

THE 26th INTERNATIONAL SAXOPHONE SYMPOSIUM JANUARY 10 & 11, 2003

George Mason University, Center for the Arts, 4400 University Dr., Fairfax, Va.

- FRIDAY, JANUARY 10,**
 • CENTER FOR THE ARTS CONCERT HALL, 8:00 p.m. Concert - U.S. Navy Band with soloists: Arno Bornkamp, Olof Murphy, and Chief Musician Timothy Roberts
- SATURDAY, JANUARY 11,**
 • CENTER FOR THE ARTS, MAIN LOBBY 9:00 a.m. - 4:00 p.m. Registration and Information
 • JOHNSON STUDENT CENTER, MULTI-USE ROOM G-26, BASEMENT LEVEL 9:00 a.m. - 4:00 p.m. Instrument Company and Vendor Displays
 • CENTER FOR THE ARTS CONCERT HALL, 8:00 p.m. Concert - "Commodores" jazz ensemble with guest artist Bob Mintzer



fanfare

JANUARY/FEBRUARY 2003 ★ VOLUME 24 ★ NUMBER 1

NAVY BAND LEADER PROMOTED TO CAPTAIN

Officer in Charge/Leader of The United States Navy Band, Ralph M. Gambone, was promoted to Captain at a ceremony held in the Sail Loft on Friday, November 1, 2002. Only the second music officer to attain this rank, he was the first to be promoted while serving as the band's current leader. Rear Admiral Stephen Pietropaoli, the Navy's Chief of Information, presided at the ceremony and after making sincere and laudatory remarks, he administered the oath.

After receiving his new shoulder boards and donning his jacket with four stripes on the sleeve, Master Chief Musician Chuck Yates read a letter of congratulations from Rear Admiral (Sel.) Marc L. Purcell, Assistant Commander for Personnel Readiness and Community Support, and introduced Captain Ralph M. Gambone to the audience for the first time.

Captain Gambone's remarks reflected his pride in the organization, revealed the secret of his management style, and expressed his gratitude to all in attendance for their part in making this day possible.

Ralph Michael Gambone was born into the Navy Music family. His parents inspired a love of music and a sense of service. Originally enlisting as a stepping

stone to other things, this second-generation Navy musician learned that by serving the Navy and the nation, he could realize his dreams within this organization. He would serve around the world; but Washington, D.C. would act as a magnet, returning him to the area for many assignments. Coming to the Navy Band as a clarinet instrumentalist, he advanced to chief musician before being commissioned as an ensign in 1981 with an assignment to CHINFO at the Pentagon. Lt. Gambone returned to the band as Supply Officer and as Assistant Leader in the mid-1980s. In 1998, then



Rear Admiral Stephen Pietropaoli administers the oath of office to Commander Ralph M. Gambone.

himself with excellent people and allowing them to do the jobs they do so well and acknowledged the tremendous love and support he has received throughout his life from his family. His parents, daughter, and the father of his late wife beamed with pride throughout the ceremony. Perhaps the most poignant moment came when Captain Gambone placed a photograph of his late wife, Darlene Gambone on the podium.

For all assembled, it was a day of great pride in and for a leader who has provided an environment for us to thrive as musicians and as Navy men and women. After congratulating the new Captain there was a delightful reception presented to celebrate the occasion. *ff*



Rear Admiral Stephen Pietropaoli looks on as Ralph F. Gambone congratulates his son, Captain Ralph M. Gambone after donning his Captain's shoulder boards.

Commander Gambone returned to the Navy Band as Officer in Charge/Leader. Captain Gambone credited the secret of his success to surrounding

Performance Calendar

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (*). For more information call (202) 433-2525.

JANUARY NAVY BAND

FRIDAY, JANUARY 17, 8 P.M.
 Chesapeake Center for the Creative Arts
 194 Hammonds Ln.
 Brooklyn Park, Md.

FRIDAY, JANUARY 24, 7:30 P.M.
 Bishop Ireton High School
 Garwood Whaley Auditorium
 201 Cambridge Rd.
 Alexandria, Va.

SEA CHANTERS

MONDAY, JANUARY 13, 7:30 P.M.
 Flowers High School
 10001 Ardmore Ardwick Rd.
 Springdale, Md.

SUNDAY, JANUARY 19, 7 P.M.
 St. John's United Methodist Church
 5312 Backlick Rd.
 Springfield, Va.

COMMODORES

WEDNESDAY, JANUARY 22, 7:30 P.M.
 Yorktown High School
 5201 N. 28th St.
 Arlington, Va.

COUNTRY CURRENT

SATURDAY, JANUARY 11, 7:30 P.M.
 St. Andrew's Episcopal Church
 Rte. 4
 California, Md.

THURSDAY, JANUARY 23, 7 P.M.*
 Navy Museum (Bldg. 76)
 Washington Navy Yard
 Washington, D.C.
 *For FREE reservations call (202) 433-6897.

CRUISERS

FRIDAY, JANUARY 17, 7:30 P.M.
 Avalon Theater
 40 E. Dover St.
 Easton, Md.

WEDNESDAY, JANUARY 22, 7 P.M.
 Bowie Library
 15210 Annapolis Rd.
 Bowie, Md.

FEBRUARY NAVY BAND

FRIDAY, FEBRUARY 7, 8 P.M.*
 Grace E. Metz Middle School
 9700 Fairview Ave.
 Manassas, Va.
 *For FREE ticket information call (703) 361-6599.

FRIDAY, FEBRUARY 14, 8 P.M.
 College of Southern Maryland
 Fine Arts Center
 8730 Mitchell Rd. (off Rte. 301)
 La Plata, Md.

SATURDAY, FEBRUARY 22, 7:30 P.M.
 Bishop Ireton High School
 Garwood Whaley Auditorium
 201 Cambridge Rd.
 Alexandria, Va.

COMMODORES

SATURDAY, FEBRUARY 22, 5 P.M.
 Hedgesville High School
 109 Ridge Rd.
 Hedgesville, W.Va.

COUNTRY CURRENT

SUNDAY, FEBRUARY 9, 7:30 P.M.
 St. John the Evangelist
 Catholic Church
 8908 Old Branch Ave.
 Clinton, Md.

SUNDAY, FEBRUARY 23, 3 P.M.
 Faith Methodist Church
 6810 Montrose Rd.
 Rockville, Md.

FRIDAY, FEBRUARY 28, 8 P.M.
 Vienna Community Center
 120 Cherry St., S.E.
 Vienna, Va.

SAXOPHONE QUARTET

SUNDAY, FEBRUARY 16, 1:30 P.M.
 White House Visitor Center
 1450 Pennsylvania Ave., N.W.
 Washington, D.C.

BRASS QUINTET

SUNDAY, FEBRUARY 16, 3 P.M.
 Avalon Theater
 40 E. Dover St.
 Easton, Md.

CHAMBER MUSIC ENSEMBLES

SUNDAY, FEBRUARY 9, 4 P.M.
 Christ Church
 110 E. Charles St.
 La Plata, Md.

LOOKING AHEAD TO MARCH

COMMODORES combo

THURSDAY, MARCH 13, 7 P.M.*
 Navy Museum (Bldg. 76)
 Washington Navy Yard
 Washington, D.C.
 *For FREE reservations call (202) 433-6897.

CRUISERS

THURSDAY, MARCH 6, 7:30 P.M.
 Century High School
 355 Ronsdale Rd.
 Sykesville, Md.

BRASS QUARTET

SUNDAY, MARCH 2, 1:30 P.M.
 White House Visitor Center
 1450 Pennsylvania Ave., N.W.
 Washington, D.C.

NAVY BAND

2003 SPRING TOUR

The Navy Band departs March 12th on a 25-day tour through Colorado, Idaho, Indiana, Illinois, Kansas, Kentucky, Missouri, Oregon, Utah, Washington, and West Virginia. A list of tour dates and locations will appear in the March/April issue of Fanfare.

SEA CHANTERS chorus

2003 SPRING TOUR

The Sea Chanters chorus departs March 2nd on a 16-day tour through Arizona and California. A list of tour dates and locations will appear in the March/April issue of Fanfare.

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DEPARTMENT OF THE NAVY

The United States Navy Band
 617 Warrington Ave., S.E.
 Washington Navy Yard, D.C. 20374-5054

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CAPTAIN'S MESSAGE



I hope everyone had a wonderful holiday season and a Happy New Year. All of us at the Navy Band enjoyed the time we could spend with our families and friends over the holidays and were grateful for the opportunity. As you know, many of our fellow Navy men and women were deployed over the holidays and were unable to be with their families. Our thoughts and prayers continue to be with them during one of the most challenging times in our nation's history. We admire them for their dedication to duty and for the many sacrifices they make in support of our great country.

The Navy Band was very busy during December performing numerous engagements in support of the holiday season. From TV broadcasts, to Christmas tree lightings, concerts, holiday parties and receptions it was indeed the "most wonderful time of the year."

We hope you will be able to attend our 26th International Saxophone Symposium to be held on January 10-11, 2003 at George Mason University in Fairfax, Va. In addition to the Navy Band performance on Friday and the Commodores performance on Saturday evening there will be numerous clinics and recitals you will enjoy. You will also find music distributors and instrument manufacturers displaying products in the Johnson Student Center Multipurpose room during the day on Saturday. If you love the saxophone, you've just got to be there!

Looking ahead, the Navy Band will be performing concerts in conjunction with our "beltway concert series" around Virginia and Maryland during the months of January and February and for the American Bandmasters Association's Convention at the University of Maryland on March 8, 2003. Please check the listings in this publication for specific dates and places. The Sea Chanters chorus departs March 2nd on a 16-day West Coast tour and the Navy Band will depart March 12th on a 25-day tour through America's heartland.

Once again, thank you for your continued support of the Navy Band. I hope to see you at one of our upcoming performances.

Ralph M. Gambone, Captain, USN
Officer in Charge/Leader

NOTABLE QUOTES

"I want to commend and thank you and the members of the Navy Band and the "Sea Chanters" chorus for a spectacularly fine Navy Birthday Concert on Saturday evening. The men and women of the Navy Band are simply the best in the business. Thanks and well done."

William J. Fallon
Admiral, U.S. Navy
Vice Chief of Naval Operations

"I want you to know that the concert by the Navy Band Country Current left a very enthusiastic crowd and a very happy group, mainly veterans and senior citizens who appreciate the great sacrifices our men and women have made to protect our way of life. Thanks so much for a very pleasurable afternoon of music. We were all amazed at the hour and a half of very fast music and appreciating just how talented and hard working those guys were. They are a credit to the Navy and our country."

Russell and Billie Hutchins
Tahlequah, Oklahoma

FEATURES/CONCERT HIGHLIGHTS

26TH INTERNATIONAL SAXOPHONE SYMPOSIUM

Captain Ralph M. Gambone, the Navy Band and "Commodores" jazz ensemble invite you to attend the 26th International Saxophone Symposium, regarded as one of the premier events of its kind. Classical artists Arno Bornkamp and Otis Murphy will each perform a concerto for saxophone and band on the Friday night concert with the Navy Band. The final Saturday night concert with the Commodores will conclude with compositions and arrangements by jazz musician Bob Mintzer. Daytime Saturday is devoted to clinics, recitals and displays provided by instrument companies.

Known internationally through their CDs and recitals, each artist brings excellence and diversity to the symposium. Arno Bornkamp, of the Sweelinck Conservatorium (Amsterdam), is the prototype of the modern virtuoso being equally at home in the traditional and contemporary repertoire. Educated in Amsterdam, Bordeaux, Osaka, and Paris, he continued his studies under legendary composers Luciano Berio and Karlheinz Stockhausen. He has a great affinity for chamber music and performs regularly in recital. Otis Murphy, one of the youngest faculty members to have joined the Indiana University School of Music, also studied in Paris, on a Fulbright grant. His "sultry beauty" of tone has won his music alive. In addition to participating in workshops, he teaches and has had his collections and method books published. Please check the last page for a full listing of symposium events that feature 16 recitals, 8 clinics, and a special Community Saxophone Choir open to everyone — so bring your soprano, alto, tenor or baritone for this event and several of the clinics. Distinguished artists from around the country will join the aforementioned soloists and military musicians from the Army, Air Force, Marines, and, of course, your United States Navy. *ff*



Arno Bornkamp



Otis Murphy

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Jazz, Pop, Classical, Latin, and World music genres, he has received numerous Grammy nominations and won for his Big Band recording "Homage to Count Basie."

Mintzer is a ten-year member of the contemporary jazz group, the "Yellowjackets." He has recorded nine CDs with the Yellowjackets and works with them four months out of the year. The band has received numerous Grammy nominations and is a regular participant at major jazz festivals throughout the world.

He believes involvement in education is vital to keeping his music alive. In addition to participating in workshops, he teaches and has had his collections and method books published. Please check the last page for a full listing of symposium events that feature 16 recitals, 8 clinics, and a special Community Saxophone Choir open to everyone — so bring your soprano, alto, tenor or baritone for this event and several of the clinics. Distinguished artists from around the country will join the aforementioned soloists and military musicians from the Army, Air Force, Marines, and, of course, your United States Navy. *ff*



Bob Mintzer

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THE UNITED STATES NAVY BAND ANNOUNCES AUDITIONS FOR THE FOLLOWING VACANCIES:

CONCERT/CEREMONIAL BAND
French horn TBD

COUNTRY CURRENT COUNTRY-BLUEGRASS GROUP
Pedal Steel Guitar By Appointment
Electric Guitar/ Vocals By Appointment

CRUISERS ROCK ENSEMBLE
Trumpet (background vocals) By Appointment
Keyboard (background vocals) By Appointment

STAFF
Arranger TBD

For more information call: Senior Chief Musician Stuart McLean, Audition Supervisor at (202) 433-2840. Or email: auditions@navyband.navy.mil.

CONGRATULATIONS TO...

Master Chief Musicians David R. Miles and Diana D. Ogilvie; and Senior Chief Musicians Michael A. McDonald and Stuart B. McLean; and Chief Musicians R. Scott Alexander, James N. Fox, and Thomas W. Gingerich on receiving the Navy and Marine Corps Commendation Medal...and to Chief Musicians Keith D. Hinton and Georgina L. Todd; and Musicians First Class Melissa D. Bishop, R. Joseph Coats, William P. Gray, Stacy B. Loggins, Todd Morrison, and Richard F. Reed on receiving the Navy and Marine Corps Achievement Medal.

WELCOME ABOARD TO...

Musician First Class Christopher M. Trupe, audio technician with the "Country Current" country-bluegrass group.

SPOTLIGHT ON...

The marriage of big band jazz with concert band influences is no small task. First, the music must be accessible to the concert band musicians and the audience. And secondly, to bridge that gap, a versatile and solid soloist is needed to blend the two styles together. The very talented alto saxophonist, **MU1 William C. Mulligan**, from the "Commodores" jazz ensemble, is the perfect fit for this task. His performance of Charlie Parker's big band music with the Concert Band received rave reviews from the musicians as well as standing ovations from the audiences. Mulligan will be a featured soloist at the 26th International Saxophone Symposium at George Mason University on Saturday, January 11, 2003.



Background...I received a Bachelor of Music in Jazz Studies/Performance from Ohio State University. There were a number of teachers there who were very important in my development: saxophonist Vince Andrews, clarinetist James Pyne, trombonist Gary Carney and pianist Hank Marr, with whom I studied improvisation. After graduation, I toured Europe performing Duke Ellington's "Sophisticated Ladies." I was really bitten by the travelling bug after that. I did two more European tours of that show, then started working as a bandleader for Princess Cruises. I worked on and off cruise ships for eight years prior to joining the Commodores. I had to join the Navy to settle down! I wouldn't trade those years of travelling experience for anything. I counted them up once, and between the tours and the cruising, I traveled to around one hundred countries on six continents during those 10 years. The only continent I didn't get to was Antarctica! Still, the best thing that came from all of that travelling was meeting my wife, Lynne. She is from England and was working on the cruise ships as a dancer. **Mentors...**I was very lucky to have heard some swinging music in my house from an early age. My parents had an excellent Frank Sinatra record collection. I guess I really got into jazz when my first saxophone teacher told me that there was a famous saxophonist named Mulligan — Gerry Mulligan. I went to the library and started investigating. There were two albums I remember in particular that caught my fancy: "Gerry Mulligan meets Johnny Hodges" and "Gerry Mulligan meets Ben Webster." To this day, Johnny Hodges and Ben Webster are still two of my favorite saxophonists. I was also lucky to grow up in Columbus, Ohio, where a young musician could get a lot of experience playing around town with some really fine musicians.

Three CDs I'm currently listening to...To just pick three CDs, for me, is an extremely difficult task. If you could see the hundreds of CDs and records in our house, you would understand! I really enjoy music that encompasses the whole history of jazz, and in the last few years I have been listening to a lot of Brazilian music as well. Three current CDs that I have been listening to recently would be; a beautiful album of Cuban boleros by bassist Charlie Haden called "Nocturne" with one of my favorite saxophonist, Joe Lovano; another bass player led session, the Dave Holland Quintet's "Not for Nothing"; and I really enjoy vocalist Cassandra Wilson's "Belly of the Sun."

Hobbies...I enjoy keeping fit, I like to swim, cycle, run, and work out. I enjoy gardening and working in the yard. I would have to say that my favorite recreational activity is scuba diving. I was certified while I was working on a ship in the Caribbean and have been diving for about 10 years. Lynne and I try to get to some tropical destination every year for snorkeling and diving. I just love being underwater!

Highlights...The Commodores' trip to Ireland in the summer of 1998 would have to be a highlight. I have a lot of great memories from that trip. The most recent highlight for me was this past spring when Lt. Daniel invited me to perform a feature with the Concert Band. I'm used to playing in front of big bands, but that is a really big band! To have a chart written for me by Navy Band arranger, MUC Scott A. Silbert, and to play with all of the great musicians in that band was really an honor and a treat for me.

Goals...I am always trying to improve as a musician. When you are surrounded by such great musicians as we have here, you can't ever become complacent. I also have grown to enjoy teaching and am trying to improve in that area. It is really rewarding when you see your students making progress and I want to be a positive influence in my students' lives. Finally, my wife and I bought our house over three years ago and are still trying to get all of the rooms painted. We're slow, but we're getting there!

Visit us on the web at www.navyband.navy.mil

Contact Information

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