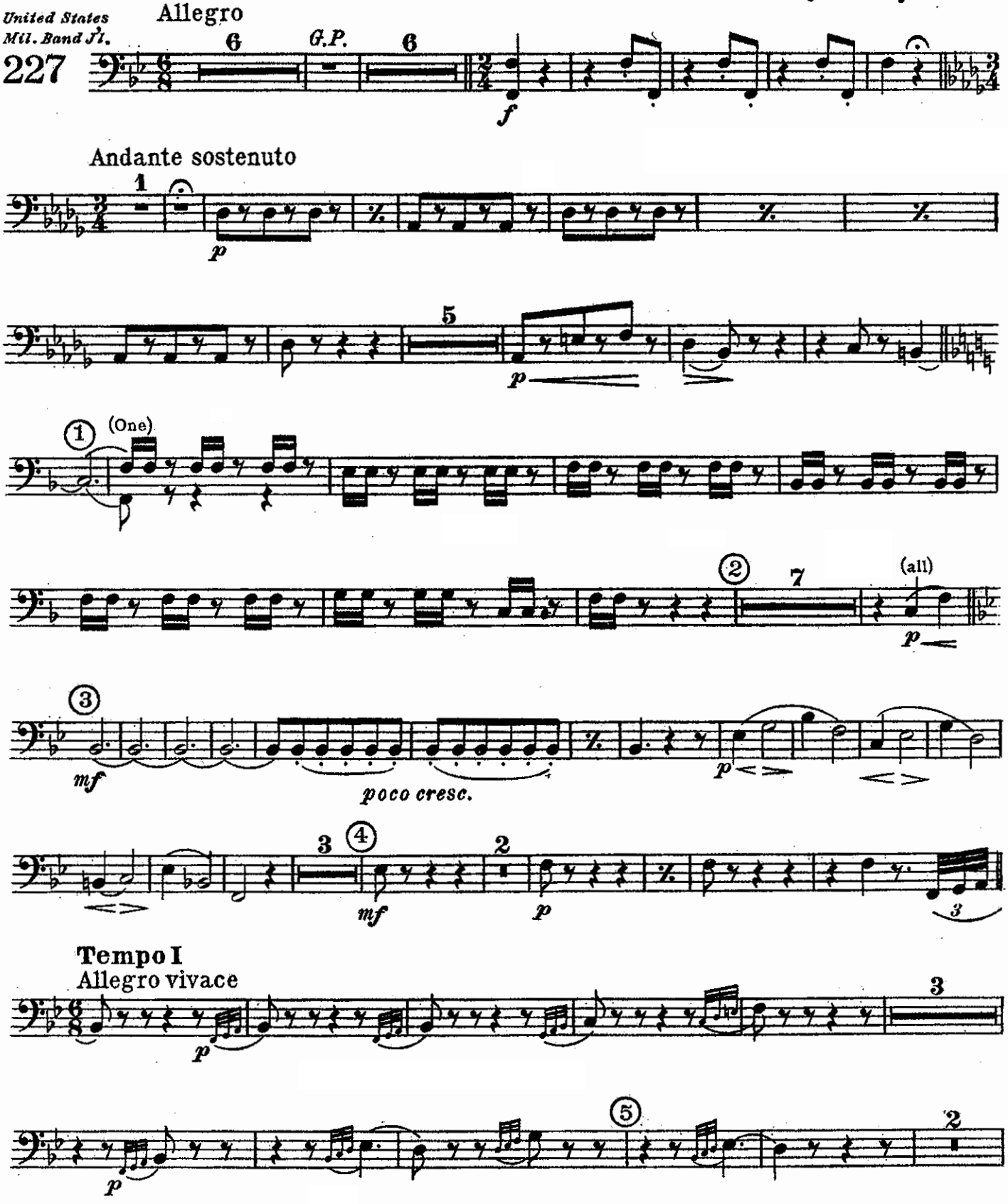
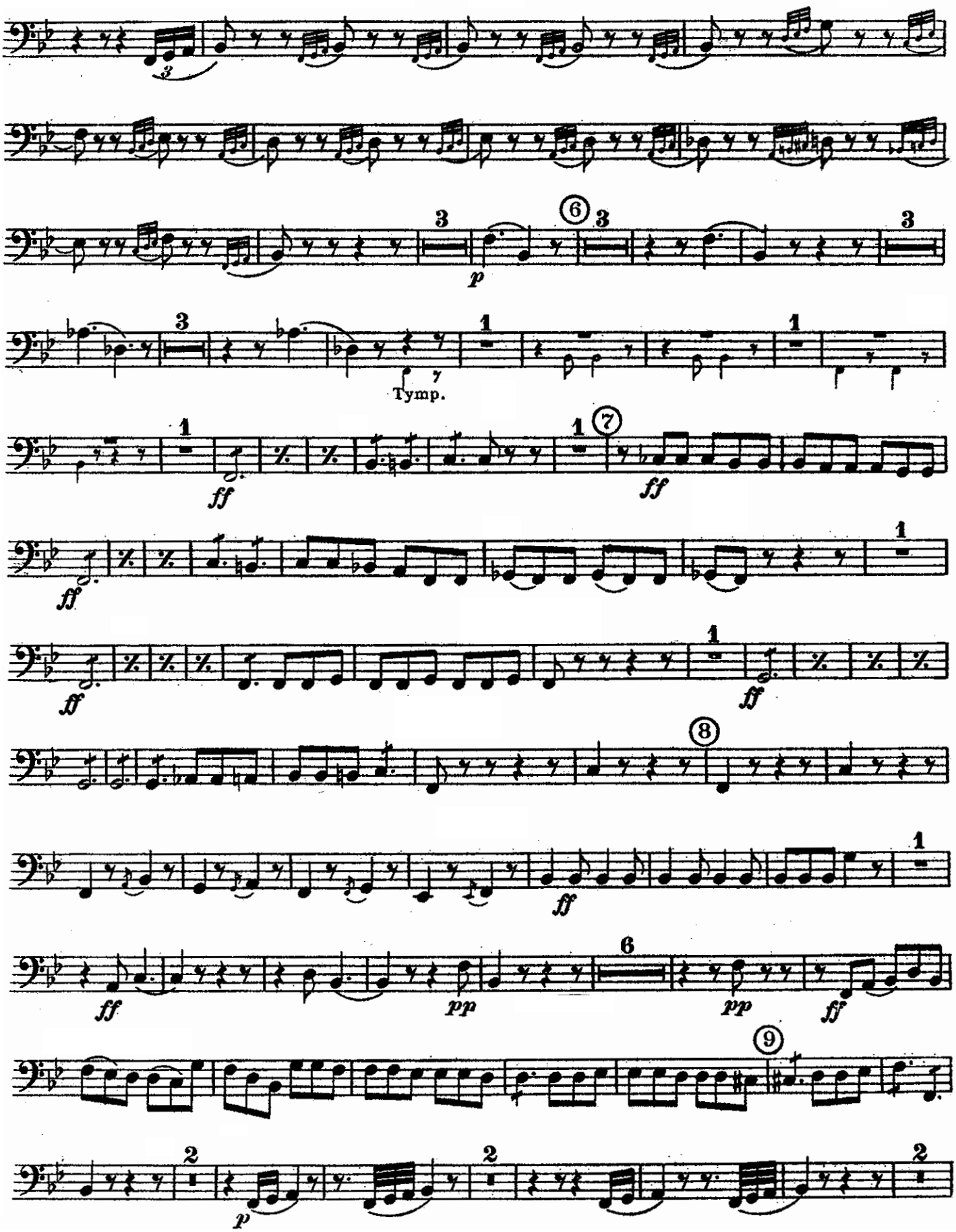
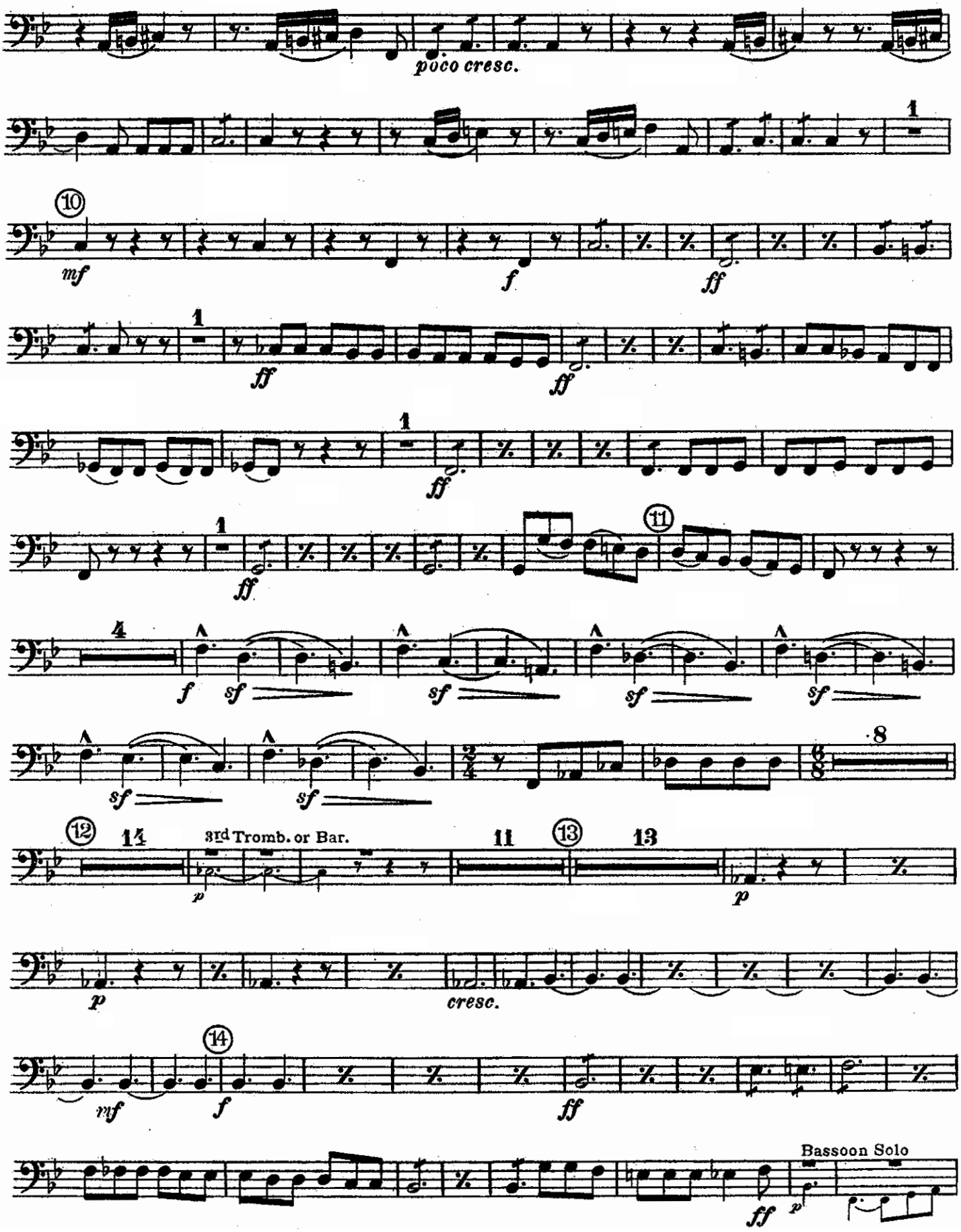
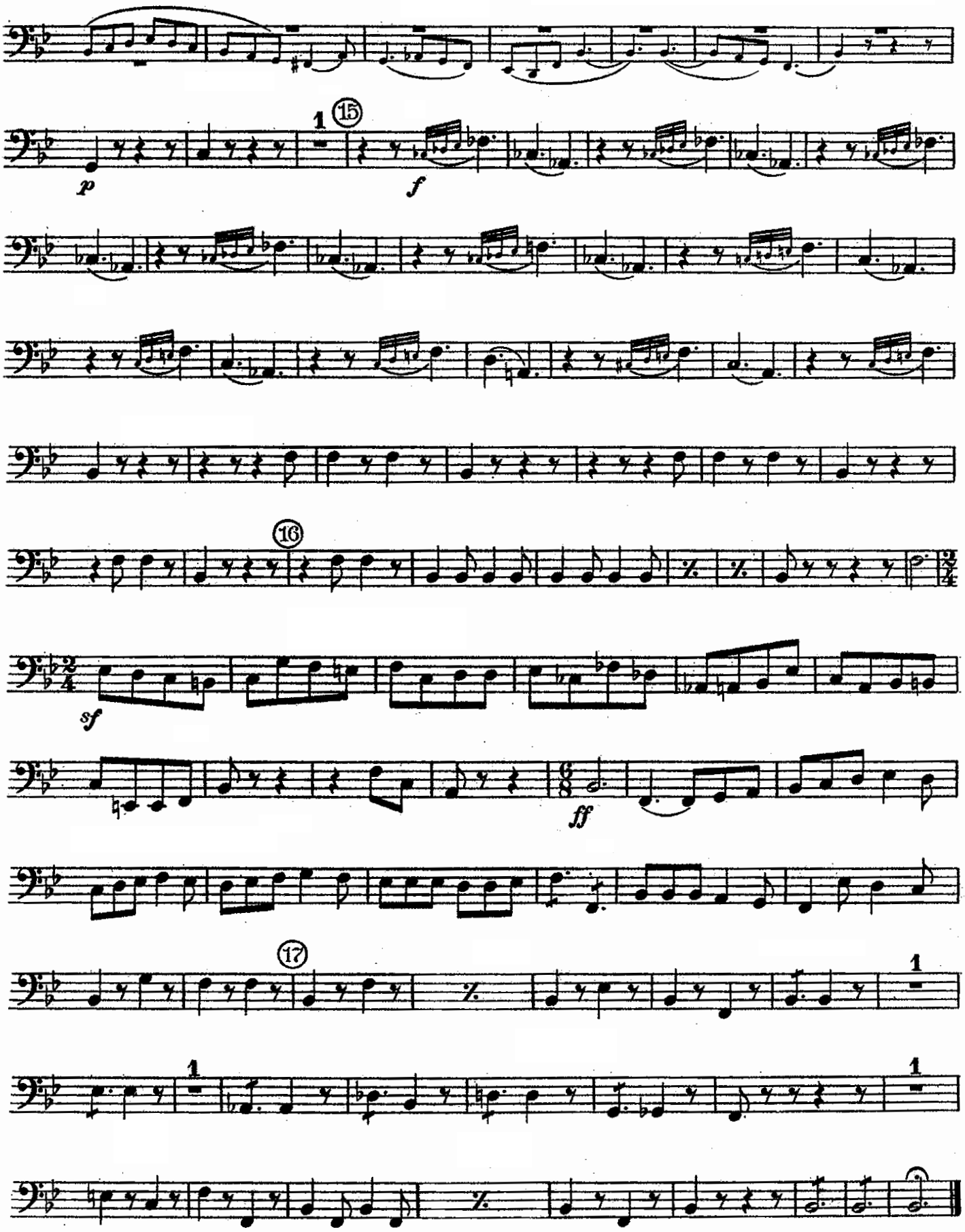



3
p
6
3
3
3
1
1
Tymp.
1
ff
7
ff
ff
1
ff
1
ff
8
1
ff
ff
6
pp
pp
9
2
p
2
2

Basses


poco cresc.
10
mf
f
ff
1
11
4
sf
8
12
14
3rd Tromb. or Bar.
11
13
p
cresc.
mf
Bassoon Solo


15
p
f
16
sf
ff
17
1

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Drums
Triangle and
Tambourine

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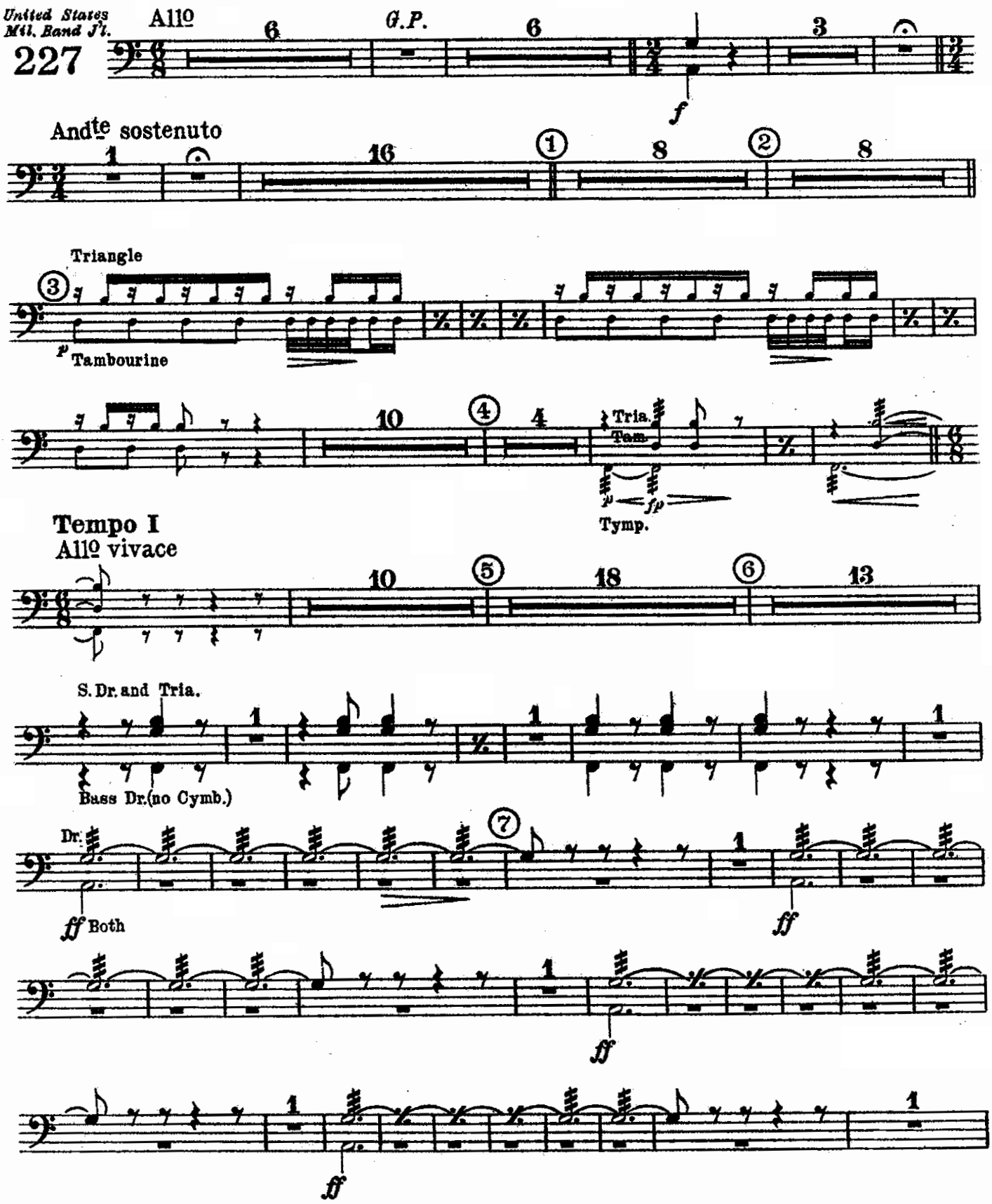
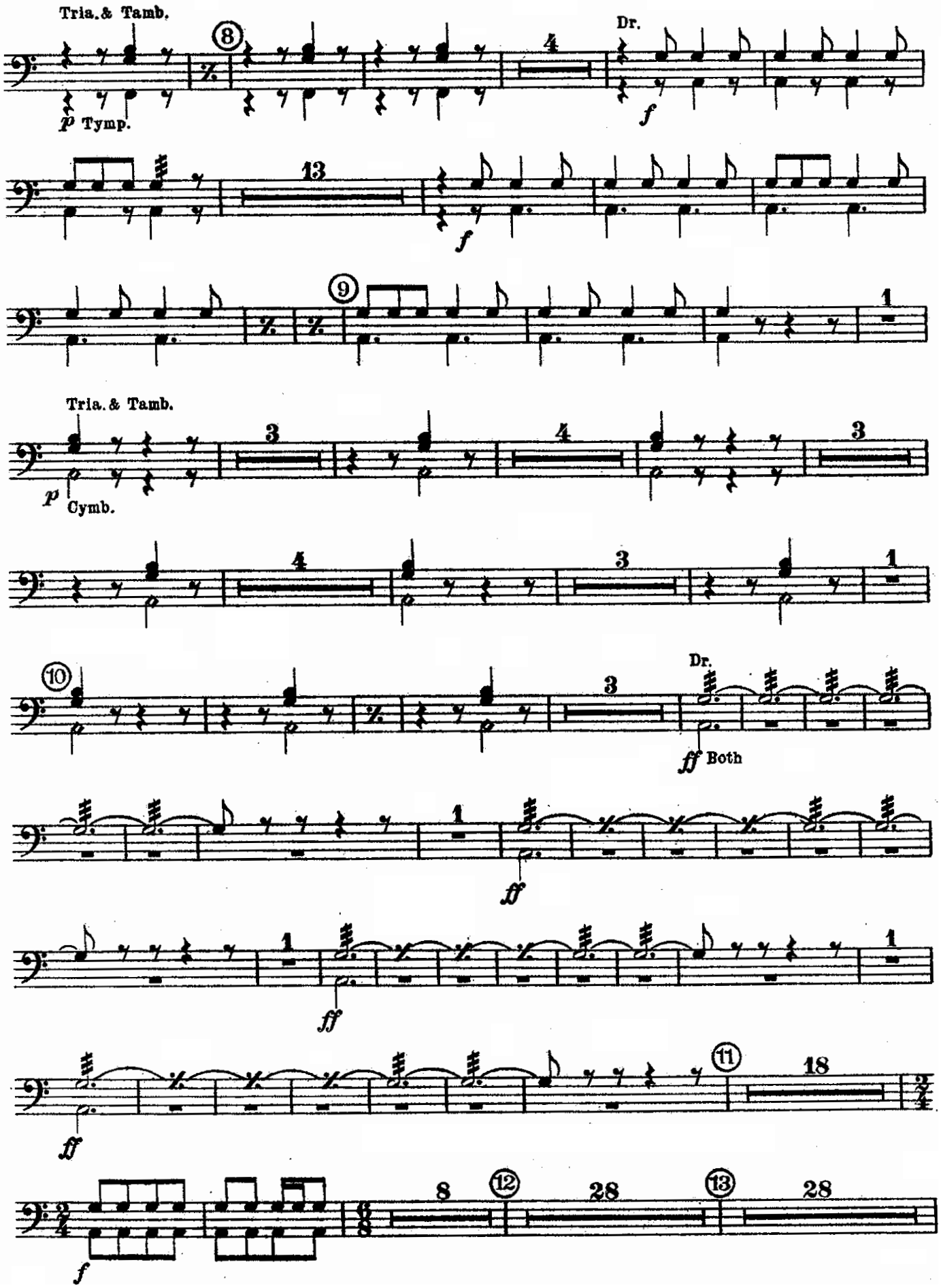
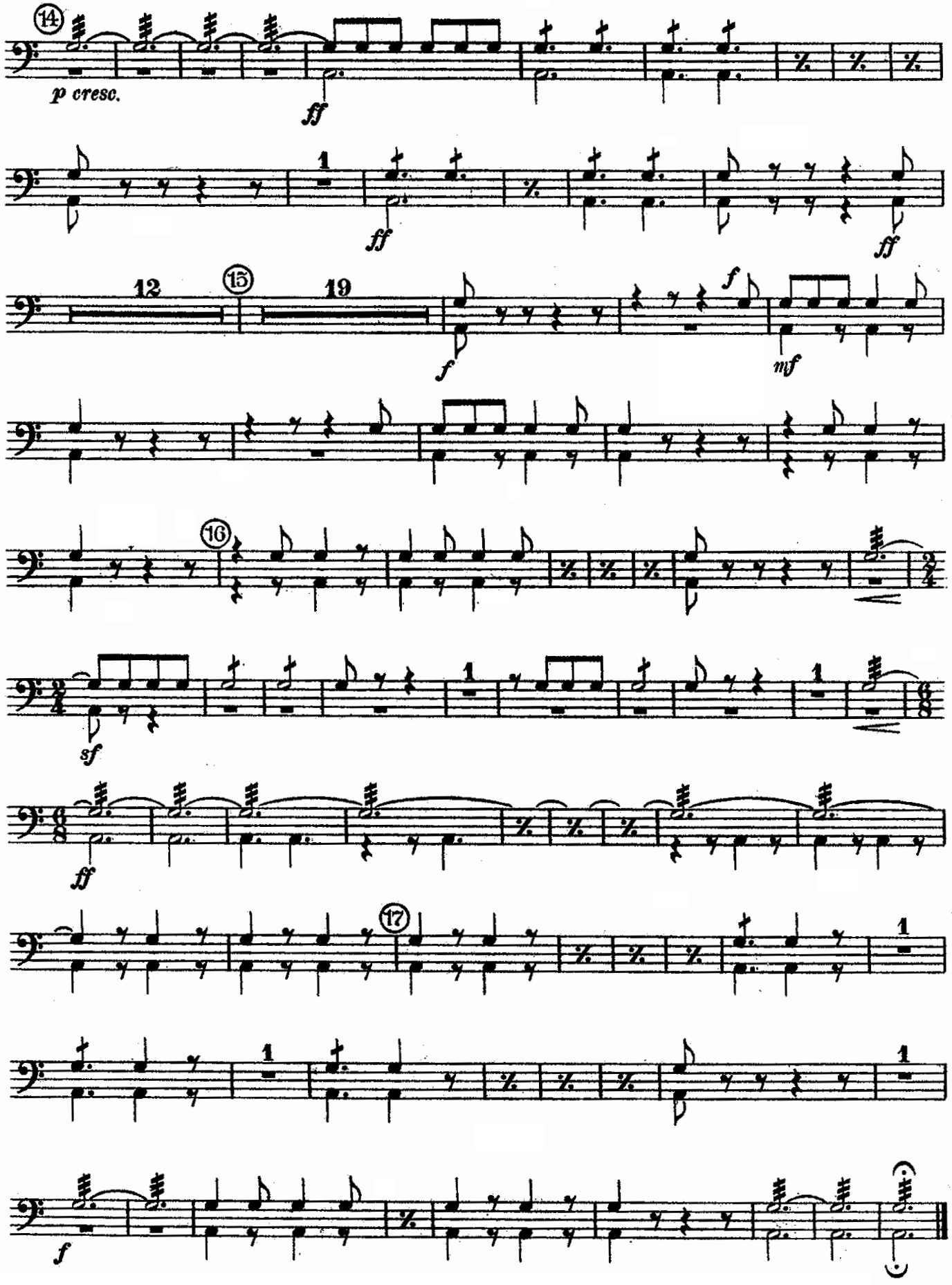



Tria. & Tamb.
8
4
Dr.
p Tymp.
f
13
f
9
1
Tria. & Tamb.
3
4
3
p Cymb.
4
3
1
10
3
Dr.
ff Both
1
ff
1
1
ff
ff
11
18
f
8
12
28
13
28

Drums Triangle and Tambourine



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Tympani in F and B♭

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arr. by V. F. Safranek

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227

All⁹ 6 G.P. 6 | 3 | 1

Andte sostenuto

f

16 ① 8 ② 8 ③

p

10 ④ 4

Tempo I
All⁹ vivace

p fp

10 ⑤ 18 ⑥ 13

p

1 1 1

5 ⑦ 2 7 7 7

ff ff ff ff

⑧ 4

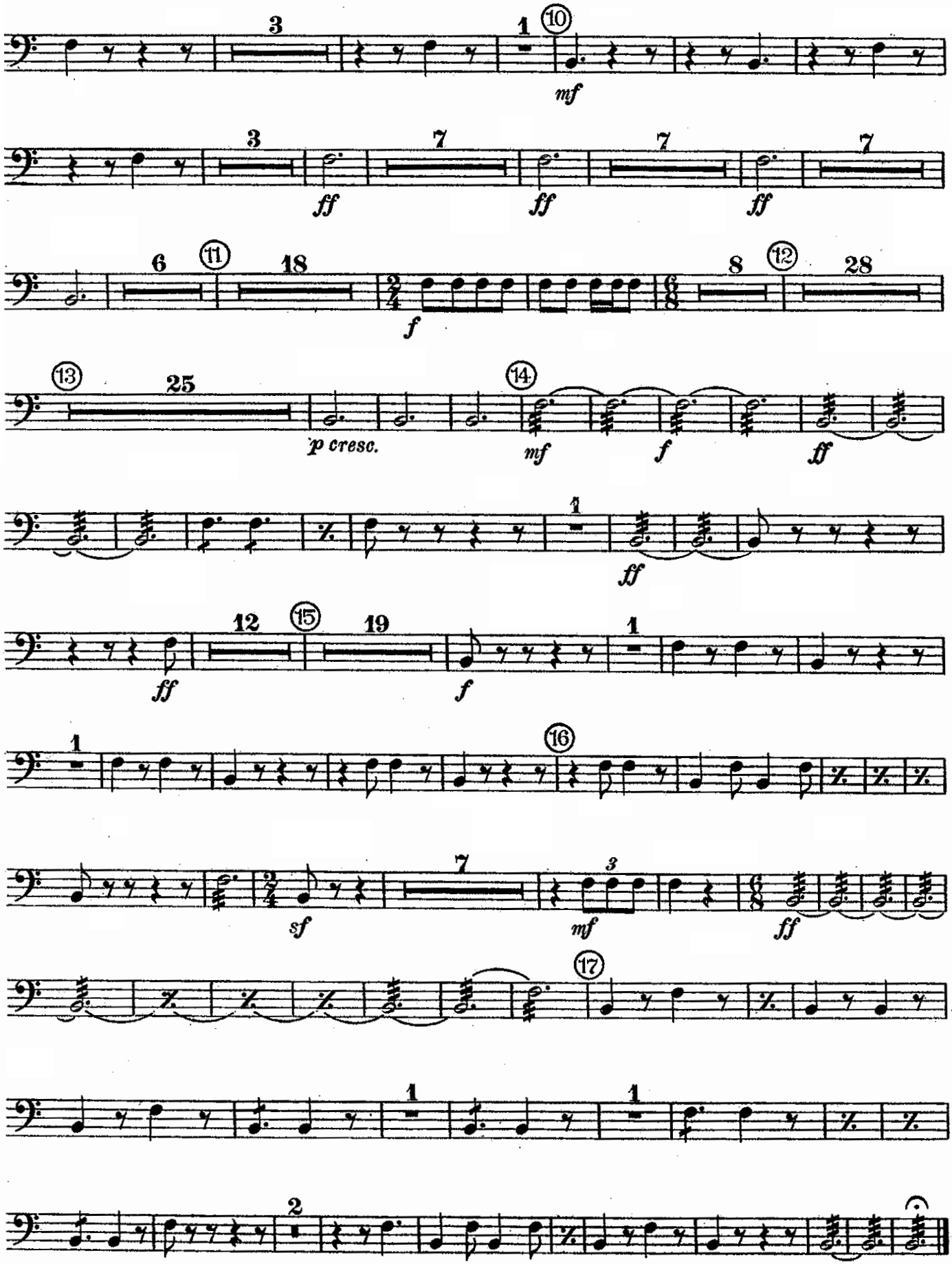
mf f

2 8

f f

⑨ 1

3 4 3 4

pp pp pp p

Tympani in F and B♭