

The 4th International  
Saxophone Symposium  
February 6 & 7, 1981



Presented By

THE UNITED STATES NAVY BAND  
Commander Joseph Phillips, USN, Leader

THE UNITED STATES NAVY BAND  
Commander Joseph Phillips, USN, Leader  
*Fourth International Saxophone Symposium*  
*The Sail Loft, Washington Navy Yard*  
February 6, 1981 8 p.m.

\* \* \* \* \*

UNDER THE DOUBLE EAGLE J.F. Wagner

CELEBRATION OVERTURE Paul Creston

ECHOES OF THE BIG BANDS Arr. Chief Musician David Ward\*

CONCERTO en UT MINEUR Benedetto Marcello  
Trans. Charles Frison  
*Mr. Reginald Jackson, Soprano Saxophone*

PROCESSION OF THE SARDAR Mikhail Ippolitov-Ivanov  
from *Caucasian Sketches* Trans. V.F. Safranek

CONCERT PIECE for ALTO SAXOPHONE AND BAND Chief Musician David Ward  
*Senior Chief Musician Dale Underwood, Alto Saxophone*

MARCH from "1941" John Williams  
Trans. Musician First Class Bryan Kidd\*

BACHBURG CONCERTO NO. 1 Sy Brandon  
*Mr. James Houlik, Tenor Saxophone*

LINCOLNSHIRE POSY Percy Grainger

\*Staff Composer/Arranger, U.S. Navy Band

\* \* \* \* \*

*The Concert Band can be heard over WGTS-FM (91.9) on the  
second Sunday of each month at 7 p.m. and the following Tuesday  
at 9 p.m.*

THE UNITED STATES NAVY BAND  
Commander Joseph Phillips, USN, Leader  
*Fourth International Saxophone Symposium*  
*The Sail Loft, Washington Navy Yard*

February 7, 1981 8 p.m.

THE COMMODORES  
Master Chief Musician Jeff Taylor, Director  
*Featuring Special Guest Artist Chris Vadala*

MEAN MACHINE	Don Sebesky
GROOVIN' HARD	Don Menza
LOVER MAN	Arr. Jim Wyckoff
<i>Musician First Class Dave Schiff, Tenor Saxophone</i>	
A SMITH NAMED GREG	Hank Levy
<i>Chief Musician Paul Schortgen, Baritone Saxophone</i>	
F.M.	Lyle May
<i>Chief Musician Bob Pomerleau, Trumpet</i>	
<i>Musician First Class Jerry Ascione, Piano</i>	
SAMBA DE ORPHEUS	Arr. Jeff Taylor
<i>Musician First Class Jim Hayward, Tenor Saxophone</i>	
THE LAST PAGE	Phil Woods
<i>Chief Musician Ron Diehl, Alto Saxophone</i>	
FOR THOSE WHO WEEP	Lt. Lewis J. Buckley*
UP, DOWN, MOVIN' ALL AROUND	Jeff Tyzik
B' BYE	Chuck Mangione/Chris Vadala
SO WHAT	Miles Davis/Mike Crotty
Featuring Chris Vadala	
BE BOP CHARLIE	Bob Florence

\*Director, U.S. Coast Guard Band

# *Schedule of Events*

*THE "SAIL LOFT" (Building 112)  
Washington Navy Yard  
Washington, D.C.*

*Friday, February 6, 1981*

6:30 p.m. Displays

8:00 p.m. Concert by the United States Navy Band, under the direction of  
Commander Joseph Phillips, USN, Officer in Charge/Leader

**GUEST ARTISTS:**

James Houlik - North Carolina School of the Arts

Reginald Jackson - Howard University and the University of Maryland

Senior Chief Musician Dale Underwood - United States Navy Band

*Saturday, February 7, 1981*

9:00 a.m. Displays

10:00 a.m. Recital and Clinic by Musician First Class James Hayward, Commodore,  
United States Navy Band

11:00 a.m. Recital by Musician First Class Brian Sparks, United States Coast Guard  
Band

Noon to 1:00 p.m. - Lunch and Displays

1:00 p.m. Clinic by James Houlik, North Carolina School of the Arts

2:00 p.m. Recital by Harvey Phillips, tubist, Indiana University, and  
George Wolfe, James Madison University

3:00 p.m. Recital by the Saxophone Quartet, United States Military Academy Band

4 to 5 p.m. Displays

8:00 p.m. Concert by the Commodores, the Navy Band's Jazz Ensemble

**GUEST ARTIST:**

Chris Vadala - Chuck Mangione Quartet

*The United States Navy Band wishes to acknowledge the assistance  
provided by the following music companies:*

*Yamaha, The Selmer Company, Armstrong, Custom Music,  
Hirsbrunner-Sanders-Meinl, and Boosey Hawkes.*