

The Navy Band and George Mason University Department of Music present the 24th International Saxophone Symposium at the university campus on Friday, January 26 and Saturday, January 27, 2001. The event features recitals and clinics by Lew Tabackin, John Sampen, and Dragan Sremec. Also featured are Paul Bro, Daniel Gordon, Tim McAlister, Miles Osland and saxophonists from the U.S. Navy Band.

All events are FREE with no tickets required. The opening concert by the Navy Band (Friday, January 26, 8 p.m.) and the final concert by the "Commodores" jazz ensemble (Saturday, January 27, 8 p.m.) will be held in the Concert Hall at the university's "Center for



fanfare

NOVEMBER / DECEMBER 2000 ★ VOLUME 21 ★ NUMBER 6

"HAPPY HOLIDAYS" NAVY BAND HOLIDAY CONCERTS

SATURDAY, DECEMBER 16, 7:30 P.M.

SUNDAY, DECEMBER 17, 3 P.M.

The United States Navy Band and its specialty groups present this year's holiday concert, entitled "Happy Holidays," at DAR Constitution Hall, 18th and D Streets, N.W., in Washington, D.C.

The performances are FREE and tickets are required. To request up to four FREE tickets, please send a self-addressed, stamped #10 envelope to:

HOLIDAY TICKETS (FF)
U.S. Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, D.C. 20374-5054
(Designate "A" for Saturday, "B" for Sunday)

Please allow 2-3 weeks for delivery.

NEW CNO HOSTS NAVY

For newly installed Chief of Naval Operations, Admiral Vern Clark it was a night to celebrate the Navy's 225th Birthday and pay tribute to those men and women of the sea who stand watch 24-hours a day to protect our freedom. It was a glorious night for a concert and to be associated with the United States Navy. Nearly 3,400 loyal Navy and Navy Band supporters turned out to join Admiral Clark, Commander Ralph M. Gambone, the Navy Band and special guest narrator, Frank Herzog at DAR Constitution Hall on September 30, 2000.

Best known as the "Voice of the Washington Redskins," Mr. Herzog walked on stage

greeted Adm. Clark. After quipping "that's a nice song, where have I heard that before," Mr. Herzog recounted his life-long love affair with music. He commented that "you can take the boy out of the band, but you can't take the band out of the boy." After completing his opening remarks, Mr. Herzog introduced Seapower Fanfare to begin the concert celebrating "The American Sailor."

Highlights of the concert included selections from Broadway including I'm Gonna Wash That Man Right Out-a My Hair from "South Pacific" and an electrifying version of Forty Second Street featuring the "High Seas Women's Trio"



Admiral Vern Clark, Chief of Naval Operations, and host of the 225th Navy Birthday Concert gives his opening

Logan providing the hot licks on clarinet. The Navy Band's newest group, the "Cruisers" rock ensemble had the crowd rockin' in their seats with a medley of classic rock tunes including Chuck Berry's Johnny B. Goode and the Doobie Brothers' China Grove. "Country Current" kept the energy going with their set before the "Sea Chanters" set the mood to honor our fallen comrades by singing the Navy Hymn, Eternal Father, Strong to Save a cappella. The crowd rose to their feet and silence fell across the hall as Taps



Cmdr. Ralph M. Gambone presents Mr. Frank Herzog with a Navy Band Drum Head Plaque in appreciation for narrating the 225th Navy Birthday to Hail to the Redskins and with Chief Musician James

Performance

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (*). For more information call (202) 433-2525.

NOVEMBER NAVY BAND

SATURDAY, NOVEMBER 18, 7:30 P.M.
River Hill High School
12101 Clarksville Pike
Clarksville, Md.

SEA CHANTERS

SUNDAY, NOVEMBER 19, 3 P.M.
St. Mark's Lutheran Church
5800 Backlick Rd.
Springfield, Va.

COMMODORES

WEDNESDAY, NOVEMBER 29, 8 P.M.
University of Maryland University College
The Inn & Conference Center
Auditorium
Intersection of University Blvd. & Adelphi Rd.
College Park, Md.

COUNTRY CURRENT

bluegrass quartet
SUNDAY, NOVEMBER 19, 2 P.M.
Salem United Methodist Church
23000 Old Fairlee Rd.
Chestertown, Md.

CRUISERS

WEDNESDAY, NOVEMBER 8, 7 P.M.
Bowie Library
15210 Annapolis Rd.
Bowie, Md.

THURSDAY, NOVEMBER 9, 12:15 P.M.

National Bldg. Museum
401 F St., N.W.
Washington, D.C.

BRASS QUINTET

SUNDAY, NOVEMBER 5, 1:30 P.M.
White House Visitors Center
1450 Pennsylvania Ave., N.W.
Washington, D.C.

BRASS QUARTET & "HARBOR WINDS" clarinet quartet

SUNDAY, NOVEMBER 12, 7 P.M.
Colesville Baptist Church
13100 Andrew Dr.
Silver Spring, Md.

"WINDJAMMERS" woodwind quintet

SUNDAY, NOVEMBER 19, 1:30 P.M.
White House Visitors Center
1450 Pennsylvania Ave., N.W.
Washington, D.C.

DECEMBER NAVY BAND

SATURDAY, DECEMBER 2, 8 P.M.
Great Mills High School
21130 Great Mills Rd.
Great Mills, Md.

MONDAY, DECEMBER 11, 5 P.M.
Holiday Pageant of Peace
The Ellipse
Washington, D.C.

COUNTRY CURRENT

bluegrass quartet
WEDNESDAY, DECEMBER 6, 1:30 P.M.
U.S. Department of Agriculture
10300 Baltimore Ave. (Bldg. 003)
Beltsville, Md.

COUNTRY CURRENT 2000 FALL TOUR

The Country Current country-bluegrass group departed October 24th on a 17-day tour through Iowa, Minnesota, Montana, North Dakota, South Dakota, Wisconsin and Wyoming. Following are the remaining tour dates and locations.

WEDNESDAY, NOVEMBER 1, 7:30 P.M.
Custer County District High School
Auditorium
Miles City, Mont.

THURSDAY, NOVEMBER 2, 7:30 P.M.
Dawson County High School
Auditorium
Glendive, Mont.

FRIDAY, NOVEMBER 3, 7:30 P.M.
Dickinson State University
Dorothy Stickney Auditorium
Dickinson, N.D.

SATURDAY, NOVEMBER 4, 7:30 P.M.
Jamestown Civic Arena
Jamestown, N.D.

SUNDAY, NOVEMBER 5, 3 P.M.
Watertown Civic Arena
Watertown, S.D.

MONDAY, NOVEMBER 6, 7:30 P.M.
West High School
Souix City, Iowa

WEDNESDAY, NOVEMBER 8, 7:30 P.M.
Summit Activities Center
Yankton, S.D.

THURSDAY, NOVEMBER 9, 7:30 P.M.
Saint Olaf College
The Lion's Pause
Northfield, S.D.

FRIDAY, NOVEMBER 10, 7:30 P.M.
Lincoln High School
Performing Arts Center
Wisconsin Rapids, Wis.

SATURDAY, NOVEMBER 11, 7:30 P.M.
Union Grove High School
Racine, Wis.

COMMODORES
2000 FALL TOUR
The Commodores jazz ensemble departs November 1st on a 19-day tour through Illinois, Indiana, Iowa, Michigan, Nebraska, Ohio, Pennsylvania and Wyoming. The following is a list of tour performances.

WEDNESDAY, NOVEMBER 1, 7:30 P.M.
Civic Center
Cheyenne, Wyo.

THURSDAY, NOVEMBER 2, 7:30 P.M.
Bluffs Middle School
Scottsbluff, Neb.

FRIDAY, NOVEMBER 3, 7:30 P.M.
North Platte High School
North Platte, Neb.

SATURDAY, NOVEMBER 4, 7:30 P.M.
Grand Island Senior High School
Auditorium
Grand Island, Neb.

SUNDAY, NOVEMBER 5, 3 P.M.
Nebraska Wesleyan University
O'Donnell Auditorium
Lincoln, Neb.

MONDAY, NOVEMBER 6, 7:30 P.M.
George Daily Community
Auditorium
Oskaloosa, Iowa

WEDNESDAY, NOVEMBER 8, 7:30 P.M.
Iowa State University
C. Y. Stephens Auditorium

All concert information is accurate at time of publication, though subject to change due to weather and other conditions. For concert updates call the 24-hour Navy Band Performance Calendar at (202) 433-2525, or visit us on the web at www.navyband.navy.mil.

The United States Navy Band ■ Washington, D.C.

Commander Ralph M. Gambone, USN ■ Officer in

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DEPARTMENT OF THE NAVY

The United States Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, D.C.
20374-5054

fanfare

With our 225th Navy Birthday Concert behind us and the holiday

season rapidly approaching, Navy Band units maintain a busy performance schedule of concerts and ceremonies throughout the national capitol region and beyond.

I would like to thank our Chief of Naval Operations, Admiral Vern Clark for hosting the 225th Navy Birthday Concert on September 30th at DAR Constitution Hall and for his and Mrs. Clark's continued support. It was a great evening and an absolute delight to work with Mr. Frank Herzog of WUSA-TV Channel 9. For those of you who attended you know what a terrific job Mr. Herzog did as our guest narrator.

Other notable performances included the National Columbus Day Celebration and the National POW/MIA Day. Country Current was featured at three national bluegrass festivals including a special performance at the International Bluegrass Music Awards Show's Fanfest in Louisville, Ky. The Sea Chanters and MUI John Fisher performed with the Atlantic Fleet Band in Norfolk, Va. as part of the Atlantic Fleet's Navy Birthday celebration. In addition, the ceremonial band performed 35 full honors funerals and 69 bugle engagements; the most we have ever supported in one month.

The Country Current and Commodores are on national tours to the upper Midwest (see schedule inside this issue).

In closing, please don't forget our annual Holiday Concert entitled "Happy Holidays," at DAR Constitution Hall on December 16 and 17, 2000. Once again the performance on Sunday will be broadcast to the fleet and

around the country. Come out and support our Navy men and women

Ralph M. Gambone, Commander, USN




"The Navy Band's performance during last Saturday's Birthday Celebration Concert was simply superb. Great job! Between the great music and Frank Herzog's narration the evening couldn't have been any more spectacular."

E. P. GIAMBASTIANI
Vice Admiral, U.S. Navy
Deputy Chief of Naval Operations for Resources, Requirements and Assessments

"The Birthday Concert was superb! Absolutely first-class."

S. R. PIETROPAOLI
Rear Admiral, U.S. Navy
Chief of Information

LOOKING BACK...

Commander Ned E. Muffley carried the initiatives started by Cdr. Stauffer one step further. His goal was to present the American people with a package of "Total Entertainment." Cdr. Muffley accomplished this by combining the various units in the band to present theme concerts designed to appeal to America's changing musical tastes. He packaged performers from different units to form entertaining small ensembles like the "Aquarians," "The Showtimers" and "Showtime USA." Although it was a new dimension for the Navy Band, it served a vital purpose in promoting good feelings about the military in those troubled times.

Muffley assumed command of the Navy Band on June 29, 1973. Known for his

trumpet in the concert and dance bands and became the student director of the concert band. He was also a member of the famed Allentown Band under the direction of his mentor, Albertus Meyers.

Muffley joined the Navy in 1949 and made his way through the ranks becoming a Chief Musician while stationed at the Navy School of Music in 1959. From there, he was a detailer at the Bureau of Naval Personnel in Washington, D.C. and was commissioned an Ensign in



Commander Ned Muffley

Leader of the Naval Academy Band in 1972 and was advanced to the rank of Lieutenant Commander before assuming command of the Navy Band in 1973.

In 1976 the United States celebrated its bicentennial which included a year of celebration that put great demands on the military bands. Demand was so great that the Department of

Defense decided to form a Bicentennial Band made up of members of the major service bands and those civilians selected at a national audition. It was also a busy year for the Navy Band that included many firsts. Country Current was featured on ABC's Academy of Country Music Awards Show and the Commodores were selected as the first military jazz band

to appear at the famous Newport Jazz Festival. The Summer Pageant began that year featuring the Navy Band, the Ceremonial Band and the Sea Chanters chorus and was sponsored by Naval District Washington. The highlight of that celebratory year was the band's performance on the



Cdr. Ned Muffley, the "Aquarians," and the Navy Band at the U.S. Capitol in

incredible memory, he conducted all Navy Band performances without using a score. As a young child growing up in Allentown, Pa., Muffley displayed a rare talent for conducting in front of a floor model radio in his living room. As he progressed through school, he played the

1965. He first reported to the Navy Band as Assistant Leader in 1966 followed by tours as Deputy, then Head of the Music Branch. Cdr. Muffley immediately decided to bring a new dimension to Navy music by actively recruiting women for Navy bands. He was appointed the

Ames, Iowa

THURSDAY, NOVEMBER 9, 8 P.M.

Coe College
Sinclair Auditorium
Cedar Rapids, Iowa

FRIDAY, NOVEMBER 10, 7:30 P.M.

North Scott High School
Auditorium Eldridge, Iowa

SATURDAY, NOVEMBER 11, 7:30 P.M.

The Historic Dixon Theater
Dixon, Ill.

MONDAY, NOVEMBER 13, 8 P.M.

North Shore Center
Sokie, Ill.

TUESDAY, NOVEMBER 14, 7:30 P.M.

St. Mary's College
O'Laughlin Auditorium
Notre Dame, Ind.

WEDNESDAY, NOVEMBER 15, 7:30 P.M.

Temple Theater
Saginaw, Mich.

THURSDAY, NOVEMBER 16, 7 P.M.

Everett High School Auditorium
Lansing, Mich.

FRIDAY, NOVEMBER 17, 7:30 P.M.

Eastern Michigan University
Pease Auditorium
Ypsilanti, Mich.

Openings

The United States Navy Band announces auditions for the following vacancies:

CONCERT/CEREMONIAL BAND	
Clarinet	TBD
French Horn	TBD
Percussion	TBD
TBD	
Saxophone	
TBD	
Trumpet	November 28, 2000
SEA CHANTERS CHORUS	
Soprano	TBD
Alto	TBD
Tenor	
TBD	
Bass	TBD
CRUISERS ROCK ENSEMBLE	
Female Vocalist	TBD
Tenor or Alto Saxophone	TBD
(with background vocals)	

For more information call: Master Chief Musician Diana Ogilvie,

Senior Chief Musician Donn A. Foster, drummer with the Sea Chanters, who received the Navy Commendation Medal on the occasion of his retirement after 24 years of service..and FAREWELL to Musician First Class Paul I. Lindsay, trumpeter with the Navy Band, who transfers to Pacific Fleet Band, Pearl Harbor, Hawaii.

Musicians First Class Greta L. Chapman, clarinetist and Randy A. Johnson, percussionist with the Navy Band.

The sound of big band swing comes to life when Chief Musician James P. Logan steps onto the bandstand. His performances of works by Benny Goodman and Artie Shaw have delighted audiences around the world. He continues to grow as a musician and will soon be entering the realm of fatherhood. beginnings...My first interest in music came about because my sisters took piano lessons (my sister Jane even gave me a few lessons). My parents soon picked up on this interest and told me that I could play piano or a band instrument. I chose the clarinet for two reasons: first, it was the cheapest instrument available, and second, I had seen Henry Questa play many times on the Lawrence Welk Show and thought he was fantastic. I listened to my parents' albums, which included a lot of big band music. I then decided that I wanted to play in my junior high school's jazz band and began playing alto saxophone, which I continued through high school. I received my bachelor's degree in music from the University of North Texas where I "hung out" with jazz players and listened to jazz records. I completed a master's degree and am currently working towards a doctorate from the Catholic University of America.

inspirations...I took clarinet lessons from John Flora, a wonderful gentleman and musician. I'll always be grateful for the important lessons he taught me: self-confidence, that music can and should be fun, and to always work to your fullest potential. He was the first to suggest that I consider a career in music. My parents: They were such a good team when it came to raising my five brothers and sisters and me. As my wife and I prepare for the birth of our first child, I have been thinking of the great home life that my parents provided. present goals...As director and clarinetist of the Navy Band's "Harbor Winds" clarinet quartet, I would like to increase our repertoire. I also will complete my doctorate and continue to practice as much as possible.

currently listening to...Most recently I have been listening to Isaac Stern playing the Mendelssohn and Dvorak violin concertos and a compilation of Louis Armstrong's music. The joy that Armstrong felt in his singing and playing comes out and it is a lot of fun to listen to.



Two former Commodores pass away
Jazz saxophonist, MUC Barry Weinstein, passed away on August 2nd and trumpeter, MUI Barry Krout, passed away on August 6th. Both resided in Orlando, Fla.

Weinstein enlisted in the Navy in August 1957 and served in the SEVENTH Fleet Band in Yokosuka, Japan and the Brooklyn Navy Yard Band (N.Y.). He left the service in August 1960. In 1963 he reentered military service and was the jazz tenor saxophone soloist for the U.S. Air Force Band's "Aimen of Note." In 1967, he once again became a Navy musician as a member of the U.S.



Naval Academy Band. In 1977 he transferred to The United States Navy Band where he served as the Commodores' jazz tenor saxophone soloist until his retirement in December 1979.

Krout enlisted in the Navy in June 1959 and served with the COMCARDIV Band on the USS Saratoga, the Unit Band in Philadelphia, Pa., the SEVENTH Fleet Band, and Navy Band San Francisco (Calif.). In 1968 he was transferred to The United States Navy Band where he served with the Commodores until 1974. He finished out his career with the Ceremonial Band and

Visit us on the web at
www.navyband.navy.mil

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