

25TH INTERNATIONAL SAXOPHONE SYMPOSIUM

The Navy Band presents the 25th International Saxophone Symposium at George Mason University on Friday, January 11 and Saturday, January 12, 2002. The event features recitals and clinics by Dale Underwood, Paul Bro, and Ralph Bowen. Also featured are Frank Bongiorno and the Ryoanji Duo, Jim Carroll, Ed Fraedrich, Connie Frigo, Gail Levinsky, Marty Nau, Kenneth Tse, Keith Young, the U.S. Marine Corps Band's Saxophone Quartet, the U.S. Air Force Band's Saxophone Quartet and saxophonists from the U.S. Navy Band. All events are FREE with no tickets required.



fanfare

JANUARY/FEBRUARY 2002 ★ VOLUME 23 ★ NUMBER 1

NAVY BAND CELEBRATES 25TH ANNIVERSARY OF SAXOPHONE SYMPOSIUM

Commander Ralph M. Gambone, the Navy Band and "Commodores" jazz ensemble invite you to attend the 25th Anniversary of the International Saxophone Symposium. In honor of his role in founding the event, the opening concert will feature Master Chief Musician Dale Underwood, USN (Ret.) on Hudson Nogueira's *Sax Colossos*. From its beginning in 1978, Underwood sought to provide an avenue for saxophonists of all ages and abilities to gather and hear and learn more about their instrument. In a format that is still used today, Underwood brought classical artists to perform at the Friday night concert with the Navy Band and a jazz artist to play the final Saturday night concert with the Commodores. Saturday during the day was devoted to clinics, recitals and displays provided by instrument companies who often sponsored the featured artists. The symposium has featured some of the saxophone's greatest artists including, Pete Christlieb, Frank Foster, Frederick



Master Chief Musician Dale Underwood performs Claude T. Smith's *Fantasia for Alto Saxophone* at the Twentieth International Saxophone Symposium in 1997.

Hemke, Jean-Marie Londeix, James Moody, Donald Sinta, and Grover Washington, Jr., and is now regarded as one of the premier events of its kind.

This will mark the first time Underwood has played with the Navy Band since his retirement in 1997. Also featured this year with the Navy Band is classical saxophonist Paul Bro and Chief Musician Timothy Roberts and with the Commodores, jazz artist Ralph

Bowen and Chief Musicians Phil Burlin and Steve Williams.

OTHER NEWS OF INTEREST

Cmdr. Gambone and the Sea Chanters were guests on the *Larry King Live* show on November 26. Larry King asked Cmdr. Gambone general questions about the Navy Band and the Sea Chanters performed *America the Beautiful*. King introduced the Sea Chanters as "a bright, sparkling, young, active group."

The Commodores will present a "Live Recording Concert" at George Mason University's "Center for the Arts" Concert Hall on Friday, January 25 at 8 p.m. This is the first time the group has produced a live recording and it presents the opportunity to showcase their talents in a natural setting—On stage and swinging! We hope that you will be able to attend the concert and be a part of the recording experience. *ff*



Larry King compliments Cmdr. Gambone during the "Sea Chanters" chorus' appearance on the *Larry King Liveshow* which aired November 26th on CNN.

Performance Calendar

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (*). For more information call (202) 433-2525.

JANUARY NAVY BAND

SATURDAY, JANUARY 19, 7 P.M.
John F. Kennedy High School
1901 Randolph Rd.
Silver Spring, Md.

SATURDAY, JANUARY 26, 8 P.M.
Patuxent High School
12485 Rousby Hall Rd.
Lusby, Md.

SEA CHANTERS

SUNDAY, JANUARY 20, 7:30 P.M.
Saint John the Evangelist Church
8908 Old Branch Ave.
Clinton, Md.

SATURDAY, JANUARY 26, 8 P.M.*
Sudbrook Arts Center
4300 Bedford Rd.
Baltimore, Md.

*For FREE tickets call (410) 486-9092.

COMMODORES

FRIDAY, JANUARY 25, 8 P.M.
Live Recording Concert
George Mason University
Center for the Arts Concert Hall
4400 University Dr.
Fairfax, Va.

COUNTRY CURRENT bluegrass quartet

SATURDAY, JANUARY 19-SUNDAY, JANUARY 20, TBD*

Blythe County Bluegrass Festival
Blythe, Calif.

*An admission fee will be charged to attend this festival.

BRASS QUARTET

SUNDAY, JANUARY 20, 1:30 P.M.
White House Visitor Center
1450 Pennsylvania Ave., N.W.
Washington, D.C.

WINDJAMMERS woodwind quintet

THURSDAY, JANUARY 24, 7 P.M.*
Navy Museum (Bldg. 76)
Washington Navy Yard
Washington, D.C.

*For FREE reservations call (202) 433-6897.

TUBA QUARTET

SATURDAY, JANUARY 26, 7:30 P.M.
Tuba-Euphonium Conference
Brucker Hall
Fort Myer, Va.

FEBRUARY NAVY BAND

FRIDAY, FEBRUARY 1, 8 P.M.*
Metz Junior High School Auditorium
9700 Fairview Ave.
Manassas, Va.

*For FREE reservations call (703) 361-6599.

FRIDAY, FEBRUARY 8, 8 P.M.

University of Maryland
Clarice Smith Performing Arts Center
College Park, Md.

SEA CHANTERS

SUNDAY, FEBRUARY 3, 7 P.M.
St. John's United Methodist Church
5312 Backlick Rd.
Springfield, Va.

COMMODORES combo

THURSDAY, FEBRUARY 21, 7 P.M.*
Navy Museum (Bldg. 76)
Washington Navy Yard
Washington, D.C.

*For FREE reservations call (202) 433-6897.

COUNTRY CURRENT

SUNDAY, FEBRUARY 3, 3 P.M.
Faith Methodist Church
6810 Montrose Rd.
Rockville, Md.

SUNDAY, FEBRUARY 10, 7:30 P.M.
St. John the Evangelist Church
8908 Old Branch Ave.
Clinton, Md.

BRASS QUINTET

SUNDAY, FEBRUARY 3, 1:30 P.M.
White House Visitor Center
1450 Pennsylvania Ave., N.W.
Washington, D.C.

CHAMBER MUSIC ENSEMBLES

SUNDAY, FEBRUARY 10, 2 P.M.
George Mason Middle School
and High School
7124 Leesburg Pike
Falls Church, Va.

LOOKING AHEAD TO MARCH

COMMODORES

THURSDAY, MARCH 14, 7:30 P.M.
Century High School
355 Ronsdale Rd.
Sykesville, Md.

COUNTRY CURRENT bluegrass quartet

THURSDAY, MARCH 14, 7 P.M.*
Navy Museum (Bldg. 76)
Washington Navy Yard
Washington, D.C.

*For FREE reservations call (202) 433-6897.

NAVY BAND 2002 SPRING TOUR

The Navy Band departs February 15th on a 22-day tour through Illinois, Indiana, Iowa, Maryland, Minnesota, Nebraska, Ohio, and Wisconsin. The following is a partial list of tour dates and locations. The remainder will appear in the March/April issue of *Fanfare*.

FRIDAY, FEBRUARY 15, 7:30 P.M.
Poland High School Auditorium
Poland, Ohio

SATURDAY, FEBRUARY 16, 8 P.M.
Bowling Green State University
Kobacker Hall
Bowling Green, Ohio

SUNDAY, FEBRUARY 17, 3 P.M.
Civic Auditorium
La Porte, Ind.

MONDAY, FEBRUARY 18, 7:30 P.M.
Northwestern University
Pick-Staiger Concert Hall
Evanston, Ill.

TUESDAY, FEBRUARY 19, 7 P.M.
Rialto Square Theatre
Joliet, Ill.

WEDNESDAY, FEBRUARY 20, 7 P.M.
Marian College
Sadoff Gym
Fond du Lac, Wis.

THURSDAY, FEBRUARY 21, 7:30 P.M.
Wisconsin Lutheran High School
Milwaukee, Wis.

FRIDAY, FEBRUARY 22, 7 P.M.
Lincoln High School
Performing Arts Center
Wisconsin Rapids, Wis.

SATURDAY, FEBRUARY 23, 7:30 P.M.
Cambridge-Isanti High School
Performing Arts Center
Cambridge, Minn.

SUNDAY, FEBRUARY 24, 3 P.M.
University of Minnesota
Ted Mann Concert Hall
Minneapolis, Minn.

TUESDAY, FEBRUARY 26, 7:30 P.M.
Martin Luther College
New Ulm, Minn.

WEDNESDAY, FEBRUARY 27, 7:30 P.M.
Morningside College
Eppley Auditorium
Sioux City, Iowa

THURSDAY, FEBRUARY 28, 7:30 P.M.
University of Nebraska-Lincoln
Leid Center for the Performing Arts
Lincoln, Neb.

fanfare
DEPARTMENT OF THE NAVY

The United States Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, D.C. 20374-5054

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COMMANDER'S MESSAGE



The Navy Band starts the New Year off with a bang as we perform our Twenty-Fifth International Saxophone Symposium at George Mason University the weekend of January 11 and 12, 2002. This year we have invited former Navy Band member Master Chief Musician Dale Underwood, USN (Ret.) to perform with the Navy Band. Besides being one of the Navy Band's most renowned soloists, MUCM Underwood is the founder of the Saxophone Symposium.

The Commodores and Country Current both returned in November from very successful Fall National Tours to the Western United States. They said that patriotism and love of our country has never been more evident. Needless to say, these groups were very well received by enthusiastic crowds who came out not only to hear their music but also show support for their military. The Navy Band departs February 15, 2002 on a 22-day Spring National Tour through the Mid-West. The band will be featured at the Nebraska State Bandmasters Association Convention on February 28, 2002 in Lincoln, Nebraska.

The Sea Chanters are rapidly becoming one of our most requested groups. During the past few months they have participated in nationally televised events including the "National Day of Prayer and Remembrance" and the "United in Memory" memorial services for the victims of September 11, and most recently they were featured on *Larry King Live*. Their performances have not only resulted in higher visibility for the group but also in greater demand for their talents.

As we begin the New Year I would like to take this opportunity to thank all the members of the Navy Band for their hard work and significant accomplishments during 2001. It is a pleasure to serve with such professionals and I look forward to working with the members of our staff and performing units in the coming year. I would also like to thank you, our patrons, sponsors and alumni for your support of the Navy Band. We hope we can continue to meet your musical requirements in 2002.

Happy New Year from all of us at your United States Navy Band.

Ralph M. Gambone, Commander, USN
Officer in Charge/Leader

NOTABLE QUOTES

Commander Gambone:

"I wanted to take this opportunity to extend my sincere appreciation for your outstanding efforts and exceptional performances at the Chief of Naval Personnel's Monthly Quarters at the Navy Annex. The invigorating musical selections and boundless enthusiasm inspired all those in attendance. It is evident that you endure endless hours of practice and coordination to entertain those fortunate enough to attend your events. You and the entire Band represent the United States Navy with immense pride and professionalism."

N. R. RYAN, JR.
Vice Admiral, U.S. Navy
Chief of Naval Personnel

FEATURES/CONCERT HIGHLIGHTS

FORMER NAVY BAND ARRANGER WINS EMMY

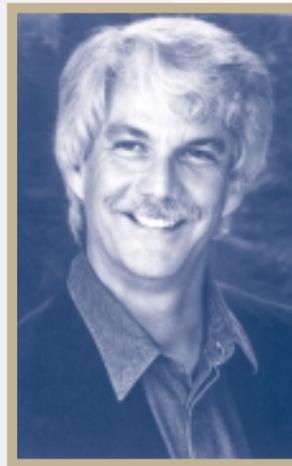
Former Navy Band Head Arranger and Composer in Residence, Jay Chattaway, was recently awarded an Emmy for Outstanding Musical Achievement in Music Composition for the final episode, *End Game*, of the TV series, *Star Trek: Voyager*. This was his ninth Emmy nomination and first award. Seven of the previous nominations were for the *Star Trek* series and one for the *National Geographic* special presentation on ABC-TV entitled, *The Shark Chronicles*.

Chattaway is a prolific composer and began writing music while in junior high school in Monongahela, Pa. He studied piano and trumpet, but preferring the brassy sound of the trumpet, he devoted his time to that instrument and in high school began serious studies with Edward Scheiner of Duquesne University. He continued his writing and during his senior year, his high school band performed his most ambitious work up to that time, a four-movement concert piece entitled *Rhapsody of the Seasons*. Upon graduation from high school in 1964, Chattaway received a full Board of Governors' scholarship to West Virginia University in Morgantown, W.Va. There he studied composition with Thomas Canning, Gerald Lefkoff and former Navy Band arranger Bud Udell. This association with Udell led to Chattaway's decision in 1969 to become a member of "The World's Finest," The United States Navy Band.

During Chattaway's tenure at the Navy Band he wrote a wealth of arrangements and original compositions for both the concert and jazz band. It was at the Navy Band where Chattaway got his start in scoring for films, including *Operation Freeze* that won many accolades throughout the Navy ranks. In addition to maintaining a busy schedule arranging for the band, Chattaway continued to hone his

arranging and composition skills. He attended arranging clinics given by such noted composers as Billy Byers and Marty Paitch, and studied privately with Manny Albam and Ray Wright. In his spare time he was on course to complete his Doctorate at Catholic University in Washington, D.C.

Soon after his departure from



the Navy Band in 1976, Chattaway found himself in New York City working as a staff producer for CBS records. It was there that he worked with recording artists Gato Barbieri, David Byrne, Maynard Ferguson, Bob James and Carly Simon. It was his arrangement of the theme from *Rocky* for Maynard Ferguson that catapulted his career. He has produced and arranged over 50 recordings and received four Gold Album Awards and four Grammy nominations.

After leaving CBS, Chattaway formed a record company with Bob James and soon embarked on his career as a major film composer. His early film scores include *Maniac*, *Vigilante*, Stephen King's *Silver Bullet*, Chuck Norris' *Missing in Action* and Dolph Lundgren's *Red Scorpion*. Corporate clients included Coke, Dow Chemical, Dupont, Fox Television, Gallo

Wines, and Miller Brewing Company. Chattaway is also identified through his long association with Jacques Cousteau's undersea documentary programs. It was during this association that he began experimenting with digital technology by sampling whale sounds and incorporating them into his scores. This experimentation led to expanded electronic sounds for his work with the *Star Trek* series. For instance, he used an Electronic Valve Instrument (EVI) and Electronic Wind Instrument (EWI) to make many of the alien sounds that contributed to the ethereal quality of the score. As Chattaway said, "...using these synthesized sounds creates this eerie, spacey marriage of man and machine. The end result is unique - not quite alive, but not totally artificial."

Chattaway is very active in the educational field and has composed over 100 works for band, jazz band and orchestra. He is in constant demand as a clinician and has traveled around the world as a guest conductor. The Navy Band commissioned him to write a piece for its 75th Anniversary Concert entitled *Sailabration* which is featured on the band's latest compact disc recording, *Celebrations*. He recently completed a commission for his alma mater, West Virginia University, in honor of the 100th Anniversary of the Mountaineer Marching Band. The piece, *From the Mountains* will be performed at the half time show of this year's homecoming.

Certainly one of the Navy Band's star alumnus, Jay Chattaway is currently scoring the newest *Star Trek* series, *Enterprise* and trying to stay one step ahead of the many deadlines he has to meet. *ff*

Openings

The United States Navy Band announces auditions for the following vacancies:

CONCERT/CEREMONIAL BAND

Clarinet By Appointment
Trumpet By Appointment
Percussion By Appointment

SEA CHANTERS CHORUS

Tenor By Appointment
Bass By Appointment

COMMODORES JAZZ ENSEMBLE

Lead Trombone By Appointment
Piano By Appointment

COUNTRY CURRENT

COUNTRY-BLUEGRASS GROUP

Pedal Steel Guitar By Appointment

CRUISERS ROCK ENSEMBLE

Tenor or Alto Saxophone By Appointment
(with background vocals)

Keyboard By Appointment
(with background vocals)

STAFF

Sound Technician By Appointment

For more information call: Master Chief Musician Diana Ogilvie, Audition Supervisor at (202) 433-2840. Or email: auditions@navyband.navy.mil.

CONGRATULATIONS TO...



Chief Musician Keith M. Arneson, banjoist with Country Current, on his selection as "Chief of the Quarter,"...and to
Musician First Class Michael A. Curtis, bassoonist with the Navy Band on his selection as "Sailor of the Quarter" for the period July-September 2001.



WELCOME ABOARD TO...

Musicians First Class Shawn R. Doolittle, drummer with the Cruisers rock ensemble, **Shana Higginbotham**, vocalist with the Cruisers rock ensemble and **Beth E. Strittmatter**, alto vocalist with the Sea Chanters chorus.

SPOTLIGHT ON...

In all successful organizations, when one highly regarded individual retires another will step in and continue the long-standing tradition of excellence. The Navy Band saxophone section is no stranger to this time honored responsibility. Principal saxophonist and leader of the Navy Band's saxophone section, **Chief**



Musician Timothy Roberts continually raises the standard with his high level of virtuosity, musicality and leadership which follows the tradition of his predecessor, retired Master Chief Musician Dale Underwood.

background...In May 1987, I was a senior at Northwestern University in Evanston, Illinois. My plans were set to spend the next school year in Bordeaux, France studying with Jean-Marie Londeix. Scholarships were set up and I had spent two years studying French in preparation. My father, also a musician, had said to me, "You should consider the DC military bands, but wait until after next year." The next week an audition announcement came out advertising an immediate saxophone position with the same band MUCM Dale Underwood played in, and I decided to audition. I realized that summer that the Navy Band would have more to offer me than a year in France, and I have never regretted the decision.

sax symposium...This year's symposium will be unique in that it will be the 25th anniversary of an event MUCM Dale Underwood started back in 1978. Over the years we've hosted many of the most distinguished and renown musicians in the saxophone world, including Jean-Marie Londeix, Fred Hemke, Grover Washington Jr., Claude Delange, Lenny Niehaus, and Donald Sinta. Each year we bring in an assortment of clinicians, performers, and music company vendors from around the country to demonstrate, discuss and display the latest in saxophone music and its pedagogy. We've increased our audience size each year over the last several years since we began a renewed effort to emphasize the "international" influence of our event. (We now invite a major international artist from a different country each year.) Our next immediate goal is to further elevate the event's stature by increasing the capacity of our Saturday daytime events from three to four simultaneous performance venues. We're only a few years away from that now, and I want the Navy Band to have an event that rivals that of the World Saxophone Congress - and that only happens every three years!

three highlights of your performing career...In no particular order, I would say my concerto performance with the National Symphony Orchestra in 1991, the Navy Band performance at the "Festival International de Musiques Militaires de Quebec" in Quebec City in 1999, and the European festival tour I was able to take with the Dallas Symphony in the summer of 1997. I've also had a special fondness for our summer concerts on the steps of the U.S. Capitol. There's something special about the aura of an evening there, especially in the midst of current world events.

heroes...My musical mentor would be Fred Hemke, my teacher at Northwestern in my undergraduate years. I never understood this when I left school, but as time passes I realize more and more the artistic impressions he left on me. Not only did he pedagogically impress on me his technical methods and ability to "feel a phrase," but he taught me how to express myself as an artist on stage—something worth more to me than the cost of my college tuition.

would love to visit...Many in the band are aware of my love for travel—it's why I chose to work collaterally in the Navy Band's Tour Operations office nine years ago and continue to enjoy each year more than the last. The Concert Band will be touring the West Coast in 2003, and we will start setting that up soon. I don't know if it's even a possibility, but it would be neat to look into getting the band into Alaska!

when I'm not working, I enjoy...Spending as much time as I can with my wife and daughter.

Visit us on the web at www.navyband.navy.mil

Contact
Information

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