

building, but everything else is just about as it was when I first auditioned in 1970. While I can't wait to see this place renovated to better meet the needs of the band, there is something comforting about "coming home" and not having much change. **currently listening to...** I don't have a current list of CD favorites, mostly because I listen to so many CDs for programming purposes. At my advanced age if I listen for pleasure I fall asleep! (just kidding) When I put on a CD for enjoyment I'll pick; Mahler, either Symphony # 2 or #3 recorded by New York and Bernstein; Beethoven Symphony # 5 or #7 recorded by NBC and Toscanini; or the Brahms Requiem with Robert Shaw. I also like Bach, Barber, Britten, and Stravinsky, and I'll always stop and listen to anything by Doc Severinsen or Barbara Streisand. **hobbies...** I enjoy getting dirty and fixing things. It sometimes may take 8 trips to the hardware store, but I get it done and find satisfaction in completing these tasks. I also enjoy jogging, my time alone, playing an occasional round of golf with my kids, and going to the movies with my wife. And for total relaxation, I pull out the trumpet and play some scales and etudes.



fanfare

SEPTEMBER/OCTOBER 2000 ★ VOLUME 21 ★ NUMBER 5

225th NAVY BIRTHDAY CONCERT

The 2000 Navy Birthday concert is scheduled for Saturday, September 30 at 8 p.m. at DAR Constitution Hall in Washington, D.C. The "Voice of the Washington Redskins," WUSA-TV Channel 9's Frank Herzog will be the guest narrator. To receive up to four FREE tickets, send a self-addressed, stamped #10 envelope beginning August 25* to:

Navy Birthday Tickets (FF)
U.S. Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, D.C. 20374-5054

*Requests will be accepted through September 22. All ticket requests are filled on a first-come, first-served basis.

NAVY BAND CELEBRATES PAST AND PRESENT

As the summer of 2000 comes to a close, Cmdr. Ralph M. Gambone and The United States Navy Band have much to celebrate as it continues in the proud tradition of those musicians who have served for 75 years. The band was honored in July as the Chief of Naval Operations, Admiral Jay L. Johnson, paid the band a personal visit to present the band with its sixth Meritorious Unit Commendation for meritorious service from June 1996 through July 2000. The band was recognized for its service as a "...preferentially staffed White House support unit that impressed worldwide audiences with a variety of musical support and positively strengthened recruiting initiative and promoted community relations through the

also presented 15 band members with the Navy and Marine Corps Commendation Medal for meritorious service in direct support of the Chief of Naval Operations. Adm. Johnson personally pinned each medal on the awardees.

On August 6-7, the Navy Band Alumni Association met to celebrate a special gathering in conjunction with the band's 75th Anniversary. Alumni Chairman, MUCM Don Stratton, USN (ret.) and his committee organized a whirlwind two-day event that included a banquet attended by over 140 alumni and their spouses. A morning get-together with coffee and doughnuts at the Sail Loft to watch those members who chose to sit in with the band for the Alumni Concert, and once



Admiral Jay L. Johnson proudly displays the Navy Band Drum Head Plaque presented to him by the band on July 11, 2000.

and fourth leaders of the band respectively. The concert scheduled for that evening was cancelled due to rain. However, the highlight of the reunion was the dedication ceremony at the Navy Memorial for the 19 band members killed in a plane crash



Cmdr. Ralph M. Gambone (front row center) is joined by two former leaders (Lt. Cdr. Anthony Mitchell and Cmdr. Donald Stauffer) and members of the Navy Band Alumni Association in the Sail Loft.

performance of nearly 7,400 engagements to audiences totaling over 5.1 million." Adm. Johnson

again play for two former leaders, Lt. Cmdr. Anthony A. Mitchell and Cmdr. Donald W. Stauffer, the third

information on the back page of this issue.

Performance Calendar

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (*). For more information call (202) 433-2525.

SEPTEMBER

NAVY BAND & SEA CHANTERS
MONDAY, SEPTEMBER 4, 8 P.M.
Labor Day Concert
Navy Memorial
701 Pennsylvania Ave., N.W.
Washington, D.C.

SATURDAY, SEPTEMBER 9, 6 P.M.
Cavalier Heights Visitors Center (Rte. 340)*
Harpers Ferry National Historic Park
Harpers Ferry, W.Va.
*For information call (304) 876-6066.

NAVY BAND & SPECIALTY GROUPS

SATURDAY, SEPTEMBER 30, 8 P.M.*
225th Navy Birthday Concert
DAR Constitution Hall
18th & D Sts., N.W.
Washington, D.C.
*FREE tickets required, see back page for more information.

NAVY BAND
FRIDAY, SEPTEMBER 15, 7:30 P.M.*
Talbot County Auditorium at Easton High School
723 Mecklenburg Ave.
Easton, Md.
*For FREE tickets call (410) 770-4033.

FRIDAY, SEPTEMBER 22, 7:30 P.M.
Bishop Ireton High School
Garwood Whaley Auditorium
201 Cambridge Rd.
Alexandria, Va.

SEA CHANTERS
SUNDAY, SEPTEMBER 17, 3 P.M.
Oakdale Emory United Methodist Church
Georgia Ave. at Emory Rd.
Silver Spring, Md.

SATURDAY, SEPTEMBER 23, 7 P.M.
Columbia Baptist Church
103 W. Columbia St.
Falls Church, Va.

COMMODORES
SATURDAY, SEPTEMBER 16, 1 P.M.
National Archives
Constitution Ave. between 7th & 9th Sts., N.W.
Washington, D.C.

WEDNESDAY, SEPTEMBER 20, NOON
Navy Memorial
701 Pennsylvania Ave., N.W.
Washington, D.C.

CRUISERS
SUNDAY, SEPTEMBER 3, 4 P.M.
Garrett Lakes Arts Festival
Deep Creek Lake State Park
McHenry, Md.

CHAMBER ENSEMBLES
SUNDAY, SEPTEMBER 10, 2 P.M.
Glenview Mansion
603 Edmonston Dr.
Rockville, Md.

OCTOBER

NAVY BAND
THURSDAY, OCTOBER 12, 7:30 P.M.*
Gordon Center for the Performing Arts
3506 Gwynbrook Ave.
Owings Mills, Md.
*For FREE ticket information call (410) 356-7469.

FRIDAY, OCTOBER 20, 8 P.M.*
College of Southern Maryland Auditorium
Rte. 301 (Mitchell Rd.)
La Plata, Md.
*For FREE ticket information call (301) 934-7828.

SEA CHANTERS
SATURDAY, OCTOBER 14, 1 P.M.
Alexandria Seaport Festival
Waterfront Park
Alexandria, Va.

SUNDAY, OCTOBER 15, 2 P.M.
Shrewsbury Elementary School
331 S. Main St.
Shrewsbury, Pa.

SUNDAY, OCTOBER 29, 7 P.M.
St. John's United Methodist Church
5312 Backlick Rd.
Springfield, Va.

BRASS QUARTET
SUNDAY, OCTOBER 8, 3 P.M.
St. Pauls Episcopal Church
3439 Payne St.
Falls Church, Va.

LOOKING AHEAD TO NOVEMBER

CRUISERS
THURSDAY, NOVEMBER 9, 12:15 P.M.
National Bldg. Museum
401 F St., N.W.
Washington, D.C.

BRASS & CLARINET QUARTETS
SUNDAY, NOVEMBER 12, 7 P.M.
Colesville Baptist Church
13100 Andrew Dr.
Silver Spring, Md.

COUNTRY CURRENT 2000 FALL TOUR

The Country Current country-bluegrass group departs October 24th on a 17-day tour through Iowa, Minnesota, Montana, North Dakota, South Dakota, Wisconsin and Wyoming. The following is a list of tour performances.

TUESDAY, OCTOBER 24, 7:30 P.M.
University Of Wyoming Arts and Sciences Auditorium
Laramie, Wyo.

WEDNESDAY, OCTOBER 25, 7:30 P.M.
Natrona County High School
Casper, Wyo.

THURSDAY, OCTOBER 26, 7:30 P.M.
Campbell County High School Auditorium
Gillette, Wyo.

FRIDAY, OCTOBER 27, 7:30 P.M.
Powell High School Auditorium
Powell, Wyo.

SATURDAY, OCTOBER 28, 3 P.M.
Sweet Grass County High School
Big Timber, Mont.

SUNDAY, OCTOBER 29, 7 P.M.
Beaverhead County High School
Dillon, Mont.

MONDAY, OCTOBER 30, 7:30 P.M.
Park High School Gymnasium
Livingston, Mont.

WEDNESDAY, NOVEMBER 1, 7:30 P.M.
Custer County District High School
Miles City, Mont.

THURSDAY, NOVEMBER 2, 7:30 P.M.
Dawson County High School
Glendive, Mont.

All concert information is accurate at time of publication, though subject to change due to weather and other conditions. For concert updates call the 24-hour Navy Band Performance Calendar at (202) 433-2525, or visit us on the web at www.navyband.navy.mil.

The United States Navy Band ■ Washington, D.C.
Commander Ralph M. Gambone, USN ■ Officer in Charge/Leader

fanfare

DEPARTMENT OF THE NAVY

The United States Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, D.C. 20374-5054

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COMMANDER'S MESSAGE



What a summer! The International Naval Review/OPSAIL 2000 in New York City, a Chief of Naval Operations Change of Command, a new operational commander, our first Alumni Reunion in three years, a "boat" load of Pentagon arrivals and ceremonies and RAIN, RAIN, RAIN. This was our worst summer for concert rainouts in recent memory. But even with the abundance of rainouts we still managed to keep all our units busily working and meeting the musical needs of military and civilian sponsors alike.

In NYC, your Navy Band and specialty units performed in a variety of venues before thousands of people over a six-day period. The ceremonial unit played on the USS *Nassau* (LHA 4) for International Naval Review/ OPSAIL 2000; the Sea Chanters performed on CBS's "Early Show;" the Navy Band in Central Park and Staten Island; the Brass Quintet and Sea Chanters at St. Patrick's Cathedral; and the Commodores at Hunter College and Fort Hamilton in Brooklyn. What a great experience, and one that we will not soon forget.

On July 21 the Navy Band performed for the Chief of Naval Operations' Change of Command ceremony at the U.S. Naval Academy as we said goodbye to Admiral Jay L. Johnson and hello to Admiral Vern Clark.

In August, our operational commander, Rear Adm. Thomas J. Jurkowsky was relieved by Rear Adm. Stephen Pietropaoli as the Chief of Information. We presented Rear Adm. Jurkowsky a Navy Band drumhead plaque for his unparalleled support of our organization. We will miss him.

On August 7, the band hosted our Alumni Reunion at the Sail Loft as more than 150 former members gathered to hear and in some cases, play with the band. Unfortunately, the concert at the U.S. Capitol was canceled due to; you guessed it, RAIN. A poignant ceremony was held at the Navy Memorial to dedicate a plaque to 19 members of the Navy Band who perished in a plane crash over Rio De Janeiro on February 25, 1960. The two-day reunion brought many tears and laughs and was enjoyed by all that attended.

I hope to see you at the 225th Navy Birthday Concert hosted by the new Chief of Naval Operations, Admiral Vern Clark on September 30, 2000 at DAR Constitution Hall. Mr. Frank Herzog, an honorary member of the Navy Band, and WUSA-TV Channel 9/Redskins sportscaster, will be our guest narrator.

Ralph M. Gambone, Commander, USN
Officer in Charge/Leader

NOTABLE QUOTES

"You are a marvelous group of professionals, each in your own right. I speak for the whole Navy, but at this moment I am just speaking for Mrs. Johnson and myself just to say how proud we are of what you represent for us and to us 365 days a year."

"... the return on investment that the country gets for professionals like you is just mind boggling because it gives us so much. The impact you make is profound and irreplaceable. Of all the things the Johnson's will miss about the Navy, listening to you is right at the top of the list."

Adm. Jay L. Johnson, USN (Ret.)
Former Chief of Naval Operations

FEATURES/CONCERT HIGHLIGHTS

LOOKING BACK... FORMER LEADERS continued



Cmdr. Donald W. Stauffer
1968-1973

The fourth leader of the Navy Band, Cmdr. Stauffer, was appointed on December 30, 1968. Stauffer brought to the position not only an extensive background in the fields of conducting, composing, music education and instrumental performance, but also the most impressive academic credentials ever held by one of America's major military band conductors.

A native of Canton, Ohio, Stauffer graduated from the Eastman School of Music in 1941 with a bachelor's degree and received his master's the following year. Stauffer reported to the Navy Band in 1942 as a string bass and tuba instrumentalist. As a Chief Musician, Stauffer earned his Doctor of Philosophy in Music Education from the Catholic University of America in 1954. His was the first Ph.D. in Music to be awarded by a university in the Washington, D.C. area.

Stauffer was appointed Warrant Officer in 1956 and became the leader of the New

York Naval Base Band. That was followed by a tour as Head of Academic Training at the U.S. Naval School of Music in Washington, D.C. from 1958 - 1960. In 1960 he returned to the Navy Band as the Third Officer until 1964. In September of 1966 he was named Assistant Leader of the Navy Band.

Stauffer's unusual professional versatility is reflected in his membership in the American Bandmaster's Association, Phi Mu Alpha Sinfonia Fraternity, the National Bandmasters Association, Toastmasters International, American Society of Composers and Publishers (ASCAP), the American Institute of Physics, and the Acoustical Society of America. He is an authority on musical instrument acoustics and the



Cmdr. Donald W. Stauffer listens to a Navy Band recording with score in hand, 1969.

author of a widely quoted book, *Intonation Deficiencies of Wind Instruments*. He has also written numerous articles published in professional journals.

Stauffer understood the value of music as a recruiting tool, and believed a specialty group that could appeal to a grass-roots

audience in America's heartland would be just the vehicle to do it. Building on the success of the Navy Band's recently formed "Commodores" jazz ensemble, Commander Stauffer set out to establish a country music group. He approached Navy Recruiting about the idea, and in support they notified local recruiters across the nation that The United States Navy Band was forming a country music group. Through Stauffer's vision, the Navy Band was the first military band to offer this popular and exciting music to the public. He was also instrumental in opening the doors of the Navy Music program to women. Under his leadership, the Navy Band hired the first woman, Musician First Class Evangeline Bailey, as a vocalist. Cmdr.

Stauffer's legacy is one built on a forward vision for the Navy Band and Navy music.

Cmdr. Stauffer retired in June 1973 and became associate professor of music at Birmingham Southern College in Birmingham, Ala.

FRIDAY, NOVEMBER 3, 7:30 P.M.
Dickinson State University
Dorothy Stickney Auditorium
Dickinson, N.D.

SATURDAY, NOVEMBER 4, 7:30 P.M.
Jamestown Civic Arena
Jamestown, N.D.

SUNDAY, NOVEMBER 5, 7:30 P.M.
Watertown Civic Arena
Watertown, S.D.

MONDAY, NOVEMBER 6, 7:30 P.M.
East High School
Souix City, Iowa

WEDNESDAY, NOVEMBER 8, TBD
Yankton, S.D.

THURSDAY, NOVEMBER 9, TBD
Northfield, Minn.

FRIDAY, NOVEMBER 10, 7:30 P.M.
Lincoln High School
Performing Arts Center
Wisconsin Rapids, Wis.

SATURDAY, NOVEMBER 11, 7:30 P.M.
Union Grove High School
Racine, Wis.

COMMODORES 2000 FALL TOUR

The Commodores jazz ensemble departs November 1st on a 19-day tour through Illinois, Indiana, Iowa, Michigan, Nebraska, Ohio, Pennsylvania and Wyoming. The list of tour performances will appear in the November-December issue.

Openings

The United States Navy Band announces auditions for the following vacancies:

COMMODORES JAZZ ENSEMBLE
Drum Set: October 4

CONCERT BAND
Trumpet: November 28

SEA CHANTERS CHORUS
Soprano:TBD
Alto:TBD
Tenor:TBD

For more information call:
Master Chief Musician
Diana Ogilvie,
Audition Supervisor at (202) 433-2840.
Or email:
auditions@navyband.navy.mil
The U.S. Navy Band is an Equal
Opportunity Employer.

CONGRATULATIONS TO...



Chief Musician Sharon E. Barry, pianist with the Sea Chanters, on her selection as "Chief of the Quarter"...and to Musician First Class Emily J. Makela, harpist with the Navy Band on her selection as "Sailor of the Quarter" for the period April-May 2000. ...and to Master Chief Musicians Gerard J.



Ascione and Robert E. Sullivan III; and Senior Chief Musicians Wayne C. Taylor and Peggy Bair; and Chief Musicians Keith M. Arneson, John H. Emrich and Russell J. Rathier; and Musicians First Class Brian Bowman, Kenneth H. Carr, Peter A. Czekaj, John L. Fisher, Benjamin L. Grant, John T. Parsons, Yolanda C. Pelzer, David S. Sutton, Joseph L. Wheatley and Patrick J. White on receiving the Navy and Marine Corps Commendation Medal...and to Chief Musician Timothy Roberts; and Musicians First Class Edward Daryl Duff, Gregg C. Kellogg, David E. Kolo and John P. Schroeder on receiving the Navy and Marine Corps Achievement Medal. ...and to the Navy Band's new Chief Musicians, James W. Armstrong, Karl Hovey, James P. Logan and Georgina L. Todd.

WELCOME ABOARD TO...

Musicians First Class Wilbur L. Vinson, percussionist with the Navy Band and Adam C. Tyler, baritone vocalist with the Sea Chanters.

SPOTLIGHT ON...

For Lieutenant Melvin P. Kessler, the Navy Band's Assistant Leader, you can come home again. This is Lt. Kessler's second assignment to the Navy Band and what is so unique about it is that his first tour of duty was as an enlisted trumpet instrumentalist with the Concert/Ceremonial Department. Lt. Kessler's desire to excel as a Navy musician has provided him the rare opportunity to return home to make a difference. His care and devotion to the Navy Band is apparent in every task, whether working behind a desk or conducting another performance from the podium.

background...I have a BFA degree in trumpet from Carnegie Mellon University, a MM degree in trumpet, a music education certificate from Duquesne University, and finally, a MM degree in conducting from Florida State University. During my college years I began playing professionally in Pittsburgh, playing some dance band work, but mostly the road shows that came to town. Over the years I have had the good fortune to play with many orchestras, most notably the Pittsburgh Symphony, Virginia Symphony, Maryland Symphony, Opera Memphis, and the Fairfax Symphony. While I was out of the Navy, I did a lot of dance band and freelance work in Pittsburgh. I have also directed church choirs and presently am directing a choir on Kent Island, Md. I decided to become a bandmaster because I wanted new challenges and I have always enjoyed conducting various groups.

personal heroes...My biggest hero is my dad. He taught me right from wrong, to be proud of who I am and my accomplishments, and how to enjoy life. My trumpet teacher, Anthony Pasquarelli instilled in me a desire to excel as a trumpet player and to not settle for second best. I also admire the Reverend Robert Miller, a man of compassion, reason, logic and great spiritual strength.

on returning to the band as an officer...The change in personnel has been an adjustment for me. Everyone is so young, and the talent of the band is the best it has ever been. The new members just keep getting better and better. Another change is the involvement of personnel performing the important collateral duties that keep the band running. Because of this the band is more "business like" in its approach to the mission at hand and operates much more efficiently than in the past. Those are the biggest changes. The mission of the band hasn't changed and I don't think it ever will. There have been a few cosmetic changes to the

continued on back page

Visit us on the web at www.navyband.navy.mil

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