

The United States Navy Band announces auditions for the following vacancies:

**CONCERT/
CEREMONIAL BAND**

Clarinet By Appointment
Trumpet By Appointment
French horn By Appointment
Percussion By Appointment

COMMODORES

JAZZ ENSEMBLE
Trombone By Appointment

For more information call: Master Chief Musician Diana Ogilvie, Audition Supervisor at (202) 433-2840. Or email:auditions@navyband.navy.mil.

COUNTRY CURRENT

COUNTRY-BLUEGRASS GROUP
Pedal Steel Guitar By Appointment
Electric Guitar By Appointment

SEA CHANTERS

CHORUS

First Tenor By Appointment
Second Bass By Appointment

CRUISERS

ROCK ENSEMBLE

Saxophone (background vocals) By Appointment

Keyboard (background vocals) By Appointment

STAFF

Sound Technician By Appointment



fanfare

MAY/JUNE 2002 ★ VOLUME 23 ★ NUMBER 3

Performance Calendar

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (*). For more information call (202) 433-2525.

MAY

NAVY BAND

FRIDAY, MAY 10, 8 P.M.

River Hill High School
12101 Clarksville Pike
Clarksville, Md.

FRIDAY, MAY 17, 8 P.M.*

Maryland Hall for the Creative Arts
801 Chase St.
Annapolis, Md.

*For FREE ticket information call (410) 263-5544.

THURSDAY, MAY 23, 8 P.M.*

NTELOS Pavilion at Harbor Center
901 Crawford St.
Portsmouth, Va.

*For FREE ticket information call (757) 686-5447.

MONDAY, MAY 27, 8 P.M.

"Memorial Day Concert"
Navy Memorial

701 Pennsylvania Ave., N.W.
Washington, D.C.

SEA CHANTERS

SATURDAY, MAY 4, 7:30 P.M.

Manassas Baptist Church
8800 Sudley Rd.
Manassas, Va.

SUNDAY, MAY 26, 8 P.M.+

"National Memorial Day Concert"
U.S. Capitol (West Lawn)
Washington, D.C.

+With the National Symphony Orchestra

COMMODORES

TUESDAY, MAY 14, 7:45 P.M.

Fallston High School
2301 Cars Mill Rd.
Fallston, Md.

THURSDAY, MAY 30, 7:30 P.M.

"Herndon Town Festival"
Depot Stage
Herndon, Va.

COUNTRY CURRENT

FRIDAY, MAY 3, 7 P.M.

Glenwood Park Senior Center
2398 Rte. 97
Glenwood, Md.

SUNDAY, MAY 26, 3 P.M.

Vietnam War Memorial
James E. Van Zant Veterans
Administration Medical Center
2709 Pleasant Valley Blvd.
Altoona, Pa.

COUNTRY CURRENT

bluegrass quartet

SATURDAY, MAY 11, TBD

"Bluegrass on the Waccamaw"
Historic District
Conway, S.C.

CRUISERS

FRIDAY, MAY 31, 8 P.M.

Vienna Community Center
120 Cherry St., S.E.
Vienna, Va.

BRASS QUINTET

WEDNESDAY, MAY 15, 12:15 P.M.

National Bldg. Museum
401 F St., N.W.
Washington, D.C.

SUNDAY, MAY 19, TBD

Gaslight Theater
721 Wells St.
Sistersville, W.Va.

BRASS QUARTET

THURSDAY, MAY 16, 7 P.M.*

Navy Museum (Bldg. 76)
Washington Navy Yard
Washington, D.C.

*For FREE reservations call (202) 433-6897.

JUNE

NAVY BAND

SATURDAY, JUNE 29, 7:30 P.M.

Rose Tree Park
Rte. 1 at 252
Media, Pa.

SEA CHANTERS

SUNDAY, JUNE 9, 7:30 P.M.

Mason District Park
6621 Columbia Pike
Annandale, Va.

FRIDAY, JUNE 14, 8 P.M.

Vienna Community Center
120 Cherry St., S.E.
Vienna, Va.

FRIDAY, JUNE 28, 7:30 P.M.

Glen Burnie Town Center Pavilion
Corner of Baltimore & Annapolis Blvd.
& Crain Hwy.
Glen Burnie, Md.

COMMODORES

WEDNESDAY, JUNE 5, 7:30 P.M.

Friendship Heights Village
Community Center
4433 S. Park Ave.
Chevy Chase, Md.

FRIDAY, JUNE 14, 7 P.M.

City Hall Concert Pavilion
31 S. Summit Ave.
Gaithersburg, Md.

SUNDAY, JUNE 16, 5 P.M.

Lake Front Amphitheater
Lake Kittamaquidi
(off Little Patuxent Pkwy.)
Columbia, Md.

COUNTRY CURRENT

WEDNESDAY, JUNE 19, 7:30 P.M.

Lee District Park
6601 Telegraph Rd.
Franconia, Va.

COUNTRY CURRENT

bluegrass quartet

SATURDAY, JUNE 1, TBD*

"25th Anniversary Bluegrass Festival"
Strawberry Park
42 Pierce Rd.
Preston, Conn.

*An admission fee will be charged to attend this festival.

SATURDAY & SUNDAY, JUNE 15 & 16,

TBD*

27th Annual Father's Day

Bluegrass Festival

Nevada County Fairgrounds

Grass Valley, Calif.

*An admission fee will be charged to attend this festival.

SATURDAY, JUNE 22, TBD*

"28th Annual North Carolina State

Bluegrass Festival"

Happy Holiday Campground

Cherokee, N.C.

*An admission fee will be charged to attend this festival.

SATURDAY & SUNDAY, JUNE 29 & 30,

TBD*

"12th Annual Madrid Bluegrass

River Festival"

Madrid, N.Y.

*An admission fee will be charged to attend this festival.

CRUISERS

WEDNESDAY, JUNE 12, 8 P.M.

Maury Stadium
600 Barton St.
Fredericksburg, Va.

THURSDAY, JUNE 20, TBD

"Jubilee Day"

Downtown area

Mechanicsburg, Pa.

SUNDAY, JUNE 23, 6:30 P.M.

Miller Park

220 Miller Way

Exton, Pa.

SATURDAY, JUNE 29, 7 P.M.

Town Center

Corner of Dover and Harrison Sts.

Easton, Md.

U.S. NAVY BAND & SPECIALTY UNITS 2002 SUMMER CONCERT SCHEDULE WASHINGTON, D.C.

The U.S. Navy Band and specialty groups present the following FREE concerts. For more information call (202) 433-2525.

**U.S. CAPITOL
(West Side)**

Mondays, June 3 – August 26 at 8 p.m.

June

3, Navy Band
10, Navy Band
17, Navy Band
24, Navy Band

July

1, No concert
8, Commodores
15, Commodores
22, Navy Band
29, Navy Band

August

5, Navy Band
12, Navy Band
19, Navy Band
26, Navy Band

**NAVY MEMORIAL
701 Pennsylvania Ave., N.W.**

Tuesdays, June 4 – August 27 at 8 p.m.

June

4, Navy Band
11, Navy Band
18, U.S. Marine Band
25, Navy Band

July

2, Navy Band
9, Commodores
16, Commodores
23, Navy Band
30, Navy Band

August

6, U.S. Coast Guard Band
13, Navy Band
20, Navy Band
27, Navy Band

SPECIAL CONCERTS

Memorial Day Concert, Navy Memorial, Monday, May 27 at 8 p.m.

Navy Band

Labor Day Concert, Navy Memorial, Monday, September 2 at 8 p.m.

Navy Band & Sea Chanters

As summer returns to the nation's capital, we begin to feel a return to normalcy. Tourism is back on the rise, the Cherry Blossom Festival went off without a hitch and that leads us to another season of Navy Band concerts starting in June. Commander Ralph M. Gambone and all the members of the Navy Band will be performing on Mondays at the West Side of the U. S. Capitol and on Tuesdays at the Navy Memorial. The Sylvan Theatre on the grounds of the Washington Monument will not be a featured concert site for any of the military bands this summer. Of course there will be other concerts around the area, so be sure to check our web site or call the Navy Band concert information line at (202) 433-2525.

If you haven't been down to

the Capitol lately you may be surprised to see the many barriers and security precautions



West Side, U.S. Capitol

around the Capitol grounds. Parking directly around the Capitol will not be as easy as it has been in past years, so be

prepared to come early to find a good spot, or as always, you can take Metro to the Federal Center

station and have a leisurely walk.

One thing that hasn't changed however, is the quality of the sounds you'll hear from all our Navy Band groups. So, if you love music and the warm summer air or feel the urge to get a healthy dose of patriotism, Commander Gambone invites you all to come and enjoy your United States Navy Band. *ff*



Navy Memorial

The United States Navy Band ■ Washington, D.C.
Commander Ralph M. Gambone, USN ■ Officer in Charge/Leader

All concert information is accurate at time of publication, though subject to change due to weather and other conditions. For concert updates call the 24-hour Navy Band Performance Calendar at (202) 433-2525, or visit us on the web at www.navyband.navy.mil.



DEPARTMENT OF THE NAVY

The United States Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, D.C. 20374-5054

Official Business



COMMANDER'S MESSAGE



Your United States Navy Band just returned from a successful 22-day tour through America's heartland – Illinois, Indiana, Iowa, Maryland, Minnesota, Nebraska, Ohio and Wisconsin.

There was an overwhelming feeling of patriotism and support for our military at each concert. I was very proud of each member of the band and soloists who made each concert such a special event. For most Americans in the Mid-West, their only contact with the military is at our National Tour concerts and I am glad to report that the men and women of the Navy Band are the kind of Navy representatives you can be proud of. The Sea Chanters left on a 17-day tour that will take them through Illinois, Iowa, Nebraska, South Dakota and Wyoming.

After a few days rest, the concert band jumped right into a week-long recording session at George Mason University to prepare our much requested holiday compact disc taken from the popular "Happy Holidays" concert. We have not done a holiday CD for some time and I felt that this was another way to touch our sailors stationed around the world who would like to feel closer to home during those long lonely deployments. This recording should be ready for distribution in time for use by radio stations and commands before the holiday season begins.

As the summer season draws close, all of the Navy Band performing units are looking forward to playing for the tourists who are coming back after such a slow down in tourism in Washington since the events of September 11. To see the complete summer concert series schedule, see the back page of this issue.

Thank you for all your kind letters about our performances on tour and in the National Capital area. It is gratifying to know that the hard work of all the men and women of the Navy Band is noticed and appreciated. Please plan to come and see one of our performing units this summer and I look forward to seeing you.

Ralph M. Gambone, Commander, USN
Officer in Charge/Leader



**Darlene A. Gambone
(nee Metzler), dies at 55**

The Navy Band was saddened to learn that Commander Gambone's beloved wife, Darlene, passed away April 7, 2002 after a long battle with cancer. Her love of the Navy Band was evident whenever she would grace us with her presence at one of our events. Above all, it was obvious how much she loved and admired her husband. She is survived by a large and loving family in the Baltimore area and her funeral on April 11 was attended by many family members, friends and band personnel from both the Naval Academy Band and The United States Navy Band. If desired, contributions may be made in her name to the American Cancer Society.

FEATURES/CONCERT HIGHLIGHTS

NAVY BAND RENOWNED SOLOISTS

Throughout the Navy Band's 77-year history, soloists of international reputation have graced our concert stages across this great



Master Chief Musician
John T. Coulehan

nation. In a continuing series of articles of historical interest, this month's *fanfare* will highlight two of the Navy Band's most popular soloists.

Master Chief Musician John T. Coulehan is a native of El Paso, Texas and began studying the clarinet at the age of eight. His early teachers who greatly influenced his decision to make music a profession included Herbert Blayman, Gino Cioffi, Sydney Forrest, Karl Leister, Donald Spurrier and Harold Wright. In 1963 he was featured soloist at the Texas Music Educators' Convention and shortly thereafter entered the New England Conservatory in Boston, Mass. He later transferred to the University of Texas at El Paso.

Coulehan joined the Navy Band in 1967 and quickly gained a reputation as a virtuoso and "wizard" of the clarinet. He made his solo debut at the John F. Kennedy Center for the Performing Arts in 1972 where he performed to a capacity crowd. In 1975 he became one of the few select military musicians ever to appear with Arthur Fiedler's famed Boston Pops Orchestra where he played Weber's *Concerto for Clarinet and Orchestra Op. 74*. Coulehan was

often featured as a soloist on National Tours, and his thrilling performances of Saint-Saens' *Introduction and Rondo Capriccioso* was acclaimed by critics throughout the tours. Most amazing to audiences, was his blazing rendition of *Flight of the Bumblebee* which he played without taking a breath having mastered the difficult skill of circular breathing.

Master Chief Coulehan also distinguished himself as director of the Navy Band Clarinet Quartet, concertmaster and the clarinet and woodwind section leader. He retired in 1997 after 30 years of service to his country and still resides in Silver Spring, Md. with his wife Miriam. He will always be remembered for his outstanding artistry and gentlemanly manner.

Master Chief Musician Martin D. Erickson is originally from Scottville, Mich., and hails from a musical family. Erickson got his start on tuba in the sixth grade and soon formed his own brass sextet. He continued to excel during high school and won a scholarship to the Interlochen Arts Academy in Interlochen, Mich. He went on to receive a scholarship to Michigan State University where he studied with the renowned Leonard Falcone. While at Michigan he performed in the university orchestra, the brass choir, the faculty brass quintet and on bass with the jazz ensemble. He was also a member of the Lansing (Mich.) Symphony and played with many local dance combos to help finance his education.

His parents, Earlan and Margaret Erickson, were both musicians and their home was always open to local musicians to listen to a vast collection of records and discuss music styles and life in general. Mrs. Erickson was a composer and author of several music theory texts. Her original composition *Fanfare and Etalage for Brass* was written for the Navy Band and programmed on many band concerts.

Erickson joined the Navy and was assigned to the Navy Band in 1967. He was a frequent tour soloist and often represented the band at performance clinics and



Master Chief Musician
Martin D. Erickson

a guest soloist at educational institutions and music camps. He was a soloist with the famed Boston Pops Orchestra, and appeared with the National Symphony at Carnegie Hall. As leader and a founding member of the band's Tuba-Euphonium Quartet, he performed with the group at the International Tubists Universal Brotherhood Association Conference in Sapporo, Japan in 1990 and during the Navy Band's trip to Stockholm, Sweden in 1992.

Master Chief Erickson's versatility as a musician was a great asset to the Navy Band. He also had a great sense of humor and was featured as the "exploding saxophone player" on many national tours. His articles on tuba performance have appeared in national music publications and he served on the executive board of the Leonard Falcone International Euphonium Competition Committee.

Erickson retired from the Navy Band in August 1993 and currently leads an active music career as an educator and performer. He serves on the faculty at both Penn State and East Michigan University as a tuba instructor and resides in East Lansing, Mich. *ff*

LOOKING AHEAD TO JULY

NAVY BAND & SEA CHANTERS

THURSDAY, JULY 4, 8 P.M.

"Concerts & Fireworks on the Beach" Corner of N. Division St. & the Beach Ocean City, Md.

COMMODORES

WEDNESDAY, JULY 3, 7 P.M.

Rock Hall Harbor 21144 Green Ln. Rock Hall, Md.

SATURDAY, JULY 6, 7:30 P.M.

Fountain Square Reston Town Center Reston, Va.

SUNDAY, JULY 7, 7:30 P.M.

Mason District Park 6621 Columbia Pike Annandale, Va.

THURSDAY, JULY 11, 7:30 P.M.

U.S. Naval Academy Rip Miller Field Annapolis, Md.

CRUISERS

WEDNESDAY, JULY 3, 7:30 P.M.

Freedom Park Medford, N.J.

20th ANNIVERSARY OF THE GREAT RACE

The Ceremonial Band will once again accompany The Great Race starting June 15. The 2002 Great Race will kick off in San Antonio Texas, June 15 and finish in Anaheim, Calif., June 22. The annual race is a transcontinental road rally for vintage and classic cars. Band performances are generally at lunch stops at 11:30 a.m. and overnight stops at 7 p.m. The following is a list of those stops at which the Ceremonial Band will be performing. Please check with the local Chamber of Commerce for exact times. For more information visit www.greatrace.com.

SATURDAY, JUNE 15

Lunch, San Antonio, Texas
Overnight, Houston, Texas

SUNDAY, JUNE 16

Lunch, Hillsboro, Texas
Overnight, Fort Worth, Texas

MONDAY, JUNE 17

Lunch, Sweetwater, Texas
Overnight, Clovis, N.M.

TUESDAY, JUNE 18

Lunch, Tucumcari, N.M.
Overnight, Rio Rancho, N.M.

WEDNESDAY, JUNE 19

Lunch, Gallup, N.M.
Overnight, Williams, Ariz.

THURSDAY, JUNE 20

Lunch, Prescott, Ariz.
Overnight, Scottsdale, Ariz.

FRIDAY, JUNE 21

Lunch, Holtville, Calif.
Overnight, Chula Vista, Calif.

SATURDAY, JUNE 22

Lunch, Temecula, Calif.
Finish, Anaheim, Calif.

CONGRATULATIONS TO...

The Navy Band's new **Master Chief Musician Roger L. Behrend**...and to **Master Chief Musician Roger L. Behrend**; **Senior Chief Musician Joseph V. Tacchetti**; **Chief Musician Elizabeth A. Carroll**; and **Musician First Class Christopher J. Raifsnider** on receiving the Navy and Marine Corps Commendation Medal...and to **Chief Musician Stephen H. Williams**; and **Musician First Class Robert J. Couto** on receiving the Navy and Marine Corps Achievement Medal.

SPOTLIGHT ON...

Talent is an attribute that can, at times, be taken for granted. Here in the Navy Band we are fortunate to be surrounded by a wealth of talented individuals. But every so often a musician comes along that can play many instruments equally well. **Senior Chief Musician Jeff Deegan's** diverse talents have led him to the piano, guitar and bass. His versatility has allowed him to be in many different musical situations from rock to jazz and vocal music. His upcoming retirement will leave a major void in the band, which will be hard to fill.

background...I'm originally from Warwick, R.I.

I started taking piano lessons when I was eight and then switched to guitar about four years later. My older brother was a drummer in a band that used to play around the local area and encouraged me to sit in with them. Before enlisting in the Navy in March 1972 I played in a few local rock bands. Following recruit training I entered the Armed Forces School of Music in Little Creek, Va. for six months and then onto my first duty station in Brooklyn, N.Y. That band did a lot of traveling, often times leaving for two week recruiting tours in which we played two shows in the morning at one school and then two more shows in the afternoon at another school. Besides the rigorous daily schedules at schools, we often played public concerts at night and on weekends too. I can remember doing six gigs in one day. That band was tight! Two years later, in 1974 the Navy Music program consolidated and the Boston, Brooklyn, New London and Philadelphia bands became Navy Band Newport. **versatility...**In May 1976 I reported to Navy Band Seattle (Wash.). The band only had one rhythm section so I was in both the rock band and the show band the first year I was there. I started playing bass full time when the two bands became independent of each other.

After Seattle, I got out of the Navy and moved to the Boston area. I went to school full time in Boston and gigged steadily every weekend with a very good band in Rhode Island. I studied bass with Whit Browne at the Berklee College of Music and received my bachelor's degree in May 1982. My wife and I wanted to start a family and I knew the Navy could offer us the benefits and security we were looking for so when I enlisted again I was assigned to Navy Band Newport as a guitar player. Our first daughter was born in Newport, August 1983.

I reported to The United States Navy Band in October 1985 as a keyboard player with the "Port Authority" rock ensemble. My first gig was to fly down to Guantanamo Bay, Cuba with "Port" for a weeklong engagement. When the mission of the group changed I switched from keyboards to bass. In 1989 I was assigned to play bass with the "Sea Chanters" chorus, and that was a totally different musical experience for me but one that I enjoyed very much because the group performed a variety of musical styles. In 1995 the leader of the "Topside" jazz combo retired and I assumed that position until 1997 when I began playing piano for the "Commodores" jazz ensemble.

travel...The Navy has given me the opportunity to travel and perform all over the United States and abroad. A few highlights include: While in Seattle making three trips to Adak, Alaska (a tiny island way out in the Aleutians) to play for Navy families stationed at this remote site; playing for a sea of patriotic Americans covering the Washington Monument grounds in all directions as far as the eye could see for a Fourth of July concert; and, one extraordinary week in Dublin, Ireland with the Commodores, from the barracks at Catha Brugha to the Cliffs of Moher, that was one trip I'll never forget.

heroes...The person who had the biggest impact on me musically was Bob Roetker, my guitar teacher at the Armed Forces School of Music. He broadened my musical horizons more than any teacher I've ever had. Besides the lessons at the school, we would get together at his house to listen and analyze records for hours.

hobbies...My wife and I both love to travel. Some of our favorite places include the Canadian Rockies, Quebec City, and the British and U.S. Virgin Islands. We hope to take at least one more hop to Europe in the future.



Visit us on the web at www.navyband.navy.mil

Contact
Information

Public Affairs Office
The United States Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, D.C. 20374-5054

phone (202) 433-2525
www.navyband.navy.mil