



Lieutenant Commander Melvin P. Kessler, Assistant Leader of the Navy Band, who received the Meritorious Service Medal on his transfer to the ATLANTIC Fleet Band in Norfolk, Va. as their Director...and to **Lieutenant Junior Grade Joseph E. Dolsak**, Concert/Ceremonial Band Department Head, Administrative Officer, and Associate Conductor of the Navy Band, who received the Navy and Marine Corps Achievement Medal on the occasion of his transfer to the Chief of Information's Office where he will serve as the Music Liaison Officer.



fanfare

JULY/AUGUST 2003 • VOLUME 24 • NUMBER 4

U.S. NAVY BAND & SPECIALTY UNITS 2003 SUMMER CONCERT SCHEDULE WASHINGTON, D.C.

The U.S. Navy Band and specialty groups present the following FREE concerts. For more information call (202) 433-2525.

U.S. CAPITOL

(WEST SIDE)

MONDAYS, 8 P.M.

July

- 7, Country Current
- 14, Commodores
- 21, Country Current
- 28, Navy Band & Sea Chanters

August

- 4, Navy Band
- 11, Navy Band
- 18, Navy Band
- 25, Navy Band

NAVY MEMORIAL

701 PENNSYLVANIA AVE., N.W.

TUESDAYS, 8 P.M.

July

- 1, Commodores
- 8, Country Current
- 15, Commodores
- 22, Country Current
- 29, Navy Band, Sea Chanters & Cruisers

August

- 5, U.S. Coast Guard Band
- 12, Navy Band, Sea Chanters & Cruisers
- 19, Navy Band, Sea Chanters & Cruisers
- 26, Navy Band, Sea Chanters & Cruisers

SPECIAL CONCERTS

"Independence Day Celebration"
Sylvan Theatre (Washington Monument grounds)
15th St. & Independence Ave., S.W.
Friday, July 4 at 4:30 - 9 p.m.
Navy Band & Specialty Groups with Aaron Tippin

"Labor Day Concert"
Navy Memorial
Monday, September 1 at 8 p.m.
Navy Band & Sea Chanters

fanfare
DEPARTMENT OF THE NAVY

The United States Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, D.C. 20374-5054

Official Business

PRESORTED
FIRST-CLASS MAIL
U.S. POSTAGE PAID
Washington, D.C.
PERMIT NO. 6184

THIRD ANNUAL NAVY BAND CONCERTO COMPETITION

What could be more exciting in a high school musician's life than playing a solo with one of the world's finest musical organizations? Well, just talk to clarinetist Giancarlo Garcia, this year's Navy Band Concerto Competition winner and find out. Garcia was selected as the winner from nine finalists and invited to perform his solo piece, Carl Maria von Weber's *Concerto for Clarinet* on the Navy Band's concert at John F. Kennedy High School in Silver Spring, Md. on May 9, 2003 conducted by Lieutenant Isaac Daniel, Jr. Garcia was very well received by the audience and was honored with a standing ovation after his performance. The other finalists were featured with the Navy Band on Joseph Franz Wagner's *Under the Double Eagle* march and Gustav

Holst's *Second Suite In F For Military Band*. They included Mindy Heinsohn on flute, Benjamin Green, Sarah Todenhoft, and Elyse Evans on clarinet, Christopher Jordan on alto saxophone, Timothy Shneier and Adrian Teti on trombone and Donald Killinger on tuba.

Garcia is a native of the Dominican Republic and started playing clarinet in the fifth grade. A senior at McLean High School (Va.), Garcia has studied with Ken Lee, Brian Jones and Bill Wright. Besides being the principal clarinetist in the McLean High School Symphonic Band, he was the 2002-2003 first chair clarinetist



Giancarlo Garcia, winner of the 2003 Navy Band Concerto Competition performs his solo with the Navy Band at John F. Kennedy High School in Silver Spring, Md. Lieutenant Isaac Daniel, Jr. is conducting.

in the Virginia All State Symphonic Band, assistant principal in the American Youth Philharmonic and a member of the National Symphony Orchestra Young Associates.

Garcia is not only gifted in music, but excels in mathematics and is a member of the Math Honor Society (Mu Alpha Theta), a member of the National Honor Society, included in "Who's Who in America" for high school students and the recipient of the Worcester Polytechnic Institute's Award for Excellence and Innovation in Mathematics and Science.

Captain Ralph M. Gambone and all the members of the Navy Band wish Giancarlo Garcia best wishes in the future and hope that many Washington area high school musicians will audition for next year's competition and a chance to play with "The World's Finest." ff



All the finalists gathered together with the evening's conductor, Lieutenant Isaac Daniel, Jr. and Chief Musician Andrew Carlson, the event's coordinator.

Performance Calendar

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (*). For more information call (202) 433-2525.

JULY

NAVY BAND & SPECIALTY GROUPS

with AARON TIPPIN

FRIDAY, JULY 4, 4:30 - 9 P.M.

"Independence Day Celebration"

Sylvan Theatre

(Washington Monument grounds)
15th St. & Independence Ave., S.W.
Washington, D.C.

NAVY BAND & SEA CHANTERS

SUNDAY, JULY 27, 4 P.M.

Inner Harbor
The Gallery Amphitheater
Baltimore, Md.

SEA CHANTERS

THURSDAY, JULY 31, 7 P.M.

Watkins Regional Park
301 Watkins Dr.
Upper Marlboro, Md.

COMMODORES

THURSDAY, JULY 3, 7 P.M.

Rock Hall Harbor
21144 Green Ln.
Rock Hall, Md.

SUNDAY, JULY 6, 7:30 P.M.

Mason District Park
6621 Columbia Pike
Annandale, Va.

FRIDAY, JULY 11, 7:30 P.M.

Bandstand (Boardwalk area)
Bethany Beach, Del.

THURSDAY, JULY 17, 7 P.M.

U.S. Naval Academy
Rip Miller Field
Annapolis, Md.

SUNDAY, JULY 20, 4 P.M.

Inner Harbor
The Gallery Amphitheater
Baltimore, Md.

COUNTRY CURRENT

SATURDAY, JULY 5, 7:30 P.M.

Fountain Square
Reston Town Center
Reston, Va.

THURSDAY, JULY 24, 7 P.M.

Bandshell
Corner of McKinley & Stouffer Rds.
Chambersburg, Pa.

SATURDAY, JULY 26, 7 P.M.

Town Center
Harrison & Dover Sts.
Easton, Md.

SUNDAY, JULY 27, 7:30 P.M.

Springettsbury Township
Athletic Complex
1501 Mt. Zion Rd.
York, Pa.

CRUISERS

SUNDAY, JULY 27, 7:30 P.M.

Lawn Theater (S. Valley Park)
18850 Montgomery Village Ave.
Gaithersburg, Md.

AUGUST

NAVY BAND

SATURDAY, AUGUST 2, 7:30 P.M.

Rose Tree Park
Rte. 1 at 252
Media, Pa.

SUNDAY, AUGUST 24, 7 P.M.

William A. Humbert
Amphitheater
39 Hickory Ave.
Bel Air, Md.

NAVY BAND & SEA CHANTERS

SATURDAY, AUGUST 9, 6 P.M.

Cavalier Heights Visitors Center
(Rte. 340)*
Harpers Ferry National Historic Park
Harpers Ferry, W.Va.

*For information call (304) 876-6066.

SEA CHANTERS

SUNDAY, AUGUST 10, 6:30 P.M.

William Kane County Park
Lake Redman
Jacobus, Pa.

THURSDAY, AUGUST 14, 7 P.M.

Bandshell
Corner of McKinley & Stouffer Rds.
Chambersburg, Pa.

SUNDAY, AUGUST 17, 7:30 P.M.

Lawn Theater (S. Valley Park)
18850 Montgomery Village Ave.
Gaithersburg, Md.

WEDNESDAY, AUGUST 20, 7:30 P.M.

Lee District Park
6601 Telegraph Rd.
Alexandria, Va.

FRIDAY, AUGUST 22, 6:30 P.M.

Historic Freeman Store
Vienna Community Center
131 Church Street
Vienna, Va.

FRIDAY, AUGUST 29, 7 P.M.

La Plata Town Hall
5 Garrett Ave.
La Plata, Md.

SUNDAY, AUGUST 31, 7 P.M.

Allen Pond Park
3400 Mitchellville Rd.
Bowie, Md.

COMMODORES

FRIDAY, AUGUST 15, 7 P.M.

La Plata Town Hall
5 Garrett Ave.
La Plata, Md.

SATURDAY, AUGUST 16, 8 P.M.

Black Rock Center for the Arts
12901 Tour Commons Rd.
Gaithersburg, Md.

WEDNESDAY, AUGUST 20, 7:30 P.M.

Springettsbury Township
Athletic Complex
1501 Mt. Zion Rd.
York, Pa.

SATURDAY, AUGUST 30, 7 P.M.

Town Center
Harrison & Dover Sts.
Easton, Md.

SUNDAY, AUGUST 31, 6 P.M.

Luman Woodland Theater
Catonsville High School
Corner of Rolling Rd. &
Bloomsbury Ave.
Catonsville, Md.

COUNTRY CURRENT

WEDNESDAY, AUGUST 13, 8 P.M.

Bandstand (Boardwalk area)
Rehoboth Beach, Del.

ASSISTANT LEADER'S MESSAGE



As I prepare to move on to my next assignment, I have been asked to share with you my thoughts and experiences with The United States Navy Band as a performer and leader. I first joined the Navy in 1970 and after completing Recruit Training I was assigned to the Armed Forces School of Music (SOM) in Little Creek, Va. While at the SOM I auditioned for the Navy Band and reported in May of 1971 as the duty bugler. I was assigned to the Concert Band in 1972 and returned to civilian life in 1974. In 1980 I returned to the Navy Band and was promoted to chief musician in 1987, and commissioned an ensign in 1991. Over the past 32 years I have seen many positive changes at the band and now look forward to the next change, the renovation of the building we call home, the Sail Loft.

What changes have there been? In 1971 only men could be musicians in the Navy, the entry level pay grade at the Navy Band in Washington, D.C. was E-5, we used typewriters, had rotary dial phones, voice mail didn't exist, the band didn't have a copy machine, and fax machines, the internet, and email were still in someone's imagination. The Concert Band and Ceremonial Band were autonomous units, the Sea Chanters was an all male ensemble and Country Current was two years away from formation. National Tours were eight weeks long with two concerts a day and only the Concert Band went on National Tour.

As a trumpet player in the band I had the opportunity to participate in many memorable historical events. They include: Presidential Inaugurals, Presidential Funerals, White House Arrivals for the political icons of the 20th century, the White House dinner for the returning Vietnam Prisoners of War, memorial services for national tragedies, and dedications for several monuments in the National Capital area. I always considered it an honor to be a part of these events.

What was it like to be a playing member of the Navy Band? It was incredible; sitting along side world-class instrumentalists is an opportunity afforded very few professional musicians. Now I conduct those same world-class musicians and that is an even more awesome experience. To direct the band from the podium and hear all those marvelous sounds is a very humbling experience.

Over the years the mission of the Navy Band has remained constant, as has the dedication and commitment of these wonderful musicians. I thoroughly enjoyed each of my tours at the Navy Band, but this last one as the Assistant Leader has been special.

Melvin P. Kessler, Lieutenant Commander, USN
Assistant Leader

NOTABLE QUOTES

"On behalf of NASA Johnson Space Center, I want to tell you how much we appreciated having the Sea Chanters participate in the memorial service for the crew of the Space Shuttle Columbia. During a time of great sorrow, their presence and contribution brought us comfort. Your selflessness aided our healing and allowed us to begin the journey to recovery."

Jefferson D. Howell, Jr.
Director
Lyndon B. Johnson
Space Center

FEATURES/CONCERT HIGHLIGHTS



FAREWELL TO "ROOKIE"

encouraged by his parents, Lowell and Dorothy Gause, as his love for music grew. Lee began lessons on the cello at age 10. While attending Newton High School, he discovered the FUN was in the band, and so decided upon the trombone and its double, the euphonium. Once the bass trombone came into play, so did the tuba. During his education at the University of Northern Iowa, he studied other instruments and really "took" to the bassoon, immediately producing a sonorous tone quality that eventually led to participation in the university wind ensemble.

Master Chief Musician Leland V. Gause, aka "Rookie," celebrated his retirement from the United States Navy on Tuesday, May 20, 2003, with a ceremony that, as his legacy, will be remembered for years to come. The "Commodores" jazz ensemble played before Command Master Chief, Master Chief Musician Diana Ogilvie began the program. Captain Ralph M. Gambone, Officer in Charge and Leader of The Navy Band, welcomed the guests and recognized Lee's parents, wife Susan and sons Andy and Aaron as well as the many retirees who returned to congratulate the man of the hour.

Gause received the Meritorious Service Medal, a Letter of Appreciation from President George

The experience of a lifetime, thirty years as a Commodore, began in 1973 when he enlisted in the Navy. He reported aboard and immediately played a concert that very night on the U.S. Capitol steps. "Wow! This was it: the start of the greatest gig in the world." This great experience would take him around the world - to Iceland, Ireland, Newfoundland, Scotland, and South America. He would play at the distinguished Newport Jazz Festival, Montreux Detroit and Elkhart jazz festivals, and at

the three top, lump-in-your-throat engagements of Gause's career had to be the return of the hostages from Iran to Andrews Air Force Base; the Desert Storm Victory Parades ("DC was fantastic and New York's was incredible—a once-in-a-lifetime event—by the end you could hardly wade through the ticker tape or the cheering crowds") and the rededication of the Statue of Liberty. "The Commodores were aboard the U.S.S. Iowa for the rededication and opened the concert for the Beach Boys and, aboard the liberty launch on the way back to our lodging, we were treated to the most spectacular fireworks ever!"

Spectacular travel may be in the future for Lee and Susan. Alaskan memories may soon join those of past trips to the Caribbean, Europe, and Venezuela now that he's retired. On his retirement day, the Gause family treated their guests to retired



Captain Ralph M. Gambone presents Master Chief Musician Lee Gause with the Meritorious Service Medal.

Navy Band Chief Chip Connelly's "Pig's Eye Barbeque" in a catered affair that followed the ceremony. As Gause would say, "Man, was that good!"

Gause "thoroughly enjoyed" his thirty-year career as a Navy Band Commodore, and he did it all: performing, arranging, and acting as Master of Ceremonies. His leadership (in unit and command positions that included Chief-in-Charge, Division Officer, and Unit Leader) has been inspirational. But "What I enjoyed the most was playing. The opportunity to play with some of the best musicians in the country on a regular basis." And so, it is not surprising that he concluded his farewell to the Commodores and the Navy by sitting in with "the coolest cats" for three last tunes. *ff*



Bass trombonist, Master Chief Musician Lee Gause plays with the Commodores for the last time on the occasion of his retirement.

W. Bush, a Certificate of Retirement from the Armed Forces, a U.S. flag flown over the Pentagon from the Secretary of the Navy, a letter from Commander Mike Mitchell (Head of the Navy Music Program), the Chief Petty Officer's Retirement Creed from the Master Chief Petty Officer of the Navy, and, of course, the band's highly coveted drum head plaque. As each of the units bestowed their mementos and best wishes, the respect and affection for this shipmate, mentor, and great friend became apparent. Remarks traced his career from "Rookie" to "Mr. Commodore."

A native of Iowa, he was

conventions for the International Association of Jazz Education and Music Educators National Conference. He would play for heads of state and for children of all ages.

The international gigs confirmed that not only is music the universal language but American jazz is its best export. On national tours, people would come in droves to hear these musical ambassadors. In Washington, he participated in inaugural parades and patriotic openers at various historic events. New York hosted the Parade of the Tall Ships as part of America's Bicentennial early in his career. But

PERFORMANCE CALENDAR CONT.

THURSDAY, AUGUST 14, 4 P.M.

Queen Anne County Fair
Rte. 18

Queenstown, Md.

SUNDAY, AUGUST 17, 5 P.M.

Downs Park
8311 John Downs Loop
Pasadena, Md.

SUNDAY, AUGUST 24, 6 P.M.

125th St.
Ocean City, Md.

SUNDAY, AUGUST 31, 4 P.M.

Deep Creek Lake State Park
Garret County
McHenry, Md.

CRUISERS

FRIDAY, AUGUST 1, 7:30 P.M.

Hagerstown City Park
Prospect St. & Park Dr.
Hagerstown, Md.

SATURDAY, AUGUST 2, 7:30 P.M.

Bandstand (Boardwalk area)
Bethany Beach, Del.

WEDNESDAY, AUGUST 6, 8 P.M.

"Cicada Festival"
Mt. Gretna Playhouse
Mt. Gretna, Pa.

SATURDAY, AUGUST 9, 7 P.M.

Town Center
Harrison & Dover Sts.
Easton, Md.

SUNDAY, AUGUST 10, 7 P.M.

Allen Pond Park
3400 Mitchellville Rd.
Bowie, Md.

FRIDAY, AUGUST 15, 7:30 P.M.

Mason District Park
6621 Columbia Pike
Annandale, Va.

SUNDAY, AUGUST 17, 4 P.M.

Inner Harbor
The Gallery Amphitheater
Baltimore, Md.

THURSDAY, AUGUST 28, 7 P.M.

Bandshell
Corner of McKinley & Stouffer Rds.
Chambersburg, Pa.

things I remember about Wayne Newton... He was an extremely hard worker. I suppose it was like seeing Springsteen, in some respects, except Springsteen doesn't do two shows per night, seven days a week. Night after night he was into it. I don't know how he kept it up. He just didn't want to disappoint the paying customer. He knew that people flocked to Las Vegas in part to see his show and so he felt a genuine responsibility to give them all that he had. That helps to explain his longevity. We did many exciting things including "Late Night With David Letterman," "Donahue" and "Arsenio Hall" television shows. I thoroughly enjoyed my seven-year tour with Wayne and owe him a debt of gratitude for all that he did for me. **Las Vegas...** certainly a unique place. I came to love living there. At some point the bright lights fade away and the world you see is back stage entrances, mountainous desert landscapes, traffic jams, homes and friends. The quality of musicians there was very high and the Las Vegas stages are second to none. Many of them are simply enormous and the level of stagecraft is just dazzling. **enlistment...** I entered the Navy Band in 1991, thankful for the opportunity to play in a great band, and for the chance to sleep in my own bed most nights of the year. I really didn't know about the Navy Band but was referred to the audition by a friend who knew all about Lee Gause and the Commodores. I was quite taken with the Commodores, although leaving Wayne and Las Vegas was the hardest decision I've ever made. But the opportunity to settle down in one spot with a stable job, retirement, and play in a great band is a no-brainer for every road-weary, balding 32 year old! Some of us actually entered the Navy to cut down on traveling. **hobbies...** I help my wife Suna out with her photography studio in McLean, love to cook, and have recently acquired a very important four-legged addition to our home, a Korean Jindo dog.

CONGRATULATIONS TO...

Chief Musician Stephen H. Williams, saxophonist with the Commodores, on his selection as "Chief of the Quarter"...and to Musician First Class Suzanne N. Rice, French hornist with the Navy Band on her selection as "Sailor of the Quarter" for the period January-March 2003...and to the Navy Band's new Senior Chief Musicians Randy D. Mattson and Timothy E. Roberts...and to Senior Chief Musician Betty R. McGhee on receiving the Navy and Marine Corps Commendation Medal...and to Musician First Class Michael P. Bayes on receiving the Navy and Marine Corps Achievement Medal.

CONGRATULATIONS AND FAREWELL TO...

Master Chief Musician Leland V. Gause, Unit Leader and Bass Trombonist of the "Commodores" jazz ensemble, who received the Meritorious Service Medal on the occasion of his retirement after 30 years of service...and to Senior Chief Musician Francis M. Callaghan, Navy Band Comptroller, who received the Navy and Marine Corps Commendation Medal on the occasion of his retirement after 22 years of service...and to Chief Musician Franklin Lamberth, Jr., Public Affairs Assistant, who received the Navy and Marine Corps Commendation Medal on the occasion of his retirement after 25 years of service...and to Musician First Class Keven B. Stewart, trombonist with the Navy Band, who received the Navy and Marine Corps Achievement Medal and leaves the Navy after four years of service.

SPOTLIGHT ON...

As the new leader of the Commodores, string bassist Senior Chief Musician Randy D. Mattson has plans to chart a new course of musical excellence for the group. He also intends to push and encourage emerging leaders and to enhance the public's awareness of the group in conjunction with the band's Public Affairs Office. **background...** I attended the University of Nevada at Las Vegas (UNLV) and began playing double bass, studying with Richard Straub, a former member of The United States Marine Band. I grew to love the string bass under Dick's tutelage and spent several years in the UNLV Jazz Ensemble program led by the venerable Frank Gagliardi. Working my way through school worked out very well in the long run because I was able to spend some extra years practicing and studying, and graduated in 1984. The big deal in Las Vegas was to be in the "main room," the showrooms. But there was also a burgeoning lounge scene that featured many exciting up and coming musicians. I remember a sense of camaraderie and pure joy among a large group of young musician friends as we gradually filtered into the Las Vegas music scene. We all made the "lounge" rounds regularly to check out the bands and have a few laughs along the way. All of us had lousy Sammy Davis, Jr. impressions that we foisted upon one another with little or no provocation. I auditioned for Wayne Newton in August of 1984 and left for a road trip with his band a few days later. Wayne took a chance on me (being relatively young and inexperienced), so I was determined to reward his faith with all the effort I could possibly muster. For the next seven years (on Wayne's show) I was exposed to several musicians who became mentors and lifelong friends. I was paired with a great, grooving drummer named Adam Shendal, who happened to be a friend and protégé of Buddy Rich. I cannot overstate Adam's influence on me. He was an absolute rock; if you were with him, you were right—and everyone else was wrong! Our percussionist was the world famous Walfredo De Los Reyes, originally from Cuba and patriarch of the Reyes family of drummers/percussionists. Walfredo and I roomed together for several years during which time he was constantly practicing and giving me things to listen to. He opened up a whole new world of Latin styles and beats that turned my Minnesota corn-fed sense of music inside out. I mostly said, "I like that (song), but where's (beat) one?" Walfredo kept all of us in stitches and tears with his hijinks. I was glad he took me along to visit his friends like percussionists Alex Acuna, Lenny Castro and Luis Conte.



Visit us on the web at www.navyband.navy.mil

Contact
Information

Public Affairs Office
The United States Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, D.C. 20374-5054

(202) 433-2525
navyband.publicaffairs@navy.mil