

PERCUSSION AUDITION REQUIREMENTS

Requirements for percussionists revolve around competency and versatility.

Snare Drum (40% of overall score):

- Prepared material (40%)
 - Prepared solos
 - Concert snare
 - Rudimental snare
 - Rudiments (10%)
 - Concert snare: Concert roll performed pp to ff
 - Field snare: Double stroke roll, and all basic rudiments from the list of American 26 Rudiments, from memory. Rudiments score is based on speed and accuracy.
- Sight Reading (50%)
 - Marches, method book excerpts, wind ensemble excerpts.

Drum Set (40% of overall score): Above all, you must have proficiency in commercial styles, exhibit 4-way coordination when playing time and fills, and demonstrate strong and consistent drum kit balance for each style.

- Knowledge of styles (50%)
 - Demonstrate typical patterns in at least 4 contrasting styles. Styles are played with backing tracks that the applicant provides. Possible styles might include shuffle, rock, swing in 2 or 4, country, funk, or Latin styles (samba, bossa, rumba, mambo, salsa, cascara).
- Sight Reading (50%)
 - Sit in with a live group (rock, country, rhythm & blues, etc.), and play off a lead sheet. Candidates must demonstrate correct performance and accompaniment in the various styles.

Mallets (10% of overall score):

- Prepared solo (50%)
- Scales (50%)
 - One scale in each form: major and minor scales (natural, harmonic and melodic forms) played two octaves with two octave arpeggio following the scale.

Timpani (10% of overall score):

- Prepared solo (50%)
- Sight Reading (50%)

FLEET BAND ACTIVITIES

For additional questions, contact the Audition Supervisor at 901-874-4316