

United States Navy Fleet Bands



Tuba Audition:

The audition will be held on Saturday, January 26, 2019, beginning at 9:00 a.m., at the Navy Mid-South Conference Center, 5700 Attu St, Millington, TN 38053. Registration will be open from 8:00 a.m. to 11:00 a.m. but applicants are urged to check in by 9:00 a.m. Tubists will be heard in the order in which they arrive and register. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

Applicants will be placed on the audition list upon receipt of a current resume and applicant fact sheet.

The audition will consist of the following:

TUBA SOLO:

Vaughan Williams, *Concerto for Tuba*, 1st mvt (applicant must provide their own copy)

TUBA EXCERPTS:

1. **Vaughan Williams, *Toccata Marziale*** – Beginning through 2 mm. after Rehearsal 5
 2. **Grantham, *J'ai été au bal*** – pickup to m. 116 through m. 140
 3. **Rakowski, *Ten of a Kind (Symphony No. 2)*** – Beginning through Rehearsal B
 4. **Holst, *Second Suite for Military Band in F Major ("Fantasia on the Dargason")***
 5. **Sousa, *The Stars and Stripes Forever (March)*** – Beginning through measure 20; pickup to breakup strain to grandioso
 6. **Wagner, *Die Meistersinger von Nurnberg*** – Beginning to m. 28
 7. **Ewald, *Quintet No. 1 in B flat minor, (Op. 5)*** – Rehearsal 13 to end of 1st mvt.
 8. **Heed, *In Storm and Sunshine (March)*** – Beginning through m. 32; Last 44 mm.
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SIGHT-READING

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

First Name:	Middle Initial:	Last Name:
Address:		City: State: Zip Code:
Age:	Are you a United States Citizen? <input type="checkbox"/> YES <input type="checkbox"/> NO	
E-mail:		Phone:

How did you hear about Navy Music?		
Do you have prior U.S. Military service? <input type="checkbox"/> YES <input type="checkbox"/> NO	Are you currently on active duty or reserve status? <input type="checkbox"/> YES <input type="checkbox"/> NO	How long have you served? Years _____ Months _____
If applicable, please include your branch of service, rank, duty station, and contract ending date:		

Please send your résumé and this completed fact sheet to the Audition Supervisor at: <table style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> E-MAIL: Mill_NavyMusic@navy.mil </td> <td style="width: 50%; vertical-align: top;"> MAIL: Audition Supervisor Fleet Band Activities 5722 Integrity Drive BLDG 780 Millington, TN 38054 </td> </tr> </table> <p style="margin-top: 10px;">NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.</p> <p style="margin-top: 10px;">Your name will be added to the audition list upon receipt of your resume and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.</p>		E-MAIL: Mill_NavyMusic@navy.mil	MAIL: Audition Supervisor Fleet Band Activities 5722 Integrity Drive BLDG 780 Millington, TN 38054
E-MAIL: Mill_NavyMusic@navy.mil	MAIL: Audition Supervisor Fleet Band Activities 5722 Integrity Drive BLDG 780 Millington, TN 38054		

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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UNITED STATES NAVY FLEET BANDS

TUBA AUDITION

TUBA EXCERPTS:

1. Vaughan Williams, *Toccata Marziale*

Allegro maestoso ♩ = 100

The musical score consists of five numbered excerpts, each on a separate staff in bass clef with a key signature of two flats and a 3/4 time signature. Excerpt 1 starts with a forte (*f*) dynamic. Excerpt 2 includes a *simile* marking. Excerpt 3 begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Excerpt 4 starts with a piano (*p*) dynamic, includes a *cresc.* marking, and ends with a forte (*f*) dynamic. Excerpt 5 begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The excerpts are separated by small gaps, and the entire piece concludes with a double bar line.

2. Grantham, *J'ai été au bal*

*Very lively & spirited
in a light swing rhythm*

$\text{♩} = 96$ Solo 116

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves of music. The first staff begins with a solo instruction and a tempo marking of quarter note = 96. A box containing the number 116 is placed above the first measure. The music features a light swing rhythm with various dynamics including *p*, *mp*, *cresc.*, *mf*, *dim.*, and *mp*. The second staff continues with *cresc.*, *f*, and *dim.* markings. The third staff includes *mf*, *cresc.*, *ff*, *dim.*, *f*, *mf*, and *mp*. A box containing the number 128 is placed above the first measure of the fourth staff. The fifth staff features *mf*, *mp*, *cresc.*, *f*, *mf*, and *f*. The sixth staff includes *cresc.*, *ff*, and a box containing the number 140 above the final measure. The piece concludes with a *p subito* marking.

3. Rakowski, *Ten of a Kind* (Symphony No. 2)

Poco Allegro ♩ = 100

A

f *ff* *p* *mp* *mf* *p*

B

4. Holst, *Second Suite for Military Band in F Major*, ("Fantasia on the Dargason")

The musical score consists of six staves of music in bass clef, F major, and 6/8 time signature. The first two staves feature a continuous eighth-note melody with slurs. The third staff begins with a *pp* dynamic marking and includes a melodic line with slurs and a triplet. The fourth staff continues the melodic line with slurs. The fifth staff changes to a 2/4 time signature and features a dotted quarter note followed by eighth notes, with a *pp* dynamic marking. The sixth staff returns to 6/8 time and concludes with a *ff* dynamic marking and an accent (>) over the final note.

5. Sousa, *The Stars and Stripes Forever* (March)

$\text{♩} = 120$

ff *ff* *p* *f* *f* *ff* *ff* *f* *ff*

6. Wagner, *Die Meistersinger von Nurnberg*

Sehr mässig bewegt

sehr gehalten

The musical score consists of six staves of music, all in bass clef and 4/4 time. The first staff begins with a dynamic marking of *f* and includes the tempo instruction *sehr gehalten*. The second staff features a fingering '5' above a final measure. The third staff starts with a dynamic marking of *f*. The fourth staff has a key signature change to one sharp (F#). The fifth staff continues with complex rhythmic patterns and accidentals. The sixth staff concludes the piece with a final measure and a double bar line.

7. Ewald, Quintet No. 1 in B flat minor, (Op. 5)

13 **Tempo I**

14 *f p* *f p*

15 *f*

16 *f*

17 **2**

18 *pp* *p* *p*

cantabile

19 **Piu mosso** *pp* *cresc.* *f*

20 *pp* *f*

ff *p* *pp*

8. Heed, *In Storm and Sunshine* (March) - (take 2nd endings)

$\text{♩} = 120$

ff

ff

ff

1. 2.

ff

p-ff

1. 2.

Detailed description: This is a musical score for a bassoon part in 6/8 time, marked with a tempo of quarter note = 120. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes and quarter notes. The second staff continues with eighth notes and quarter notes, including accents. The third staff starts with a rest followed by eighth notes and quarter notes, also marked *ff*. The fourth staff continues with eighth notes and quarter notes, including accents and a flat sign. The fifth staff features a melodic line with eighth notes and quarter notes, marked *ff*. The sixth staff continues with eighth notes and quarter notes. The seventh staff includes first and second endings, marked with '1.' and '2.'. The eighth staff features eighth notes and quarter notes, marked *ff*. The ninth staff begins with a rest and eighth notes, marked *p-ff*. The tenth staff concludes with first and second endings, marked with '1.' and '2.'. Various articulations such as accents and slurs are used throughout the piece.