

THE UNITED STATES NAVY BAND

Lieutenant Commander John R. Pastin, Leader

and

GEORGE MASON UNIVERSITY DEPARTMENT OF MUSIC

Dr. Joseph D. Shirk, Chair

present

THE TWENTY-FIRST INTERNATIONAL SAXOPHONE SYMPOSIUM

George Mason University

Center for the Arts

4400 University Dr.

Fairfax, Va.

JANUARY 30 & 31, 1998

THE UNITED STATES NAVY BAND
Lieutenant Commander John R. Pastin, USN, Officer in Charge/Leader

TWENTY-FIRST INTERNATIONAL SAXOPHONE SYMPOSIUM
George Mason University
Center for the Arts
Fairfax, Va.
January 30, 1998 at 8 p.m.

Senior Chief Musician Constance D. Whitfield, narrator

VARIATIONS ON A THEME OF ROBERT SCHUMANN **Robert E. Jager**

TIME CRIES, HOPING OTHERWISE **Dana Wilson**
Out of the depths...
If I could tell you, I would let you know
The world cries, hoping...
Chief Musician Cynthia L. Marr, alto saxophone

DIONYSIAQUES **Florent Schmitt**

CONCERTO FOR ALTO SAXOPHONE AND WIND ORCHESTRA **Ingolf Dahl**
Recitative
Passacaglia
Rondo all marcia
Chief Musician Timothy E. Roberts, alto saxophone

FIDDLE FADDLE **Leroy Anderson**

INTERMISSION

WEST POINT SYMPHONY **Morton Gould**

CONCERTO FOR SAXOPHONE **Paul Creston**
Energetic
Meditative
Rhythmic
Debra A. Richtmeyer, alto saxophone

ARMED FORCES ON PARADE **arr. Richard Hayman**

THE UNITED STATES NAVY BAND
“COMMODORES” jazz ensemble
Master Chief Musician Leland V. Gause, Director

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Dick Oatts, guest artist

FLAMINGO

Ted Grouya

arr. Musician First Class Clyde J. Connor

RAINFOREST

arr. Musician First Class Philip M. Burlin

Musician First Class Philip M. Burlin, soprano saxophone

K.C. BLUES

Charlie Parker

arr. Dick Lieb

ad. Musician First Class Stephen H. Williams

Musician First Class Stephen H. Williams, alto saxophone

I HEAR A RHAPSODY

Sigmond Romberg

arr. Bob Mintzer

Chief Musician Scott A. Silbert, baritone saxophone

PRELUDE TO A KISS

Duke Ellington

arr. Senior Chief Musician Bryan Kidd

Musician First Class William C. Mulligan, alto saxophone

CHEROKEE

Ray Noble

arr. Mike Abene

Musician First Class Luis Hernandez, tenor saxophone

INTERMISSION

SELECTIONS FEATURING DICK OATTS

(to be announced)

SCHEDULE OF EVENTS

FRIDAY, JANUARY 30

Center for the Arts Concert Hall

- 7:15 p.m. George Mason University Saxophone Quartet (lobby)
- 8:00 p.m. Concert—U.S. Navy Band with soloists: Debra A. Richtmeyer, Chief Musicians Cynthia L. Marr and Timothy E. Roberts

SATURDAY, JANUARY 31

Center for the Arts Concert Hall

- 9:00 a.m. Instrument Company and Vendor Displays (lobby, until 4:00 p.m.)
- 9:00 a.m. Clinic—“Developing a Disciplined Practice Routine,” Chief Musician Timothy E. Roberts
- 9:45 a.m. Master Class—Frederick L. Hemke
- 11:00 a.m. Chamber Music Recital—Musician First Class Michael P. Bayes; Staff Sergeant Robert Beeson (USA); The Ithaca College Alumni Saxophone Quartet: Musicians First Class Connie M. Frigo, Todd Morrison, David A. Yusko; and Staff Sergeant David A. Dees (USA)
- 1:30 p.m. Master Class—Debra A. Richtmeyer
- 2:30 p.m. Jazz Concert—“The Great Jazz Composers Project,” Musician First Class Stephen H. Williams with Chief Musicians Scott A. Silbert and Christopher J. Walker, Technical Sergeant Joe Jackson (USAF), Dominic Smith and Tom Baldwin
- 3:00 p.m. Chamber Concert—West Point Saxophone Quartet: Sergeants First Class Joseph Mariany and Daniel Teare (USA), and Sergeants Wayne Tice and Lois Hicks (USA)
- 3:30 p.m. Clinic—Dick Oatts

SATURDAY, JANUARY 31

Humanities I Building

- 10:30 a.m. Clinic—“Beginning Improvisation,” Jim Carroll, Room A 327C (bring instruments)
- 1:30 p.m. Clinic—“Advanced Improvisation,” Jim Carroll, Room A 327C (bring instruments)
- 2:30 p.m. Clinic—“Quartet Rehearsal Techniques,” The Ithaca College Alumni Saxophone Quartet, Room 326C

SATURDAY, JANUARY 31

Center for the Arts Concert Hall

- 7:15 p.m. George Mason University Saxophone Quartet (lobby)
- 8:00 p.m. Concert—“Commodores” jazz ensemble with guest artist Dick Oatts