

WIND INSTRUMENT AUDITION REQUIREMENTS

We no longer require doubling for any instruments

1. Prepared solo(s) (applicant's choice), demonstrating both technical and lyrical proficiency. Solo(s) selected should be at least Grade V difficulty and be considered part of the standard repertoire for that instrument. An accompanist is not required. If you have a jazz background, you are also encouraged to perform a jazz etude, transcription, or standard with an Aebersold CD.
2. Scales (two octaves or more where possible): randomly selected major and minor scales (natural, harmonic and melodic forms of minor). Triad arpeggios required.
3. Sight reading of standard marches and etudes, as well as wind ensemble and jazz ensemble literature (where applicable).

Note: Flute candidates are required to demonstrate proficiency on both flute and piccolo as part of the audition. Applicants should have a prepared solo for both flute and piccolo and expect sight reading excerpts for both flute and piccolo.

NAVY MUSIC PROGRAM

For additional questions, contact the Audition Supervisor at 901-874-4316