

The Navy Band and George Mason University Department of Music present the 23rd International Saxophone Symposium at the university campus on Friday, January 14 and Saturday, January 15, 2000. The event features recitals and clinics by Claude Delange, William Street and Walt Weiskopf. Also featured are the U.S. Air Force Band Saxophone Quartet, U.S. Coast Guard Band Saxophone Quartet, Interservice Saxophone Ensemble, Gunnery Sgt. Audrey Cupples from the U.S. Marine Band, Jim Carroll and saxophonists from the U.S. Navy Band.

All events are FREE with no tickets required. The opening concert by the Navy Band (Friday, January 14, 8 p.m.) and the final concert by the "Commodores" jazz ensemble (Saturday, January 15, 8 p.m.) will be held in the Concert Hall at the university's "Center for the Arts." The January/February issue of *fanfare* will include the schedule of events.

## NAVY BAND HOLIDAY CONCERTS

Saturday, December 18, 7:30 p.m.

Sunday, December 19, 3 p.m.

The United States Navy Band and its specialty groups present this year's holiday concert, entitled "Happy Holidays," at DAR Constitution Hall, 18th and D Streets, N.W., in Washington, D.C.

The performances are FREE and tickets are required. To request up to four FREE tickets, please send a self-addressed, stamped #10 envelope postmarked beginning November 1 to:

HOLIDAY TICKETS (FF)  
U.S. Navy Band  
Washington Navy Yard  
617 Warrington Ave., S.E.  
Washington, D.C. 20374-5054

(Designate "A" for Saturday, "B" for Sunday)

Please allow 2-3 weeks for delivery.

All ticket requests are filled on a first-come, first-served basis.

The Sunday, December 19th performance will be broadcast live at 3 p.m. Eastern Standard Time via cable television and the Direct to Sailor network. Check your local listings or on screen programming guide for details. An audio simulcast will also be available on our website at



# fanfare

NOVEMBER/DECEMBER ★ VOLUME 20 ★ NUMBER 7

## NAVY BAND CONQUERS QUEBEC

The United States Navy Band was privileged to be the guest of honor at the first "Festival International de Musiques Militaires de Quebec" August 26 - 29 in historic Quebec City, Quebec. Sponsored by a consortium of the Canadian Military and governments of Quebec City and Canada, the festival honored the 100th



Clarinet soloist, Musician First Class Jim Logan is featured on a Benny Goodman medley at the Grand Theatre de Quebec on August 27, 1999.



Cmdr. Ralph M. Gambone leads the U.S. Navy Band from Washington, D.C. past the reviewing stand at the close of the opening ceremony of the "Festival International de Musiques Militaires de Quebec."

Anniversary of John Philip Sousa. Over 460 musicians representing 12 bands from Canada and the United States participated in public concerts at various sites around the city and several large-scale performances.

Highlights of the three-day event included Opening Ceremonies performed on the ceremonial grounds of the historic Voltigeurs de Quebec (armory), an impressive 18th century, castle-like structure. Over 9,000 enthusiastic Quebec

residents attended a massed band concert at the Quebec Coliseum and were treated to a three hour concert that culminated with a powerful rendition of Tchaikovsky's "1812 Overture" complete with cannon shots.

The Navy Band was featured at the Gala Concert held at the Grand Theatre de Quebec. The Quebec people packed the house and awarded the band with unprecedented five standing ovations. *Le Soleil*, a major Canadian paper, stated "...the

current passed between the American Navy and the Quebec people."

Featured on the program were saxophonist Chief Musician Timothy Roberts playing J. Demersseman's "Carnival of Venice," and clarinetist Musician First Class Jim Logan, who treated the crowd to a virtuoso rendition of an exciting medley of Benny Goodman's favorite hits. A highlight of the evening came when Master Chief Musician Chuck Yates sang a popular French ballad, "When Men Live of Love" in the crowds native language, which the audience fully appreciated.

The Navy Band's first trip to Quebec was certainly one to be long remembered. *ff*

## Performance Calendar

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (\*). For more information call (202) 433-2525.

### NOVEMBER NAVY BAND

**SATURDAY, NOVEMBER 6, 3 & 8 P.M.**

Weinberg Center  
20 W. Patrick St.  
Frederick, Md.

**FRIDAY, NOVEMBER 19, 7 P.M.**

Strand-Capitol Performing Arts Center\*  
50 N. George St.  
York, Pa.

\*For FREE ticket information call (717) 846-1111.

**TUESDAY, NOVEMBER 23, 8 P.M.**

Montgomery College  
Robert E. Parilla Performing Arts Center  
51 Mannakee St.  
Rockville, Md.

### COMMODORES

**FRIDAY, NOVEMBER 12, 8 P.M.**

Upper Perkiomen High School  
James E. Mullen Auditorium  
Pennsburg, Pa.

**WEDNESDAY, NOVEMBER 17, 8 P.M.**

Shenandoah University  
Armstrong Concert Hall  
1460 University Dr.  
Winchester, Va.

### HORN QUARTET

**SUNDAY, NOVEMBER 21, 1:30 P.M.**

White House Visitors Center  
1450 Pennsylvania Ave., N.W.  
Washington, D.C.

### DECEMBER NAVY BAND

**SUNDAY, DECEMBER 5, 5:30 P.M.**

The National Chanukah  
Menorah Lighting  
The Ellipse  
Washington, D.C.

### SEA CHANTERS HOLIDAY CONCERTS

**FRIDAY, DECEMBER 3, 7:30 P.M.**

Mount Vernon Presbyterian Church  
2001 Sherwood Hall Ln.  
Alexandria, Va.

**SATURDAY, DECEMBER 4, 7:30 P.M.**

Colesville Baptist Church  
13100 Andrew Dr.  
Silver Spring, Md.

### COUNTRY CURRENT bluegrass quartet

**WEDNESDAY, DECEMBER 8, 1:30 P.M.**

Department of Agriculture  
10300 Baltimore Ave. (Bldg. 003)  
Beltsville, Md.

### CEREMONIAL BAND

**SATURDAY, DECEMBER 11, NOON**

Navy Memorial (Family Day)  
701 Pennsylvania Ave., N.W.  
Washington, D.C.

### LOOKING AHEAD TO JANUARY

### SEA CHANTERS

**THURSDAY, JANUARY 13, 7:30 P.M.**

The Lyceum  
201 S. Washington St.  
Alexandria, Va.

### COUNTRY CURRENT

**1999 FALL TOUR**

The Country Current country-bluegrass group departs November 3 on a 19-day tour through Connecticut, Massachusetts, Maine, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island and Vermont. The following is a list of tour performances.

**WEDNESDAY, NOVEMBER 3, 7:30 P.M.**

Brick Township Memorial High School  
Brick, N.J.

**THURSDAY, NOVEMBER 4, 7:30 P.M.**

Pocono Mountain High School  
Stroudsburg, Pa.

**FRIDAY, NOVEMBER 5, 8 P.M.**

East Ridge Middle School  
Ridgefield, Conn.

**SATURDAY, NOVEMBER 6, 7:30 P.M.**

Columbia-Greene Community College Gymnasium  
Hudson, N.Y.

**SUNDAY, NOVEMBER 7, 2 P.M.**

College of St. Joseph  
Rutland, Vt.

**MONDAY, NOVEMBER 8, 8 P.M.**

Middlebury College  
Center for the Arts  
Middlebury, Vt.

**TUESDAY, NOVEMBER 9, 7:30 P.M.**

North Country Union High School  
Auditorium  
Newport, Vt.

**WEDNESDAY, NOVEMBER 10, 7:30 P.M.**

Fuller Hall  
St. Johnsbury, Vt.

**THURSDAY, NOVEMBER 11, 7 P.M.**

Kennett High School  
Conway, N.H.

**SATURDAY, NOVEMBER 13, 8 P.M.**

Laconia High School Auditorium  
Laconia, N.H.

**SUNDAY, NOVEMBER 14, 3 P.M.**

Laconia High School Auditorium  
Laconia, N.H.

**MONDAY, NOVEMBER 15, 7 P.M.**

Augusta Civic Center  
Augusta, Maine

**TUESDAY, NOVEMBER 16, 7:30 P.M.**

Taunton High School Auditorium  
Taunton, Mass.

**WEDNESDAY, NOVEMBER 17, 7 P.M.**

Mattachee Middle School  
Auditorium  
West Barnstable, Mass.

**THURSDAY, NOVEMBER 18, 7:30 P.M.**

Community College of Rhode Island  
Warwick, R.I.

**SATURDAY, NOVEMBER 20, 3 P.M.**

Naugatuck High School Auditorium  
Naugatuck, Conn.

**SUNDAY, NOVEMBER 21, 2 P.M.**

1st Cathedral  
Bloomfield, Conn.

**MONDAY, NOVEMBER 22, 7:15 P.M.**

Norwalk Concert Hall  
Norwalk, Conn.

**TUESDAY, NOVEMBER 23, 8 P.M.**

Ocean City Music Pier  
Ocean City, N.J.

The United States Navy Band • Washington, D.C.

Commander Ralph M. Gambone, USN • Officer in Charge/Leader

All concert information is accurate at time of publication, though subject to change due to weather and other conditions. For concert updates call the 24-hour Navy Band Performance Calendar at (202) 433-2525, or visit us on the web at [www.navyband.navy.mil](http://www.navyband.navy.mil).

## COMMANDER'S MESSAGE



It is with great anticipation that I write you this last **fanfare** message of 1999. The New Year will not only bring us a new millennium but our celebration of the Navy Band's 75th Anniversary on March 4. Actually, for the first time in its history, your Navy Band will begin the New Year by marching in the Rose Bowl Parade in Pasadena, Calif. The band's participation is in support of the 100th Anniversary of the Submarine Service and is made possible thanks to Navy Recruiting Command.

The past few months have been busy with units of the Navy Band traveling far and wide. The Ceremonial Band played for the 100th Anniversary of the Veterans of Foreign Wars in Kansas City, Mo.; the Country Current bluegrass quartet wowed over 4,000 bluegrass fans at the Winterhawk Bluegrass Festival in Anramdale, N.Y.; the Navy Band performed for thousands of enthusiastic people at the International Festival of Military Music in Quebec, Canada; and the Sea Chanters and Commodores performed numerous concerts in Maryland, Pennsylvania, Virginia, and West Virginia. The Commodores performed their national concert tour in the Northeast, traveling over 2000 miles through 9 states. In addition, the Navy Band had very successful performances at the Sixth Annual Newly Published Music Workshop and the 224th Navy Birthday concert which was hosted by the Chief of Naval Operations, Admiral Jay L. Johnson with special guest Mr. Willard Scott. It was an absolute pleasure to work with Mr. Scott who did a terrific job as our narrator and master of ceremonies.

Upcoming special events include holiday concerts by the Sea Chanters on December 3rd and 4th, and our annual Holiday Concert on December 18th and 19th at DAR Constitution Hall. The concert will feature the Navy Band, Sea Chanters and members of the Country Current, Commodores and Cruisers. The Sunday performance will be broadcast live via cable television (check your local listings) and the Direct to Sailor network, so come out and support our Navy men and women while you celebrate the holiday season.

On behalf of everyone here at the Navy Band I wish each and every one of you a happy holiday season and a healthy and prosperous New Millennium!

Ralph M. Gambone, Commander, USN  
Officer in Charge/Leader

## NOTABLE QUOTES

*"The U.S. Navy Band triumphs at the Grand Theatre"*

*"The audience at the Grand Theatre gave them five standing ovations... basically the current passed between the American Navy and the Quebec people."*

*"...they play to make the audience vibrate with aquatic rhythms or with Dixieland medleys... what a virtuosity, what a unity!"*

*Le Soleil, Quebec, Canada August 28, 1999*

## FEATURES/CONCERT HIGHLIGHTS

# NAVY BAND RENOWNED SOLOISTS

Throughout the Navy Band's 75-year history, soloists of international reputation have graced concert stages across this great nation. In a continuing series of articles of historical interest, this month's **fanfare** will highlight three of Navy Band's most popular soloists.

Master Chief Musician Frank Scimonelli's long and distinguished career in the Navy Band was centered around his incredible ability on a rarely used instrument in American bands - the post horn. When Scimonelli stepped on stage, his easy warm manner engaged the entire audience. His expertise and virtuosity as a soloist brought audiences to their feet in acclamation. In an unprecedented 33 consecutive concert tours throughout North and South America, he played more solo performances than any performer in the history of the Navy Band. He was acclaimed internationally as one of the foremost post horn players, able to play at what was described as "machine gun speed." Upon his retirement from the Navy Band, Master Chief Scimonelli became Dr. Scimonelli and was Chairman of the Music Department at Prince

George's Community College in Largo, Md. He continued his solo career with tours of Europe and North America for 12 years until his passing in November 1996.



MUC Richard Bain

Chief Musician Richard Bain was the first harmonica soloist ever assigned to a major service band. Bain began his performing career acting in summer stock

in his hometown of Westboro, Mass. At the request of the late Borrah Minevitch, Bain joined the world-renown "Harmonica Rascals" at age 15 and toured with the group for two years. After a three-year hitch in the Navy, he was featured with Fred Waring and his Pennsylvanians. He



MUCM Dale Underwood

later was a guest artist with Horace Heidt, Kay Kyser, the New England Philharmonic Orchestra and Arthur Fiedler and the Boston Pops Orchestra.

Chief Bain was recalled to the Navy during the Korean conflict and became a member of the Navy Band in 1951. He contributed

greatly in elevating the harmonica to a highly respected and often used orchestral instrument. As the *Washington Post* stated, "He flips from the classical to the popular with gratifying

ability," and the former *Washington Star* called him the "Heifetz of the Harmonica." While with the band, he played for heads of state including the Queen of England and King Saud of Saudi Arabia. He was also requested frequently by The White House, Congressional leaders and the military's top leaders.

His talents were not restricted to music. Chief Bain became the band's narrator and the Director of



MUCM Dale Underwood

Public Affairs. Upon his retirement in 1971, Bain accepted the position of Band/Festival coordinator for Walt Disney World. In 1974 he returned to Washington, D.C. to help organize the U.S. Armed Forces Bicentennial Band.

Master Chief Musician Dale Underwood's 30-year career as a saxophone soloist with the Navy Band made him one of the most recognizable classical saxophonists in the history of the instrument. The *Washington Post* dubbed him the "Heifetz of the Saxophone." With over 30 pieces written and dedicated to him, Underwood's solo

career has taken him to major venues in all parts of the world including; World Saxophone Symposiums held in Brussels, Belgium and London, England; the World Association of Symphonic Bands and Ensembles in Kerkgrad, The Netherlands and performances with the Boston Pops Orchestra, Cascade Music Festival in Oregon and multiple appearances at the Mid-West International Band and Orchestra Clinic in Chicago, Ill.

Inspired by his international performances, Underwood organized the Navy Band's International Saxophone Symposium in 1978. He is also a past President of the North American Saxophone Alliance and an original founder of the *Saxophone Journal*. He now resides in Maryland and is an adjunct Professor of Saxophone at George Mason University in Fairfax, Va. Master Chief Underwood is considered one of the finest saxophonists of this generation and a star alumnus of the Navy Band. *ff*

## Openings

The United States Navy Band announces auditions for the following vacancies:

**CONCERT/CEREMONIAL BAND**  
Flute: January 24  
Percussion: January 31

**COMMODORES JAZZ ENSEMBLE**  
Baritone Saxophone:  
December 1

**SEA CHANTERS CHORUS**  
Soprano: November 22  
Alto: January 6  
Tenor: November 23  
Baritone: January 7

For more information call:  
Master Chief Musician Diana Ogilvie, Audition Supervisor at (202) 433-2840.  
The U.S. Navy Band is an Equal Opportunity Employer.



**WELCOME ABOARD to...** Lieutenant Melvin P. Kessler, who reports to the Navy Band as Assistant Officer in Charge/Leader. Lt. Kessler comes to the Navy Band after receiving a master's degree in conducting from Florida State University (Tallahassee). Previously he was assigned to the Bureau of Naval Personnel as Deputy Director for the Navy Music Program and served as Director of Navy Band Mid-South in Millington, Tenn. In

addition, he was a former trumpeter with The United States Navy Band. The Navy Band takes pleasure in welcoming Lt. Kessler and his wife Linda...and to Musician First Class Andrew R. Wheeler, saxophonist with the Navy Band.



**CONGRATULATIONS to...** Chief Musician Randy D. Mattson, bassist with the Commodores, on his selection as "Chief of the Quarter" for the period April-June 1999...and to Musician First Class Christopher J. Raifsnider, clarinetist with the Navy Band, on his selection as "Sailor of the Quarter" for the period April-June 1999.

**CONGRATULATIONS & FAREWELL to...** Master Chief Musician Gail C. Ascione, clarinetist with the Navy Band, who received the Meritorious Service Medal on the occasion of her retirement after 22 years of service.

## SPOTLIGHT ON...

Musician First Class Edward Daryl Duff, bass-baritone vocalist with the Sea Chanters, has been featured as a soloist on many Navy Band performances. His riveting performances have been enjoyed by many throughout the United States. Hopefully you have been fortunate enough to hear him sing or will in the not too distant future.



**beginnings...** I'm originally from St. Louis, Mo. and began playing trombone in elementary school at the age of 10, continuing through college. I was the typical teenage brass player wanting to play everything higher, faster and louder! I liked to listen to Bill Watrous, Maynard Ferguson, Raul DeSousa or anyone whose playing inspired me. Other than in the shower or in the car, I had never sung a note. In my sophomore year of college I discovered that I could sing much better than I could play the trombone. This was the pivotal point of my musical journey. I then decided to become a singer and I have never looked back.

**early musical heroes were...**soul singers, Lou Rauls, Gladys Knight and Aretha Franklin. Gospel singers, Edwin and Walter Hawkins, the Winnans, and Andre Crouch. This may sound funny but I like to listen to the recordings of the "Rat Pack," watch Fred Astaire, Bob Hope, Bing Crosby, Jerry Lewis and Nat King Cole. Performers of that caliber are truly inspiring entertainers.

**differences of being a soloist versus an ensemble singer are...**As a choral singer one needs to know when and how to blend in with the choir so that we are all singing the same vowel sound as well as making sure each interval is performed correctly. A soloist has a bit more freedom in interpreting the music the way they think the writer or arranger wanted it to be.

**goals...**Recently I have re-discovered Mahalia Jackson and have been studying her style and technique. I plan to sing some of her songs. I've also been listening to gospel music and turning my ear to christian jazz, big band and smaller ensembles.

**hobbies...**I live for being a husband and father. My wife of thirteen years, Claudia and I home school our three children which keeps us very close. They are my gifts from God. I also serve as the choir director at our church.

Visit us on the web at [www.navyband.navy.mil](http://www.navyband.navy.mil)

## Contact Information

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