

Guitar Audition Procedures

Navy Music Program

For additional questions, contact the Audition Supervisor at 901-874-4316

Audition Requirements:

- Prepared pieces (40% of score): The guitarist must perform a minimum of 4, no more than 5, prepared songs with contrasting styles- Rock, Jazz, Latin and Chord Melody. If the applicant wishes to do more than 4, he/she may choose an R & B, or Country song. All non chord melody selections must be performed with backing tracks provided by the students. Examples of backing tracks are Band in the Box, Abersold's and many rock backing tracks are easily downloaded from the internet. The following is an example of available backing tracks. http://www.guitarbt.com/index.php?page=dl_list
- Scales (10% of score): Applicant should be able to execute two octave scales in multiple positions, 5 positions minimum. Major, Jazz Melodic Minor, Harmonic Minor, Dorian and Mixolydian with arpeggios following the scales.
- Sight reading (50% of score): Applicant will sight read at performance level 3-4 selections from the Real Book/Fake Book with upper level harmony (7th chords, all qualities). This will be done with a rhythm section if one is available. The applicant will read the head, comp the changes, and play an improvised solo.

Applicants are welcome to bring an amplifier with them, but a high-end guitar amp will be available for use. Do bring guitar(s) and effects pedals.

Stylistic Capability

Required capability:

- Rock/Pop (classic rock to current air play)
- Jazz – Swing/Bop, minimally must demonstrate a Freddie Green comp style
- Blues (Chuck Berry to Jimi Hendrix to Stevie Ray Vaughn)
- Appropriate timbre shifts for each style (FX units and instruments)
- The ability to play Maj7, Dom7, Min7, Min7b5 and Dim7 chords utilizing inversions
- The ability to sight read Real Book tunes. Examples should consist of easy to medium level quarter/eighth note rhythmic syncopation, and all 7th chords qualities

Desired capability:

- Jazz – swing/bop with an improvised solo that fits changes and style
- Rock- Heavy, Riff Based Rock. Led Zeppelin, Ozzy Osborne, Joe Satriani, Eric Johnson, Steve Vai
- Funk – accurate syncopated 16th note rhythms, muted picking, wah-wah, etc. James Brown, Tower of Power, Earth Wind and Fire, etc.
- Country – pedal steel licks (bending/volume pedal), double stops, and appropriate Nashville inverted chords with voice leading. Examples of Modern Country playing are, Brad Paisley, and Johnny Hiland
- Latin (bossa/samba minimally) – appropriate comp rhythms and bass/chords simultaneously in solo setting

- Solo Unaccompanied performance (chord melody) – can be any style, but standards are more desirable than all classical repertoire

Required Harmonic Knowledge:

- Voicings appropriate to style
- Must know common chord patterns - blues changes (minor, major, dominant), Rhythm changes, tags, turnarounds, 2-5-1's in major and minor
- Recognition and execution of chord inversions and the ability to voice lead.
- Ability to read chord symbols

Guitar Example Repertoire List

Rock

Applicant must have music prepared with backing tracks. Sounds/tone, and transcriptions must be accurate. Improvisation over sections is encouraged as long as main solo and rhythm guitar parts are demonstrated during the performance.

Beginner

Brown Eyed Girl
 Johnny B Good
 Satisfaction
 Shook Me All Night Long
 Sweet Home Alabama
 La Bamba

Intermediate

Paranoid, Black Sabbath	Carry On Wayward Son, Kansas
More Than a Feeling, Boston	Don't Stop Believing, Journey
Walk This Way, Aerosmith	Any Way You Want It, Journey
Communication Brkdown, Led Zep	Sweet Child O Mine, G n R
Back in Black, ACDC	Pride and Joy, Stevie Ray Vaughan
Rock n Roll, Led Zeppelin	Crossroads, Eric Clapton
Call Me the Breeze, Lynyrd Skynard	Black Dog, Led Zeppelin

Advanced

Cliffs of Dover, Eric Johnson
 Surfing w/ the Alien, Joe Satriani
 Satch Boogie, Joe Satriani
 I know a Little, Lynyrd Skynard
 Master of Puppets, Metallica
 One, Metallica
 Crazy Train, Ozzy Osbourne
 Bark at the Moon, Ozzy Osbourne
 The Audience is Listening, Steve Vai

Tender Surrender, Steve Vai
Hot for Teacher, Van Halen
Miserlou, Dick Dale
What is Hip, Tower of Power
Couldn't Stand the Weather, Stevie Ray Vaughan
Scuttle Buttin, Stevie Ray Vaughan

Jazz

Applicant must play melody, comp the chords, improvise a solo over chord changes and repeat melody. Selections must be performed with a backing track. Backing tracks are to consist of drums and bass only.

Beginner/Intermediate

All Blues
All of Me
Autumn Leaves
Blue Bossa
Freddie Free Loader
Don't get Around Much Anymore
Foot Prints

Advanced

Anthropology
Confirmation
Stella By Starlight
Body and Soul
Blues for Alice
Desafinado
Some Skunk Funk

Latin

Applicant will play melody, comp the chords, improvise a solo over chord changes and repeat melody. Selections must be performed with a backing track. Backing tracks are to consist of drums and bass only.

Beginner/Intermediate

Blue Bossa
Song for My Father
Triste
One Note Samba

Advanced

Captain Marvel
Desafinado
Spain
Wave