

United States Navy Band

Trumpet Audition Excerpts – 24 April 2017

1. Berdiev: *Etude no. 2* from *17 Studies*
2. Ives: *Variations on "America."* Solo at letter O (Cornet 1).
3. Respighi: *Pines of Rome*, Mvt. 2. Solo eight after 10 to nine before 11 (Trumpet 1).
4. George, Ryan: *The Wild Goose*. Measures 153-184 (Trumpet 1).
5. Copland: *An Outdoor Overture*. Four before 20 to four after 30 (Trumpet 1).
6. Grainger: *Lincolnshire Posy* (Trumpet 1).
 - a. Mvt 2, measures 19-29.
 - b. Mvt 5, beginning to 14.
7. Fillmore: *Americans We*. First two strains, no repeats (Cornet 1).
8. Borodin/Hindsley: *Polovetziian Dances*. Mvt. 2 [18] to [19] (Cornet 1).
9. Shostakovich/Hunsberger: *Festive Overture*.
 - a. Beginning to 1st measure of [4] (Trumpet 1).
 - b. Pickup to [6] to 1st measure of [7] (Trumpet 4).
10. Sousa: *Hands Across the Sea*. First two strains, no repeats (Solo Cornet).
11. Broughton/Bass: *Silverado*. Measures 18-37 (Trumpet 1).
12. Gabrieli/King: *Canzona Per Sonare No. 2*. Beginning to [B] (Trumpet 1).
13. Santelmann: *Flag Officer's March*.
14. *Taps*.

Sight-reading may also be required.

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1. Berdiev: *Etude no. 2 from 17 Studies*

Andante con espressivo



p

f

rit.

a tempo

p

f

Piu mosso

p dolce

rit.

a tempo

poco rit.

Tempo I

f

p

f

rit.

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2. Ives: *Variations on "America"*

O

Musical score for Ives: *Variations on "America"*. The score consists of three staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff includes a slur over a group of notes. The third staff ends with a final cadence.

3. Respighi: *Pines of Rome*, Mvt. 2

Più mosso

il più lontano possibile

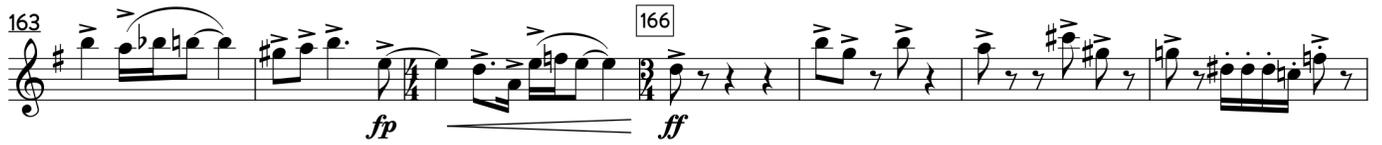
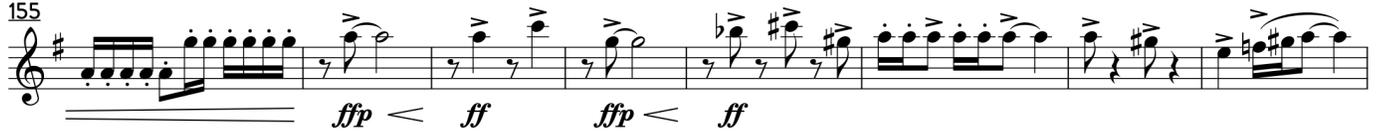
Musical score for Respighi: *Pines of Rome*, Mvt. 2. The score is in 6/4 time with a key signature of three sharps (F#, C#, G#). It features a treble clef and includes dynamic markings such as *f* and *ma dolce ed espress.*. The music is characterized by long, sweeping melodic lines and includes a triplet of eighth notes. The score consists of three staves of music.

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4. George: *The Wild Goose*

(♩ = 152)



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5. Copland: *An Outdoor Overture*

Tempo I.
Solo
mp cant. freely with natural expression



20 25 30 **Più mosso**
p

6. Grainger: *Lincolnshire Posy*
a. Mvt. 2

Slowly flowing; singingly
Solo
mp (mf) (freely, To the fore, tone strengths at will)



25 **Linger**
f *louden*

Slow --- off --- Slightly slower
29 All
f *ff* (almost clingingly)

Slacken slightly Slightly slower still Slow --- off --- long
34 *fff* *f* *pp*

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6b. *Lincolnshire Posy*: Mvt. 5

Heavy, fierce
Free time

f (fairly clingingly)

A

Lively, ♩ = about 100
Strict time
Solo

mf (lyrically)

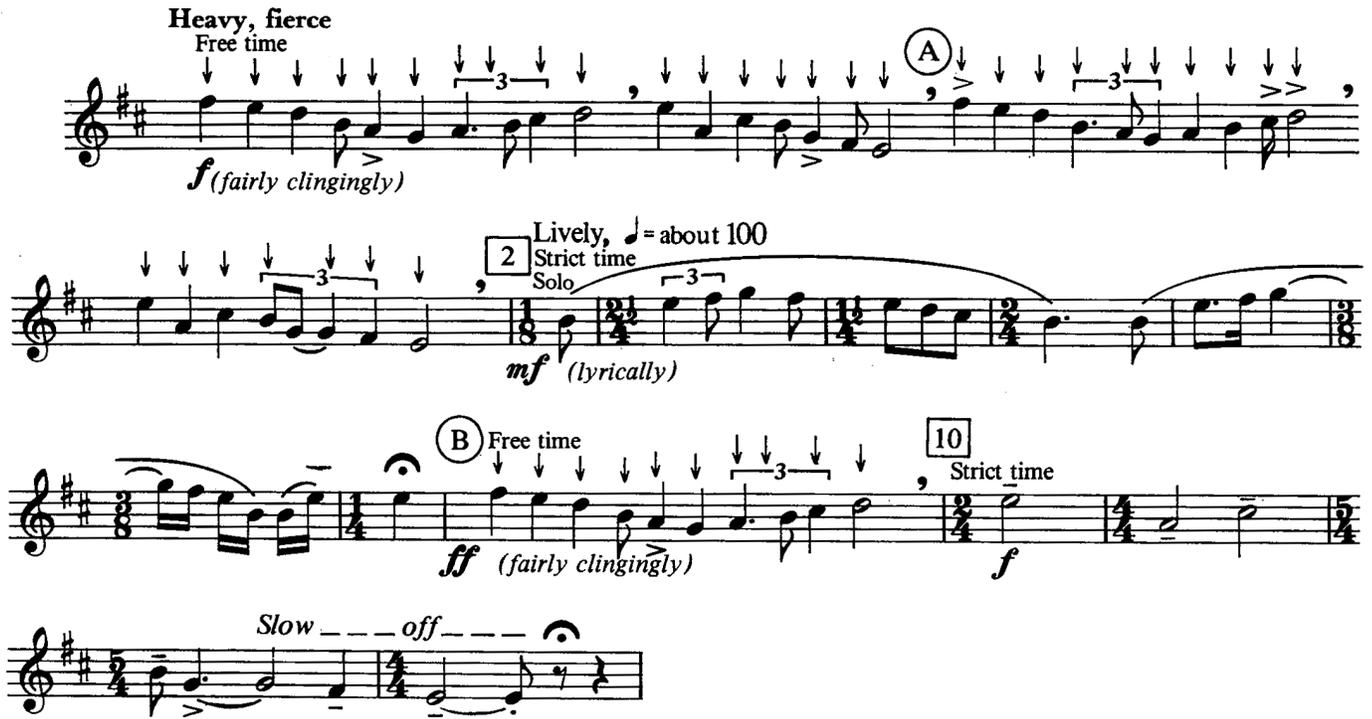
B Free time

ff (fairly clingingly)

Strict time

f

Slow ——— off ———



7. Fillmore: *Americans We* (play upper divisi, no first endings)

♩ = 148

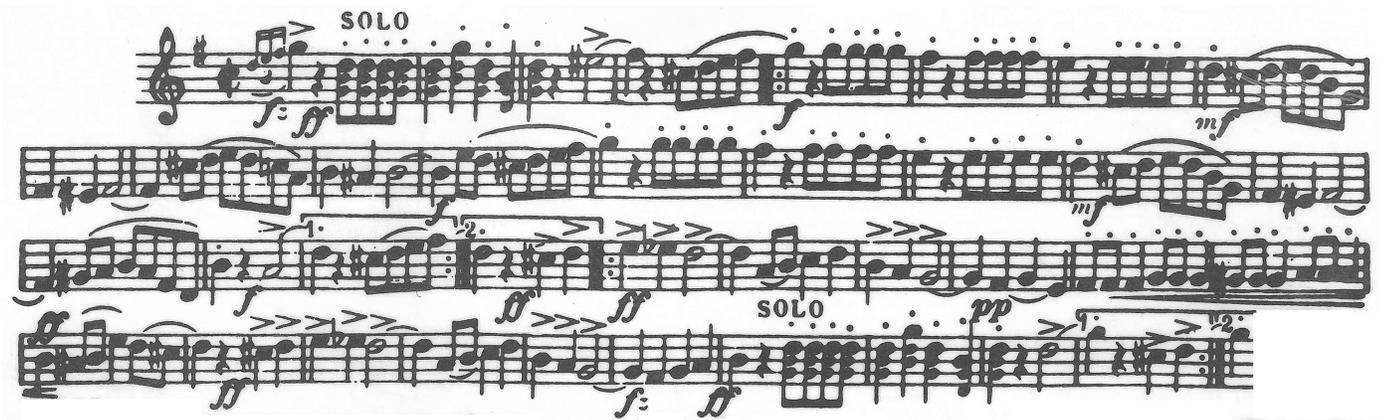
SOLO

f

ff

SOLO

pp



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8. Borodin/Hindsley: *Polovetzian Dances***Allegro vivo** (♩ = 152)

9. Shostakovich/Hunsberger: *Festive Overture*a. Beginning to 1st measure of [4]**Allegretto**

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9b. *Festive Overture*: Pickup to [6] to 1st measure of [7]

Presto [6]



[7]

10. Sousa: *Hands Across the Sea* (play upper divisi, no first endings)



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11. Broughton/Bass: *Silverado*

Martial and majestic ♩ = 82



18 *f* molto

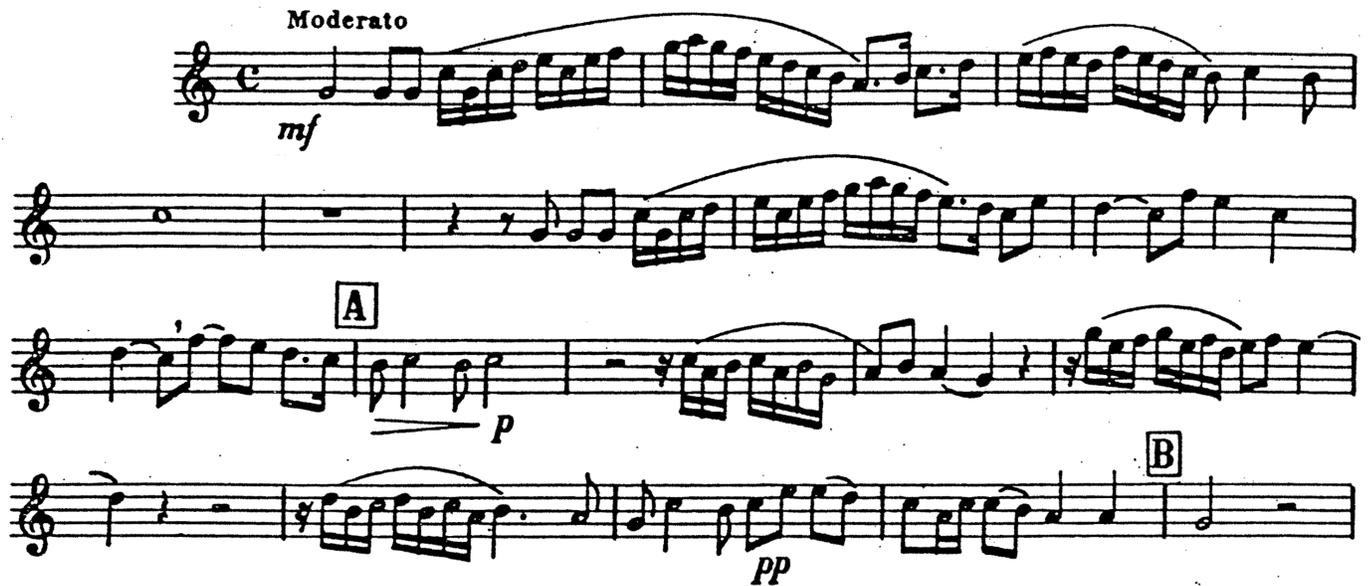
26 *mf* 30 *f*

32

37

12. Gabrieli: *Canzona Per Sonare No. 2*

Moderato



mf

p

pp

A B

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13. Santelmann: *Flag Officer's March*

Tempo marcia (♩ = 120)



ff

sfz

14. *Taps*


mf

ff *f* *slower, dying away*

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