

Mock audition Clarinet Day 2015

Music to be selected from:

Copland *Outdoor Overture* (m. 110-116)

Grainger *Lincolnshire Posy* (Mvmt. 4- beginning through m. 25)

Beethoven *Symphony No. 6* (selections from Mvmt. II)

Mendelssohn *A Midsummer Night's Dream* selection

Rimsky-Korsakov *Scheherazade* selections

Brahms *Symphony No. 3* (selection from Mvmt. II)

Sullivan *Pineapple Poll* (from rehearsal 7 through measure before rehearsal 9)

Fillmore *The Crosley March* (m. 86-end)

If there are any questions concerning the music, please email navyclarinetsday@gmail.com

Outdoor Overture

1st Bb Cl. *pp* **105** **110** *L'istesso tempo* Solo *mp espress.* **115** Alto Sax. Solo

Detailed description: This block shows the musical score for measures 105 through 115 of 'Lincolnshire Posy'. The top staff is for the 1st Bb Clarinet, starting with a dynamic of *pp* and a measure number of 105. A bracket indicates a section from measure 110 to 115, marked 'Solo' and 'L'istesso tempo' with a dynamic of *mp espress.* The bottom staff is for the Alto Saxophone Solo, with a measure number of 115. There are some handwritten annotations, including a 'G-o' with an arrow pointing to a note in measure 105 and an 'E' above a note in measure 110.

Grainger Lincolnshire Posy

(4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly *mp* **9** *mp (short)* *(short, detached)* **17** *mf* **25** *ff*

Detailed description: This block contains the musical score for 'The Brisk Young Sailor', measures 1 through 25. The piece is marked 'Sprightly' and begins with a dynamic of *mp*. Measure 9 is marked with a measure number box and a dynamic of *mp (short)*. Measures 17-25 are marked with measure number boxes and various dynamics: *(short, detached)*, *mp*, *mf*, and *ff*. The score features a complex rhythmic pattern with many sixteenth notes and rests, and includes several sixteenth-note runs with fingering numbers (6, 3, 6) and a triplet (3) in measure 25. The piece concludes with a double bar line and a fermata.

Beethoven Symphony No. 6

II

Example 6

Allegro molto mosso ♩. = 50

in B♭

p

3

5

cresc. *fp* *cresc.*

7

p *cresc.* *p*

10

cresc. *p*

Example 7

cresc. f *p*

4

7

cresc.

9

p *tr.*

Scherzo
from *A Midsummer Night's Dream*

Felix Mendelssohn, Op. 61, No. 1

Example 1

Allegro vivace

in Bb

p

7

2

dim.

16

24

2

33

cresc.

41

p

tr

Rimsky-Korsakov *Scheherazade*

Example 11

Pocchissimo più mosso $\text{♩} = 63$

Solo

ppp grazioso

6

pocchissimo cresc.

Example 12

p

5

H

Brahms

Symphony No. 3

II

Example 4

in Bb

Andante

p espr. semplice

5

9

14

pp *p*

19

Sullivan

Pineapple Poll

7

stacc e leggiero non cresc.

8

Brass

cresc. mp mf f ff

9

mf grazioso

Corts.

Corts.

Solo & 1st Clarinet

The Crosley March

HENRY FILLMORE

1518

Musical score for Solo & 1st Clarinet, measures 1-1518. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes. The piece concludes with a double bar line and first and second endings.

TRIO Legato

Musical score for TRIO Legato, measures 1-1518. The score is written in a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* and includes various musical notations such as slurs, accents, and dynamic changes. The piece concludes with a double bar line and first and second endings.

Fillmore Music House, Cin., O.