

26TH INTERNATIONAL SAXOPHONE SYMPOSIUM

The Navy Band presents the 26th International Saxophone Symposium at George Mason University on Friday, January 10 and Saturday, January 11, 2003. The event features recitals and clinics by Arno Bornkamp, Otis Murphy and Bob Mintzer. Also featured are David Dees, Ed Fraederich, Jonathan Helton, the Ryonjai duo, Dale Underwood and Chris Vadala. In addition, saxophone quartets from the U.S. Military Academy, U.S. Marine, and U.S. Air Force Bands, and saxophonists from the U.S. Navy Band.

All events are **FREE** with no tickets required. The opening concert by the Navy Band (Friday, January 10, 8 p.m.) and the final concert by the "Commodores" jazz ensemble (Saturday, January 11, 8 p.m.) will be held in the Concert Hall at the university's "Center for the Arts." The January/February issue of Fanfare will include the schedule of events.

"HAPPY HOLIDAYS" NAVY BAND HOLIDAY CONCERTS

SATURDAY, DECEMBER 21, 7:30 P.M.

SUNDAY, DECEMBER 22, 3 P.M.

The United States Navy Band and its specialty groups present this year's holiday concert, entitled "Happy Holidays," at DAR Constitution Hall, 18th and D Streets, N.W., in Washington, D.C.

The performances are **FREE** and tickets are required. To request up to four **FREE** tickets, please send a self-addressed, stamped business envelope to:

**Holiday Tickets (FF)
U.S. Navy Band
PMB #472
2657 G Annapolis Rd.
Hanover, MD 21076**

(Designate "A" for Saturday, "B" for Sunday)

Please allow 2-3 weeks for delivery.

All ticket requests are filled on a first-come, first-served basis.

The Sunday, December 22nd performance will be broadcast live at 3 p.m. Eastern Standard Time via cable television and the Direct to Sailor network. Check your local listings or on screen programming guide for details.



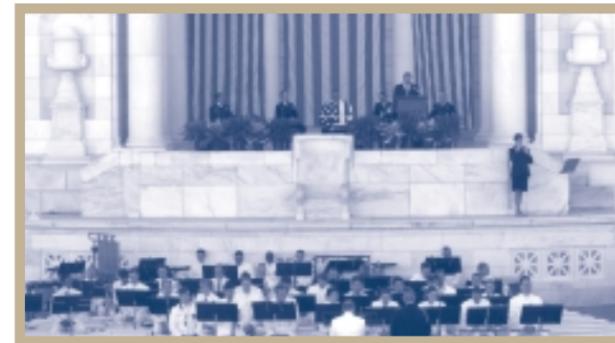
fanfare

NOVEMBER/DECEMBER 2002 ★ VOLUME 23 ★ NUMBER 6

NAVY BAND FEATURED ON WORLDWIDE BROADCAST

The U.S. Navy Band was featured on a worldwide broadcast that was shown before each NFL game on September 8, 2002. With the first year anniversary of the September 11, 2001 terrorist attacks approaching, the National Football League was looking for a way to inspire a feeling of pride and patriotism in the millions of viewers who typically watch NFL games on Sunday. They arranged to have President Bush make an opening statement and wanted to follow his address with a patriotic musical tribute. Who better to inspire patriotism than The United States Navy Band and "Sea Chanters" chorus performing Carmen Dragon's arrangement of *America the Beautiful*.

After working out the logistics of where to film the band, the NFL and Commander Ralph M. Gambone agreed that the Navy Memorial located on Pennsylvania Avenue, only

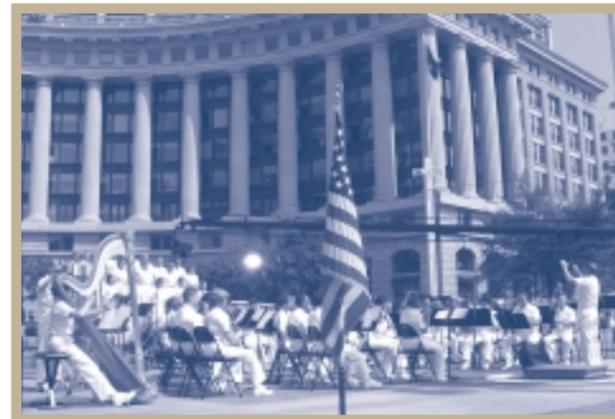


The Ceremonial Band under the direction of Lt. Cmdr. Kessler participates in the "9/11 Group Burial for the Pentagon" at Arlington National Cemetery.

blocks from the U.S. Capitol, would be the ideal place. The filming took place on September 4, 2002 and required most of the morning to finish. Fortunately, the weather cooperated, as there was no other time that would have worked for all parties involved. Of course there was some editing involved to fit the time allotted for the spot, so *America the Beautiful* was

nicely edited into a two minute version. Plans are being made to use the film footage from the broadcast to make a full version of *America the Beautiful* to be used by Navy Motion Pictures as a preview to movies shown at base theaters and ships around the world.

Your Navy Band was also very involved in ceremonies honoring the events of September 11, 2001. A segment of the Sea Chanters sang in a joint service chorus at the "Pentagon 9/11 Observance Ceremony," while another portion of the group sang in a different joint service chorus for the "9/11 Remembrance Ceremony" at the crash site in Shanksville, Pa. The ceremonial band was honored to participate in the "9/11 Group Burial for the Pentagon" at Arlington National Cemetery and various other ensembles played for smaller events in and around the national capital area. We at the Navy Band are proud to be a part of our country's efforts to honor all those who have sacrificed to make our country great.



Cmdr. Ralph M. Gambone conducts the Navy Band and Sea Chanters during the NFL filming at the Navy Memorial in Washington, D.C.

Performance Calendar

The U.S. Navy Band and specialty groups present the following **FREE** concerts. Tickets or reservations are not required unless noted (*). For more information call (202) 433-2525.

NOVEMBER

NAVY BAND

SATURDAY, NOVEMBER 2, 7 P.M.
Grace E. Metz Middle School
9700 Fairview Ave.
Manassas, Va.

SATURDAY, NOVEMBER 16, 7 P.M.*
Talbot County Auditorium at
Easton High School
723 Mecklenburg Ave.
Easton, Md.
*For FREE ticket information call
(410) 770-4033.

SATURDAY, NOVEMBER 23, 8 P.M.
"Music of the Masters"
University of Maryland
Clarice Smith Performing Arts Center
College Park, Md.

SEA CHANTERS

SUNDAY, NOVEMBER 17, 7:30 P.M.
St. John the Evangelist Catholic Church
8908 Old Branch Ave.
Clinton, Md.

CHAMBER GROUPS

SUNDAY, NOVEMBER 3, 2 P.M.
Glenview Mansion
603 Edmonston Dr.
Rockville, Md.

DECEMBER

NAVY BAND

FRIDAY, DECEMBER 6, 7:30 P.M.
Robinson Secondary School
5035 Sideburn Rd.
Fairfax, Va.

SEA CHANTERS

FRIDAY, DECEMBER 6, 7:30 P.M.
Westover Baptist Church
1125 N. Patrick Henry Dr.
Arlington, Va.

SATURDAY, DECEMBER 7, 8 P.M.

St. Rita's Catholic Church
3815 Russell Rd.
Alexandria, Va.

BRASS QUINTET

MONDAY, DECEMBER 2, 7 P.M.
Surratts-Clinton Library
9400 Piscataway Rd.
Clinton, Md.

LOOKING AHEAD TO JANUARY

COUNTRY CURRENT

SATURDAY, JANUARY 11, 7:30 P.M.
St. Andrew's Episcopal Church
Rte. 4
California, Md.

COUNTRY CURRENT 2002 FALL TOUR

The Country Current country-bluegrass group departs November 4 on a 15-day tour through Arkansas, Mississippi, Oklahoma, and Texas. The following is a list of tour performances.

MONDAY, NOVEMBER 4, 7:30 P.M.
Amory High School Auditorium
Sam Haskell Cir.
Amory, Miss

TUESDAY, NOVEMBER 5, 7:30 P.M.
Phillips Community College
Lily Teter Auditorium
Helena, Ark.

WEDNESDAY, NOVEMBER 6, 7:30 P.M.
Lake Hamilton High School
280 Wolf St.
Pearcy, Ark.

THURSDAY, NOVEMBER 7, 7 P.M.
Trinity United Methodist Church
1101 N. Mississippi St.
Little Rock, Ark.

FRIDAY, NOVEMBER 8, 7:30 P.M.
Arkansas Tech University
Tucker Coliseum
Russellville, Ark.

SATURDAY, NOVEMBER 9, 7 P.M.
Shirley High School
154 School Dr.
Shirley, Ark.

SUNDAY, NOVEMBER 10, 3 P.M.
Muskogee High School
Performing Arts Center
3200 E. Shawnee Rd.
Muskogee, Okla.

TUESDAY, NOVEMBER 12, 7:30 P.M.
Yukon High School
1000 Yukon Ave.
Yukon, Okla.

WEDNESDAY, NOVEMBER 13, 7:30 P.M.
McMahon Auditorium
801 Ferris St.
Lawton, Okla.

THURSDAY, NOVEMBER 14, 7:30 P.M.
Wilbarger Auditorium
2100 Yampaika St.
Vernon, Texas

FRIDAY, NOVEMBER 15, 7:30 P.M.
South Plains College
Tom T. Hall Performance Center
1401 S. College Ave.
Levelland, Texas

SATURDAY, NOVEMBER 16, 7 P.M.
Midland High School Auditorium
906 W. Illinois
Midland, Texas

SUNDAY, NOVEMBER 17, 2 P.M.
Will Rogers Auditorium
3401 W. Lancaster Ave.
Fort Worth, Texas

TUESDAY, NOVEMBER 19, 7 P.M.
University of Texas at Tyler
Cowan Center
Tyler, Texas

WEDNESDAY, NOVEMBER 20, 7 P.M.
Silsbee High School Auditorium
1575 Hwy. 96 N.
Silsbee, Texas

COMMODORES 2002 FALL TOUR

The Commodores jazz ensemble departs November 4 on an 18-day tour through Louisiana, Mississippi, Oklahoma, Tennessee, Texas and Virginia. The following is a list of tour performances.

MONDAY, NOVEMBER 4, 7:30 P.M.
Harrisonburg High School
395 S. High St.
Harrisonburg, Va.

TUESDAY, NOVEMBER 5, 7:30 P.M.
Jefferson Center
201 W. Campbell Ave.
Roanoke, Va.

WEDNESDAY, NOVEMBER 6, 7:30 P.M.
Beardan High School
8352 Kingston Pike
Knoxville, Tenn.

THURSDAY, NOVEMBER 7, 7:30 P.M.
Columbia State Community College
Waymon L. Hickman Bldg.
Cherry Theater
Columbia, Tenn.

FRIDAY, NOVEMBER 8, 7:30 P.M.
University of Memphis
The Michael D. Rose Theatre
Memphis, Tenn.

SATURDAY, NOVEMBER 9, 7:30 P.M.
Brookhaven High School Auditorium
443 E. Monticello St.
Brookhaven, Miss.

SUNDAY, NOVEMBER 10, 3 P.M.
Natchez High School Auditorium
319 S. Prentiss Dr.
Natchez, Miss.

MONDAY, NOVEMBER 11, 7:30 P.M.
Columbia Theater
220 E. Thomas St.
Hammond, La.

WEDNESDAY, NOVEMBER 13, 7:30 P.M.
Thibodaux High School
1355 Tiger Dr.
Thibodaux, La.

fanfare

DEPARTMENT OF THE NAVY

The United States Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, D.C. 20374-5054

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The United States Navy Band ■ Washington, D.C.
Commander Ralph M. Gambone, USN ■ Officer in Charge/Leader

All concert information is accurate at time of publication, though subject to change due to weather and other conditions. For concert updates call the 24-hour Navy Band Performance Calendar at (202) 433-2525, or visit us on the web at www.navyband.navy.mil.

COMMANDER'S MESSAGE



All the members of the Navy Band are pleased that the cool days of autumn are finally here. The more comfortable weather is greatly appreciated while they finish the last of this season's outdoor concerts, not to mention the numerous outdoor ceremonies performed by the ceremonial band. Even though this year's extremely dry conditions were good for our summer concert schedule, we would gladly don our foul-weather gear to get a good soaking rain that would help to eliminate this drought. Support at Arlington National Cemetery has increased as expected with this year's full and simple honors funerals exceeding 900 services. Our ceremonial band members have my strongest commendation for their consistently outstanding performance and dedication to duty.

I was very proud of all the members of the Navy Band who performed so beautifully in support of the many memorials and ceremonies honoring the events of September 11, 2001. From the Pentagon to Shanksville, Pa., and the NFL Films national broadcast of our performance of *America the Beautiful* filmed at the Navy Memorial, your Navy Band was there lending their unique musical support. We were honored to support our Navy and our country in this manner.

For those who may not know, the Navy Band will be moving across the river to the Anacostia Naval Station in January, 2003 as an 18-month renovation project to the Sail Loft and adjoining spaces commences. Yes, for the first time in our 77-year history the Navy Band spaces will be totally renovated. We are all very excited about this project and wish to express our grateful appreciation to Rear Admiral Christopher Weaver, Commandant, Naval District Washington for funding this massive project.

Don't forget to attend our annual "Happy Holidays" Concert, presented again this year at DAR Constitution Hall on Saturday December 21 at 7:30 p.m. and Sunday December 22 at 3 p.m. On behalf of the members of the Navy Band, please accept my best wishes for a Happy Thanksgiving and a wonderful holiday season.

Ralph M. Gambone, Commander, USN
Officer in Charge/Leader

NOTABLE QUOTES

"My wife and I wanted you to know of the superlative performance the Navy Band Country Current presented at The Burlington, West Virginia Apple Butter Festival on October 4, 2002. The band members not only represented the very best of the U. S. Navy, but they represented an aspect of what is so special about the United States Military, the Nations People, and the Military as a whole.

We are blessed to have your band available to perform at local events! We hope that the powers that be realize what an important function these gentlemen serve to our Country and it's out of the way cities and towns.

Please let the Band Members know that their dedication, talent and skill, and good taste were very much enjoyed and appreciated. They were superb!

With our best wishes for continued success and our sincere thanks."

Bill and Voula Hodgson

FEATURES/CONCERT HIGHLIGHTS

HISTORIC SAIL LOFT GETS COMPLETE RENOVATION

Navy Band relocates to Anacostia Naval Station

George Washington personally selected the site for the location of the Washington Navy Yard. The Washington Navy Yard was officially founded on October 2, 1799 when President John Adams completed the original land purchase. Between 1806 and 1879 the Yard built 22 ships for the U.S. Navy but after building its last ship, the Yard continued to make naval guns and other heavy ordnance until 1961.

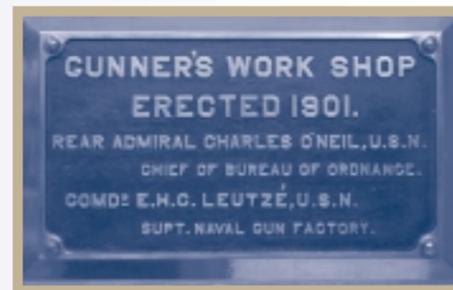
Building 112, now known as the Sail Loft and located on Patterson Avenue in the Northeast corner of the Yard was erected in 1901 and called the "Gunner's Workshop." The building's name was later changed to the Sail Loft because the Navy of the early 1900s was still using sailing ships and the sails were cut out of patterns drawn on the loft's floor.

The forerunner of the Navy Band arrived for duty at the Navy Yard in 1903 to establish a musical presence in the nation's capital.

of the yard near the coal pile for the yard power plant. Admiral Arthur Willard realized the public relations potential of the band and took an active interest in promoting them in and around the Washington area. This increased activity made finding suitable rehearsal space a top priority.

Adm. Willard solved the problem by permitting the band to rehearse mornings in the Sail Loft sharing the spaces with sail makers until the Navy quit making sails in the 1930s.

Though the band's building has undergone some changes and self-help renovations throughout the years, the basic layout of the building has not changed since the entire building was made available to the Navy Band after the sail



The "Gunner's Work Shop" plaque is bolted to the wall of the main entrance to the Navy Band building.

it one of the longest running series in radio history. The stage at the far end of the Sail Loft has long been the rehearsal space for the concert band and before 1960, the Navy Orchestra. The second floor together with the adjoining building 105 consists of the administrative officer and a band lounge. The lower floors have rehearsal spaces for the specialty units and the men's locker room area.

If you have been to the Yard in the last few years, you will have noticed the massive construction projects going on. Many of the historic buildings were completely gutted and refurbished on the inside while leaving the historic exterior intact. The same concept is planned for the Sail Loft with renovations scheduled to begin in January 2003 lasting approximately 18-24 months with a total cost of almost eight million dollars. During the renovation period, the Navy Band will occupy three different spaces at the Anacostia Naval Station. The Navy Band will rehearse in the old gymnasium, the specialty units at the old Riverview Room club and the administrative offices will be located at the Naval Media Center. Commander Gambone and all the members of the band look forward to returning to the new and improved Sail Loft, a proper home for the "World's Finest." ff



Cmdr. Charles Brendler conducts the Navy Band Orchestra and guest vocalist, C. Albenez on a "Navy Hour" Broadcast, 1950

These sixteen Navy musicians were later combined with another seventeen musicians from a sea going band ordered to the Navy Yard in 1916 to form the Washington Navy Yard Band. This early band rehearsed at the Receiving Station on the west side

makers left in the 1930s. Long used as the quarterdeck for official functions and ceremonies at the Washington Navy Yard, the Sail Loft has a rich history. From 1945 - 1968 the National Broadcasting Company recorded the "Navy Hour" from the Sail Loft, making

PERFORMANCE CALENDER CONT.

THURSDAY, NOVEMBER 14, 7:30 P.M.
Sugar Cane Festival Auditorium
400 Parkview Dr.
New Iberia, La.

FRIDAY, NOVEMBER 15, 7 P.M.
Sterling High School
300 W. Baker Rd.
Baytown, Texas

SATURDAY, NOVEMBER 16, 7:30 P.M.
Delmar Community College
Richardson Auditorium
Corpus Christi, Texas

MONDAY, NOVEMBER 18, 7:30 P.M.
Georgetown Performing Arts Center
2211 N. Austin Ave.
Georgetown, Texas

TUESDAY, NOVEMBER 19, 7:30 P.M.
Texas Christian University
Ed Landreth Hall Auditorium
2800 S. University Dr.
Fort Worth, Texas

WEDNESDAY, NOVEMBER 20, 8 P.M.
Denison High School
Eisenhower Auditorium
1901 S. Mirick St.
Denison, Texas

THURSDAY, NOVEMBER 21, 7:30 P.M.
Bartlesville Community Center
300 S.E. Adams Blvd.
Bartlesville, Okla.

FRIDAY, NOVEMBER 22, 7:30 P.M.
East Central High School
12150 E. 11th St.
Tulsa, Okla.

SATURDAY, NOVEMBER 23, 7:30 P.M.
Southwestern Oklahoma State University
Fine Arts Auditorium
100 Campus Dr.
Weatherford, Okla.

THE UNITED STATES NAVY BAND ANNOUNCES AUDITIONS FOR THE FOLLOWING VACANCIES:

CONCERT/CEREMONIAL BAND
French horn November 25

COUNTRY CURRENT
COUNTRY-BLUEGRASS GROUP
Pedal Steel Guitar By Appointment
Electric Guitar/ Vocals By Appointment

CRUISERS ROCK ENSEMBLE
Saxophone By Appointment (background vocals)
Keyboard By Appointment (background vocals)

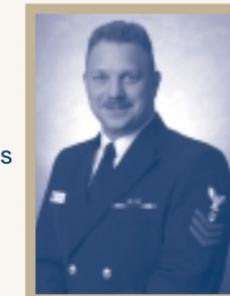
For more information call: Senior Chief Musician Stuart McLean, Audition Supervisor at (202) 433-2840. Or email: auditions@navyband.navy.mil.

CONGRATULATIONS TO...



Chief Musician James W. Armstrong III

Chief Musician James W. Armstrong III, trombonist with the Navy Band, on his selection as "Chief of the Quarter"...and to Musician First Class Stephen W. Hassay, Public Affairs Assistant, on his selection as "Sailor of the Quarter" for the period July-August 2002.



Musician First Class Stephen W. Hassay

WELCOME ABOARD TO...

Musicians First Class Jeffrey T. Snavelly, clarinetist with the Navy Band and James R. Swarts, percussionist with the Navy Band.



David A. Hall, former member, dies at 86

French hornist, Chief Musician David A. Hall, passed away on October 1, 2002 in Winston-Salem, N.C. from cancer.

Hall was born in East Syracuse, N.Y. in 1916. He received a Performer's Certificate from the Curtis Institute of Music in Philadelphia, Pa. in 1938.

While at Curtis, the list of his classmates, Leonard Bernstein, Gian Carlo Menotti, and Samuel Barber would become a "Who's Who in Music." Hall was a member of the Curtis Symphony Orchestra, Philadelphia Opera Orchestra and performed with the Philadelphia Symphony. Upon completion of his music studies he became a French hornist in the National Symphony Orchestra in Washington, D.C. Hall became a member of The United States Navy Band in September 1942 and traveled the length and breadth of the country on national tours, and the number of concerts and recording sessions he was involved with during his career staggers the imagination. He was an integral part of the group until his retirement in 1973.

Visit us on the web at www.navyband.navy.mil

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