

United States Navy Fleet Bands



Horn Audition:

Registration will be open from 8:00 a.m. to 11:00 a.m. but applicants are urged to check in by 9:00 a.m. Hornists will be heard in the order in which they arrive and register. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

Applicants will be placed on the audition list upon receipt of a current resume and applicant fact sheet.

The audition will consist of the following:

HORN SOLO:

R. Strauss, Concerto for Horn No. 1 in Eb Major, Op. 11, Mvt. I (applicant must provide their own copy)

HORN EXCERPTS:

1. **Williams, *Hymn to the Fallen***
 2. **Beethoven, Symphony No. 7, Mvt. I - Vivace**
 3. **Jenkins, *American Overture for Band***
 4. **Nielsen, Quintet, Op. 43**
 5. **Mahler, Symphony No. 1, Mvt. III**
 6. **Shostakovich, Symphony No. 5, Mvt. I**
 7. **Strauss, Til Eulenspiegel, Op. 28**
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SIGHT-READING

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? <input type="checkbox"/> YES <input type="checkbox"/> NO		
E-mail:		Phone:	

How did you hear about Navy Music?		
Do you have prior U.S. Military service? <input type="checkbox"/> YES <input type="checkbox"/> NO	Are you currently on active duty or reserve status? <input type="checkbox"/> YES <input type="checkbox"/> NO	How long have you served? Years _____ Months _____
If applicable, please include your branch of service, rank, duty station, and contract ending date:		

Please send your résumé and this completed fact sheet to the Audition Supervisor at:	
E-MAIL: Mill_NavyMusic@navy.mil	MAIL: Audition Supervisor Fleet Band Activities 5722 Integrity Drive BLDG 780 Millington, TN 38054
NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.	
Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.	
PRIVACY ACT STATEMENT	
This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.	
The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.	
Signature:	Date:

UNITED STATES NAVY FLEET BANDS

HORN AUDITION

1. Williams, *Hymn to the Fallen*

28 Move a little (*poco rubato*)

Musical score for the Horn part of Williams' *Hymn to the Fallen*. The score consists of four staves of music in B-flat major and 4/4 time. The first staff begins with a rest followed by a melodic line starting on G4, marked *mp* and *legato*. The second staff continues the melody with a *f* dynamic and includes the instruction *More expansively*. The third staff features a *f* dynamic and a *Tempo I* marking. The fourth staff concludes with a *mp* dynamic and a *niente* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Beethoven, *Symphony No. 7, Mvt. I - Vivace*

Horn 1 in A

Musical score for the Horn 1 part in A of Beethoven's *Symphony No. 7, Mvt. I - Vivace*. The score consists of four staves of music in 6/8 time. The first staff begins with a melodic line marked with four *sf* dynamics and a *ff* dynamic. The second and third staves continue the melodic line with various dynamics including *p*. The fourth staff features a *cresc.* marking and a *ff* dynamic. A circled 'C' is present above the eighth measure of the fourth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Jenkins, *American Overture for Band*

Allegro molto

The musical score consists of seven staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegro molto*. The first staff has a dynamic marking of *ff* (fortissimo) and features a melodic line with accents and a slur. The second staff continues the melodic line with accents. The third staff has dynamic markings of *ff* and *f* (forte). The fourth staff has dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff concludes the piece with a final measure. A box containing the number 47 is located above the seventh staff.

4. Nielsen, Quintet, Op. 43

a tempo 13

Solo *p*

f

dim. *p*

Solo *mf* *espr.*

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5. Mahler, Symphony No. 1, Mvt. III

Horn 2 in F

deutlich

sempre pp

sempre pp

6. Shostakovich, Symphony No. 5, Mvt. I

♩ = 92

f

18

poco animando

19 ♩ = 104

mp

20

21

f *ff*

7. Strauss, Til Eulenspiegel, Op. 28

♩. = ♩ des 4/8

p

allmahlich lebhafter

Volles Zeitmass. (sehr lebhaft)

cresc.

mf

cresc. ----- *ff*