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Hosting the International Saxophone Symposium is a U.S. Navy Band tradition that is now in its 34th year. The Symposium

*R. Anderson*

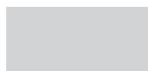
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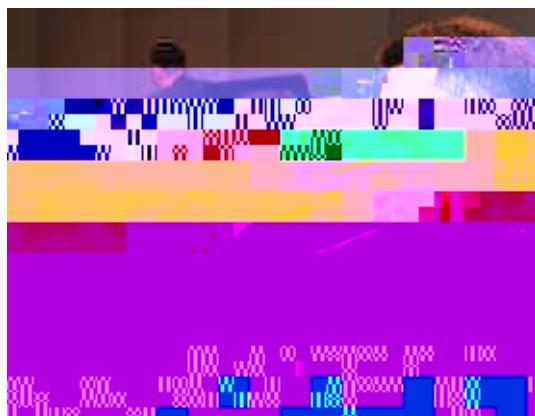
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| Concert Hall | Grand Tier | Chorus Room |
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includes patriarch/pianist/educator Ellis and Branford's siblings Wynton, Delfeayo and Jason. Branford gained initial acclaim through his work with Art Blakey's Jazz Messengers and his brother Wynton's quintet in the early 1980s

These diverse interests are also reflected in Marsalis' other activities. He spent two years touring and recording with Sting, and was the musical director of "The Tonight Show with Jay Leno" for two years in the 1990s. He has collaborated with the Grateful Dead and Bruce Hornsby, acted in films including "Throw Mama from the Train" and "School Daze," provided music for "Mo' Better Blues" and other films and



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**C**hien-Kwan Lin has appeared as soloist and guest artist with the New England Conservatory and Eastman Wind Ensembles, the Boston Modern Orchestra Project, the Tanglewood Music Center Festival Orchestra, the New World Symphony, the Portland (Maine) Symphony, the Eastman Philharmonia, as well as the Boston, Rochester and Thailand Philharmonic Orchestras.

Mr. Lin’s performances have garnered tremendous praise from critics in New York and Boston. His critically-acclaimed Carnegie Hall debut recital prompted New York Concert Review to portray him as a performer “who has the passion and restraint and beautiful sense of line to take melody where it to go, fully and generously,” hile the Boston Globe has lauded him for “displaying chops,” and has described his playing as “polished,” “charismatic” and “appealing.”

Mr. Lin’s recording of Lei Liang’s Memories of Xiaoxiang for Alto Saxophone & Tape (Mode Records) selected among “Amazon.com: Best 20th/21st Century Classical of 2009,” and his recording of David Lip24( hil0ing .nad )-25(lang )-25(for )3



Roberts was chosen as one of four international concerto soloists featured at the World Saxophone Congresses in Montreal, Canada (2000), and Bangkok, Thailand (2009), along with the North American Saxophone Alliance Conference in Iowa City, Iowa (2006). He also performed at recent saxophone congresses in Ljubljana, Slovenia (2006), and Columbia, South Carolina (2008). In the past year he has been invited to perform at the International Clarinet/Saxophone Festival in Nanning, China, and the Australian National Band Championship in Hobart, Tasmania. Natioensemble(Th4(soloisorm )-25(a.2t )-24past s((2008). )-). )-



721st Army Band & Saxophone Section

721st

The 721st Army Band is the nation's newest Army Band. Situated on the beautiful island of Guam in the western Pacific, the band began its recruitment efforts in mid-2008. As the band's first fully formed section, the "721 Saxes" have been called upon to perform for a variety of occasions, from military ceremonies and VIP receptions to Army and Air Force Birthday Balls.





be working as a product specialist for D'Addario and Company, Inc./Rico in Long Island.

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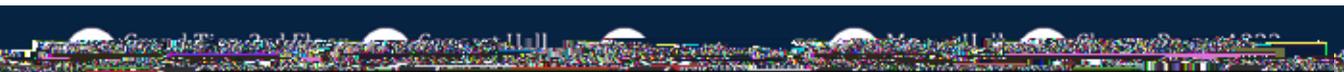
book “Jean-Marie Londeix, Master of the Modern Saxophone” is in libraries worldwide as a standard reference text.

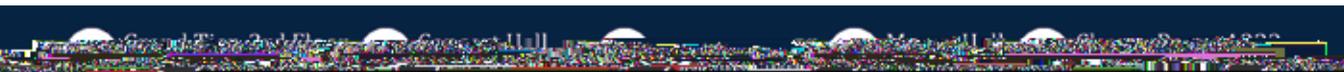
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Dutch “avant pop” composer Jacob ter Veldhuis started as a rock musician and studied composition and electronic music at the Groningen Conservatory,









José antonio Zayas Cabán, saxophone  
winh LeahsiLnberg, piano

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- I. Vivace
- II. Largo e Dolce
- III. Allegro



College quartet series

University of South Carolina  
The Black Sox Saxophone Quartet

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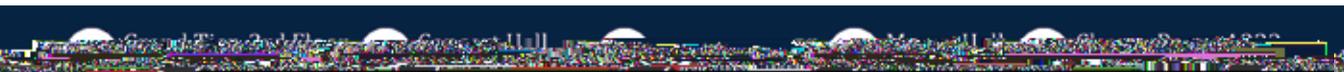
arr. Roger Greenberg

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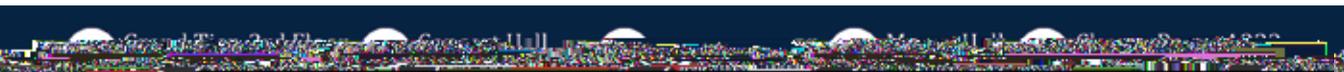
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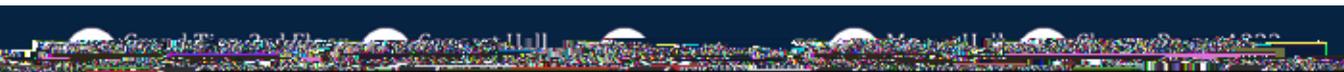
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youngstown state university  
the dana saxophone quartet



College quartet series

the Florida at Lantivuniversity saxophone quartet

Taiki Azuma, soprano saxophone; Kyle Mechet, alto saxophone; John Provenzano, tenor saxophone; Phil Antoinz, baritone saxophone

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Lecture

Carl Spaeth

"Composer/Performer Symbiosis: The Collaborative Process"

The purpose of this research is to discover collaborative techniques used by saxophonists and composers to write modern music. The research will consist of a compilation of methods explained by composers and saxophonists who have participated in collaborative composing on several occasions. This is important because saxophonists and composers will learn how to cooperatively create the highest quality content.



The U.S. Navy Band International Saxophone Symposium is **FREE**, open to the public, and brought about for the enjoyment and fulfillment of all members of the general community, regardless of age or musical ability. Because of this mission, we are proud to have one of the largest audiences of any saxophone-only event in the country today. Although we enthusiastically recommend all of our events, you may find the following to be the most developmentally appropriate for the school-aged saxophonist:

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