

PATRON REQUEST CONCERT SELECTIONS

Thank you for sending in your favorite band selections for the patron request concert by the Navy Band at 8 p.m. on June 26 at the U.S. Capitol. The following is a list of the marches, overtures and patriotic tunes that received the most votes.

1. The Stars and Stripes Forever  
Washington Post March
2. William Tell Overture  
1812 Overture
3. America the Beautiful  
Battle Hymn of the Republic

**U.S. NAVY BAND & SPECIALTY GROUPS  
2000 SUMMER CONCERT SCHEDULE  
WASHINGTON, D.C.**

The U.S. Navy Band and specialty groups present the following FREE concerts. For more information call (202) 433-2525.

**U.S. CAPITOL  
(West Steps)**

**Mondays, June 5 – August 28 at 8 p.m.**

June 5, Navy Band	July 3, No concert	August 7, Navy Band
12, Commodores	10, TBD	14, Commodores
19, Navy Band	17, Sea Chanters	21, Country Current
26, Navy Band	24, Navy Band	28, Navy Band
	31, Navy Band	

**NAVY MEMORIAL**

701 Pennsylvania Ave., N.W.

**Tuesdays, June 6 – August 29 at 8 p.m.**

June 6, Navy Band	July 4, No concert
13, Commodores	11, Navy Band, Sea Chanters & Cruisers
20, Navy Band	18, Navy Band, Sea Chanters & Cruisers
27, Navy Band, Sea Chanters & Cruisers	25, Navy Band, Sea Chanters & Cruisers

August 1, U.S. Marine Band
8, U.S. Coast Guard Band
15, Commodores
22, TBD
29, Country Current & Cruisers

**SPECIAL CONCERTS**

**Memorial Day Concert, Navy Memorial**  
Monday, May 29 at 8 p.m.  
Navy Band

**Labor Day Concert, Navy Memorial**  
Monday, September 4 at 8 p.m.  
Navy Band & Sea Chanters



# fanfare

MAY/JUNE ★ VOLUME 21 ★ NUMBER 3

## “A GALA CELEBRATION”

The “World’s Finest” United States Navy Band celebrated its 75th birthday with a gala concert for a full house at DAR Constitution Hall on March 4, 2000. The concert, hosted by The Honorable Richard Danzig, Secretary of the Navy, was a culmination of a 16-day, 75th Anniversary Tour on which Commander Ralph Gambone, the Navy Band and Sea Chanters chorus performed for over 36,000 people in Florida, Georgia, North Carolina, South Carolina and Washington, D.C. In his opening remarks, Secretary

Jay Chattaway, now of “Star Trek” fame, was in attendance to hear his commissioned work for the concert, “Sailabration” – a work that included instruments designed and built for this event! Recently retired Head Arranger, Master Chief Musician Jerry Brubaker, heard his arrangement of the concert’s finale bring the house to its feet,



The Honorable Richard Danzig, Secretary of the Navy and host of the Navy Band’s 75th Anniversary Concert is greeted by Cmdr. Ralph Gambone.



Musician First Class John Fisher gets up close and personal with an enthusiastic audience at the 75th Anniversary Concert at DAR Constitution Hall.

demanding encores. The band was also honored to have as its guest, Richard Benter, the nephew of our first leader, Lieutenant Charles Benter.

After an appropriate opening march,

Danzig said, “Audiences around the globe, some of whom have never before seen a Sailor in uniform, identify your special talents with the capabilities and professionalism of our great Navy. Through your artistry, we are reconnected to the ideals of service, and thereby renewed by the richness of two centuries’ worth of naval history.”

It was a great occasion with many former Navy Band members, family and special guests in attendance. Former Navy Band composer and arranger

Olivadoti’s “We’re the Navy,” the Navy Band demonstrated its versatility by featuring a variety of pieces highlighting the talented members of the organization. The Sea Chanters revisited its origins with Alice Parker’s “Whup Jamboree.” Mark Hayes’ beautifully haunting “Grace” reflected the group’s evolution into the premier mixed vocal ensemble of today. Saxophone soloist, Chief

Musician Timothy Roberts, dazzled the audience with J. Demerssemen’s “Carnival of Venice.” After intermission the band launched into “... With 75 Years of Service to America: An American Music Anthology,” an historical musical revue featuring the entire Navy Band. Taking center stage were soloists from the Sea Chanters, Commodores, Country Current, and the Cruisers. Lee Greenwood’s “God Bless the USA,” complete with the dropping of a huge American flag, left the audience swelled with patriotism and demanding more. Certainly a night to remember, and a great way to celebrate our 75th birthday. *ff*



Cmdr. Ralph Gambone and Hollywood movie and television composer, Jay Chattaway pose for the camera after the 75th Anniversary Concert at DAR Constitution Hall.

## Performance Calendar

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (\*). For more information call (202) 433-2525.

### MAY NAVY BAND

**THURSDAY, MAY 4, 7:30 P.M.\***  
Patuxent High School  
12485 Rousby Hall Rd.  
Lusby, Md.

\*For FREE ticket information call (410) 535-7806.

**THURSDAY, MAY 11, 7:30 P.M.**  
Eleanor Roosevelt High School  
7601 Hanover Pkwy.  
Greenbelt, Md.

**FRIDAY, MAY 19, 8 P.M.\***  
Maryland Hall for the Performing Arts  
801 Chase St.  
Annapolis, Md.  
\*For FREE ticket information call (410) 263-5544.

**MONDAY, MAY 29, 8 P.M.**  
Memorial Day Concert  
Navy Memorial  
701 Pennsylvania Ave., N.W.  
Washington, D.C.

### SEA CHANTERS

**SUNDAY, MAY 7, 3 P.M.**  
St. Marks Lutheran Church  
5800 Backlick Rd.  
Springfield, Va.

**FRIDAY, MAY 19, NOON**  
Harford County Courthouse  
Main & Office Sts.  
Bel Air, Md.

### COMMODORES

**FRIDAY, MAY 12, 7 P.M.**  
Fallston High School  
2301 Carrs Mill Rd.  
Fallston, Md.

### COUNTRY CURRENT

**FRIDAY, MAY 5, 7 P.M.**  
Rockburn Park  
6145 Montgomery Rd.  
Elkridge, Md.

**SUNDAY, MAY 7, 2 P.M.**  
Pendleton Nursing Home  
U.S. 33 East  
Franklin, W.Va.

### CRUISERS

**WEDNESDAY, MAY 17, NOON**  
Navy Memorial  
701 Pennsylvania Ave., N.W.  
Washington, D.C.

**SATURDAY, MAY 27, 7 P.M.**  
Avalon Theatre  
40 E. Dover St.  
Easton, Md.

### WINDJAMMERS WOODWIND quintet

**TUESDAY, MAY 16, 7 P.M.**  
Goodwin House West  
3440 S. Jefferson St.  
Falls Church, Va.

### JUNE NAVY BAND

**WEDNESDAY, JUNE 28, 7:30 P.M.**  
Courthouse Square Park  
Corner of Maryland Ave. at  
Courthouse Square  
Rockville, Md.

### SEA CHANTERS

**SUNDAY, JUNE 25, 7 P.M.**  
OpSail 2000  
Inner Harbor  
The Gallery Amphitheater  
Baltimore, Md.

### COMMODORES

**THURSDAY, JUNE 1, 7:30 P.M.**  
Herndon Town Hall Square  
730 Eldon St.  
Herndon, Va.

**WEDNESDAY, JUNE 7, 7:30 P.M.**  
Friendship Heights Village  
Community Center  
4433 S. Park Ave.  
Chevy Chase, Md.

**FRIDAY, JUNE 16, 6:30 P.M.**  
Circle Manor  
Carroll Pl.  
Kensington, Md.

**SUNDAY, JUNE 18, 7:30 P.M.**  
Mason District Park  
6621 Columbia Pike  
Annandale, Va.

**TUESDAY, JUNE 27, 7 P.M.**  
OpSail2000  
Inner Harbor  
The Gallery Amphitheater  
Baltimore, Md.

### COUNTRY CURRENT

**SUNDAY, JUNE 4, 6 P.M.**  
Lurman Woodland Theater  
Catonsville High School  
Corner of Rolling Rd. &  
Bloomsbury Ave.  
Catonsville, Md.

**THURSDAY, JUNE 29, 7 P.M.**  
Idlewild Pavilion  
Idlewild & Aurora Sts.  
Easton, Md.

### CRUISERS

**SATURDAY, JUNE 3, 3:30 P.M.**  
South County Festival  
Herrington Harbour North Marina  
Rte. 256 at Tracy’s Creek  
Deale, Md.

**SATURDAY, JUNE 10, 6:00 P.M.**  
Vera Cope Weinbach Park  
Westbrook Dr.  
New Carrollton, Md.

**THURSDAY, JUNE 15, NOON**  
Jubilee Day  
Downtown area  
Mechanicsburg, Pa.

**SUNDAY, JUNE 18, 6 P.M.**  
Downs Park  
8311 John Downs Loop  
Pasadena, Md.

**SATURDAY, JUNE 24, 2 P.M.**  
Masonic Home for  
Children at Oxford  
600 College St.  
Oxford, N.C.

**MONDAY, JUNE 26, 7 P.M.**  
OpSail 2000  
Inner Harbor  
The Gallery Amphitheater  
Baltimore, Md.

### LOOKING AHEAD TO JULY

### SEA CHANTERS

**SATURDAY, JULY 15, 7 P.M.**  
Chesapeake Bay Maritime Museum  
Mill St.  
St. Michael’s, Md.

### COMMODORES

**SATURDAY, JULY 1, 7 P.M.**  
“Live on the Lawn”  
City Hall Concert Pavilion  
31 S. Summit Ave.  
Gaithersburg, Md.

**MONDAY, JULY 3, 6:30 P.M.**  
Rock Hall Harbor  
21144 Green Ln.  
Rock Hall, Md.

The United States Navy Band ■ Washington, D.C.  
Commander Ralph M. Gambone, USN ■ Officer in Charge/Leader

All concert information is accurate at time of publication, though subject to change due to weather and other conditions. For concert updates call the 24-hour Navy Band Performance Calendar at (202) 433-2525, or visit us on the web at [www.navyband.navy.mil](http://www.navyband.navy.mil).



DEPARTMENT OF THE NAVY

The United States Navy Band  
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Washington Navy Yard, D.C. 20374-5054

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## COMMANDER'S MESSAGE



First, let me take this opportunity to thank all the members of the Navy Band who contributed to making our 75th Anniversary Tour and Concert tremendous successes that we will remember for many years to come. Special thanks to The Honorable Richard Danzig, Secretary of the Navy, for hosting our anniversary concert on March 4, 2000 at DAR Constitution Hall and for his very kind remarks about the Navy Band and its contributions to the Navy and our country over the past 75 years. I know I speak for all the men and women of the Navy Band when I say it certainly has been our privilege to serve.

Most importantly, I would like to thank all of our patrons who came out to help us celebrate our 75th Anniversary Tour. This 16-day tour took us through Florida, Georgia, North Carolina, and South Carolina, where we performed for over 32,000 people. The crowds were terrific and your Navy Band musicians didn't disappoint. It was a pleasure for me to watch them perform with such enthusiasm and class at each site. In addition, our local Washington area patrons filled DAR Constitution Hall on March 4th and were joined by many of our former members who traveled great distances to attend. I truly appreciate all of you attending the concert and the many kind remarks and laudatory correspondence I received. I can't tell you how much your enjoyment of our music has enriched our lives and made us feel that we are indeed a very important part of our Navy team.

We now turn our attention to the summer and I can tell you that we have an extensive schedule of concerts for your listening pleasure. On June 27th, July 11th, 18th and 25th we will be presenting the production, "...With 75 Years of Service to America: An American Music Anthology" at the Navy Memorial. If you would like to see this show again, or know someone who would enjoy it, please make plans to attend. Please review our concert schedule to find out which Navy Band units will be performing on Monday nights at the U.S. Capitol (West Steps) and on Tuesday nights at the Navy Memorial throughout the summer. Don't forget, the June 26th concert at the Capitol will feature the music you requested in our patron survey, and on August 7th our Navy Band Alumni will join us in a very special concert.

Thank you again for your continued support of the Navy Band. We greatly appreciate it!

Ralph M. Gambone, Commander, USN  
Officer in Charge/Leader

## NOTABLE QUOTES

*"You certainly surpassed your typical lofty standards with the quality of the evening's program. I was especially impressed with the original number; '...With 75 Years of Service to America: An American Music Anthology.'"*

The Honorable Richard Danzig  
Secretary of the Navy

*"On March 1st we attended the Navy Band concert at Charleston Southern University. It was the finest, most professional show we've ever seen anywhere in the world in all our 70 plus years - that includes Broadway and Lincoln Center. You made us proud to be Americans...we never wanted the magic to end. We laughed and clapped and stomped our feet, and at times choked back sentimental tears. You gave us so much on that single night, old memories were fresh again and we were young again. It was so wonderful."*

Therese Camerford  
Mt. Pleasant, S.C.

## FEATURES/CONCERT HIGHLIGHTS

# LOOKING BACK... FORMER LEADERS continued

Lieutenant Benter retired as the first leader of the Navy Band on January 1, 1942 and was succeeded by then Chief Musician Charles Brendler, who by virtue of Public Law 115, was eligible as leader of the Navy Band to assume the "rank of Lieutenant in the Navy."

Brendler was born in 1889 and at age 13 was already making \$8.00 a week playing clarinet for the "John Wanamaker Boys Band." He joined the Navy in September, 1913 as a "Landsman Musician"



Cmdr. Charles Brendler  
1942-1962

assigned to the USS *Florida* with a salary of \$17.16 per month. He was transferred to the Washington Navy Yard Band in 1917 to fill the position of solo clarinetist. He quickly passed through the ranks and achieved the rank of Chief Musician in 1924. Brendler was among the original 63 Washington Navy Yard Band musicians when Congress created The United States Navy Band in 1925.

Lt. Brendler became leader of the Navy Band just as the United States was firmly engaged in World War II. With so many



The United States Navy Band Symphony Orchestra at Departmental Auditorium, 1943, Cmdr. Brendler, Leader.

professional musicians facing the draft, Brendler seized the opportunity to request and increase the allowance of musicians for the Navy Band. The Commandant of the Washington Navy Yard, who was authorized to approve an excess allowance of 14 members, did so and the Navy Band became 90 members strong. This temporary increase became permanent in 1945. During this era, the band acquired professionals from the big bands of the day and top symphony players who joined the new Navy Band Symphony Orchestra. The ability to play for dances, formal concerts and government functions greatly increased the band's effectiveness during these years. National tours were cancelled for the duration of the war. The Navy Band was at Arlington National Cemetery daily for funeral services honoring Navy personnel.

Radio programs featuring the various groups in the band were broadcast to sailors and their families around the world. In 1945, The Navy Hour was born and continued through 1968, making it the longest running radio show in history. The first broadcast was on July 10, 1945 from Lisner Auditorium and featured Lt. Robert Taylor, USNR as Master of Ceremonies. Lt.j.g. Gene Kelly, USNR, joined Taylor to give dramatic tribute to the Submarine

Service. All future broadcasts were done at the Sail Loft and followed a simple, effective format - music, guest stars and a short message delivered by a person of national importance.

The end of WWII brought changes to the Navy Band as many of the musicians who had enlisted during the war were discharged and returned to civilian careers. In addition, many career members of the band decided to retire and take advantage of the great demand for musicians in a music business that was booming. This loss of personnel led to the demise of the Navy Band Symphony Orchestra and put extra demands on the members of the concert band. Replacements for discharged and retiring members were quickly recruited from the fleet, and it was these dedicated musicians who would form the nucleus of the organization for the next 20 years.

Under the skillful management of Gib Sandefer, Navy Band tours resumed in 1948. Sandefer arranged two six-week tours a year for the band and used his unique talents to coax the most publicity out of each sponsor. The Navy Band was often greeted in towns across America with a parade and a proclamation by the town mayor declaring it "Navy Band Day." Sandefer instituted the practice of inviting local high

school students to sit in with the Navy Band on a march, a tradition that is still followed today.

Brendler was the first musician to ever reach the rank of Commander and was justifiably proud of this unique achievement, and treasured the pen with which President Eisenhower signed the bill authorizing his promotion. He was held in high esteem by other bandleaders and was elected president of the American Bandmasters Association in 1954, joining such illustrious predecessors as Goldman, Fillmore, Sousa and Harding. He was also critically acclaimed for his concerts in the Washington, D.C. area, where he was often called the "Dean of present day band directors," and "Mr. Navy Music," and was even listed in the famous "Who's Who" directory.

Tragedy struck the Navy Band in February 1960 when a mid-air collision over Rio de Janeiro, Brazil claimed the lives of 61 persons, nineteen of which were members of the Navy Band. The musicians, en route from Buenos Aires, Argentina, were scheduled to perform at a reception for President Dwight D. Eisenhower and Brazilian president, Jascelino Kubitschek.

Brendler retired on March 1, 1962, completing nearly 49 years of service; more than anyone except for Fleet Admiral Chester Nimitz. To be continued in the next issue. //

## Openings

The United States Navy Band announces auditions for the following vacancies:

CONCERT BAND  
Clarinet: May 22  
Trumpet: May 23

SEA CHANTERS CHORUS  
Tenor: May 30  
Drum Set Instrumentalist: May 31  
Soprano (potential): TBD

For more information call:  
Master Chief Musician  
Diana Ogilvie,  
Audition Supervisor at  
(202) 433-2840.  
Or email:  
auditions@navyband.navy.mil  
The U.S. Navy Band is an Equal  
Opportunity Employer.

## CONGRATULATIONS TO...



Chief Musician Elizabeth A. Carroll, clarinetist with the Navy Band, on her selection as "Chief of the Quarter"...and to Musician First Class John T. Parsons, drummer with the Cruisers, on his selection as "Sailor of the Quarter" for the period October-December 1999.



Musician First Class Matthew J. Neff, trombonist with the Navy Band, on his selection as "Sailor of the Year" for 1999. The Navy Band's new Master Chief Musician, David R. Miles...and new Senior Chief Musicians, John R. Bury, Timothy A. Dickson and Jeffrey J. Ellrod.

## WELCOME ABOARD TO...

Musicians First Class Adrienne Welker Carter, saxophonist with the Navy Band...and to Trent R. Turner, clarinetist with the Navy Band.

## SPOTLIGHT ON...

It is rare when a performer comes along who has the ability to immediately grab an audience and take them to another level. Musician First Class John Fisher, vocalist with the Navy Band's newest group, the "Cruisers" rock ensemble, is one of these gifted individuals. A gifted artist, his way of communicating lyrics and emotions to an audience is truly special. background...I started singing and playing the saxophone at age ten. I was fortunate enough to have older sisters who had an extensive collection of rhythm and blues and popular 45's. Listening to everything I could get my hands on, I knew then at that early age that I wanted to be a performer.

In high school I was very active in choir and band while studying privately at the Wilmington Music School in Wilmington, Del. After graduation I immediately auditioned for the Navy Music Program on saxophone. I served as a saxophonist and vocalist in Navy Band's in Guam; Seattle; Naples, Italy; Newport, R.I.; and Annapolis, Md.

At the Naval Academy Band in Annapolis I was assigned as a vocalist with the Concert Band while filling in with the rock group, "Electric Brigade." I was then asked to audition for the "Cruisers," stationed at the Washington Navy Yard in Washington, DC. One of my goals had always been to be a member of the Navy Band because of their outstanding musicianship.

75th Anniversary Tour...Performing on the Navy Band's 75th Anniversary Tour with the Concert Band and Sea Chanters was definitely a highlight of my career. The talent in the two units is among the best I've ever had the privilege of working with. I thoroughly enjoyed watching the positive reactions of the thirty-two thousand plus people that attended our performances. As we performed works of the past seven decades, I saw a wonderful sense of nostalgia from the audience, which was very gratifying. current goals...Presently, I am working toward the goal of becoming the minister of music at our church. Also, as many of my peers, I am studying diligently to pass the exam for chief petty officer. hobbies...Spending quality time with my wife and three children, gardening and walking are some of my top activities when I am not working. I also enjoy listening to contemporary Christian and Gospel music. Each day I take a moment and thank God for this wonderful life.



Visit us on the web at [www.navyband.navy.mil](http://www.navyband.navy.mil)

## Contact Information

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