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29th International Saxophone Symposium



JANUARY 6 & 7, 2006

Friday, January 6, 2006 at 8 p.m.

UNITED STATES NAVY BAND
Captain Ralph M. Gambone, USN, Officer in Charge/Leader
TWENTY-NINTH INTERNATIONAL SAXOPHONE SYMPOSIUM
George Mason University
Center for the Arts
Fairfax, Va.

Captain Ralph M. Gambone, conductor
Musician First Class Courtney R. Williams, narrator

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| Under the Blue and Yellow Flag | Viktor Widquist
arr. Gunnar Johansson |
| Mignon Overture | Ambroise Thomas |
| Concerto Agariana
Movements II and IV
<i>Kenneth Tse, alto saxophone</i> | John Cheetham |
| Perpetuum Mobile | Johann Strauss, Jr.
arr. Erik Leidzen |
| Concerto for Alto Saxophone
Movements I and III
<i>Senior Chief Musician Timothy E. Roberts, alto saxophone</i> | Ingolf Dahl |
| Variants on a Medieval Tune | Norman Dello Joio |
| Concerto for Saxophone
<i>Vincent David, alto saxophone</i> | Henri Tomasi |
| Symphony No. 3
Finale | James Barnes |
| The Stars and Stripes Forever
<i>Featuring the Navy Band Saxophone Section</i> | John Philip Sousa |
| Anchors Aweigh | Lt. Charles Zimmerman |

PROGRAM SUBJECT TO CHANGE

Mr. Tse appears courtesy of the Yamaha Corporation.

Saturday, January 7, 2006 at 8 p.m.

THE UNITED STATES NAVY BAND

"COMMODORES" jazz ensemble

Senior Chief Musician Randy D. Mattson, Unit Leader

TWENTY-NINTH INTERNATIONAL SAXOPHONE SYMPOSIUM

George Mason University

Center for the Arts

Fairfax, Va.

January 7, 2006 at 8 p.m.

A Dorham Ajar Musician First Class Robert A. Holmes

Musician First Class Robert A. Holmes, baritone saxophone

Musician First Class Timothy D. Stanley, trumpet

I Loves You Porgy Gershwin/Gershwin/Heyward
arr. Musician First Class Dan LaMaestra

Musician First Class William C. Mulligan, alto saxophone

I Remember You Victor Schertzinger
arr. Chief Musician Philip M. Burlin

Chief Musician Phillip M. Burlin, tenor saxophone

Chief Musician Jamie W. Way, trombone

Elyeska Chief Musician Stephen H. Williams
Musician First Class Luis Hernandez, tenor saxophone

Moten Swing Eddie Durham
Ernie Wilkens
Chief Musician Stephen H. Williams, alto saxophone

Entre Nous Chief Musician Stephen H. Williams
Musician First Class Dan LaMaestra, piano
Musician First Class Timothy D. Stanley, trumpet

Mr. Bruce Johnstone with the Commodores
Baritone Saxophonist and Columbia Recording Artist
Selections to be chosen from following compositions as well as others.

Siga Tu Corazen
Nice And Juicy
Stay loose With Bruce
Got The Spirit
East Of The Sun
Giant Steps

PROGRAM IS SUBJECT TO CHANGE

Schedule of Events

FRIDAY, JANUARY 6

5:00 p.m.

Chorus Room A323
Performing Arts Building

Lecture Recital – "Nationalism in Brazilian Concert Music for the Saxophone"
Paula Van Goes, Nicholls State University, Thibodaux, La.

Theaterspace A105
Performing Arts Building

Jazz Clinic – "Take the Lead"
Joe Eckert, Shenandoah Conservatory, Winchester, Va.

6:00 p.m.

Chorus Room A323
Performing Arts Building

Recital – James Houlik, Duquesne University, Pittsburgh, Pa.

Theaterspace A105
Performing Arts Building

Jazz Recital – The Osland/Dailey Duo, University of Kentucky, Lexington, Ky.

8:00 p.m.

Concert Hall
Center for the Arts

Concert – U.S. Navy Band with soloists Vincent David, Kenneth Tse and Senior Chief Musician Timothy E. Roberts

SATURDAY, JANUARY 7

9:00 a.m. – 4:00 p.m.

Main Lobby
Center for the Arts

Central Registration and Information

Band Room A327C
Performing Arts Building

Instrument Company and Vendor Displays

9:00 a.m.

Concert Hall
Center for the Arts

Recital – U.S. Air Force Saxophone Quartet, Washington, D.C.

Grand Tier, Third Floor
Center for the Arts

THE COLLEGE QUARTET RECITAL SERIES (CQRS)
University of Dayton (First Flight), Dayton, Ohio

Chorus Room A323
Performing Arts Building

Lecture Recital – "The Intriguing Boombox Music of Jacob Ter Veldhuis"
Connie Frigo, University of Tennessee, Knoxville, Tenn.

Theaterspace A105
Performing Arts Building

Recital – Brad Hubbard, Diametric Ensemble, New York, N.Y.

9:30 a.m.

Grand Tier, Third Floor
Center for the Arts

CQRS – University of Kentucky, Lexington, Ky.

Theaterspace A105
Performing Arts Building

Recital – Adam Pendleton, Georgia State University, Atlanta, Ga.

10:00 a.m.

Concert Hall
Center for the Arts

Masterclass – Kenneth Tse, University of Iowa, Iowa City, Iowa

Grand Tier, Third Floor
Center for the Arts

CQRS – Ball State University, Muncie, Ind.

Chorus Room A323
Performing Arts Building

Recital – The U.S. Marine Band Saxophone Quartet, Washington, D.C.

Black Box A103
Performing Arts Building

Clinic – "Beginning Improvisation" (bring instruments)
Jim Carroll, George Mason University, Fairfax, Va.

1:30 p.m.

Grand Tier, Third Floor
Center for the Arts

CQRS – University of North Carolina – Greensboro, Greensboro, N.C.

Theaterspace A105
Performing Arts Building

Recital – Brian Sacawa, University of Arizona, Tucson, Ariz.

2:00 p.m.

Grand Tier, Third Floor
Center for the Arts

CQRS – Wright State University, Dayton, Ohio

Chorus Room A323
Performing Arts Building

Recital – Susan Fancher/Steven Stusek Duo,
University of North Carolina – Greensboro, Greensboro, N.C.

Black Box A103
Performing Arts Building

Clinic – “So You Want to Audition for a D.C. Military Band – Questions & Answers” – MUCS Timothy E. Roberts, U.S. Navy Band, Washington, D.C.

Theaterspace A105
Performing Arts Building

Recital – The Interservice Saxophone Ensemble, Washington, D.C.

2:30 p.m.

Grand Tier, Third Floor
Center for the Arts

CQRS – Ithaca College (Cayuga), Ithaca, N.Y.

Theaterspace A105
Performing Arts Building

Recital – “Tangos for Saxophone”
Willie Morris, University of Dayton, Dayton, Ohio

3:00 p.m.

Concert Hall
Center for the Arts

Recital – Joseph Lulloff, Michigan State University, Lansing, Mich.

Chorus Room A323
Performing Arts Building

Recital – U.S. Navy Band Saxophone Quartet, Washington, D.C.

Black Box A103
Performing Arts Building

Clinic – “Digging for Gold – the Art of Jazz Transcription”
Miles Osland, University of Kentucky, Lexington, Ky.

3:15 p.m.

Theaterspace A105
Performing Arts Building

Clinic/Recital – “Playing Both Ways”
Joe Eckert, Shenandoah Conservatory, Winchester, Va.

3:30 p.m.

Grand Tier, Third Floor
Center for the Arts

CQRS – Lawrence University, Appleton, Wis.

4:00 p.m.

Concert Hall
Center for the Arts

Jazz Clinic – Bruce Johnstone, SUNY Fredonia, Fredonia, N.Y.

Grand Tier, Third Floor
Center for the Arts

CQRS – University of South Carolina (Assembly), Columbia, S.C.

Black Box A103
Performing Arts Building

Clinic – “Yoga for Saxophonists”
Jason Adams, Beverly Hills, Calif.

4:30 p.m.

Grand Tier, Third Floor
Center for the Arts

CQRS – Norfolk State University, Norfolk, Va.

Theaterspace A105 Performing Arts Building	Recital – David Stambler, Pennsylvania State University, State College, Pa.
10:30 a.m. Grand Tier, Third Floor Center for the Arts	CQRS – Northern Arizona University (Konisch), Flagstaff, Ariz.
10:45 a.m. Theaterspace A105 Performing Arts Building	Clinic – "Jazz Literature for Saxophone Quartet" The Old Line Saxophone Quartet, Washington, D.C.
11:00 a.m. Concert Hall Center for the Arts	Jazz Clinic – "Anyone Can Improvise – Here's How!" Jamey Aebersold, Louisville, Ky.
Grand Tier, Third Floor Center for the Arts	CQRS – Northwestern University, Evanston, Ill.
Chorus Room A323 Performing Arts Building	Recital – Tioga Duo, Iowa City, Iowa
Black Box A103 Performing Arts Building	Lecture – "An Overview to Writing for the Saxophone Section" MUC Gregory Dudzienski, Navy School of Music, Norfolk, Va.
11:30 a.m. Grand Tier, Third Floor Center for the Arts	CQRS – Duquesne University (FILTRUM), Pittsburgh, Pa.
Chorus Room A323 Performing Arts Building	Lecture Recital – "The Method Behind the Altissimo" Styliani Tartsinis, New York, N.Y.
Theaterspace A105 Performing Arts Building	Jazz Recital – "A Tribute to the Phil Woods Quartet" The Marty Nau Quartet, Washington, D.C.
12:00 p.m. Grand Tier, Third Floor Center for the Arts	CQRS – University of Alberta, Edmonton, Alberta, Canada
LUNCH AVAILABLE FOR SALE IN LOBBY	
12:30 p.m. Grand Tier, Third Floor Center for the Arts	CQRS – Indiana University of Pennsylvania, Indiana, Pa.
1:00 p.m. Concert Hall Center for the Arts	Feature Recital/Masterclass – Vincent David Conservatory of Versailles, France
Grand Tier, Third Floor Center for the Arts	CQRS – Eastman School of Music, Rochester, N.Y.
Chorus Room A323 Performing Arts Building	Rehearsal – Community Saxophone Choir (all are welcome – bring instruments)
Black Box A103 Performing Arts Building	Clinic – "An Analytical Study of the Music of Charlie Parker" Jim Carroll, George Mason University, Fairfax, Va.
Theaterspace A105 Performing Arts Building	Recital – Steven Stusek, University of North Carolina – Greensboro, Greensboro, N.C.

29TH INTERNATIONAL SAXOPHONE SYMPOSIUM

FRIDAY, JANUARY 6, 2006

	Chorus Room A323, Performing Arts Building	Theaterspace A105, Performing Arts Building
5:00 p.m.	Lecture Recital "Nationalism in Brazilian Concert Music for the Saxophone" Paula Van Goes	Jazz Clinic "Take the Lead" Joe Eckert
6:00 p.m.	Recital James Houlik	Jazz Recital The Osland/Dailey Duo

CENTER FOR THE ARTS, CONCERT HALL

8:00 p.m. Concert - U.S. Navy Band with soloists Vincent David, Kenneth Tse and Senior Chief Musician Timothy E. Roberts

SATURDAY, JANUARY 7, 2006

CENTER FOR THE ARTS, MAIN LOBBY

9:00 a.m. - 4:00 p.m. Central Information

12:00 p.m. - 1:00 p.m. Lunch Available for Sale

7:15 p.m. Community Saxophone Choir

PERFORMING ARTS BUILDING, BAND ROOM A327C

9:00a.m. - 4:00 p.m. Instrument Company and Vendor Displays

CENTER FOR THE ARTS, CONCERT HALL

8:00 p.m. Concert - **U.S. Navy Band Commodores jazz ensemble** with special guest soloist **Bruce Johnstone**

	Center for the Arts Concert Hall	Chorus Room A323 Performing Arts Bldg.	Black Box A103 Performing Arts Bldg.	Theaterspace A105 Performing Arts Bldg.	Center for the Arts Grand Tier Third Floor THE COLLEGE QUARTET RECITAL SERIES
9:00 a.m.	Recital U.S. Air Force Band Saxophone Quartet	Lecture Recital "The Intriguing Boombox Music of Jacob Ter Veldhuis" Connie Frigo		Recital Brad Hubbard	University of Dayton
9:30 a.m.				Recital Adam Pendleton	University of Kentucky
10:00 a.m.	Masterclass Kenneth Tse	Recital The U.S. Marine Band Saxophone Quartet	Clinic "Beginning Improvisation" (bring instruments) Jim Carroll	Recital David Stambler	Ball State University
10:30 a.m.				(10:45 a.m.) Clinic "Jazz Literature for Saxophone Quartet" The Old Line Saxophone Quartet	Northern Arizona University
11:00 a.m.	Jazz Clinic "Anyone Can Improvise - Here's How!" Jamey Aebersold	Recital Tioga Duo	Lecture "An Overview to Writing for the Saxophone Section" MUC Gregory Dudzienski		Northwestern University
11:30 a.m.		Lecture Recital "The Method Behind the Altissimo" Styliani Tartsinis		Jazz Recital "A Tribute to the Phil Woods Quartet" The Marty Nau Quartet	Duquesne University
12:00 p.m.					University of Alberta
12:30 p.m.					Indiana University of Pennsylvania
1:00 p.m.	Feature Recital/Masterclass Vincent David	Rehearsal Community Saxophone Choir (all are welcome - bring instruments)	Clinic "An Analytical Study of the Music of Charlie Parker" Jim Carroll	Recital Steven Stusek	Eastman School of Music
1:30 p.m.				Recital The Interservice Saxophone Ensemble	University of North Carolina - Greensboro
2:00 p.m.		Recital Susan Frandher/ Steven Stusek Duo	Clinic "So You Want to Audition for a D.C. Military Band-Questions and Answers" MUCS Timothy E. Roberts	Recital Brian Sacawa	Wright State University
2:30 p.m.				Recital "Tangos for Saxophone" Dr. Willie Morris	Ithaca College
3:00 p.m.	Recital Joseph Luloff	Recital U.S. Navy Band Saxophone Quartet	Clinic "Digging for Gold - the art of Jazz Transcription" Miles Osland		
3:30 p.m.				(3:15 p.m.) Clinic/Recital "Playing Both Ways" Joe Eckert	Lawrence University
4:00 p.m.	Jazz Clinic Bruce Johnstone		Clinic "Yoga for Saxophonists" John Adams		University of South Carolina
4:30 p.m.					Norfolk State University