

SPOTLIGHT ON... (CONTINUED)

met banjoists and banjo enthusiasts from around the world and they have been very kind. I have also had the heady experience of performing and hosting workshops with many of my banjo heroes. What a great job I've got! **goals...** I am currently working on a bachelor's of science degree in history and hope to complete it soon. Additionally, I look forward to increased responsibility in the organization and to be promoted in the future. **hobbies...** I collect first-edition nonfiction books, mostly historical subjects. I recently purchased the two-volume, first-edition set of Harry S. Truman's biography for 50 cents. When I got home to inspect my purchase, a photograph of Mr. Truman with his press corps at the White House fell out! This was a photo from an old Brownie instamatic camera that I believe is circa 1953. You just never know! I also enjoy reading, running, spending time with my family and of course pickin' the old 5 string!



MUCS Edward O. Delight

MUCS Edward O. Delight

Drum Major and trombonist, MUCS Edward O. Delight, passed away after an extended illness on January 3, 2001. He resided in Gainesboro, Tenn.

Delight, a native of Redondo Beach, Calif. enlisted in the Navy in 1954 and after completing the basic course at the Navy's music school, began performing as a Navy trombonist in both ship-board and shore-based bands which included duty aboard the USS Albany, USS Northampton and the USS Enterprise.

In 1964 he returned to the school of music and upon completion of the advanced course was assigned as director of a Navy unit band serving in the Pacific fleet.

Delight was transferred to The United States Navy Band in 1966 where he served as the Drum Major. He led the band in the 46th Presidential Inaugural Parade in January 1969 and retired in November of that same year.



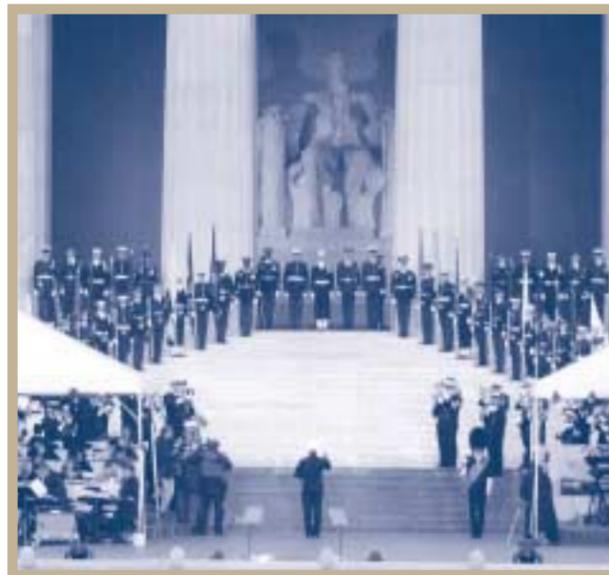
fanfare

MARCH/APRIL 2001 ★ VOLUME 22 ★ NUMBER 2

NAVY BAND PARTICIPATES IN 54TH INAUGURAL PARADE

On a cold, damp and blustery day, The United States Navy Band under the direction of Cmdr. Ralph M. Gambone once again proudly marched down Pennsylvania Avenue to salute our 43rd President, George W. Bush. As the band passed the reviewing stand rendering honors, President Bush, with Adm. Vern Clark, the Chief of Naval Operations standing by his side, could be seen acknowledging the band with a salute and a smile. This is the band's 19th inaugural parade appearance. The band also participated in the Inaugural Ball at the Ronald Reagan Building later on that evening.

The Navy Band was also the featured military band to perform for the 54th Presidential Inaugural Opening Celebration, "Celebrating



Lt. Isaac Daniel conducts the Navy Band at the 54th Presidential Inaugural Opening Celebration at the Lincoln Memorial.

America's Spirit Together" at the Lincoln Memorial on January 18. Performing artists featured with the Navy Band included, Charlotte Church, Denyce Graves, Ricky Martin, and Sandi Patti.

January is also the month the Navy Band turns its attention to the saxophone. The Navy Band held the 24th International Saxophone Symposium at George Mason University in Fairfax, Va. The two-day event featured concerts by the Navy Band with guest artists, John Sampen, Dragan Sremec, and the Navy Band's own Chief Musician Timothy E. Roberts. Saturday featured many opportunities for saxophone enthusiasts to participate in clinics, recitals and master classes

by Jim Carroll, Edward Fraedrich, Timothy McAllister, John Sampen, Dragan Sremec and other service band's saxophone instrumentalists.

Jazz artist Lew Tabakin was the featured soloist with the Commodores jazz ensemble Saturday night and lived up to everyone's expectations. Tabakin, a recording artist most often associated with the Toshiko Akiyoshi Jazz Orchestra, thrilled the capacity audience with his hard-grooving sax and flute solos. Commodores' alto and baritone saxophonists, Musicians First Class William C. Mulligan and Robert A. Holmes were also featured on the concert. This annual event just keeps getting better! ff



Lew Tabakin gets in a groove with Commodores drummer Chief Musician John Emrich.

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Performance Calendar

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (*). For more information call (202) 433-2525.

MARCH

SEA CHANTERS soloists & duets

SUNDAY, MARCH 11, 1:30 P.M.
White House Visitor Center
1450 Pennsylvania Ave., N.W.
Washington, D.C.

SEA CHANTERS

WEDNESDAY, MARCH 14, 7:30 P.M.
Central York Middle School
1950 North Hills Rd.
York, Pa.

COMMODORES

THURSDAY, MARCH 22, 1 P.M.
GPU Berks County Jazz Festival
Sheraton Reading Hotel
Reading, Pa.

COUNTRY CURRENT bluegrass quartet

TUESDAY, MARCH 13, 7 P.M.*
John Addison Concert Hall
10701 Livingston Rd.
Ft. Washington, Md.
*For FREE reservations call (301) 292-2839.

CRUISERS

SUNDAY, MARCH 11, 4 P.M.
Bel Air United Methodist Church
21 Linwood Ave.
Bel Air, Md.

APRIL

NAVY BAND

THURSDAY, APRIL 19, 7:30 P.M.
44th All-Eastern Band & Instrumental Clinic
Naval Amphibious Base
Little Creek Theater
Little Creek, Va.

FRIDAY, APRIL 20, 8:15 P.M.

Towson State University*
Center for the Arts Concert Hall
Towson, Md.
*For FREE ticket information call (410) 830-2787.

SEA CHANTERS

SUNDAY, APRIL 22, 7:30 P.M.
St. John the Evangelist
Catholic Church
8908 Old Branch Ave.
Clinton, Md.

SUNDAY, APRIL 29, 2 P.M.

Burke United Methodist Church
6200 Burke Center Pkwy.
Burke, Va.

COMMODORES

SATURDAY, APRIL 7, NOON
Blessing of the Fleet
Navy Memorial
701 Pennsylvania Ave., N.W.
Washington, D.C.

CEREMONIAL BAND

SATURDAY, APRIL 7, 1 P.M.
Blessing of the Fleet
Navy Memorial
701 Pennsylvania Ave., N.W.
Washington, D.C.

LOOKING AHEAD TO MAY

NAVY BAND

SATURDAY, MAY 11, 7:30 P.M.
Bowie State University
Samuel L. Myers Auditorium
14000 Jericho Park Rd.
Bowie, Md.

COMMODORES

SATURDAY, MAY 11, 7 P.M.
Fallston High School
2301 Carrs Mill Rd.
Fallston, Va.

COUNTRY CURRENT bluegrass quartet

SUNDAY, MAY 6, 4 P.M.
Apple Blossom Festival
Medical Center Pavilion
Amherst St. (Rte. 50 & 37)
Winchester, Va.

NAVY BAND 2001 SPRING TOUR

The Navy Band departs March 1st on a 26-day tour through Connecticut, Pennsylvania, Massachusetts, Maine, New Hampshire and New York. The following is a list of tour performances.

THURSDAY, MARCH 1, 7 P.M.
Arcola Intermediate School
4000 Eagleville Rd.
Norristown, Pa.

FRIDAY, MARCH 2, 7:30 P.M.
Old Saybrook High School
Old Saybrook, Conn.

SATURDAY, MARCH 3, 7:30 P.M.

Woodbury High School Auditorium
Woodbury, Conn.

SUNDAY, MARCH 4, 3 P.M.

Ridgefield High School Auditorium
Ridgefield, Conn.

MONDAY, MARCH 5, 7 P.M.

Taunton High School Auditorium
50 Williams St.
Taunton, Mass.

TUESDAY, MARCH 6, 7:30 P.M.

Mattachee Middle School
South Yarmouth, Mass.

WEDNESDAY, MARCH 7, NOON

Mechanics Hall
321 Main St.
Worcester, Mass.

FRIDAY, MARCH 9, 7:30 P.M.

Galvin Middle School
Wakefield, Mass.

SATURDAY, MARCH 10, 7:30 P.M.

Keene High School
Keene, N.H.

SUNDAY, MARCH 11, 3 P.M.

South Portland High School
Auditorium
South Portland, Maine

MONDAY, MARCH 12, 8 P.M.

Proctor's Theatre
432 State St.
Schenectady, N.Y.

TUESDAY, MARCH 13, 7:30 P.M.

Saratoga Springs High School
West Circular Ave.
Saratoga, N.Y.

WEDNESDAY, MARCH 14, 7 P.M.

Troy Savings Bank Music Hall
32 Second St.
Troy, N.Y.

THURSDAY, MARCH 15, 7:30 P.M.

State University New York Potsdam
Hosmer Concert Hall
Potsdam, N.Y.

FRIDAY, MARCH 16, 7:30 P.M.

Indian River Theatre of the
Performing Arts
32925 US Rte. 11
Philadelphia, N.Y.

SATURDAY, MARCH 17, 7:30 P.M.

East Middle School
Emerson Auditorium
Franklin St.
Auburn, N.Y.

All concert information is accurate at time of publication, though subject to change due to weather and other conditions. For concert updates call the 24-hour Navy Band Performance Calendar at (202) 433-2525, or visit us on the web at www.navyband.navy.mil.

The United States Navy Band ■ Washington, D.C.
Commander Ralph M. Gambone, USN ■ Officer in Charge/Leader

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DEPARTMENT OF THE NAVY

The United States Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, D.C. 20374-5054

Official Business

COMMANDER'S MESSAGE



As I write this column, our Navy Band Sea Chanters are departing on a 17-day national concert tour to the Northeast while the Navy Band is preparing for its departure on a 26-day tour on March 1, 2001. We are very excited about these tours and are looking forward to performing for our fellow Americans in cities from Pennsylvania to Maine. We are also hoping that the winter weather predicted by "Punxsutawney Phil" will be kind to us!

Once again The United States Navy Band was honored to march in the Presidential Inaugural Parade held in Washington, D.C. on January 20, 2001. In addition to the 104-piece marching band for the Inaugural, the band also provided music for various ceremonies and balls held throughout the week. I was very proud of all our musicians and the outstanding way they represented the Navy and our country during these events.

The 24th International Saxophone Symposium held at George Mason University on January 26 and 27 was most successful as evidenced by the larger than usual audiences we had for all our clinics and concerts. Special thanks to MUC Tim Roberts and the band's saxophonists for their tireless work and excellent performances in conjunction with this event. I particularly enjoyed working with Dr. John Sampen and Mr. Dragan Sremec and was truly moved by the incredible playing of Mr. Lew Tabakin. I believe a good time was had by all!

Finally, please make a point to come out and hear one of our musical ensembles when they perform in your area. We would love to see you.

Ralph M. Gambone, Commander, USN
Officer in Charge/Leader

NOTABLE QUOTES

"...the always impeccable, seemingly perfect, United States Navy Band."

Former President George Bush

"Thanks so much to the Navy Band for organizing the Symposium and for presenting such an outstanding event. I thought the concerts and presentations were excellent and it was an honor to perform with your band."

John Sampen
Guest Artist
24th International Saxophone Symposium

FEATURES/CONCERT HIGHLIGHTS

LOOKING BACK... FORMER LEADERS continued

Commander Allen E. Beck became the seventh leader of The United States Navy Band. A native of Defiance, Ohio, Beck began his musical career at an early age on piano and soon after added clarinet and saxophone. Following his graduation from high school, Beck was awarded a scholarship to the famed Eastman School of Music at the University of Rochester (N.Y.). While there, he performed with the Eastman Wind Ensemble under the batons of Dr. Frederick Fennell and Dr. Howard Hanson.

After completing three years in the Naval Reserve, Cmdr. Beck reported for active duty in February 1957, and following recruit training and completing the

"A" school at the School of Music, he was selected as a clarinetist with the Navy Band. In July 1960, he left the band to become a woodwind instructor at the Navy School of Music. After completing the advanced course he held various leadership positions in the fleet until 1966 when he was appointed Warrant Officer. Two years later he was commissioned a Chief Warrant Officer and assigned to the Navy's new School of Music in Little Creek, Va. In 1970 as a newly promoted Lt.j.g., Beck returned for duty as the Assistant Leader of the Navy Band. After tours as Program Manager for the Music Branch and Leader of the U.S. Naval Academy Band, Cmdr.



Cmdr. Allen E. Beck
1984-1989

Beck assumed command of The United States Navy Band.

Cmdr. Beck used his considerable management acumen to institute significant changes at the Navy Band. More responsibilities were delegated to the senior enlisted personnel, creating a strong organization with greater depth and experience. He also ensured only the highest quality musicians would gain entrance to the "World's Finest" by significantly raising the musical entrance requirements for new accessions. Beck established a Navy Band-managed National Tour Operations Department that allowed the band to tour with government funds, thereby eliminating any charge to patrons across the country.

Cmdr. Beck gained entrance to the prestigious American Bandmasters Association in 1986 in recognition of his accomplishments as Leader of the Navy Band. Beck retired in April 1989 and remains active as a conductor and clinician and resides in Melbourne, Fla. *ff*



Cmdr. Allen E. Beck conducts the Navy Band at the Joseph Myerhoff Symphony Hall in Baltimore, Md.

SUNDAY, MARCH 18, 7:30 P.M.
Haverling High School Auditorium
Bath, N.Y.

TUESDAY, MARCH 20, 7:30 P.M.
Elmira Free Academy
951 Hoffman St.
Elmira, N.Y.

WEDNESDAY, MARCH 21, 7 P.M.
Susquehanna University
Weber Chapel Auditorium
Susquehanna, Pa.

THURSDAY, MARCH 22, 8 P.M.
Penn Valley High School
State College, Pa.

FRIDAY, MARCH 23, 7:30 P.M.
Mishler Theatre
12th Ave. & 12 St.
Altoona, Pa.

SATURDAY, MARCH 24, 7:30 P.M.
Soldiers & Sailors Memorial Hall
4141 Fifth Ave.
Pittsburgh, Pa.

SUNDAY, MARCH 25, 7 P.M.
Butler Intermediate High School
114 Alameda Rd.
Butler, Pa.

MONDAY, MARCH 26, 7:30 P.M.
Johnstown High School
Cochran Auditorium
222 Central Ave.
Johnstown, Pa.

TUESDAY, MARCH 27, 7 P.M.
Strand Captial Performing Arts Center
50 N. George St.
York, Pa.

WEDNESDAY, MARCH 28, 7:30 P.M.
Milton Hershey School
Founders Hall Auditorium
801 Spartan Ln.
Hershey, Pa.

Openings

The United States Navy Band announces auditions for the following vacancies:

CONCERT/CEREMONIAL BAND

Clarinet	By Appointment
Trumpet	By Appointment
French Horn	By Appointment
Saxophone	By Appointment

COMMODORES JAZZ ENSEMBLE

Drum Set	By Appointment
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SEA CHANTERS CHORUS

Tenor	By Appointment
Soprano	By Appointment
Alto	By Appointment
Bass	By Appointment

CRUISERS ROCK ENSEMBLE

Tenor or Alto	By Appointment
Saxophone	
(with background vocals)	
Female Vocalist	By Appointment

For more information call: Master Chief Musician Diana Ogilvie, Audition Supervisor at (202) 433-2840. Or email: auditions@navyband.navy.mil.

CONGRATULATIONS TO...

Musician First Class Eric D. Moore, French hornist with the Navy Band, on his selection as "Sailor of the Year" for



2000...**Chief Musician Kevin T. Dines**, trumpeter with the Navy Band, on his selection as "Chief of the Quarter"...**and to Musician First Class Luellyn K. Dollard**, flutist with

the Navy Band on her selection as "Sailor of the Quarter" for the period October-December 2000.



SPOTLIGHT ON...

For **Chief Musician Keith Arneson**, the love of bluegrass and country music along with his intense desire to excel has served the Navy well. As a member of the Navy's premier country-bluegrass group, Country Current, he has performed for thousands around the world. Former President Bush personally requested the group to musically represent the country during his trip to China in 1989. What an honor to serve your country at the highest level doing what you love most—performing music!

background...I was born in Washington, D.C. and raised 25 miles south in Waldorf, Md. I started playing the banjo when I was 12 and graduated from Thomas Stone High School in 1981. In 1989 I received an associate's degree in general studies from Charles County (Md.) Community College. Being a banjoist in the D.C. area during the late '70s and early '80s was wonderful, as this was the Bluegrass capital of the country at that time. I formed my first band "Classic Grass" in 1977 and by the following year we were playing three to four nights a week around the metro area. In late 1980 I joined "Mountain Laurel" and remained with them for 6 years. We achieved a fair amount of local fame, which culminated with an appearance on the Nashville Now television program in 1985 following the release of our only recording *Swingin'*. In 1986 I joined the "Dixie Ramblers" and remained with them until I joined the Navy in 1993. Prior to joining the Navy, I worked as a Civil Servant at Patuxent River (Md.) Naval Air Station. In addition, I performed on weekends and taught banjo during the week. One of my students told me that banjoist, Master Chief Musician Bill Emerson was retiring from Country Current and that they were holding auditions. The next thing I new I was doing push-ups at the Naval Training Center in Great Lakes, Ill!

inspirations...My earliest memories are of my father, Bo Arneson, playing the banjo, hour after hour, trying to master the intricacies of the forward roll (right-hand technique). I told him of my desire to take up the instrument, but he insisted that I take guitar lessons instead. While he was at work, I would take his banjo down to my room and try and mimic the Earl Scruggs recordings that I listened to constantly. When he finally heard me play and realized I was serious, he bought me my first banjo and took me to every jam session, concert and other banjo related event you can think of! He truly is my number one inspiration and my number one fan! I should also mention my wife, Terry, as an inspiration. Without her encouragement and patience (also the fact that she raises our two kids and holds down the fort) I could not go forth and do the things that I love to do.

feedback...I have been very fortunate in the positive feedback I have received as a member of Country Current. Whether it's a country or a bluegrass crowd, we are almost always greeted with enthusiasm. I have



Visit us on the web at www.navyband.navy.mil

Contact
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