

SIXTH ANNUAL NEWLY PUBLISHED MUSIC WORKSHOP

The Navy Band and the George Mason University Department of Music present the sixth annual "Newly Published Music Workshop" at the university campus in Fairfax, Va. on Saturday, September 18. The event features an evening concert in the Harris Theater at 7 p.m. by the Navy Band and the Commodores jazz ensemble.

Guest clinicians and conductors include Ray E. Cramer, Anthony J. Maiello and Chris Vadala. Workshops and clinics begin at 9 a.m. and continue until 3:30 p.m. Also featured this year is the Montgomery County (Md.) All Star Jazz Band. For more information contact Senior Chief Musician Lynn Fryer at (202) 433-3676.



fanfare

JULY - AUGUST ★ VOLUME 20 ★ NUMBER 5

U.S. NAVY BAND & SPECIALTY UNITS 1999 SUMMER CONCERT SCHEDULE WASHINGTON, D.C.

U.S. CAPITOL (WEST STEPS) Mondays at 8 p.m.

JULY
5, Navy Band & Sea Chanters
12, Navy Band
19, Sea Chanters
26, Navy Band

AUGUST
2, Country Current
9, Commodores
16, Commodores
23, Navy Band
30, Sea Chanters

NAVY MEMORIAL 701 Pennsylvania Ave., N.W. Tuesday at 8 p.m.

JULY
6, Navy Band & specialty groups
13, Navy Band & specialty groups
20, Navy Band & specialty groups
27, U.S. Marine Band

AUGUST
3, U.S. Coast Guard Band
10, Commodores
17, Navy Band & specialty groups
24, Commodores
31, Commodores

PRESIDENT'S PARK/ THE ELLIPSE Constitution Ave. and 15th St., N.W. Thursdays at 7 p.m.

JULY
1, Cruisers
8, Sea Chanters
15, Cruisers
22, Cruisers
29, Sea Chanters

AUGUST
5, Commodores
12, Commodores
19, Cruisers
26, Cruisers

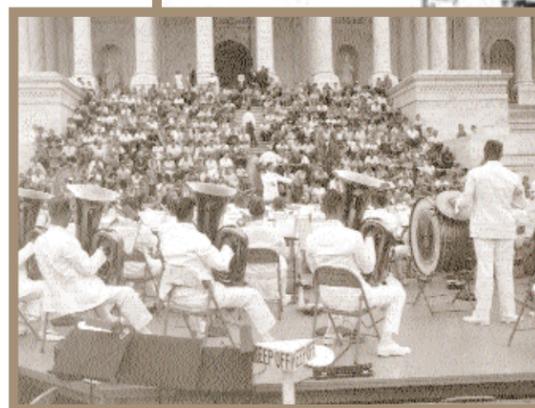
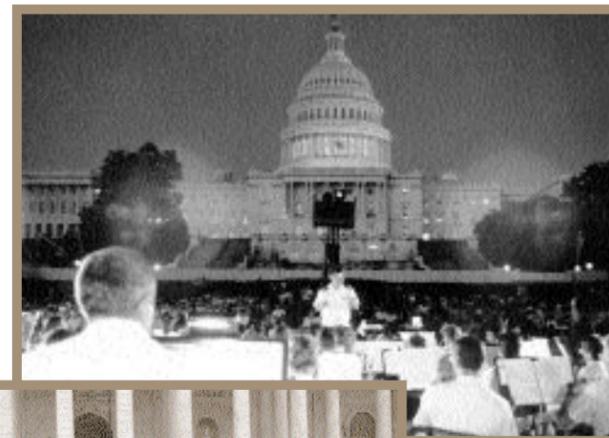
SPECIAL CONCERTS

Labor Day Concert, Navy Memorial, Monday, September 6 at 8 p.m.

Summer Concerts A Washington Tradition

The nation's oldest Summer Concert Series, held annually on the steps of the United States Capitol since the late 1830's, will again feature The United States Navy Band and its specialty groups each Monday at 8 p.m. through August 30. These outdoor "Capitol Concerts" set beneath the imposing grandeur of the Capitol Dome, have been a tradition in Washington since first instituted by order of President Martin Van Buren well over a century ago.

Commander Ralph M. Gambone joins a long list of distinguished conductors whom each summer have entertained thousands of tourists and loyal Washington area fans. Through the years, many interesting patrons have ventured down from the rigors of doing the nation's business to relax and hear the Navy Band. One of the most famous moments in Navy Band history occurred during World War II on an extremely warm summer



The Navy Band under the baton of Cmdr. Charles Brendler at the U.S. Capitol in 1961.

night. Then Speaker of the House, Sam Rayburn, walked down the Capitol steps and up to the podium and ordered Commander Charles Brendler to take off his coat and have his musicians do the same before continuing the concert.

This summer The Navy Band and its specialty groups perform on the West Steps of

Cmdr. Philip H. Field conducts the Navy Band at the U.S. Capitol in 1990.

the Capitol, which overlooks the mall with all its summer festivities. Cmdr. Gambone has selected entertaining music perfectly suited for an after dinner treat or an excuse to get out and

enjoy some of the beautiful scenery surrounding our nation's Capital.

The Navy Band and its specialty units also perform on Tuesdays at 8 p.m. at the Navy Memorial and Thursdays at 7 p.m. at President's Park on The Ellipse. Come out and see us, we'll be looking for you. *ff*

Performance Calendar

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (*). For more information call (202) 433-2525.

JULY

NAVY BAND

SUNDAY, JULY 25, 7 P.M.
William A. Humbert Amphitheater
39 Hickory Ave.
Bel Air, Md.

TUESDAY, JULY 27, 7:30 P.M.
City Dock
Annapolis, Md.

SATURDAY, JULY 31, 7 P.M.
Town Center
Middle Ln.
Rockville, Md.

NAVY BAND & SEA CHANTERS

SATURDAY, JULY 3, 7 P.M.
Inner Harbor
The Gallery Amphitheater
Baltimore, Md.

SEA CHANTERS

SUNDAY, JULY 11, 7:30 P.M.
Mason District Park
6621 Columbia Pike
Annandale, Va.

FRIDAY, JULY 16, 7 P.M.
St. Mary's College
Waterfront (off Rte. 5)
St. Mary's City, Md.

THURSDAY, JULY 22, 7:30 P.M.
U.S. Naval Academy
Astroturf Field
Annapolis, Md.

COMMODORES

SATURDAY, JULY 3, 8 P.M.
Idlewild Pavilion
Idlewild & Aurora Sts.
Easton, Md.

THURSDAY, JULY 8, 7 P.M.
Willow Street Fire
Company (Grounds)
2901 Willow St., Pike
Lancaster, Pa.

SATURDAY, JULY 10, 7:30 P.M.
Fountain Square
Reston Town Center
Reston, Va.

THURSDAY, JULY 29, 7 P.M.

Berkley County War
Memorial Park
N. Tennessee Ave.
Martinsburg, W.Va.

COUNTRY CURRENT

SAURDAY, JULY 3, 3 P.M. & 8 P.M.
Moorefield Town Park
Moorefield, W.Va.

WEDNESDAY, JULY 21, 7 P.M.
William A. Humbert Amphitheater
39 Hickory Ave.
Bel Air, Md.

FRIDAY, JULY 23, 7:30 P.M.
Bandstand (Boardwalk area)
Bethany Beach, Del.

WEDNESDAY, JULY 28, 7:30 P.M.
Bandshell
Corner of McKinley &
Stouffer Rds.
Chambersburg, Pa.

THURSDAY, JULY 29, 6 P.M.
Carroll County Community
College Amphitheater
1601 Washington Rd.
Westminster, Md.

CRUISERS

THURSDAY, JULY 8, 7:30 P.M.
U.S. Naval Academy
Astroturf Field
Annapolis, Md.

SUNDAY, JULY 18, 6 P.M.
Goodluck Community Center
8601 Goodluck Rd.
Lanham, Md.

WEDNESDAY, JULY 28, 7:30 P.M.
Spingettsbury Recreation Complex
1501 Mt. Zion Rd.
York, Pa.

SATURDAY, JULY 31, 7 P.M.
Idlewild Pavilion
Idlewild & Aurora Sts.
Easton, Md.

AUGUST

SEA CHANTERS

SATURDAY, AUGUST 28, 7 P.M.
Idlewild Pavilion
Idlewild & Aurora Sts.
Easton, Md.

COMMODORES

WEDNESDAY, AUGUST 4, 7 P.M.
Centennial Park
Clarksville Pike (Rte. 108)
Columbia, Md.

SUNDAY, AUGUST 8, 7 P.M.
Inner Harbor
The Gallery Amphitheater
Baltimore, Md.

WEDNESDAY, AUGUST 11, 8 P.M.
Rose Tree Park
Rte. 1 at 252
Media, Pa.

FRIDAY, AUGUST 13, 1 P.M.
Navy Memorial
701 Pennsylvania Ave., N.W.
Washington, D.C.

SUNDAY, AUGUST 15, 7:30 P.M.
Lawn Theater (S. Valley Park)
18850 Montgomery Village Ave.
Gaithersburg, Md.

WEDNESDAY, AUGUST 18, 7:30 P.M.
Spingettsbury Recreation Complex
1501 Mt. Zion Rd.
York, Pa.

SATURDAY, AUGUST 21, 2 P.M.
Smithsonian Museum of American Art
8th & 6th Sts., N.W.
Washington, D.C.

COUNTRY CURRENT

THURSDAY, AUGUST 26, 7 P.M.
Byron Memorial Park
Potomac St.
Williamsport, Pa.

LOOKING AHEAD TO SEPTEMBER

NAVY BAND

MONDAY, SEPTEMBER 6, 8 P.M.
Labor Day Concert
Navy Memorial
701 Pennsylvania Ave., N.W.
Washington, D.C.

DEPARTMENT OF THE NAVY

The United States Navy Band
Washington Navy Yard
617 Warrington Ave., S.E.
Washington, D.C. 20374-5054

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The United States Navy Band • Washington, D.C.
Commander Ralph M. Gambone, USN • Officer in Charge/Leader

All concert information is accurate at time of publication, though subject to change due to weather and other conditions. For concert updates call the 24-hour Navy Band Performance Calendar at (202) 433-2525, or visit us on the web at www.navyband.navy.mil.

COMMANDER'S MESSAGE



Summer is upon us and life at the Navy Band is busier than ever. Ceremonies, funerals at Arlington National Cemetery, concerts in and around our nation's Capital, recording sessions, as well as numerous high level social functions and out of town concerts keeps our musicians and support staff on the go.

The Navy Band and Sea Chanters recently completed recording sessions for new CD's to be released in conjunction with the Navy Band's 75th Anniversary. In addition, the Navy Band will provide the audio track for a new Navy Heritage video produced for the Navy and sponsored by the Navy League. More to follow on this project.

In June, Master Chief Musician Chuck Yates concluded an outstanding five-year tour as the unit leader of the Sea Chanters to become the Navy Band concert narrator and vocalist. He relieved Senior Chief Musician Connie Whitfield who did a superb job while serving in this capacity. She is an outstanding musician and a very dedicated member of the organization who will continue to make valuable contributions in a variety of areas. The Sea Chanters new unit leader is Master Chief Musician Gretchen Ellrod and the Navy Band's "1999 Sailor of the Year," Musician First Class Mel Kincaid assumes the duty of musical director.

In August our Assistant Leader, Lieutenant Mark R. Cole departs for postgraduate school at Florida State University. Lieutenant Melvin P. Kessler will report as his relief in September.

The Navy Band has been invited to participate in the First International Festival of Military Music to be held in Quebec, Canada in August. This festival is in honor of John Philip Sousa, so we are particularly honored to be the first to represent our military and country at this event.

Thank you for your continued support and don't forget that one of our groups will be performing at a

site near you sometime this summer. Please come out and hear us, we would love to see you.

Ralph M. Gambone, Commander, USN
Officer in Charge/Leader

NOTABLE QUOTES

"I always knew the Navy Band was an important part of our Navy, but it has really been brought home to me during this tour. I don't always get a chance to say, Thank You."

"Navy Band personnel are dedicated, talented professionals."

**–Admiral Jay L. Johnson
Chief of Naval Operations**

FEATURES/CONCERT HIGHLIGHTS

History of the Commodores

Dance bands have been a part of The United States Navy Band in Washington, D.C. since before World War II. Until the mid-1960s, Navy Band members with jazz experience rehearsed on an as-needed basis for specific occasions such as the Navy Relief Ball or USO events. The "Commodores" jazz ensemble began in the late-1960s in response to the talents of Navy Band members, public demand for unique types of music, and the needs of Navy recruiting. Reflecting the popularity of big band and jazz music, as well as the addition of brass sections to rock and soul bands, the Commodores jazz ensemble continues to be one of the most sought after groups since it emerged in January 1969.

Soon after checking on board Navy Band as third leader in March 1966, Ensign Ned Muffley was approached by two members, Musicians Second Class Bryce Concklin (trombone) and Stan Mark (trumpet), regarding the



The Commodores under the direction of CWO2 William Brittain in 1972.

band performed with either the concert or ceremonial units.

The new "Dance Band" continued to rehearse and perform on an as-needed basis until the fall of 1968 when preparations began for a separate group. Jazz performers were invited from within the Navy Band and throughout the fleet to transfer to a newly forming group. Added personnel were part of an additional 41 billets authorized Navy Band in 1968, and the Ceremonial Band served as a holding

change of Navy Band's officer in charge on December 30 from Lieutenant Commander Anthony Mitchell to Lieutenant Donald Stauffer. With Lieutenant Muffley's continued support, now assistant leader, Senior Chief Musician Larry Kreitner, the Dance Band's leader, was able to announce at the first rehearsal following holiday leave that it was official—the group to be known as the Commodores was a separate performing group within the Navy Band.

Master Chief Musician Marshall Hawkins took over as leader of the Commodores in fall 1969, and moved rehearsals to the T1 Building at Anacostia Naval Receiving Station. In December 1969 the Commodores presented a Christmas show in support of Navy Recruiting, which aired nationwide on over 5,500 radio stations. The group also recorded shows for the Recruiting Aids Division's "Red, White and Blue" radio program. The group's popularity grew during these formative years, and an officer was assigned to lead the band in its busy schedule.

The group took off in the early 1970s under the leadership of Chief Warrant Officer William G. Brittain, Jr. Brittain added vocalists and



The Commodores today, under the direction of bass trombonist, MUCM Leland V. Gause.

formation of a permanent dance band. In April 1966 the dance band started rehearsing at 7:15 a.m., before the Navy Band conducted a daily muster at 8:45 a.m. At the time, members of the dance

status for new accessions during the transition.

Personnel, uniforms, and the name Commodores were in place by the 1968 Christmas/New Year's leave period, coinciding with the

his talents as an arranger and composer had a significant impact on the band's popularity. His knowledge of jazz music led him to develop a workshop for teachers and students featuring guest clinicians such as Joe Morello and Roy Burns.

The Commodores' popularity increased still further under the leadership of Master Chief Musician Jeffrey A. Taylor, who as an arranger and composer, expanded the band's repertoire with over 100 original compositions and arrangements. He also cultivated relationships with radio personalities Bill Mayhugh, Ed Walker and the late Felix Grant and initiated concert series at the Smithsonian Institution that developed an enthusiastic following for the band.

Commander Michael Burch-Pesses was leader when the Commodores celebrated their 10th anniversary in 1979. The band went on to celebrate its 20th anniversary under the leadership of Master Chief Musician Gary Elliott, who was the drummer in the 1966 "Dance Band" and the original Commodores. In 1994, the group celebrated its 25th anniversary under the direction of pianist, Master Chief Musician Gerard J. Ascione.

The Commodores under the direction of bass trombonist, Master Chief Musician Leland V. Gause continue to offer the finest in jazz and popular music. ff

Openings

The United States Navy Band announces auditions for the following vacancies:

CONCERT/CEREMONIAL BAND

Saxophone: July 6
Clarinet: October 12

COMMODORES jazz ensemble
Baritone Saxophone: December 1

For more information call:
Master Chief Musician Diana Ogilvie, Audition Supervisor at (202) 433-2840.

The U.S. Navy Band is an Equal Opportunity Employer



Chief Musician
John R. Bury

CONGRATULATIONS to...Chief Musician John R. Bury, bass vocalist with the Sea Chanters, on his selection as "Chief of the Quarter"...and to **Musician First Class Matthew J. Neff**, trombonist with the Navy Band, on his selection as "Sailor of the Quarter" for the period January-March 1999...and to The Navy Band's new **Senior Chief Musicians, Gerald J. Connelly, Guy G. Gauthreaux and Betty R. McGhee**...and to **Master Chief Musicians Mary G. Ellrod, Leland V. Gause, Diana D. Ogilvie, and Charles W. Yates; Senior Chief Musicians Lynn A. Fryer, David R. Miles, and Victor S. Rohr**; and **Chief Musician Francis M. Callaghan** on receiving the Navy and Marine Corps Commendation Medal...and to **Senior Chief Musicians Elisabeth M. Eragonio and Guy G. Gauthreaux; Chief Musicians John H. Emrich and Michael J. Schmitz**; and **Musicians First Class James W. Armstrong, Joseph K. Diamond, Karl M. Hovey, James P. Logan, Eric D. Moore and Matthew J. Neff** on receiving the Navy and Marine Corps Achievement Medal.



Musician First Class
Matthew J. Neff

WELCOME ABOARD to...Musician First Class Keven B. Stewart, trombone instrumentalist with the Navy Band.

FAREWELL to...Musicians First Class Connie M. Frigo, saxophone instrumentalist with the Navy Band, who leaves the Navy after six years of service...and to **Kenneth F. Soper**, French horn instrumentalist with the Navy Band, who leaves the Navy after four years of service.

SPOTLIGHT ON...

The phrase "well-rounded musician" is an understatement for the highly gifted and talented guitarist for the Commodores jazz ensemble, **Musician First Class Gary Malvaso**. His ability to excel in any musical style and setting provides a solid footing for every Commodores performance.



background...I'm originally from Colgate, a small community in Baltimore, Md. I became interested in the guitar at age 16 and was fortunate enough to study with a local legend among the Baltimore guitar community, Larry Woolrich, who was also a giving and caring teacher. I performed at night clubs, parties and dances making a decent living for 15 years, but as my family grew larger, I knew that I needed a more stable job. I enlisted in the Navy in 1989 and was assigned to the Navy Band as guitarist and lead-vocalist with the "Topside" reception combo. I became the guitarist for the Commodores in 1996.

role in the Commodores...Playing in the Commodores has been a wonderful opportunity. I am able to "lock in" with our rock solid rhythm section, "comp" chords behind the horns, solo, and also harmonize with the different sections in the group. I still get the opportunity to play receptions and dances with the combo, which is great fun. Add in some solo guitar performances and you have my job description.

goals...I'm working on original music with the goal of recording it soon. I always want to keep learning and growing, so listening to as much music as possible helps me to achieve these goals.

hobbies...I love camping, fishing, playing ball with the kids, traveling and just hanging out with my family. I thank God every day for my talents and feel very fortunate to be doing what I love!

Visit us on the web at www.navyband.navy.mil

Contact Information

The United States Navy Band
Public Affairs Office
Washington Navy Yard
617 Warrington Ave., S.E.
Washington, D.C. 20374-5054

phone (202) 433-2525
www.navyband.navy.mil