

# TALLY-HO

GALOP.

# SOLO B $\flat$ CORNET.

(CONDUCTOR.)

J. BERNSTEIN.  
arr by M.C. Meyrelles.

ENTRÉE.  
SOLO.  
*f*

14/198  
*ff*  
*ff ben marcato.*

GALOP 18/34  
*p*

58/90  
*ff*

72/104  
*p*  
*f*

TRIO.  
*ff*  
*B.Dr.*  
*p*

114  
*f*  
*p*  
*p*

154  
*f*  
*p*  
*f*

166  
*ff ben marcato.*

182  
*D S.al*

CODA.  
*ff*

217  
*tr*

227  
*tr*

234  
*ff*

245  
*pp*  
*riten.*  
*ff*  
*Presto.*

## Errata for *Tally-Ho* (J. Bernstein, arr. M.C. Mayrelles)

### E-flat Clarinet

- Measure 181: missing F-sharp accidental on grace notes

### Solo Clarinet

- Measure 157 beat 2 should be G
- Measure 178: grace note should be C-sharp

### Clarinets (all parts)

- Measure 34 (first ending): remove last 8<sup>th</sup> rest

### Bassoon

- Measure 172, beat 2 should be G, not A-flat
- Measure 188, beat 2 should be G, not A-flat
- Measure 30: rhythm should be two quarter-notes

### Tenor Sax

- Measure 169, beat 2 should be C, not B-flat
- Measure 250: missing *ff*

### Horn 4 (E-flat alto 4)

- Measure 178-179: should be D-sharp

### Trombone 1

- Measure 184, beat 2 should be A-flat, not G
- Measure 185, beat 1 should be D, not E-flat
- Measure 188, beat 2 should be G, not A-flat

### Baritone

- Measure 241: 8<sup>th</sup> + dotted quarter should be a half-note

### Tuba (E-flat bass)

- Measures 55 and 87: 8<sup>th</sup> notes should be E-flat, D, B-flat, G
- Last note of piece should be B-flat, not D

### Bass drum

- Measure 118: should be on beat 2