The United States Navy Band
Washington, D.C.

38th International Saxophone Symposium

Jan. 15 and 16, 2016
Shenandoah University
Winchester, Va.
<table>
<thead>
<tr>
<th>Time</th>
<th>Goodson Chapel</th>
<th>Armstrong Concert Hall</th>
<th>Ruebush Chorus Room 128</th>
<th>Armstrong Room 39</th>
<th>Ruebush OBT</th>
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</thead>
<tbody>
<tr>
<td>2:00 p.m.</td>
<td>Joseph Rulli</td>
<td>Brian Perez</td>
<td>Victor Herbiet</td>
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<tr>
<td>2:30 p.m.</td>
<td>Jacob Kopcienski</td>
<td>Jason Laczkoski</td>
<td>Wilson Poffenberger</td>
<td>Walter Martin “Completing the Cone”</td>
<td>University of Rhode Island - I</td>
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<tr>
<td>3:00 p.m.</td>
<td>David Wozniak</td>
<td>Timothy Powell</td>
<td>Nickie Day/Reese Burgan</td>
<td>Aaron Patterson “Use of Saxophones in West Side Story”</td>
<td>University of Louisville - T^3</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Prestalgia Duo</td>
<td>John Kocur</td>
<td>Jessica Maxfield</td>
<td>Allison Adams “Become a Better Sight Reader”</td>
<td>California State University</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Vickers-Vila Duo</td>
<td>North Carolina Saxophone Ensemble</td>
<td>Carl Wiggins</td>
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<td>Shenandoah University</td>
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<tr>
<td>4:30 p.m.</td>
<td>Neal Postma</td>
<td>John Anthony Lennon “Symphonic Rhapsody”</td>
<td>Anders Lundegård</td>
<td>Margaret Underwood “The Longy Club”</td>
<td>Epoch Duo</td>
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<tr>
<td>5:00 p.m.</td>
<td>Nick Zoulek</td>
<td>Gap Duo</td>
<td>Garrett Tanner “Elias’ Pythikos Nomos”</td>
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<td>5:30 p.m.</td>
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Patsy Cline Theatre, John Handley High School: U.S. Navy Band Concert Band with Kenneth Tse, Habanera Quartet and Musician 1st Class Jonathan Yanik
<table>
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<tr>
<td>8:30 a.m.</td>
<td>Doug O’Connor</td>
<td>Mark Kraszewski</td>
<td>Decho Ensemble</td>
<td>Duo Montagnard/ Joseph Murphy “Music for Classical Guitar and Saxophone”</td>
<td>Southern Arkansas University</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Interservice Saxophone Ensemble</td>
<td>MU1 Matt Stuver Quintet</td>
<td>José Zayas Cabán</td>
<td>Andrew Allen “Sigurd Rascher and Weimar Rep”</td>
<td>Oakland University</td>
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<tr>
<td>9:30 a.m.</td>
<td>Masahito Sugihara</td>
<td>Brad Hubbard</td>
<td>Rodrigo Vila</td>
<td>José Zayas Cabán “12 Tone Rows in Feld Sonata”</td>
<td>Wayne State University - Woodward</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>James Umble</td>
<td>Saxophone Supreme</td>
<td>Andrew Allen</td>
<td>Matthew Swallow “MIDI Electronic Wind Instrument”</td>
<td>University of Maryland</td>
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<tr>
<td>10:30 a.m.</td>
<td>Zzyzx Quartet</td>
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<tr>
<td>11:00 a.m.</td>
<td>Clifford Leaman</td>
<td>Kenneth Tse Recital</td>
<td>CM Sgt William Marr</td>
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<td>Shenandoah University - Artois</td>
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<tr>
<td>11:30 a.m.</td>
<td>Stephen Pollock</td>
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<tr>
<td>12:00 p.m.</td>
<td>Navy Band Saxophone Quartet</td>
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Patsy Cline Theatre, John Handley High School: U.S. Navy Band Commodores with guest artist Grant Stewart

MUC Luis Hernandez
Shenandoah University

1:00 p.m.
12:30 p.m.
12:00 p.m.
11:30 a.m.
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8:30 a.m.

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2:30 p.m.
3:00 p.m.
3:30 p.m.
4:00 p.m.
4:30 p.m.
5:00 p.m.
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José Zayas Cabán “12 Tone Rows in Feld Sonata”
University of Rhode Island - II

Clifford Leaman
Kenneth Tse Masterclass
Jonathan Kammer “Creative Concertizing”
Curt Altarac “The Restoration of a Very Unique Adolphe Sax”
West Virginia University - Fourth Axis

Kenneth Tse Recital
CM Sgt William Marr
Jeff Vickers
Russell Haight “Joe Henderson the Composer”
Mansfield University

Jerome Selmer/ Habanera Quartet Presentation
MS Sgt Jeremy Koch
Russell Haight “Joe Henderson the Composer”
Indiana University of Pennsylvania

Curtis Vanzandt
Habanera Quartet Recital
Habanera Quartet Recital
Habanera Quartet Recital
Indiana University of Pennsylvania

High School Honors Recital
Habanera Quartet Masterclass
Habanera Quartet Masterclass
Habanera Quartet Masterclass
Indiana University of Pennsylvania

Arvay-Younglove Duo
Habanera Quartet Masterclass
Habanera Quartet Masterclass
Habanera Quartet Masterclass
Indiana University of Pennsylvania

MU1 Jonathan Yanik
Grant Stewart Clinic
Arkansas Saxophone Quartet
Arkansas Saxophone Quartet
Indiana University of Pennsylvania

Michael Ibrahim/ Allison Adams
MU1 Jonathan Yanik
MU1 Jonathan Yanik
MU1 Jonathan Yanik
Indiana University of Pennsylvania

MUCS (Ret.) Tim Roberts
Hudson Valley Saxophone Orchestra
Andy Peeks
Brent Bristow “The Career and Influence of Donald Sinta”
Free State Saxophone Quartet

Marine Band Chamber Duo
Hudson Valley Saxophone Orchestra
Andy Peeks
Brent Bristow “The Career and Influence of Donald Sinta”
Free State Saxophone Quartet

Josiah Sprankle Composition Ensemble
MU1 Scott Silbert
Kevin Norton
Jeff Dening “Ask the Repair Guru” Panel Discussion
Nicholas Childs

Fairfax Saxophone Quartet
Fairfax Saxophone Quartet
Fairfax Saxophone Quartet
Fairfax Saxophone Quartet
Fairfax Saxophone Quartet

Patsy Cline Theatre, John Handley High School: U.S. Navy Band Commodores with guest artist Grant Stewart

Chief Musician Luis Hernandez
Zzyzx Quartet
José A. Zayas Cabán
H2 Quartet
Lucas Knappe

ROC Ensemble
Connie Frigo director

George Mason University Jazz Saxophone Ensemble
Oakland University Wayne State University - Woodward

Shenandoah University - Artois

Lunch available for sale in Concert Hall Lobby

James Umble
Jeffrey Loeffert
Steven Stusek
Prestalgia Duo

University of Rhode Island - II
University of Maryland
Wayne State University - Woodward

University of Maryland
Indiana University of Pennsylvania

West Virginia University - Fourth Axis
James Madison University
Mansfield University
Indiana University of Pennsylvania

Junction Saxophone Quartet
District Saxophone Quartet

Messiah College
Brickmeat

Free State Saxophone Quartet
Fujin

Timothy Bachman
Nicholas Childs

Armstrong Concert Hall
Ruebush OBT

Armstrong Room 128
Armstrong Room 39

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Habanera Quartet Masterclass
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Nicholas Childs

Armstrong Concert Hall
Ruebush OBT

Armstrong Room 128
Armstrong Room 39
During a 1977 summer saxophone conference in Brussels, then-Chief Musician Dale Underwood performed “Concertante” by Clare Grundman with the Royal Symphonic Band of the Belgian Guides, conducted by the U.S. Navy Band’s leader, Cmdr. Ned Muffley. Later in the conference, Muffley discussed the possibility of hosting the band’s own symposium. After some consideration, Muffley turned to Underwood and said, “We can do this and do it better.” In those moments the United States Navy Band International Saxophone Symposium was born. Of course, this was just the idea. For anything to get done in the military, official orders must be given.

Once back at the Washington Navy Yard, Underwood walked by Muffley’s office and received his orders when he heard, “Hey Dale, Sax Symposium, do it.” Immediate planning began for the first symposium to be held on March 17-18, 1978 – less than a year away. Although Underwood had never planned anything of this magnitude before, he had attended many other saxophone conferences. He realized the unique potential of hosting a Navy Band Saxophone Symposium because, in addition to the Concert Band, he had access to the Commodores and could incorporate a jazz component to this conference. Additionally, this conference would also set itself apart from others by having fewer guest artists present more clinics and masterclasses divided equally between classical and jazz idioms.

The first concert had an international flavor with the appearance of guest soloist Elie Apper of the Royal Conservatory of Music and guest conductor Commandant Yvon Ducene of the Musique des Guides, both from Brussels, and whom Underwood had met the previous summer at the Belgian saxophone conference. The Friday evening concert featured Underwood, James Houlik and Donald Sinta. On Saturday night, the Commodores performed with jazz soloists Jim Boitos, Chad Evans, Tim Eyerman and Frank Foster. With a couple hundred people attending the Saturday afternoon clinics and a thousand in attendance at each of the Friday and Saturday evening concerts, the Navy Band International Saxophone Symposium was a success.

Halfway through the first symposium Underwood was asked to begin planning the next year’s symposium, which he did with the same amount of enthusiasm. After the third symposium, it was decided this was to become an annual event. Underwood, the saxophone section and the band’s public affairs office would be busy organizing this event for years to come.

The first symposium took place at three different locations several miles apart - the Sail Loft at the Washington Navy Yard, Howard University, and the old Departmental Auditorium. The symposium found a long-term home at George Mason University when the chairman of the department of music, legendary retired U.S. Air Force Band conductor Col. Arnald Gabriel, asked Underwood to consider moving the Navy Band’s 1991 Saxophone Symposium to the brand HiStory oF tHe internA tionAl SAxopHone SYmPOsiUM
new concert hall at George Mason’s campus in Fairfax, Virginia. This large, state-of-the-art facility offered the potential to stage five events at once and hosted the symposium for more than a decade. In 2015, the symposium moved to its current location at Shenandoah University.

For Underwood, the 1991 symposium was the most memorable one as Karel Husa guest conducted his compositions “Music for Prague” and “Concerto for Saxophone” with Underwood as the soloist. Underwood was later invited by Husa to perform the same concerto at his retirement ceremony from Cornell University in 1992.

The Navy Band has hosted some of the biggest names in the saxophone community. Saxophonists who have performed with the Concert Band include Claude Delangle of the Paris Conservatory, Masahiro Maeda of the Osaka College of Music in Japan, Dragan Sremec of the Zagreb University Music Academy in Croatia, Arno Bornkamp of Amsterdam, Frederick Hemke of Northwestern University, Steven Mauk of Ithaca College, Debra Richtmeyer of the University of Illinois, Eugene Rousseau of Indiana University and the University of Minnesota, and John Sampen of Bowling Green State University. Jazz greats who have performed with the Commodores include Branford Marsalis, Eddie Daniels, Dave Liebman, Chris Potter, Pete Christlieb, Bob Mintzer, Jim Snidero, Chris Vadala, and Grover Washington, Jr.

The legacy that Underwood began more than 30 years ago has evolved into the largest two-day saxophone conference in the United States. The goal of the symposium has always been to provide a hands-on learning experience for saxophonists of all ages and abilities.

Under the leadership of Navy Band saxophonist Senior Chief Musician Timothy Roberts, the symposium was expanded to provide more clinics and masterclasses than ever before. In order to provide more national-level performance opportunities for college saxophonists, Roberts and his team instituted the College Quartet Series in 2003. This sparked an increase in attendance and interest in saxophone chamber music by college and university students throughout the country. Roberts also continued the tradition of inviting international guest artists, and in the past 10 years the band has featured soloists from Argentina, Canada, China, Croatia, England, France, Hong Kong, Japan, the Netherlands and Sweden.

The International Saxophone Symposium has always been a venue to hear new performers and compositions for saxophone. “Fantasia” by Claude Smith, “Gossamer Rings” by David Deason and “Essay for Tenor Saxophone” by David Ott received their world premiere performances at the 1983 symposium. “Soliloquy and Dance” by Elliot del Borgo, “Capriccio Concertante,” “Iberian Sketches” and “Americana Suite” are among a few of the other works that were given premiere performances at the Saxophone Symposium. In addition to solos with band, recitalists are often programming works written within the past 15 years.

The history of the symposium is preserved on the Navy Band website. Using historical materials, pictures, sound clips and programs, the website is a year-round resource for all saxophonists.
The United States Navy Concert Band, the premier wind ensemble of the U.S. Navy, presents a wide array of marches, patriotic selections, orchestral transcriptions and modern wind ensemble repertoire. As the original ensemble of the Navy Band, the Concert Band has been performing public concerts and participating in high-profile events for more than 90 years.

Collaboration with celebrities has become a hallmark for the Concert Band. The band was featured with Arthur Godfrey of NBC radio fame in 1927. Gene Kelly was guest star for the first episode of “The Navy Hour” radio program in 1945, which the band produced for an astounding 23 years. More recently, the band featured guest artists Tony Curtis and Gregory Peck. In 2002, the band was filmed performing “America the Beautiful;” the performance was broadcast by the NFL prior to each game during opening week.

In addition to national concert tours and an extensive local concert season, the Concert Band has been featured internationally at military tattoos and festivals in Oslo, Stockholm and Quebec City. In 1996, the band was honored to participate in the 300th Anniversary of the Russian Fleet in St. Petersburg and in The Baltic International Festival of the Fleets in Kaliningrad, Russia.

Recognized as one of the finest wind ensembles in the world, the Concert Band is in constant demand by the nation’s foremost musical education organizations, such as the American Bandmasters Association and The Midwest Clinic.
Jazz is America’s music and the U.S. Navy Band Commodores, the Navy’s premier jazz ensemble, has been performing the very best of big band jazz for the Navy and the nation for more than 40 years. Formed in 1969, this 18-member group continues the jazz big band legacy with some of the finest musicians in the world. The Commodores’ mission includes public concerts, national concert tours, ceremonial support, jazz education classes and clinics, and protocol performances for high-level military and civilian government officials.

The Commodores are held in high regard nationwide by concert patrons and critics alike. The list of guest artists that have appeared with the Commodores reads like a who’s who of jazz and popular music: Ray Charles, Branford Marsalis, Clark Terry, Grover Washington, Jr., Chris Potter, Jerry Bergonzi, Eddie Daniels, James Moody and many more. They have appeared on television shows, played nearly all major jazz festivals and toured across the United States and abroad. In conjunction with the Airmen of Note (Air Force) and the Army Blues (Army), the Commodores even host their own annual jazz festival, the Joint Service Jazz Festival in Washington, D.C.

The Commodores write and arrange much of their vast library of music. Their concerts are an eclectic mix of traditional big band music, exciting jazz vocal arrangements as well as fresh new instrumental music written specifically for the Commodores of today. This vibrant, dynamic musical group is constantly striving for musical excellence and the pursuit of new and exciting ways to communicate with their audiences.
CONCERT BAND
Evening Concert, Patsy Cline Theatre
Jan. 15, 2016, 7:30 p.m.
CAPT Kenneth Collins, conductor
MUC Courtney Williams, narrator

Light Cavalry Overture  
Franz von Suppé  
arr. Charles Godfrey

Symphonic Rhapsody  
John Anthony Lennon
   I. Drammatico
   II. Lirico
   III. Maestoso

   MU1 Jonathan Yanik, saxophone

Children’s March: “Over the Hills and Far Away”  
Percy Aldridge Grainger  
ed. Mark Rodgers

Madrid Inspiration  
Masanori Katoh

   Kenneth Tse, saxophone

El Capitan  
John Philip Sousa

L’ Eveil  
Jean-Denis Michat
   I. L’Eveil
   II. Coltrane
   III. Spiri

   Habanera Saxophone Quartet
   U.S. Premiere Performance

Sir Patrick  
Philippe Geiss

Armed Forces on Parade  
Richard Hayman

PROGRAM SUBJECT TO CHANGE
COMMODORES JAZZ ENSEMBLE
Evening Concert, Patsy Cline Theatre
Jan. 16, 2016, 7:30 p.m.
MUCS William Mulligan, unit leader

For Openers
Kenny Garrett
arr. MU1 Shawn Purcell
MUCS Luis Hernandez, tenor saxophone and MU1 Timothy Stanley, trumpet
Little Niles
Randy Weston
arr. MUCS Stephen Williams
MUCS Stephen Williams, alto saxophone and MU1 Shawn Purcell, guitar
Lament
J.J. Johnson
arr. MU1 Jonathan Barnes
MUCM Philip Burlin, tenor saxophone

In A Holmesian Way
MU1 Jonathan Barnes
MUC Robert Holmes, baritone saxophone and MU1 Benjamin Ford, trombone

Julian
Phil Woods
MUCS William Mulligan, alto saxophone and MU1 Daniel LaMaestra, piano

Selections performed with guest artist Grant Stewart

A Time to Smile
Freddie Redd
arr. by MUCS Luis Hernandez

Gaslight
Duke Pearson
arr. by MU1 Jonathan Barnes

The Thrill is Gone
Ray Henderson
arr. MU1 Shawn Purcell

Love You Madly
Duke Ellington
Featuring MU1 Kristine Hsia, vocals

A Flower Is a Lovesome Thing
Billy Strayhorn
Featuring MU1 Kristine Hsia, vocals

Everything’s Coming Up Roses
Jule Styne & Stephen Sondheim
arr. by MU1 Thomas Eby

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<table>
<thead>
<tr>
<th>Time</th>
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<th>Location</th>
<th>Performer(s)</th>
<th>Details</th>
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<tbody>
<tr>
<td>2 p.m.</td>
<td>Recital</td>
<td>Sax on the Web lounge, Ruebush 146</td>
<td>Brian Perez, Brian Dean, piano</td>
<td>A Jazz Concerto for Alto Saxophone by Andrew N. White III</td>
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<td>I. Cool and Spiffy&lt;br&gt;II. Dream Boogie&lt;br&gt;III. Slow Down, Sweetie!</td>
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<td>2:15 p.m.</td>
<td>Recital</td>
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<td>Victor Herbiet</td>
<td>The Four Elements by Victor Herbiet&lt;br&gt;Fire&lt;br&gt;Earth&lt;br&gt;Water&lt;br&gt;Wind</td>
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<td>Through the Ethereal Gate by Victor Herbiet</td>
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<td>2:30 p.m.</td>
<td>Recital</td>
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<td>JASON LACZKOSKI, Geraldine Ong, piano</td>
<td>Concerto after Tchaikovsky by David DeBoor Canfield&lt;br&gt;Allegro con molto passione&lt;br&gt;Molto adagio e tranquillo&lt;br&gt;Allegro molto, alla Russa</td>
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<td>3:00 p.m.</td>
<td>Recital</td>
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<td>WILSON POFFENBERGER, Andrew Seager Cole</td>
<td>Triptych for Unaccompanied Soprano Saxophone by Alex Miller&lt;br&gt;Premiere</td>
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<td>3:15 p.m.</td>
<td>Lecture</td>
<td></td>
<td>WALTER MARTIN</td>
<td>Completing the Cone - Fact or Fallacy&lt;br&gt;This is a brief analysis and discussion of the idea that the volume of saxophone mouthpieces completes the total volume of the conical horn. The first part of the discussion will be a mathematical analysis of the cone formed by the neck and mouthpiece while the second part presents data and results collected from a variety of horns.</td>
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<tr>
<td>3:30 p.m.</td>
<td>Recital</td>
<td></td>
<td>JOSEPH RULLI, Ben Colagiovanni, Piano</td>
<td>Four Jazz Scenes for Saxophone and Piano by Ben Colagiovanni&lt;br&gt;I. Warm-up&lt;br&gt;II. Patterns&lt;br&gt;III. Ballad&lt;br&gt;IV. Groove Blues&lt;br&gt;Premiere</td>
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<td>Five Ozark Folk Songs by Travis Herd&lt;br&gt;I. Black is the Color (of My True Love’s Hair)&lt;br&gt;II. Red River Valley&lt;br&gt;III. Idumea (Amazing Grace)</td>
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### 2:45 p.m.

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<th>GC</th>
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<tbody>
<tr>
<td><strong>JACOB KOPCIENSKI</strong>&lt;br&gt;Liz Ames, piano</td>
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<tr>
<td>Serpentine</td>
<td>Peter Wilson</td>
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<tr>
<td>Serpentine</td>
<td>Vinko Globokar</td>
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<tr>
<td>Silence for A Disturbed Yell</td>
<td>François Rossé</td>
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### 3 p.m.

<table>
<thead>
<tr>
<th>39</th>
<th>LECTURE</th>
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<tbody>
<tr>
<td><strong>AARON T. PATTERSON</strong>&lt;br&gt;<em>Use of Saxophones in West Side Story: An Analysis of the Original Scores</em></td>
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<thead>
<tr>
<th>OBT</th>
<th>COLLEGE QUARTET SERIES</th>
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<tbody>
<tr>
<td><strong>UNIVERSITY OF LOUISVILLE</strong>&lt;br&gt;T³ SAXOPHONE QUARTET&lt;br&gt;Zach Schlaug, soprano saxophone; Donald Robbins, alto saxophone; Davis Hale, tenor saxophone; Abraham Tackett, baritone saxophone</td>
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<tr>
<td>Introduction</td>
<td>Gabriel Pierné</td>
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<td>et variations sure une ronde populaire</td>
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<tr>
<td>Songs for the Coming Day</td>
<td>David Maslanka</td>
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<td>VIII. The Soul is Here for its Own Joy</td>
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### 3:15 p.m.

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<th>GC</th>
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<tr>
<td><strong>DAVID WOZNIAK</strong>&lt;br&gt;Liz Ames, piano</td>
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<tr>
<td>Saxophone Sonata</td>
<td>Gregg Rossetti</td>
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<tr>
<td>Drei Alleingange&lt;br&gt;II. Klagegesang</td>
<td>Stefan Thomas</td>
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<td>The Trill Is Gone</td>
<td>Hayes Biggs</td>
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### 3:30 p.m.

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<tr>
<td><strong>TIMOTHY POWELL</strong>&lt;br&gt;Denis DiBlasio</td>
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<td>Cardeulis Tristas</td>
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<td>Canyons</td>
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<td>Silence for A Disturbed Yell</td>
<td>François Rossé</td>
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<td>London Ride</td>
<td>Denis DiBlasio</td>
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<tr>
<td><strong>YOUNGSTOWN STATE UNIVERSITY</strong>&lt;br&gt;Kevin Smith, soprano saxophone; Hannah Wilhelm, alto saxophone; Valerie Miller, tenor saxophone; Joshua Wertz, baritone saxophone</td>
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<tr>
<td>Quatuor pour Saxophones&lt;br&gt;I. Allegro non troppo&lt;br&gt;II. Andante&lt;br&gt;III. Poco largo Allegro energico</td>
<td>Alfred Desenclos</td>
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<tr>
<td>They Might Be Gods</td>
<td>John Leszcynski</td>
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### 3:30 p.m.

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<tr>
<td>They Might Be Gods</td>
<td>John Leszcynski</td>
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</table>
3:45 p.m.

**PRESTALGIA DUO**
Kevin Norton, Jennifer Grantham, saxophones
Liz Ames, piano

Duo Concertante Mark Engebretson
Dance the Event Horizon Randall Cornelison

4 p.m.

**JOHN KOCUR**
Cristian Perez, Guitar

Suite Op. 291 Alan Hovhaness
  I. Adagio espressivo
  II. Senza misura – Allegro, Allegro vivace
  III. Andante espressivo

Spiral Mirrors John Anthony Lennon

4:15 p.m.

**CARL WIGGINS**
Nickie Day, saxophone; Ashlyn Harrinton, piano

This Is This Is This Is Eric Wubbels

4:30 p.m.

**ALLISON ADAMS**
*Become A Better Sightreader: Materials and Strategies for Success*

This lecture will discuss strategies and materials to help students become better sightreaders and to give teachers new ideas on how to help their students build confidence and succeed.

**SHENANDOAH UNIVERSITY**
Drake Stoughton, soprano saxophone; Joey Speranza, alto saxophone; Andy Herring, tenor saxophone; Nick Jackson, baritone saxophone

Serenade John Heins
  I. Allegro
  II. Andante
  III. Allegro Molto
  IV. Allegro Moderato

**CALIFORNIA STATE UNIVERSITY LONG BEACH**
Paul Cotton, soprano saxophone; Mike Camacho, Alto saxophone; Alex Baisert, tenor saxophone; Krissia Molina, baritone saxophone

Composition with Red, Blue, and Yellow: Andrew D. Herring
  A Sonic Portrait of the Painting by Piet Mondrian
<table>
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<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Performer(s)</th>
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<tbody>
<tr>
<td><strong>Recital</strong></td>
<td>4:45 p.m.</td>
<td>Goodson Chapel</td>
<td>Revolution Mar Mellits IV. Groove Machine</td>
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<tr>
<td><strong>Recital</strong></td>
<td>5 p.m.</td>
<td>Armstrong Concert Hall</td>
<td>Neal Postma Anthony Green, piano</td>
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<tr>
<td><strong>Recital</strong></td>
<td>5:15 p.m.</td>
<td>OBT</td>
<td>The Epoch Duo Jordan P. Smith and Dan Kochersberger</td>
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<tr>
<td><strong>Recital</strong></td>
<td>5:30 p.m.</td>
<td>OBT</td>
<td>Nick Zoulek François Rossé</td>
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<tr>
<td><strong>Lecture</strong></td>
<td>5 p.m.</td>
<td>Armstrong Concert Hall</td>
<td>John Anthony Lennon Symphonic Rhapsody</td>
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<tr>
<td><strong>Lecture</strong></td>
<td>5:30 p.m.</td>
<td>OBT</td>
<td>Garrett Tanner A Historical Overview &amp; Performer's Analysis to Brian Elias’s Pythikos Nomos</td>
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<tr>
<td><strong>Recital</strong></td>
<td>128 p.m.</td>
<td>Chorus Room 128</td>
<td>Anders Lundegård Elizabeth G. Hill, piano</td>
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<tr>
<td><strong>Recital</strong></td>
<td>39 p.m.</td>
<td>OBT</td>
<td>GAP Duo Elizabeth Rosinbum, Jessica Voigt</td>
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<tr>
<td><strong>Lecture</strong></td>
<td>39 p.m.</td>
<td>OBT</td>
<td>Margaret Underwood The Longy Club and Elise Hall</td>
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<td>still commissioned works for the ensemble that included saxophone. This presentation will focus on the relationship between Elise Hall and The Longy Club plus discuss the works that were commissioned by Mrs. Hall to be performed with The Longy Club.</td>
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</table>
Recital

GRAPHIC BLACK
Caroline Taylor, saxophone; Dr. Heather Thayer, horn; Ms. Kristin Grant, flute

Arabesken, Op. 73  Paul Juon
   I. Commodo
   II. Larghetto
   III. Allegretto (quasi Menuetto)
   IV. Vivo

I Can’t Explain  Sara Gazarek and Bernhard Schuler  arr. H. Thayer
   Premiere

7:30 p.m.

Featured Concert

PATSY CLINE THEATRE
JOHN HANDLEY HIGH SCHOOL
UNITED STATES NAVY CONCERT BAND
Capt. Ken Collins, conductor with Kenneth Tse, Habanera Saxophone Quartet and Musician 1st Class Jonathan Yanik

Saturday, Jan. 16, 2016
8:45 a.m.

Recital

DOUG O’CONNOR
Liz Ames, piano

of Light and Shadows  Gregory Wanamaker
   I. Luminant Shadows
   II. Flickering Beams, Perpetual Wind
   Premiere

9 a.m.

Recital

MARK KRASZEWSKI, UNIVERSITY OF ROCHESTER PERCUSSION ENSEMBLE
Matthew Witten, William Keefer, Katie Ormsbee, Nadine Javier, Michelle Trojan

Gradient 2.0  Baljinder Sekhon
Sonate  Jeanine Rueff
   I. Allegro
   II. Adagio
   III. Prestissimo

128 Recital

DECHO ENSEMBLE
Jacob Swanson, Sarah Marchitelli

FAQs  Jan Masanetz
   Premiere

Chiral Spirals  Rob Deemer
   Premiere

Broken Telescope  Ruby Fulton

128 Recital

DOUB MONTAGNARD
Joseph Murphy, saxophone; Matthew Slotkin, guitar

Music for Classical guitar and Saxophone

This lecture/performance will feature three composers in attendance, including Girard Kratz, Thomas Schuttenhelm, and Andrew Cote (world premiere of “A New Beginning”)
College Quartet Series
Southern Arkansas University
Benjamin Facundo, soprano saxophone; Crystalynn Davis, alto saxophone; Dionte George, tenor saxophone; Logan Hampton, baritone saxophone
Gravé et presto
Jean Rivier
Quatuor
Claude Pascal
I. Anime
II. Choral
III. Valse
IV. Vif
9:15 a.m.

Recital
Interservice Saxophone Ensemble
GySgt Steven Temme, MU1 Adrienne Moore, SSgt Rachel Perry, SSG Stacy Wilson, soprano saxophones; MSGt Miles Smith, GySgt Greg Ridlington, SSG Michelle Acton, SSG Matthew Carmichael, Doug O’Connor, SSG Paul Tucker, alto saxophones; MU1 David Babich, MU1 Patrick Martin, MSG Scott Weinhold, MU1 Jonathan Yanik, tenor saxophones; MSGt Jeremy Koch, GySgt Otis Goodlett, SSgt Michelle Acton, SSG Matthew Carmichael, Doug O’Connor, SSG Paul Tucker, alto saxophones; SSG Justin Polyblank, bass saxophone
The Planets
Jupiter, the Bringer of Jollity
Gustav Holst
trans. SSG Justin Polyblank
Excerpts from Romeo and Juliet
1. Introduction
2. The Street Wakens
3. The Quarrel
4. Juliet as a Young Girl
5. Montagues and Capulets
6. Romeo and Juliet
7. Death of Tybalt
8. Laurence
9. Dance of the Girls with Lillies
10. Juliet’s Death
9:30 a.m.

Recital
MU1 Matt Stuver Quintet
MU1 Matt Stuver, saxophone; MU1 Shawn Purell, guitar; MU1 Tim Stanley, trumpet; MUC Peter Revel, bass; MU1 Kevin MacDonald, drums

Program to be announced from the stage.

Violin Sonata No. 1
Arcangelo Corelli
Grave
Allegro
Allegro
Adagio
Allegro
Contradanza and Vals Venezolano
Paquito D’Rivera

Oakland University
Garret Klauss, soprano saxophone; Gage Retz, alto saxophone; John Hallman, tenor saxophone; Paige Grider, baritone saxophone
Revolution
Marc Mellits
I. Groove Canon
III. December 1989
IV. Groove Machine
Drastic Measures
Russell Peck

MASAHIITO SUGIHIRA
MU1 David Babich, saxophone
Tableaux de Provence
Paule Maurice
I. Farandoulo di chatouno
II. Cansoun per ma mio
III. La boumiano
Scaramouche
Darius Milhaud
I. Vif
II. Modéré
III. Brazileira
Caprice
Eugène Bozza
arr. Masahito Sugihara

Program to be announced from the stage.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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</table>
| 10 a.m.      | Recital| **BRAD HUBBARD**  
Suzanne Polak, piano  
Dance of the Ooloi  
Mark Taylor  
Sonata for Baritone Saxophone and Piano  
Sherwood Shaffer  
1. Bold and Flowing  
2. Slowly Singing  
3. Fast and Driving Ahead |
| 10:15 a.m.   | Recital| **JAMES UMBLE**  
Bergere Captive  
Pierre-Octave Ferroud  
Suite (after Bach)  
Patrick Zimmerli  
Allemande  
Courante  
Gavotte I  
Gavotte II  
Gigue  
Deep Flowers  
Evan Chambers  
Flute Caprice No. 40  
Sigfrid Karg-Elert |
| 10:30 a.m.   | Recital| **SAXOPHONE SUPREME**  
MUCS Luis Hernandez, tenor saxophone; MUCS Scott Silbert, tenor saxophone; Xavier Perez, tenor saxophone; Marty Nau, alto saxophone; MU1 Kevin McDonald, drums; MUC Peter Revell, bass; Dr. Bob Larson, piano  
Program to be announced from the stage |
| 12:30 p.m.   | Concert| **RODRIGO VILA AND JEFFREY VICKERS**  
Sequenza VIIb  
Luciano Berio  
Liebeslied I  
Mauricio Soto  
Muros de dolor  
Mauricio Soto  

**Lecture**  
**JOSE ZAYAS CABAN**  
The use of conflicting twelve-tone rows by Jindrich Feld in his  
Sonata for Alto Saxophone and Piano |

**College Quartet Series**  
**UNIVERSITY OF RHODE ISLAND - II**  
David Rice, soprano saxophone; Joel Caputo, alto saxophone; Andrew Hellwig, tenor saxophone; Taylor Debishop, baritone saxophone |
Andante et Scherzo
Eugène Bozza
I. Andante
II. Scherzo

Untitled
Jared Sims

Boogie Stop Shuffle
Charles Mingus
arr. Homzy

10:45 a.m.

ZZYX QUARTET
SSG Stacy Wilson, soprano saxophone; Stephen Page, alto saxophone; SSG Matt Evans, tenor saxophone; MU1 Dana Booher, baritone saxophone

Petit Quatuor
Jean Françaix
I. Goguenardise
II. Cantilène
III. Sérénade comique

Awake, Alive, Amok, Ajar
Ben Hjertmann
Premiere

Italian Concerto
J.S. Bach
III. Presto

11:00 a.m.

ANDREW ALLEN

Leda Monologue
Jesse Jones

La Solitude du coureur de fond
Franck Bedrossian

As Biddeth Thy Tongue
Kati Agocs

11:15 a.m.

CLIFFORD LEAMAN

Buku
Jacob ter Veldhuis

Billie
Jacob ter Veldhuis

Garden of Love
Jacob ter Veldhuis

11:30 a.m.

KENNETH TSE

Liz Ames, piano

Before Dawn
David Froom

Paganini-Capriccio
Piet Swerts

Tres Preludios Mestizos
Luis Serrano Alarcón

12:00 p.m.

MIDI Electronic Wind Instrument:
A Lecture Recital on Its History and Repertoire

MATTHEW SWALLOW

William Moylan
I.

II.

As they Spoke of Things Transfigured…
Leonard V. Ball

Rima’s Song
Gil Trythall

12:15 p.m.

OBT COLLEGE QUARTET SERIES

SHENANDOAH UNIVERSITY
ARTOIS QUARTET
Drake Stoughton, soprano saxophone; Brandon Mock, alto saxophone; Jonathan Mills, tenor saxophone; Nessyah Gallagher, baritone saxophone

Quartet in F Major, Op. 96, “American Quartet”
Antonín Dvořák
arr. Frederick Hemke and Johnny Salinas
I. Allegro ma non troppo
II. Lento
III. Molto vivace
IV. Finale: vivace ma non troppo

12:30 p.m.

TRIO #2 for Flute, Alto Saxophone and Piano
Russell Peterson
I. Rubato; Allegro
II. Moderato
III. Allegro molto

Far Away
Taktsugu Muramatsu
arr. Bob Thurston

12:45 p.m.

39 Armstrong Room 39
### College Quartet Series

**University of Maryland**

Hansu Sung, soprano saxophone; Drew Pascoe, alto saxophone; Brian Starace, tenor saxophone; Drew Walker, baritone saxophone

Premiere Quatuor, Op. 53  
Jean Baptiste Singelée

I. Andante, Allegro  
II. Adagio Sustenuto  
III. Allegro Vivace  
IV. Allegretto

**Back Burner**  
Frank Ticheli

**11:45 a.m.**

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<th>Recital</th>
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| **Stephen Pollock**  
Suzanne Polak, piano |
| First Cello Suite  
J.S. Bach  
Allemande |
| Cafe Songs for Tenor Saxophone and Piano  
Suzanne Polak  
1. Sad Tuneful Song  
2. Out of a fog  
3. Slow, Dead  
4. Cool Whimsy |
| And Everything is Still  
Andy Scott |
| Adagio and Rondo  
Carl Maria von Weber |

**12 p.m.**

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<th>Masterclass</th>
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<tr>
<td><strong>Kenneth Tse</strong></td>
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| Tune from Childhood  
Timothy Bachman, saxophone  
*Bright Sheng*  
Concerto  
Joseph Rulli, saxophone  
Flute Sonata in E Major  
Bradley Schilit, saxophone |

### Lecture

**Jonathan Kammer**

Creative Concertizing: How saxophonists can build and sustain audiences for concert music through producing the music events of our dreams

**39 Lecture**

**Curt Altarac, Music Medic**

With Matt Hess, Ryan Walker, Josh Grant, Sara Sipes

The Saxophone that Started a Revolution: The restoration of a very unique Adolphe Saxophone

In 2013, the Sax ProShop at MusicMedic.com received an amazing invitation to restore a saxophone with an incredible heritage. The work was done with painstaking precision, and this piece of our history was restored to a state of excellence, which due to the limited technologies during the time of its origin, would have been thought impossible. With the saxophone restored, we were given permission from Carina Rascher, the owner of this instrument, to present it to others and discuss its history.

### College Quartet Series

**West Virginia University**

Fourth Axis Quartet  
Nicole Day, Jacob Kopcienski, Tak Chio Wong, Carl Wiggins

Durch  
Fabien Levy  
Axe a 4  
Ernest Papier

**12:15 p.m.**

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| **Navy Band Saxophone Quartet**  
MU1 Jonathan Yanik, soprano saxophone; MU1 Patrick Martin, alto saxophone; MU1 David Babich, tenor saxophone; MU1 Dana Booher, baritone saxophone |
| Arioso e Toccata  
Takamasa Sakai  
Alma Redemptoris Mater  
Giovanni Pierluigi da Palestrina  
arr. MU1 David Babich  
Quatuor de Saxophones  
Ida Gotkovsky |

**128 Lecture**

**Armstrong Concert Hall**

**128 Ruebush Chorus Room**

**39 Armstrong Room**
<table>
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<th>Time</th>
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<tr>
<td>12:30 p.m.</td>
<td><strong>Recital</strong></td>
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<td><strong>Jeffrey Vickers</strong></td>
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<td>Prelude to Vertigo (Etude 30)</td>
<td>Christian Lauba, <em>Premiere</em></td>
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<td>Vertigo (Etude 29)</td>
<td>Christian Lauba, <em>Premiere</em></td>
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<td>Tri-Angles</td>
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<td>I. Shooting Angle (Angle de tir)</td>
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<td>II. Wide Angle (Grand angle)</td>
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<td>III. From All Angles (Sous tous les angles)</td>
<td><em>Premiere</em></td>
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<td><strong>College Quartet Series</strong></td>
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<td>James Madison University</td>
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<td>Jon Stapelton, soprano saxophone; Adam Gough, alto saxophone; Corey Martin, tenor saxophone; Kaleel Moore, baritone saxophone</td>
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<td>Andante et Scherzo</td>
<td>Eugène Bozza,</td>
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<td>I. Andante</td>
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<td>II. Scherzo</td>
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<td>La Veillée de L’Ange Gardien</td>
<td>Gabriel Pierné,</td>
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<td>Tango Virtuoso</td>
<td>Theirry Eschaich</td>
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<td>1:15 p.m.</td>
<td><strong>Recital</strong></td>
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<td>Curtis Vanzandt</td>
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<td>Escape Wisconsin</td>
<td>Caleb Burhans</td>
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<td>San Antonio Sonata</td>
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<td>I. The Summons</td>
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<td>II. Line Dance</td>
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<td>III. Couples’ Dance</td>
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<tr>
<td>1 p.m.</td>
<td><strong>Presentation</strong></td>
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<td>Jerôme Selmer/Habanera Quartet</td>
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<td>Henri Selmer Paris new reeds and mouthpieces presentation by Habanera Quartet and Jerôme Selmer</td>
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<td><strong>Recital</strong></td>
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<td></td>
<td>MSGT Jeremy Koch</td>
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<td>YuHsuan Liao, Piano</td>
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<td>Sonata No.1 in F minor, Op.120 No.1</td>
<td>Johannes Brahms,</td>
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<td></td>
<td>I. Allegro appassionato</td>
<td>trans/arr. MSgt Jeremy Koch</td>
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<td>II. Andante un poco adagio</td>
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<td>III. Allegretto grazioso</td>
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<td>IV. Vivace</td>
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<td><strong>Lecture</strong></td>
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<td></td>
<td>Russell Haight</td>
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<td>Joe Henderson the Composer</td>
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<td><strong>College Quartet Series</strong></td>
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<td>Mansfield University</td>
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<td></td>
<td>Lance Welch, soprano saxophone; Mikaela Brown, alto saxophone; Richard Pollock, tenor saxophone; Jeremy Brokos, baritone saxophone</td>
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<td></td>
<td>May</td>
<td>Michael Torke</td>
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<td></td>
<td>Prelude &amp; Fugue</td>
<td>J.S. Bach</td>
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<td>Recitation Book</td>
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<td>V. Durch Adams Fall</td>
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<td></td>
<td><strong>Recital</strong></td>
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<td>Curtis Vanzandt</td>
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<td>Escape Wisconsin</td>
<td>Karlheinz Stockhausen</td>
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<td>San Antonio Sonata</td>
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<td></td>
<td>I. The Summons</td>
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<td>II. Line Dance</td>
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<td>III. Couples’ Dance</td>
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</tbody>
</table>
1:30 p.m.

**CH**

**RECITAL**

**HABANERA QUARTET**

Lectures Différentes
Peter Eötvös

- Scène 1/A
- Scène 1/B
- Scène 2/A
- Scène 2/B

Premiere

6 Bagatelles
György Ligeti

arr. Guillaume Bourgogne

**OBT**

**COLLEGE QUARTET SERIES**

**INDIANA UNIVERSITY OF PENNSYLVANIA**

**SAXophone OCTET**
Keith Young, director

Toccata and Fugue in D minor
J.S. Bach

arr. Nigel Wood

Brilliant Phenomenon
Andrew Koss

1. Chant
2. Dance

Premiere

Donna Lee Bach Home Again
Parker/MacDonald

arr. Keith Young

Premiere

2 p.m.

**CH**

**MASTERCLASS**

**HABANERA QUARTET**

Quatuor, mvt. 1
Alfred Desenclos

*Dana School of Music Quartet*

Italian Concerto
J.S. Bach

*T^3 Quartet (Louisville)*

Concerto for Saxophone Quartet
Philip Glass

*University Quartet (Cal State Long Beach)*

**1:45 p.m.**

**GC**

**RECITAL**

**HIGH SCHOOL HONORS RECITAL**
Liz Ames, piano

Aria
Eugene Bozza

*Raleigh Van Natta, Kenai Central High School, Kenai, Alaska*

Scaramouche
Darius Milhaud

1. Vif
2. Modéré
3. Brazileira

*Benjamin Busch, North Point High School, Waldorf, Md.*

**128**

**TITAN DUO**

Jim Flowers, Nancy Zipay DeSalvo, piano

Fantaisie
Gabriel Faure

I. Andantino
II. Allegro

*arr. Flowers*

Sonata in C# Major
Fernande Decruck

I. Tres Modere, Expressif
II. Andante
III. Fileuse
IV. Nocturne et Final

*Premiere*

Um a Zero
Pixinguinha

*arr. Flowers*
LeRoi Moore, the late Dave Matthews Band saxophonist, was a giant of American music. His reclusive nature and fame have led to very little biographical information. As part of his ongoing research, Bob Fuson will present a biographical sketch of Moore along with analysis of his works created through archival research and interviews with his peers and contemporaries.

JUNCTION SAXOPHONE QUARTET
Todd Goranson, soprano saxophone; Curtis Johnson, alto saxophone; Holly Hubbs, tenor saxophone; Amanda Heim, baritone saxophone

Quatuor
Alfred Desenclos
I. Allegro non troppo
II. Calmo andante
III. Poco largo ma risoluto / Allegro energico

Petit Quatuor
Jean Françaix
I. Gaguenardise
II. Cantilène
III. Sérénade Comique

DALE UNDERWOOD QUARTET
Dale Underwood, soprano saxophone; Keith Petersen, alto saxophone; Nathan Mensink, tenor saxophone; Lewis Jones, baritone saxophone

Sikutawa
Lansing D. McLoskey
Premiere

Seven Deadly Sins
Thomas Sleeper
I. “...Sloth, Envy, Greed...”
II. “...Lust, Gluttony...”
III. “...Pride...”

DISTRICT SAXOPHONE QUARTET
Noah Getz, soprano saxophone; Jason McFeaters, alto saxophone; Stephen Dunlap, tenor saxophone; Doug O’Connor, baritone saxophone

Suite for Saxophone Quartet
Paul Creston
I. Prelude
II. Scherzino
III. Pastorale
IV. Rondo

Saxophone Quartet
David Froom
I.
II.
III.

ARVAY-YOUNGLOVE DUO
Matthew Younglove, saxophone; Brandon Arvay, percussion

Nucleus
Alex Mincek
Longevity
Hong-Da Chin

GRANT STEWART
Program to be announced from the stage.

ARKANSAS SAXOPHONE QUARTET
Andy Wen, soprano saxophone; Caroline Taylor, alto saxophone; Brent Bristow, tenor saxophone; Jackie Lamar, baritone saxophone

Water Colors
Craig Wadley
I. Cobalt Nymph
II. Midnight Mist
III. Azure Spray

CLIFFORD LEAMAN
Building a beautiful tone for saxophonists of all ages (bring instruments!)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Performers</th>
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<tbody>
<tr>
<td>3:15 p.m.</td>
<td><strong>MESSIAH COLLEGE SAXOPHONE QUARTET</strong></td>
<td>Timothy Puglio, soprano saxophone; Shawn Campapiano, alto saxophone; Jacob Mandell, tenor saxophone; Aaron Neal, baritone saxophone; Brandon Harris, djembe</td>
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<tr>
<td>3:15 p.m.</td>
<td>Bop</td>
<td>Jennifer Higdon</td>
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<td>3:15 p.m.</td>
<td>Fantasy on a Theme of Jupiter</td>
<td>Gustav Holst; arr. Ito Yasuhide</td>
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<td>3:15 p.m.</td>
<td>Andante et Scherzo</td>
<td>Eugène Bozza</td>
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<td>3:15 p.m.</td>
<td>Strange Humors</td>
<td>John Mackey</td>
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<td>3:30 p.m.</td>
<td><strong>MU1 JONATHAN YANIK</strong></td>
<td>Liz Ames, piano</td>
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<td>3:30 p.m.</td>
<td>Sonata</td>
<td>William Albright</td>
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<td>3:30 p.m.</td>
<td>I. Two Part Invention</td>
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<td>3:30 p.m.</td>
<td>II. La follia nuova: a lament for George Cacioppo</td>
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<td>3:30 p.m.</td>
<td>III. Scherzo “Will o’ the wisp”</td>
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<td>3:30 p.m.</td>
<td>IV. Recitative and Dance</td>
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<td>3:45 p.m.</td>
<td><strong>BRICKMEAT</strong></td>
<td>Jonathan Brink and Woody Chenoweth, saxophones</td>
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<td>3:45 p.m.</td>
<td>Tachycardia</td>
<td>Marc Mellits</td>
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<td>3:45 p.m.</td>
<td>All Things Reconsidered</td>
<td>Trey Anastasio; arr. Jonathan Brink</td>
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<td>3:45 p.m.</td>
<td>Dance the Event Horizon</td>
<td>Randall Cornelison</td>
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<td>3:45 p.m.</td>
<td>Black</td>
<td>Marc Mellits</td>
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<td>4 p.m.</td>
<td><strong>MICHAEL IBRAHIM/ALLISON ADAMS</strong></td>
<td>Alexandra Hamilton, flute; Liz Ames, piano</td>
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<td>4 p.m.</td>
<td>Inventionen</td>
<td>Isang Yun</td>
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<td>4 p.m.</td>
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<td>4 p.m.</td>
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<td>4 p.m.</td>
<td><strong>HUDSON VALLEY SAXOPHONE ORCHESTRA</strong></td>
<td>Ryan Mantell, sopranino saxophone; Eric Aweh, Brian Kauth, soprano saxophones; Deborah Tice, Jim Briggs, Dan Shaut, alto saxophones; Christopher Brrellochs, Joseph North, Robert Shaut, tenor saxophones, Alix Janove, Wayne Tice, baritone saxophones; Charles W. Gray, bass saxophone; Patrick Quinn, contrabass saxophone; Paul Cohen, guest conductor/lecturer</td>
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<tr>
<td>4 p.m.</td>
<td>A Tribute to the Rascher Saxophone Ensemble, and Beyond!</td>
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<td>4 p.m.</td>
<td><strong>ANDY PEEKS</strong></td>
<td>Jean Rivier</td>
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<td>4 p.m.</td>
<td>Fear of night. Fear of not night.</td>
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<td>4 p.m.</td>
<td>I. Winding Up</td>
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<td>4 p.m.</td>
<td>II. Slowly, Desolate</td>
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<tr>
<td>4 p.m.</td>
<td>III. Relentlessly</td>
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Lecture
Brent Bristow
The Career and Influence of Donald Sinta

Recital
FREE STATE SAXOPHONE QUARTET
Ashley Tauber, soprano saxophone; Joseph Brischuso, alto saxophone; Brett Taylor, tenor saxophone; Phil Barnes, baritone saxophone

Quartet No. 1 in Three Movements
Bob Mintzer
Allegretto
Slowly
Allegro

June
Michael Torke
May
Michael Torke

Recital
MU CS (ret.) TIMOTHY ROBERTS
Akemi Takeyama, violin; Alexander Bernstein, piano

Trio
David Deboor Canfield
for Alto Saxophone, Violin, and Piano, after Brahms
1. Adagio con poco moto - Allegro risoluto
2. Adagio
3. Molto vivo
4. Presto possibile

Recital
MU CS SCOTT SILBERT
MU1 Joe Friedman, guitar; MU1 Kyle Augustine, bass; MUC Tony Halloin, tuba; MUC Randy Johnson, drums

“The Sidney Bechet Meets Django Reinhardt”

Recital
KEVIN NORTON
Liz Ames, piano

Chapter One, Page One
Ian Dicke

PRN
Brandon Nelson
I. fluid
II. sensuous
III. pointy

Recital
MU CS S COTT
MU1 Joe Friedman, guitar; MU1 Kyle Augustine, bass; MUC Tony Halloin, tuba; MUC Randy Johnson, drums

The Garden of Love
Jacob ter Veldhuis

Recital
FUJIN
Marc Ballard, soprano saxophone; Alan Theisen, alto saxophone; Misty Theisen, flute

Recital
TRIPLE PLAY
Michael E. Young
I. Cantabile
II. Poco lento
III. Fugue

Recital
MARINE BAND CHAMBER DUO
GySgt Steven Temme, saxophone; GySgt Tam Tran, viola

Lachrymae
Tigran Mansurian
Kugelblitz
Roger Zare
DUO
Hilary Tann

Recital
KEVIN NORTON
Liz Ames, piano

Chapter One, Page One
Ian Dicke

PRN
Brandon Nelson
I. fluid
II. sensuous
III. pointy

Recital
MU CS S COTT
MU1 Joe Friedman, guitar; MU1 Kyle Augustine, bass; MUC Tony Halloin, tuba; MUC Randy Johnson, drums

The Garden of Love
Jacob ter Veldhuis
Lecture

“ASK THE REPAIR GURU” PANEL DISCUSSION
Jeffrey Dening, Charles Gray, Curt Altarac, Lee Hirschman, Matt Stohrer, Michael Bravin

A panel of saxophone repair experts assembles to answer your questions. How often should I have my saxophone fixed? What should I look out for if buying a vintage saxophone? Should I fix things myself? Will special resonators reduce my practice time? Ask just one of them. Ask all of them. Can you stump the panel? Can you get them to agree?

Submit advance questions to repairs@woodwindfixer.com.

Recital

TImOTHY BACHTMAN
Vocans John Secunde

A Tune from Childhood Bright Sheng

Chant and Fantasy Jared Yackiw

5:15 p.m.

JOSIAH SPRANKLE COMPOSITION ENSEMBLE
Linda Pasquarell, alto and tenor saxophones; Josiah Sprankle, horn and piano; Megan Pasquarell, flute; Alyssa Ossorio, clarinet; Lise Brinkley, trumpet

Suite for Chamber Quintet Josiah Sprankle
1. Scherzo
2. Lament
3. Adagio/Allegro
4. Finale

The Wanderer Josiah Sprankle
1. Unrest
2. Curiosity

5:30 p.m.

FAIRFAX SAXOPHONE QUARTET
James Francis, soprano saxophone; Joy Quinn-Whalen, alto saxophone; Brian Cole, tenor saxophone; Dan Hurlow, baritone saxophone; Amy LaCivita, piano

Quintet in Bb Major Nikolai Rimsky-Korsakov
1. Allegro con brio
2. Andante
3. Rondo

Nicholas Childs
Jake Swanson, soprano saxophone; Sarah Marchielll, alto saxophone; Jared Yackiw, baritone saxophone

Music for a Very Old Saxophone Otfried Büsing
I. Entrance
II. Polyphony
III. Exercise
IV. Reminiscence

Market Forces Eric Moe
I. Volatility
II. The Sad Story of the Prodigal Princess
III. Bottom Line

7:30 p.m.

Featured Concert

PATSY CLINE THEATRE
JOHN HANDLEY HIGH SCHOOL
UNITED STATES NAVY BAND
COMMODORES JAZZ ENSEMBLE
MUCS William Mulligan, leader, with special guest soloist Grant Stewart
**Captain Kenneth Collins**

**Commanding Officer/Leader**

Capt. Kenneth Collins, a native of Reno, Nevada, entered the Navy in 1989 and attended recruit training in San Diego, California. Upon completion of Musician “A” school he served as a percussionist in fleet bands in Guam and Newport, Rhode Island.

His first assignment upon receiving a commission as a limited duty officer bandmaster in 1998 was as the ceremonial band leader and associate conductor of the U.S. Navy Band in Washington, and shortly thereafter an assignment as the assistant director of the U.S. Naval Academy Band in Annapolis, Maryland.

Collins served as the director of Navy Band Northwest from 2001-2004, fleet bandmaster for U.S. Pacific Fleet from 2004-2007, director of Navy Band Southeast from 2007-2008, and director of the U.S. Naval Forces Europe Band from 2009-2012. He was selected for assignment to Navy Postgraduate School through the civilian institutions program in 2008, and completed a Master of Music with an emphasis in wind band conducting at the University of Illinois in 2009. Most recently, he completed a tour as director of Fleet Band Activities from 2012-2015. He reported to his current assignment as commanding officer/leader of the U.S. Navy Band in July 2015.

In addition to his military assignments, Collins studied drums and percussion with Jonathan Wacker, Dom Moio and Gary Chaffee and conducting with A. G. MacGrannahan, Anthony Maiello, James Keene, Abel Ramirez and David Waltman. He has served as a clinician for bands from all over the United States and in Europe. He served as the assistant conductor of the Rainier Symphony from 2002-2004, 2006 Central Oahu Honor Band conductor/clinician, and as adjunct faculty to Hawaii Pacific University teaching undergraduate courses in music.

Collins holds a Bachelor of Music Education from the University of Nevada, Master of Business Administration from Hawaii Pacific University and a Master of Music from the University of Illinois at Urbana/Champaign. His military decorations include the Meritorious Service Medal (2 Awards), Navy and Marine Corps Commendation Medal (3 awards) and Navy and Marine Corps Achievement Medal (3 Awards).

**Kenneth Tse**

Widely recognized as one of the world’s leading classical saxophonists, Kenneth Tse is certainly one of the instrument’s outstanding proponents. He burst onto the scene in 1996 as the winner of the prestigious New York Artists International Award, resulting in a debut recital at Carnegie Hall, after which he was hailed as “a young virtuoso” by the New York Times. The Alex Award from the National Alliance for Excellence led to another Carnegie Hall performance. These are but two of the multitude of awards that Tse has garnered in less than a decade and a half. Since then he has been a frequent soloist on five continents, including solo appearances with the Des Moines Symphony, U.S. Navy Band, Slovenia Army Band, La Armónica Band of Buñol, Spain, Thailnad Philharmonic Orchestra and Hong Kong Sinfonietta among others. He is a frequent featured artist at events such as the triennial World Saxophone Congress and North American Saxophone Alliance conferences. He has also been a guest clinician at conferences hosted by the California Band Directors’ Association, Iowa Bandmasters’ Association, and the Midwest International Band and Orchestra Clinics. Prestigious universities and conservatories worldwide, such as Moscow Conservatory and Paris Conservatory, have invited him to give master classes. He was recently a judge representing the United States at the Sixth Adolphe Sax International Competition in Dinant, Belgium.

Tse’s discography includes recordings on the Crystal CDs, RIAAX records, Enharmonic records, Arizona University Recordings and MSR Classics labels. As “Saxophone Journal” opined, “Kenneth Tse is a phenomenal saxophonist with incredible technical and interpretive skills. And...Kenneth Tse is the ‘master magician.’”
As an advocate for new music, Tse has had more than thirty works dedicated to him by notable American composers such as David DeBoor Canfield, John Cheetham, Andrea Clearfield, David Froom, Perry Goldstein, Greg Fritze and Walter Hartley, as well as Luis Serrano Alarcón of Spain, Guy Lacour of France, Barry Cockcroft of Australia and Piet Swerts of Belgium. Tse has recorded and premiered many of these concertos, sonatas, solo works and chamber pieces. His arrangements for the saxophone are published by Reed Music, Australia, and his articles and interviews have been featured in the Saxophone Journal, The Instrumentalist, Fanfare Magazine, Saxophone Symposium, Iowa Bandmaster Association Journal, Japan’s Piper and The Sax magazines and Yamaha Education Series.

Kenneth Tse has received numerous awards and grants including the prestigious Hong Kong Jockey Club scholarship, New York Music Performance Trust Fund, Indiana University Marcel Mule Scholarship, University of Iowa CD Subvention Fund, Arts and Humanities Initiative Grant, Barlow Commission Fund, as well as an honorary life membership from the Contemporary Record Society.

The Habanera Quartet is one of the world’s leading saxophone quartets. With a highly polished and varied repertoire, the Habanera Quartet has been influenced by many different artists. They perform music ranging from contemporary creations to unusual repertoires and transcriptions, from world music to improvised music. Since studying at the Paris Conservatoire (CNSMD), where they were awarded a first prize in chamber music, the group has won an incredible eight international chamber music first prizes (including Bordeaux, Sanguinetto, Düsseldorf and Osaka). The members of the quartet (Christian Wirth, Sylvain Malezieux, Fabrizio Mancuso, and Gilles Tressos) all hold distinguished musical positions in France and are true virtuosos on their instrument.

The Habanera Quartet has recorded for Alpha productions since the latter’s creation. From “Mysterious morning,” an overview of contemporary works by Ligeti, Xenakis, and Donatoni, to their record devoted to Glazounov, Grieg and Dvorak, and “L’engrenage,” a collaboration with Louis Sclavis, the specialized music press has praised their eclecticism and musical prowess. Habanera’s recordings have won numerous awards including the Golden Diapason.

Year after year, the Habanera Quartet is more widely heard in France and around the world. Classical musicians without tail coats, they wish to provide a different take on classical concerts, even performing Bach, Steve Reich, Dvorak and Ligeti in the same night. Jazz musicians such as Louis Sclavis, Michel Portal and David Krakauer have fit right in with Habanera as they improvise over the strong framework of the quartet.

With Benjamin Lazar, the comedian, they created the show “How Wang-Fô was Saved” by Marguerite Yourcenar in the “Académie Bach” in Arques la Bataille. Set to music by Alain Berlaud, this show was supported by the Culture Department in Haute-Normandy.

The Habanera Quartet plays Selmer saxophones and mouthpieces. The group would like to thank the Office de Diffusion et d’Information Artistique de Normandie for its support.

**Habanera Saxophone Quartet**

The Habanera Quartet is one of the world’s leading saxophone quartets. With a highly polished and varied repertoire, the Habanera Quartet has been influenced by many different artists. They perform music ranging from contemporary creations to unusual repertoires and transcriptions, from world music to improvised music.

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**Musician 1st Class Jonathan Yanik**

Musician 1st Class Jonathan Yanik, the Navy Band’s principal saxophonist, is in demand across the world as a performer, teacher, and guest clinician. Yanik has been a soloist with the Navy Band on more than 100 high-visibility concerts in 25 states. He has also performed with such varied groups as the National Philharmonic, UrbanArias, Inscape chamber orchestra, Doc Scantlin’s Imperial Palms jazz orchestra and the U.S. Navy Band Saxophone Quartet. Yanik was also a featured soloist at the 2015 Saxophone Congress and Festival in Strasbourg, France, performing David Biedenbender’s Dreams in the Dusk with La Garde Républicaine (Paris). He was also the grand prize winner of the Heida Hermanns...

A highly regarded teacher and guest clinician, Yanik has presented classes at the Midwest Clinic, Brevard Music Festival, University of Georgia, University of Louisville, University of Tennessee, Penn State University, Texas A&M, University of Mississippi and Youngstown State University, as well as many others. He also has served as adjunct professor of saxophone at Towson University.

Yanik earned a Master of Music with highest honors from University of Michigan, where he studied classical and jazz performance with Donald Sinta and Andrew Bishop, and a Bachelor of Music Education with high distinction from the Indiana University Jacobs School of Music where he studied with Otis Murphy.

Grant Stewart

Grant Stewart was born in Toronto, Canada and moved to New York City at the age of 19 to study with Donald Byrd and Barry Harris. He has performed internationally with Jimmy Cobb, Harold Mabern, Renee Fleming, Clark Terry, Bob Mover, Etta Jones, Bill Charlap, Russell Malone, Larry Goldings, Peter Bernstein, Harry Connick, Jr., Herb Geller and was a member of the last Al Grey Sextet.

In New York, Stewart often performs at Smalls, Lincoln Center, Birdland, SMOKE, The Kitano, The Jazz Standard and many more. He has performed all over North America and Europe, as well as in Japan, Brazil and Taiwan, and was one of the first jazz artists invited to play at the historical Hermitage Museum in St. Petersburg, Russia. Grant was also a featured artist at the Guggenheim Museum’s jazz series with his trio and drum legend Jimmy Cobb.

Stewart has released 16 recordings as a leader, including “Grant Stewart Trio” on Cellar Live Records and his award winning “Live At Smalls” (2012) released on Smalls Live Records. He has co-led two sessions with Eric Alexander on the Criss Cross label and has appeared on many other recordings as a sideman. His complete discography is available at www.grantstewartjazz.com.

From 2008 until 2015, Stewart was voted a “rising star on the tenor” in the Downbeat Critic’s Poll and was a feature subject in the July/August 2009 issue of JazzTimes Magazine. On the international front Stewart was named one of the top-three tenor saxophonists and as number-seven jazz artist of the year by the noted jazz magazine Swing Journal in its 2009 poll.
ALLISON ADAMS

Allison Adams is assistant professor of saxophone at the University of Tennessee-Knoxville. In addition to her solo work, Adams performs with the Estrella Consort saxophone quartet, the nief-norf contemporary music ensemble, and the Knoxville Symphony. Her research interests center around performance injuries, wellness for musicians and the integration of yoga into music performance. Adams’ teachers include Timothy McAllister, Eugene Rousseau and Steven Mauk. She is also a D’Addario Performing Artist, and can be found online at www.allisondadams.com.

ANDREW ALLEN

Andrew J. Allen is an assistant professor of music at Midwestern State University. He has performed at the 16th and 17th World Saxophone Congresses, the International Saxophone Symposium, various meetings of NASA and the College Music Society and the NACWPI National Conference. Allen has also presented research at the WSC, the International Saxophone Symposium and NACWPI’s National Conference. His writings on music have appeared in The Instrumentalist, SBO, The Saxophone Symposium, Saxophone Today, and the NACWPI Journal. Allen is an artist-clinician for Conn-Selmer, Inc.

CURT ALTARAC

Professional saxophonists worldwide rely on the Sax ProShop, MusicMedic.com for the highest level work possible. The only assembly-line repair shop in the world, it was founded with the vision of improving saxophones through innovative and revolutionary repair techniques. Headed by the company founder, Curt Altarac, there are currently five technicians in the ProShop who all have degrees in saxophone. These technicians have been sought out by the company for their dedication, playing ability, and desire to change the saxophone community for the better.

ARKANSAS SAXOPHONE QUARTET

The Arkansas Saxophone Quartet was formed in the fall of 2007 and consists of four outstanding saxophonists with extensive performing experience. The members are Andy Wen on soprano saxophone, Caroline Taylor on alto saxophone, Brent Bristow on tenor saxophone and Jackie Lamar on baritone saxophone. They are the saxophone professors at the University of Arkansas Little Rock, Ouachita Baptist University, Arkansas State University-Beebe and the University of Central Arkansas, respectively.

BRANDON ARVAY

Brandon Arvay completed his Doctor of Musical Arts at the University of Kentucky studying with Jim Campbell and currently serves on the faculty of Centre College.

TIMOTHY BACHMAN

Timothy Bachman is a classical saxophonist in Winston-Salem, North Carolina. He is a supporter of new music and strives to work with composers to create new repertoire for the saxophone. He has given several premieres of new works and had numerous pieces dedicated to him. Bachman currently studies saxophone with Taimur Sullivan at the University of North Carolina School of the Arts, where he is a first-year graduate student. He also studied with Wildy Zumwalt and has had additional lessons with Carrie Koffman, Susan Fancher and Robert Young.

MASTER SERGEANT (RET.) ROBERT BEESON

Robert Beeson teaches saxophone and woodwind techniques at The Catholic University of America. He is an interim music minister for First Lutheran Church in Calvert County, Maryland, where he lives with his wife Marilyn, son Tristan, daughter Marina and two feisty Boston Terriers. Pianist Roy Hakes resides in Bowie, Maryland, with his wife and three daughters. When he is not out performing avant garde saxophone music he works as a software engineer.

BRICKMEAT

Woody Chenoweth and Jonathan Brink are active performers and professional educators within the jazz and saxophone traditions. The duo, Brickmeat, has been performing together for over four years with performances at Chamberpalooza in 2012 and 2015, Cincinnati’s Constella Festival in 2012, 2013 and 2014 and numerous performances for Cincinnati’s chapter of Classical Revolution. The goals set out by Brickmeat include commissioning new and exciting repertoire for saxophone duos and duos with piano and performing in new and unique locations.

BRENT BRISTOW

Brent Bristow is the director of the department of music at Arkansas State University-Beebe, where he serves as the director of bands and associate professor of saxophone. He holds a Bachelor of Music Education and a Master of Music in saxophone performance from Arkansas State University, and a Doctor of Musical Arts from the University of Memphis. His teachers include Allen Rippe, John Sampen and Ken Hatch. Bristow is a
former member of the Memphis Saxophone Quartet. He is a Yamaha Performing Artist and Clinician.

REESE BURGAN
Reese Burgan is completing a Master of Music, studying with Jan Berry Baker at Georgia State University. Last summer he was invited to study with renowned saxophonist Frederick Hemke at the 2015 Hemke Saxophone Institute. He has recorded and performed throughout the south and southeast, and is a strong advocate for new music.

NICHOLAS CHILDS
Nicholas Childs is currently in pursuit of a master’s degree at the State University of New York at Fredonia under the direction of Wildy Zumwalt. There he holds the position of teaching assistant to the saxophone studio, coaching multiple student ensembles and teaching private lessons. His previous instructors include Jonathan Bergeron, Adam Roberts and Kevin Gorman. He has performed in various master classes and workshops for professionals such as Chien-Kwan Lin, Raaf Hekkama, Hans de Jong, Patrick Meighan and Lawrence Gwozdz. Childs has premiered works by local and international composers Dan Knorr, Kevin Austin and Zdenek Lukas.

NICKIE DAY
Nickie Day is a musician who believes discomfort and unfamiliarity in music can lead to tremendous growth. Music should not only act as a tool used to provide comfort, but also as a tool designed to unleash curiosity. As a saxophonist Day has a strong interest in new music and collaborative projects. Day is a native of Las Vegas, Nevada, and received a Bachelor of Music from New Mexico State University under Rhonda Taylor. She is currently pursuing a master’s degree from West Virginia University under Michael Ibrahim.

DECHO ENSEMBLE
Hailed as a “winning combination in every way!” the Decho Ensemble was founded in 2011 by saxophonists Sarah Marchitelli and Jacob Swanson. Critically acclaimed for their “blend and precision,” the two have collaborated with composers, poets, chamber orchestras and other instrumentalists to present unique and varied programs performing throughout North America and Europe. Marchitelli serves on faculty at SUNY Fredonia and is the director of instruction at Infinity Visual and Performing Arts in Jamestown, New York. Swanson teaches high school instrumental music for Gowanda CSD in Gowanda, New York.

DISTRICT SAXOPHONE QUARTET
The District Saxophone Quartet is an upstart D.C. chamber ensemble inspired by the heartbeat of the city, with a performance repertoire which reflects the District’s blossoming of vibrant growth while also being steeped in culture and tradition. The ensemble is a team of four of the metropolitan area’s most enthusiastic and qualified saxophonists, all of whom have a passion for education, sharing, and connection with their audiences.

DUET 91
Duet 91 is a sub-set of Trio 91, a group of graduate and postgraduate students from Georgia State University, formed to discover chamber music in a new way. The group has dedicated itself to performing and commissioning new and contemporary music.

DUO MONTAGNARD
Duo Montagnard was formed in 2002. Since then they have played over 300 concerts in all 50 states, eight Canadian provinces and 20 countries on six continents. They have commissioned and premiered over 25 works, and have recorded four CDs. The Duo’s members are Joseph Murphy on saxophone and Matthew Slotkin on guitar. www.duomontagnard.com

EPOCH DUO
The Epoch Duo is a Princeton, New Jersey-based saxophone duo specializing in rhythmically-driven contemporary pieces for two saxophonists. Epoch was created in 2014 as a side project of the Manhattan Saxophone Quartet by Jordan P. Smith and Dan Kochersberger and has performed throughout the NY-NJ area. The duo has worked closely with new music composers such as Alex Burtzos, Quinn Collins and Dave Molk. In the fall of 2014, the Duo gave the premiere of Alex Burtzos’ “One Final Gyre” at the Paul Robeson Center in Princeton, New Jersey, with a successful follow-up performance at Manhattan School of Music.

FAIRFAX SAXOPHONE QUARTET
From baroque to modern the Fairfax Saxophone Quartet is “Classi-Jazz.” The FSQ demonstrates the amazing versatility of the saxophone by performing a wide variety of musical styles, including timeless arrangements of classical favorites, Broadway hits, ragtime, contemporary arrangements of popular music and jazz. The FSQ plays year-round as “Ambassadors of Good Will” for the highly acclaimed City of Fairfax Band. Now in their 32nd year, the FSQ has performed for audiences throughout the Washington, D.C., area, including appearances at the Kennedy Center Millennium Stage and the International Saxophone Symposium.
FREE STATE SAXOPHONE QUARTET

The Free State Saxophone Quartet was formed in 2007 and is comprised of music educators who all live and work in the Baltimore/Washington corridor. The primary mission of the quartet is to make chamber music accessible to a wide range of listeners and enlighten our audiences about the versatility of the saxophone. The quartet has performed locally for schools, churches, weddings, private events, and concert series.

FUJIN

Since its founding, Fujin has been promoting traditional and contemporary concert music by performing throughout the United States. The ensemble, consisting of saxophonists Marc Ballard and Alan Theisen, and flutist Misty Theisen, performs existing repertoire in addition to newly commissioned pieces specifically written for this unique instrumentation. Marc Ballard is assistant professor of woodwinds at Xavier University (New Orleans, Louisiana). Alan Theisen is assistant professor of music and Misty Theisen is instructor of flute at Mars Hill University (Mars Hill, North Carolina).

BOB FUSON

Bob Fuson is adjunct instructor of saxophone at Doane College in Crete, Nebraska. He has studied with Howard Burns, David Threlkeld and Eric Richards. In 2011 he was awarded a grant to study with Jeff Coffin. Fuson is currently finishing his Doctor of Musical Arts in Jazz Studies with longtime mentor Paul Haar at the University of Nebraska-Lincoln, where his research is focused on the life and works of the late Dave Matthews Band saxophonist LeRoi Moore. An active lecturer and clinician, his compositions are published by UNC Jazz Press.

GAP DUO

Gap Duo was established in 2014 when Elizabeth Rosinbum and Jessica Voigt-Page were reunited in Austin, Texas. The two met in the summer of 2009 at the Université Européenne de Saxophone Institute in Gap, France, and have remained close friends ever since. Both members of Gap Duo are avid performers, lecturers and educators, and have worked nationally and internationally as soloists and chamber musicians. Between them, their performances have spanned eight U.S. states and three continents.

GRAPHIC BLACK

Graphic Black is a chamber trio comprised of professional musicians and music professors from Ouachita Baptist University in Arkadelphia, Arkansas. Caroline Taylor, professor of saxophone, Heather Thayer, assistant professor of horn and Theory, and Kristin Grant, assistant professor of flute and theory are the founding members of Graphic Black, a trio that enjoys performing diverse programs of original music, transcriptions and arrangements for this unusual instrumentation, exploring the possibilities of working in chamber ensembles for which there is not a wealth of repertoire.

RUSSELL HAIGHT

Russell Haight is an assistant professor of jazz and saxophone at Texas State University. He has performed and taught throughout the U.S., Canada, South America and China. Haight earned his doctorate in jazz performance from The University of Texas at Austin in 2010 where he won both the Eleanor Stribling Award for Excellence in Jazz Performance and the prestigious Butler School of Music Outstanding Dissertation award. He has presented at the Jazz Education Network and TMEA conferences, and performed with such luminaries as Bobby Shew, Andre Hayward, Rufus Reid and George Duke.

DAVIS HALE

Davis Hale is pursuing a Bachelor of Music in instrumental performance at the University of Louisville. He studies under professor Adam McCord. His previous teachers include Ron Jones, a Louisville-based saxophonist, and Curtis Essig, director of bands at the Youth Performing Arts School in Louisville, Kentucky. He plans to pursue graduate studies in saxophone performance.

ALEXANDRA HAMILTON

Alexandra Hamilton is a freelance flutist and music teacher currently living in Morgantown, West Virginia. Hamilton studied flute at the Manhattan School of Music where she received her Bachelor of Music. She earned a Master of Music in flute performance from McGill in Montreal, Canada, and recently completed a Master of Music Education from Columbia University. Hamilton has performed at Carnegie Hall several times with the New York Youth Symphony in New York City. She made her solo debut with the Greenwich Symphony Orchestra, and has performed in England, Italy, France, Germany and Canada.

VICTOR HERBIET

Victor Herbiert studied saxophone with Noël Samyn and Peter Smith and composition with Steven Gellman at the University of Ottawa where he obtained bachelor’s and master’s degrees in saxophone performance. After serving with the Canadian Forces music branch between 1999 and 2011, Herbiert reoriented his career towards solo performance, composition and education. As a composer, he contributes to the saxophone repertoire by using the instrument in various ensembles and blending the idioms of twelve-tone music with
other styles such as impressionism and jazz. Herbiert is adjunct professor at the University of Ottawa.

SENIOR CHIEF MUSICIAN
LUIS HERNANDEZ
A native of Miami, Florida, Senior Chief Musician Luis Hernandez joined the Navy Band Commodores as tenor saxophonist in 1996. Prior to the Navy Band, in 1987, he attended the New World School of the Arts, and enjoyed the opportunities to perform alongside jazz greats such as Ira Sullivan and Freddie Hubbard. In 1991, Hernandez attended the University of North Texas where he earned a Bachelor of Music in jazz studies. In 2002, he was a semifinalist in the Thelonious Monk International Jazz Saxophone Competition, and won a Latin Grammy in 2008 for best Latin Jazz Album of the year with his group Afro-Bop Alliance.

BRAD HUBBARD
Brad Hubbard was born and raised in North Carolina and is widely considered one of the leading virtuoso baritone saxophonists. From 1988 to 2004 he was the baritone saxophonist in the New Century Saxophone Quartet. As a soloist, Hubbard commissioned and premiered Benjamin Boone’s “Concerto for Baritone Saxophone and Orchestra.” As a teacher, he has maintained a private teaching studio since 1989. He is also the woodwind instructor at the Beacon Music Factory in Beacon, New York. He is the author of “The Lion Tamer’s Guide to Playing the Saxophone,” a series of method books for the saxophone.

HUDSON VALLEY SAXOPHONE ORCHESTRA
Founded in 2012, The Hudson Valley Saxophone Orchestra (soprano through contrabass) is comprised of professional saxophone performers and educators living in the Hudson Valley Region of New York and New Jersey. The HVSO funds local scholarships with an annual Christmas concert. Guest conductor Paul Cohen is a sought-after saxophonist whose teachers included Galan Kral, Joe Allard and Sigurd Rascher. As a lecturer he frequently utilizes rare instruments from his extensive private collection. To the Fore Publishers publishes his arrangements for saxophone ensemble as well as original, historical and contemporary works.

MICHAEL IBRAHIM
Saxophonist Michael Ibrahim is a soloist, collaborator and clinician active throughout the U.S. and internationally. His solo and chamber music performances have taken place in venues such as Carnegie Hall and Lincoln Center, and he currently serves as associate professor of saxophone at West Virginia University. He recently performed as a soloist with the U.S. Navy Band and premiered a concerto at the World Saxophone Congress in Strasbourg, France. Ibrahim is a Conn-Selmer Artist and performs on Selmer (Paris) saxophones exclusively. He is also a D’Addario Performing Artist and performs exclusively on D’Addario Reserve Classic saxophone reeds.

INDIANA UNIVERSITY OF PENNSYLVANIA SAXOPHONE ENSEMBLE
The Indiana University of Pennsylvania Saxophone Ensemble has been directed by Dr. Keith Young for 18 years. Small and large ensembles have performed at 14 Navy Band Saxophone Symposia, as well as State and District PMEA conferences, and throughout Pennsylvania in schools and at public events. One of their senior saxophone quartets, A Few Good Reeds, won the Bronze Medal (Senior Wind Division) at the Fischoff National Chamber Music Competition and another won First Prize at the 2015 MTNA Pennsylvania Chamber Music Competition.

JUNCTION SAXOPHONE QUARTET
The Junction Saxophone Quartet is a Pennsylvania-based group comprised of Todd Goranson (Messiah College), Amanda Heim (Gettysburg College), Holly Hubbs (Ursinus College) and Curtis Johnson (West Liberty University). The members of Junction are active solo/chamber performers who collaborate to present new repertoire and standard works for saxophone quartet. Formed in 2013, the quartet has performed at the 2015 Navy Band International Saxophone Symposium, the 2014 NASA Biennial, in recitals throughout Pennsylvania, and recently as soloists for the Glass “Concerto for Saxophone Quartet.”

JONATHAN KAMMER
Jonathan Kammer is a saxophonist and music educator, performing and teaching in South Carolina since he returned to his home state in 2011. A graduate of the University of Michigan School of Music, Kammer can be found playing with the Charleston Symphony Orchestra, the Spoleto Festival Orchestra, Laura Ball’s UNEDITED Concert Series, Chamber Music Charleston, the North Charleston Pops, as well as with numerous other local artists and musical acts. He has created KAMMERMUSIK to first produce the HELLO, SAXOPHONE! Concert Series this summer as a platform for creative saxophone performances, an egalitarian approach to classical music, and community-building through the arts.
**MASTER SERGEANT JEREMY KOCH**

Master Sergeant Jeremy P. Koch is an active saxophonist and teacher based in the Washington, D.C., area. He is the principal saxophonist of the United States Air Force Band, where he has frequently been a featured concert soloist. Additionally, he regularly performs with the Atlantic Reed Consort, Fairfax Symphony Orchestra, Maryland Symphony Orchestra, Two Rivers Chamber Ensemble and Great Noise Ensemble. Koch is also adjunct professor of saxophone at Shepherd University. He has premiered solo and saxophone quartet works at the World Saxophone Congress, NASA, International Saxophone Symposium, NACWPI and the American Composers Forum. Koch holds a Bachelor of Music from Luther College and a Master of Music from the University of Illinois.

**JOHN KOCUR**

John Kocur has been an instructor at Northern Virginia Community College’s Alexandria Campus since 2008. The Washington Post has called him “simply one of the finest soloists the D.C. jazz scene has to offer.” The John Kocur Quartet has released two albums of original music available for sale on CDBaby, iTunes and Amazon. Kocur continues to maintain an active performance schedule in jazz, hip-hop and rock ensembles. At George Mason and Howard Universities, he studied saxophone with Dale Underwood, Jim Carroll and Charlie Young III. Kocur is currently a member of the D.C. Federation of Musicians Local 161-710, the Washington Area Music Association and the College Music Society.

**JACOB KOPCIENSKI**

Jacob Kopcienski has performed throughout the United States, France, Italy, Australia and Malaysia. His accolades include a 2014-15 Harriet Hale Woolley Scholarship, 3rd place in the 13th Concorso Internazionale di Musica Marco Fiorindo Chamber Competition, the 2012 Bowling Green State University Presser Scholarship and winner of the 2012 BGSU Concerto Competition. Premiering numerous works, Kopcienski has worked with composers including Vinko Globokar, François Rossé, Jamie Leigh Sampson, Molly Joyce and Peter Wilson. He currently studies with Michael Ibrahim and previously with Jean-Michel Goury and John Sampen.

**MARK KRASZEWSKI**

Mark Kraszewski received his Doctor of Musical Arts in saxophone performance from the Eastman School of Music in 2008. Currently he is a lecturer at the University of Rochester, where he leads the jazz combos and teaches jazz improvisation. Prior to this appointment, he taught classical saxophone at Cornell University. Recently he performed with Eddie Daniels and gave a lecture at the World Saxophone Congress in Strasbourg, France. He is a member of the Vertex Saxophone Quartet, which has been featured on WXXI 91.5’s series, “Live from Hochstein” and has worked with composers such as Dexter Morrill.

**JASON T. LACZKOSKI**

Described by Eugene Rousseau as, “a talented saxophonist,” Jason T. Laczoski is an emerging voice in saxophone. He completed his bachelor’s degree with Joseph Murphy at Mansfield University and went on to earn a master’s degree in saxophone performance from the University of Iowa where he studied with world-renowned saxophonist Kenneth Tse. He remained at the University of Iowa for his doctoral studies, where he is now ABD. Laczoski teaches at Valley City State University in Valley City, North Dakota, where his duties include woodwind lessons, the music history sequence, and directing the VCSU jazz ensemble. He is a Yamaha Performing Artist and E. Rousseau Mouthpiece Artist and plays on these brands exclusively.

**CLIFFORD LEAMAN**

Professor of saxophone at the University of South Carolina, Clifford Leaman received a Bachelor of Science in music education from Lebanon Valley College, and a Master of Music and Doctor of Musical Arts in performance from the University of Michigan. He is currently past-president of the North American Saxophone Alliance. Leaman is in great demand as a soloist and clinician and has performed and taught throughout the United States, Canada, Italy, Spain, France, Slovenia, Sweden, Thailand and in China where he was a featured guest artist nine times since 2004. Leaman is an artist-clinician for D’Addario and Conn-Selmer.

**ANDERS LUNDEGÅRD**

Anders Lundegård was born and raised in Växjö, Sweden. Educated at the Royal Academy of Music in Stockholm and at Northwestern University, he now resides in Washington, where he has made a career as a financial planner. He has composed many works for saxophone and piano. His new CD, “Tasteful Suite,” includes his recent works. Pianist Francesca Hurst, is adjunct faculty at The Catholic University of America. She is a member of the Great Noise Ensemble. Recent performances include Bang On A Can Marathon 2014, New Music Delaware 2015, Andriessen 75 and a concert with the Cascais Chamber Orchestra in Portugal.
Chief Master Sgt. William E. Marr is the chief enlisted manager for The United States Air Force Band, Washington, D.C. Prior to his current assignment, Marr served as the chief of the Concert Band and principal alto saxophone for 15 years. Prior to joining the Air Force in 1987, he attended the University of South Carolina, where he earned a Bachelor of Music Education. He later received a Master of Music in saxophone performance from Northwestern University. His former teachers are Doug Graham and Frederick Hemke.

Walt Martin is the founder/president of the North Carolina Saxophone Ensemble and baritone saxophonist with the Duke University Wind Symphony. In the past he played alto, tenor and baritone sax for The Village Band in Chapel Hill, North Carolina, and was the president of the band for several years. Walt has also played with the University of North Carolina Band, the University of North Carolina Saxophone Studio, the Chapel Hill Philharmonia, the Vance/Granville Community Band and University of North Carolina Pauper Players in their pit orchestra. He has been a substitute player for both the Triangle Jazz Orchestra and Triangle Wind Ensemble.

Jessica Maxfield enjoys an active career as a performer, educator, clinician and adjudicator. She has concertized and presented clinics throughout North America, Europe and Asia. Notable appearances include performances with the Chicago Symphony Orchestra, the Milwaukee Symphony Orchestra, the Chicago Philharmonic and the Joffrey Ballet. Maxfield holds degrees with distinction from Bowling Green State University and Northwestern University, where she completed a Doctor of Music and served as a lecturer of saxophone. Currently she is on the faculty of Northern Illinois University and Morton College. She is a Conn-Selmer artist-clinician and hosted NASA’s Region 5 Conference at NIU in 2015.

The UNC Saxophone Studio consists of eight undergraduate students studying under Matt McClure. The Studio collaborates with the North Carolina Saxophone Ensemble (NCSE) to promote the saxophone and its music through performances and workshops in diverse venues. The North Carolina Saxophone Ensemble was founded in 2010. The group includes professional and advanced amateur musicians from the Triad and Triangle regions of North Carolina. Through entertaining and engaging performances, the UNC Studio and NCSE present a perspective on the saxophone that goes well beyond the familiar experience of the instrument in jazz and popular music.

Kevin Norton earned his Doctor of Musical Arts at the University of Cincinnati’s College-Conservatory of Music (where he studied with James Bunte) and is a private instructor in the Cincinnati metro area, primarily at the School for Creative and Performing Arts. He was previously an adjunct professor at The Defiance College in Defiance, Ohio. A native of Williamsburg, Kentucky, Norton previously studied at Morehead State University in Morehead, Kentucky, under Nathan Nabb and Eugene Norden. At Morehead, he earned a Bachelor of Music Education and a Master of Music in saxophone performance.

Aaron Patterson currently teaches music at Bay Ridge Preparatory High School in Brooklyn, New York. He received his bachelor’s degree in music education and master’s degree in saxophone performance at the Indiana University of Pennsylvania, where he studied extensively with Keith R. Young, and his doctorate in saxophone performance at the Manhattan School of Music. An avid woodwind doubler, Patterson has performed in nearly 75 productions of music theatre across the Northeast and Florida. He played principal reeds with the 2012-13 national tour production of “West Side Story” and is alto saxophonist of the New York-based Manhattan Saxophone Quartet.

Andy Peeks is the instructor of saxophone and jazz at Southern Arkansas University. He began his saxophone studies with Caroline Taylor at Ouachita Baptist University. After serving as a band director in Arkansas for six years, he accepted a teaching assistantship to complete his Master of Music at the University of Wyoming. While attending the University of Wyoming he studied saxophone performance with both Scott and Jennifer Turpen. He is currently completing his Doctor of Musical Arts in saxophone performance at the University of Georgia under the guidance of Connie Frigo.

Brian Perez is a saxophone and woodwind performer, educator and composer. He is assistant professor of
saxophone, director of the UMES jazz ensemble, and coordinator of the music department at the University of Maryland Eastern Shore. As a concert saxophonist Perez has given solo and chamber recitals, has performed as a featured soloist with orchestras and has done commissions and collaborations with composers such as David Maslanka, Jacob TerVeldhuis, John Leszczynski, Andrew N. White, III and David N. Baker.

WILSON POFFENBERGER
Wilson Poffenberger is a saxophonist and educator currently studying at the CRR de Boulogne-Billancourt under the tutelage of Jean-Michel Goury. Wilson has performed with the Youngstown Symphony Orchestra, Hagerstown Municipal Band, Youngstown Jazz Collective and Packard Big Band. He was a semi-finalist in the 2014 NASA Young Artist Competition, a chosen competitor in the 2014 ISSAC and winner of the 2014 Dana Young Artist Competition. Wilson holds degrees from Youngstown State University and Indiana University of Pennsylvania. His primary teachers include Keith Young and James Umble.

STEPHEN POLLOCK
Stephen Pollock is the tenor saxophonist and a founding member of the New Century Saxophone Quartet. As well as being a solo recitalist, he has also performed as principal saxophonist with the Winston-Salem, Greensboro, Charlotte, North Carolina; Charleston, South Carolina; and Tanglewood Festival Symphonies. He has also appeared with Steve Allen, Helen Reddy, Marvin Hamlisch, Boots Randolph, Natalie Cole and Branford Marsalis. Pollock has served on the faculties of the University of North Carolina at Charlotte, Wake Forest University and Duquesne University.

NEAL POSTMA
Neal Postma serves on the faculty at South Carolina State University where he teaches saxophone and clarinet. He holds degrees from the Cincinnati Conservatory (Master of Music) and the University of Colorado (Bachelor of Music) and is currently pursuing his Doctor of Musical Arts at the University of South Carolina where he serves as the saxophone studio teaching assistant. He is also a member of the new D’Addario Woodwinds Reserve Method Program, traveling to promote their products. As a soloist he has performed around the U.S., Asia and most recently in Europe. He is an endorsing artist for P. Mauriat Saxophones and D’Addario Woodwinds.

TIMOTHY POWELL
Saxophonist Timothy Powell is an active and established freelance musician in the Mid-Atlantic region.

He has performed with the Baltimore, Alexandria and Altoona Symphony Orchestras as well as Frank Sinatra, Jr., Gloria Gayner, Ben Folds, The Four Freshmen, The Temptations, The Four Tops, Frankie Avalon, Ben E King, Origem and The Mike Kamuf Little Big Band. He has also commissioned and premiered several works for the saxophone. Powell is currently on faculty at Rowan University, Montgomery College, and the University of Maryland, College Park, teaching saxophone and jazz studies courses.

PRESTALGIA DUO
The Prestalgia Duo (Jennifer Grantham and Kevin Norton) is a Cincinnati-based saxophone duo formed in 2012 to perform both standard and contemporary repertoire for two saxophones. The group was part of a consortium that commissioned composer Ian Dicke’s work “Straphanger,” and the duo gave the regional premiere of the work at the 2013 NASA Region 5 conference at Bowling Green State University. Since then, the duo has remained active in the Cincinnati music scene (mainly the Cincinnati version of Classical Revolution) and various conferences including the 2015 Navy Band International Saxophone Symposium.

SENIOR CHIEF MUSICIAN (RET.) TIMOTHY ROBERTS
Timothy Roberts is professor of saxophone at Shenandoah University. He retired as principal saxophonist with the Navy Band in Washington, where he was also coordinator of the International Saxophone Symposium and a national tour soloist. Roberts has performed for five U.S. Presidents, many foreign dignitaries and hundreds of thousands of people throughout all 48 states and around the world. His concerto performances have been described as “simply stunning” by the Washington Post and “performed rivetingly” by Musical America. He was featured this past year at the Sydney Conservatory, the Clarisax Festival in Medellin, Colombia, and the Mahidol Wind Symphony.

JOSEPH RULLI
Joseph Rulli loves the challenge of performing in classical and jazz settings. Rulli has given recitals at conferences of the North American Saxophone Alliance and the Navy Band International Saxophone Symposium, and has soloed with the Arkansas Philharmonic Orchestra. Since 2013 he has been the lead saxophonist of the University of Missouri Concert Jazz Band, performing with the likes of Christian McBride and Randy Brecker. In August, Rulli was named Odyssey Performance Fellow for the Odyssey Chamber Music Series 2015-2016 season. Rulli is pur-
suing master’s degrees in saxophone performance and jazz studies at the University of Missouri.

**SAXOPHONE GURU PANEL**

A panel of expert repair technicians has volunteered to participate.

Jeff Dening is the owner of Jeff’s Woodwind Shop, a Baltimore repair facility catering to professional musicians. Curt Altarac is the owner the Musicmedic.com Sax Pro Shop in Wilmington, North Carolina. Charles Gray is The Saxophone Whisperer at Paul Effman Music in Lagrangeville, New York. Lee Hirschman is the head repair technician at Bill’s Music in Catonsville, Maryland. SSG Michael Bravin is the staff technician with the United States Army Field Band. Matt Stohrer operates from the aluminum-clad Stohrer Music headquarters in Durham, North Carolina.

**SENIOR CHIEF MUSICIAN SCOTT SILBERT**

Senior Chief Musician Scott Silbert, a multiple woodwind player and arranger, was born in Philadelphia Pennsylvania, and is the chief arranger for the United States Navy Band. He worked as a professional musician for nine years at Walt Disney World before joining the Navy Band Commodores in 1991 on baritone sax. Silbert has been a featured soloist on national concert tours, at the International Association of Jazz Educators Conference, the Navy Band International Saxophone Symposium, The Midwest Clinic, the Detroit-Montreux Jazz Festival and at numerous local concerts. His teachers include Manny Albam, Phil Woods, and Jerry Kalber. Silbert joined the Navy Band arranging staff in 1999 and was appointed chief arranger in 2002.

**JOSIAH SPRANKLE**

Josiah Sprankle is a pianist and composer from Roanoke, Virginia. An active performer, he has won numerous competitions and regularly performs at solo, academic, charity, and church events. As a composer, his music has been performed by the Brevard ITCH ensemble, David Stewart Wiley and the Roanoke Symphony Orchestra chamber musicians, the Valley Chamber Orchestra, the Roanoke Youth Symphony Orchestra, the Roanoke Home School Choir and Winds of the Blue Ridge chamber musicians. Currently, Sprankle studies music composition and piano performance at the UMKC Conservatory.

**MUSICIAN 1ST CLASS MATT STUVER**

Musician 1st Class Matt Stuver, of Virginia Beach, Virginia, joined the U.S. Navy Band Cruisers as saxophonist in 2014 after serving as saxophonist with the U.S. Naval Academy Band. Stuver earned a Bachelor of Music Education from James Madison University, dual Masters of Music in saxophone performance and literature and in jazz studies and contemporary media from the Eastman School of Music, and is currently pursuing a Doctor of Musical Arts in jazz studies and contemporary media, also at the Eastman School of Music. He has studied with David Pope, Chuck Dotas, Ramon Ricker, Walt Weiskopf, Clay Jenkins and Bill Dobbins.

**MASAHITO SUGIHARA**

Masahito Sugihara is the assistant professor of saxophone at Sam Houston State University, in Huntsville, Texas. He earned a Doctor of Music and Master of Music from Northwestern University as a student of Frederick L. Hemke. Sugihara has appeared as a recitalist and clinician in Brazil, Canada, England, France, Luxembourg, Norway, Japan, Scotland and the United States. He is a member of Awea Duo and Amethyst Saxophone Quartet and has performed in the Chamber Orchestra of Philadelphia, Chicago Chamber Musicians, Chicago Lyric Opera, Chicago Symphony Orchestra, Ensemble Dal Niente, Grant Park Orchestra and Milwaukee Symphony Orchestra. Sugihara is a Conn-Selmer/Selmer Paris and D’Addario Performing Artist.

**MATTHEW SWALLOW**

Matthew James Swallow is a saxophonist, music educator, and new music enthusiast from western Pennsylvania. He has earned a Bachelor of Music in music education and saxophone performance (Magna Cum Laude) from Slippery Rock University in Pennsylvania and Master of Music in saxophone performance from Miami University in Ohio. Currently, Swallow is pursuing a Doctor of Musical Arts at West Virginia University studying with Michael Ibrahim. His previous teachers include Jeremy Long, Terry Steele, Chris Hemmingway and Varden Armstrong.

**GARRETT TANNER**

Born in Pennsylvania, Garrett Tanner is a saxophonist and educator who focuses on the research and development of music post-1945. He holds degrees from the State University of New York at Fredonia in saxophone performance and instrumental music education. Tanner is currently attending Bowling Green State University and pursuing a master’s degree in saxophone performance. His primary teachers include John Sampen, Wildy Zumwalt and Larry Fisher. He is an alumni member of Phi Mu Alpha Sinfonia.
GUNNERY SERGEANT
STEVEN TEMME

Gunnery Sergeant Steven Temme joined “The President’s Own” United States Marine Band in August 2003. He was appointed assistant principal saxophone in August 2005. Temme began his musical training at age 10. He attended Indiana University in Bloomington, where in 2001 he earned a Bachelor of Music in performance. In 2003, he earned a Degrée Superior in Saxophone and Chamber Music from the Conservatoire a Rayonnement de Region Cergy-Pontoise in Paris, France. His saxophone instructors include Eugene Rosseau, Jean-Yves Fourmeau and Michael Hester.

TITAN DUO

Nancy Zipay DeSalvo is an associate professor of music at Westminster College in New Wilmington, Pennsylvania, where she teaches piano, accompanying and music theory, and where she performs solo recitals and accompanies visiting guest artists. She received her terminal degree from the Cleveland Institute of Music with a major in collaborative piano.

James Flowers is adjunct professor of saxophone at Westminster College and recently completed a Doctor of Musical Arts in saxophone performance and literature with a minor in jazz performance.

JAMES UMBLE

James Umble is a nationally recognized soloist, teacher, chamber musician and clinician. He is professor at Youngstown (Ohio) State University. He regularly appears with his trio, The Cleveland Duo and James Umble, and has performed numerous times as a guest in the Cleveland Orchestra under such conductors as Pierre Boulez, David Zinman and Franz Welser-Most. He was recently a guest performer with the Milwaukee Symphony Orchestra. His book “Jean-Marie Londeix, Master of The Modern Saxophone” is a text used worldwide. His teachers include Don Sinta, John Sampen, J-M Londeix and Don Beckie.

MASTER CHIEF MUSICIAN (RET.)
DALE UNDERWOOD

Dale Underwood was the principal saxophonist/soloist of the U.S. Navy Band from 1968 – 1997. He has taught at George Mason University, Catholic University and the University of Maryland. He presently is professor of saxophone at the Frost School of Music at the University of Miami, Coral Gables, Florida.

MARGARET UNDERWOOD

Margaret Underwood is visiting director of bands at Western Carolina University where she conducts the Wind Ensemble, oversees the concert bands and teaches courses in music education. Prior to this appointment, she served as director of bands at Otterbein University in Ohio. Underwood holds degrees from University of Minnesota, The Ohio State University and SUNY at Fredonia. She is an active guest conductor and clinician throughout the United States. She has presented nationally and internationally on Kurka’s “The Good Soldier Schweik Suite,” and is published in the WASBE Journal.

U.S. NAVY BAND

SAXOPHONE QUARTET

The United States Navy Band Saxophone Quartet features Musicians 1st Class Jonathan Yanik, Patrick Martin, David Babich, and Dana Booher on saxophones. The group plays music in many different styles, ranging from standard concert saxophone quartet literature to contemporary and jazz, tailoring the musical selections to a wide range of audiences. In addition to recitals and concerts, the Navy Band Saxophone Quartet performs at the Navy Band International Saxophone Symposium each year and visits local schools as part of the band’s Music in the Schools education outreach program.

CURTIS VANZANDT

Curtis Vanzandt is a first year graduate student at the University of Oklahoma, where he studies with Jonathan Nichol. As a soloist, Vanzandt won the Tennessee MTNA Young Artist competition in 2012 and 2014, and gave the premiere of Lucas Garner’s “Odysseus” for saxophone and wind ensemble at Tennessee Tech University in March 2015. As a chamber musician, he currently holds the baritone chair in the Copperhead Quartet and the XY Quartet. Mr. Vanzandt has studied with William McKee, Allen Rippe, Phil Barham and Jonathan Nichol.

JEFFREY VICKERS

Jeffrey E. Vickers is assistant professor of music at Northern Michigan University. He has premiered music by Lemay, Lauba, Itoh, Gotkovsky, Kerger and Michans. He served on the jury of the 4th Jean-Marie Londeix International Saxophone Competition. He has performed in over two dozen states, Portugal, Spain, Scotland and France, and at numerous national and international conferences. He was a guest instructor at Spanish conservatories in Oviedo, Palma and Alicante, and was a featured artist at the NASA Region 9 Conference in Calgary, Alberta. Vickers is an artist/clinician for Selmer Paris Saxophones.
RODRIGO VILA

Rodrigo Vila is professor of saxophone at the Superior Conservatory of Music and Dance of the Balearic Islands (Spain). He attended the Bordeaux Conservatory (France), where he studied with Jean-Marie Londeix and Marie-Bernardette Charrier. He was awarded the Medaille d’Honneur de la Ville de Bordeaux in saxophone and chamber music. He has served on numerous international juries, including the 4th International Jean-Marie Londeix Saxophone Competition in Bangkok. He has performed with orchestras all over the world, and has recorded for French television and numerous Spanish radio broadcasts.

JOSÉ ZAYAS-CABÁN

José A. Zayas-Cabán is currently working on a Doctor of Musical Arts in saxophone at the University of Iowa. He also served as assistant professor of music at Truman State University in Kirksville, Missouri. As a concert saxophonist, Zayas-Cabán has presented performances and taught master classes throughout Europe, the Caribbean and North America. He is part of the Thursday Musical Artist Series in Minneapolis, Minnesota, and currently performs with the trio {tres}. Recent performances include the Scottish Saxophone Academy and the World Saxophone Congress. Mr. Zayas-Cabán is a D’Addario Performing Artist.

COURTNEY WHITE

Courtney White is pursuing an Artist Certificate at Georgia State University as a student of Kenneth Long after having received her Master of Music from GSU in spring of 2015. She graduated from Auburn University in 2009 as a student of David Odom. Prior to Georgia State, White worked as a freelance musician and studio teacher in the Charleston, South Carolina, area. She was recently appointed to the clarinet faculty at the University of North Georgia – Gainesville. Her performance with the Atlanta Chamber Winds of Mozart’s Gran Partita received airplay on WABE Atlanta. Upon graduation, White plans to continue teaching and freelancing in the Atlanta area.

NICK ZOULEK

Nick Zoulek is an American saxophonist praised for performing with “sensitivity and wit.” (Third Coast Digest). He has given concerts throughout the United States, France, Canada and United Kingdom at notable venues including New York City’s Roulette, the World Saxophone Congress, the Society of Composers Inc. National Conference, Opus Erasmus and the North American Saxophone Alliance National Conference. Nick is currently pursuing his Doctor of Musical Arts in contemporary music performance with John Sampen. Previous instructors include Jean-Michel Goury and Matthew Sintchak. www.nickzoulek.com

DAVID WOZNIAK

A native of Buffalo, New York, David Wozniak is an experienced soloist, teacher, conductor, chamber musician and repair technician. His first CD, “American Fusion,” was released on Emeritus Records and featured four world-premiere recordings. Recent guest artist engagements include Mars Hill (North Carolina) University, San Diego State University and the University of Louisville at their renowned New Music Festival. Wozniak earned degrees from the University of Southern Mississippi and Fredonia State University, studying with Lawrence Gwozdz and Wildy Zumwalt, respectively.

MATTHEW YOUNGLOVE

Concert saxophonist and pedagogue Matthew Younglove, a South Carolina native, has performed concerts and recitals across the United States, France and the UK. He currently serves on the faculty of Wayne State University in Detroit, Michigan, and is pursuing a Doctor of Musical Arts in contemporary music at Bowling Green State University where he served as the saxophone teaching assistant for John Sampen.

ZYXZ QUARTET

Formed in the 2007, the Zzyzx Quartet has quickly established itself as a versatile and engaging chamber ensemble. Zzyzx has commissioned several new pieces for saxophone quartet including works by John Mackey and David Maslanka, and recently participated as an adjudicating ensemble in the 2015 Barlow Endowment Prize in Composition. Zzyzx performs and teaches around the globe and can be heard on two full-length recordings, Zzyzx Road (2010) and Intersections (2013). www.zzyzxquartet.com
Suggested Saturday Itinerary for the Young Saxophonist

We enthusiastically recommend all of our events, however, you may find the following to be the most developmentally appropriate for the school-aged saxophonist.

9:00 a.m. – 6:00 p.m.
Check out the vendor room. See what gear is available for your sax, look through sheet music, or bring your mouthpiece and reed and try some saxophones.

9:30 a.m. Armstrong Concert Hall
MU1 Matt Stuver is jamming with his jazz combo made up of members of the U.S. Navy Band Commodores.

10:30 a.m. Armstrong Concert Hall
Hang around and listen to four saxophonists go head to head assisted by a jazz rhythm section and see who is “Saxophone Supreme.”

11:30 a.m. Armstrong Concert Hall
Guest artist Kenneth Tse is giving a recital and will dazzle with his amazing virtuosity and musicality.

12:00 p.m. Armstrong Concert Hall
Following his recital, Professor Tse will lead an open class where you can watch him teach college saxophonists. You might be able to pick up a few tips.

1:30 p.m. Armstrong Concert Hall
Come listen to international guest artist Habanera perform. This is one of the best saxophone quartets in the world.

1:45 p.m. Goodson Chapel
Hear outstanding high school saxophonists from around the country selected to perform on this high school honors recital.

3 p.m. Armstrong Room 39
Bring instruments or just come and listen! Professor Cliff Leaman is leading a lecture/clinic titled “Building a beautiful Tone for saxophonists of all ages.”

4 p.m. Armstrong Concert Hall
Come see and hear a saxophone so huge you can probably fit into it. The Hudson Valley Sax Orchestra is made up of the tiny sopranino through the colossal contrabass saxophones. The HVSO is performing a variety of pieces for a saxophone ensemble.

5 p.m. Armstrong Room 39
Does your saxophone not seem to play right or does it always break? Jeff Dening is leading a repair clinic panel Q and A.

7:30 p.m. Patsy Cline Theatre, John Handley High School
The Navy’s premiere jazz band, the Commodores, are performing a concert featuring guest artist Grant Stewart.
**U.S. Navy Band**  
**Concert Band**  
**Commanding Officer/Leader**  
CAPT Kenneth C. Collins †

**Concert Narrator**  
MUC Courtney R. Williams

**Piccolo**  
MUCM Betty R. Myers

**Flute**  
MUC Christina L. Bayes*  
MU1 Allison M. Fletcher  
MU1 Brittany L. Foster

**Oboe**  
MUCS Ruth J. Keehner **  
MU1 Joshua I. Arvizu

**English Horn**  
MUC Richard F. Reed, Jr.

**E-flat Clarinet**  
MU1 Daniel D. Frazelle

**B-flat Clarinet**  
MUCM James P. Logan  
MUCS Laura D. Grantier *  
MUCS Lana M. Haley  
MUC Dawn M. Henry  
MUC Lera R. League  
MUC Tia P. Turner  
MU1 Giancarlo Bazzano  
MU1 Shana E. Catandella  
MU1 Adele B. Demi

**Bass Clarinet**  
MUC Cynthia K. Wolverton

**Contra Alto Clarinet**  
MU1 William R. Kelly

**Bassoon**  
MU1 Renee H. DeBoer  
MU1 Jenny L. Stokes *

**Soprano Saxophone**  
MU1 Dana B. Booher

**Alto Saxophone**  
MUC Robert T. Morrison  
MU1 Jonathan R. Yanik *

**Tenor Saxophone**  
MU1 David R. Babich

**Baritone Saxophone**  
MU1 Adrienne W. Moore

**Trumpet**  
MUCS Robert J. Couto *  
MUC Brandon Z. Almagro  
MUC Carl A. Lindquist  
MUC Eric M. Lopez  
MUC Christopher M. Sala  
MU1 John P. Schroeder  
MU1 John L. Armstrong  
MU1 Christopher G. Buchanan  
MU1 Peter M. Pirotte

**French Horn**  
MUCS David E. Kolo  
MUC Thomas C. Wheeler  
MU1 Jason R. Ayoub *  
MU1 Farah M. Chisham  
MU1 Nathaniel E. Willson

**Trombone**  
MUCM James W. Armstrong III **  
MUCM Jeffrey B. Knutson *  
MUCM Michael J. Schmitz

**Bass Trombone**  
MU1 Zachary L. Hollister

**Euphonium**  
MU1 Philip J. Eberly  
MU1 Bryce A. Edwards *  
MU1 Daniel M. Geldert

**Tuba**  
MUC Andrew C. Oppenheim  
MU1 James H. Hicks *  
MU1 Kyle E. Huron

**Timpani**  
MU1 Jason W. Niehoff

**Percussion**  
MUCS Stacy B. Loggins  
MUC James R. Swarts *  
MU1 Jeffrey R. DeRoche  
MU1 Joseph A. Gonzalez  
MU1 John J. Martinich

**String Bass**  
MU1 Kyle A. Augustine

**Harp**  
MUC Emily J. Dickson

**Piano**  
MU1 Darrell C. Fitzpartin

**Commodores Saxophone**  
MUCM Philip M. Burlin  
MUCS Luis Hernandez  
MUCS William C. Mulligan ●  
MUCS Stephen H. Williams ●  
MUC Robert A. Holmes ‡

**Trumpet**  
MU1 Jonathan C. Barnes  
MU1 Nicholas R. Cooper ●  
MU1 Thomas R. Eby  
MU1 Timothy D. Stanley

**Trombone**  
MUCS Matthew J. Neff  
MUC Jennifer J. Krupa  
MU1 Benjamin E. Ford  
MU1 David M. Perkel ●

**Piano**  
MU1 Dan LaMaestra

**Guitar**  
MU1 Shawn P. Purcell

**Bass**  
MUC Peter Revell

**Drums**  
MU1 Kevin C. McDonald

**Vocalist**  
MU1 Kristine Hsia

**Key:**  
●● chief-in-charge  
● unit leader  
**••** concertmaster  
* principal  
† conductor  
‡ unit music director  
• lead  
CAPT - captain  
MUCM - master chief musician  
MUCS - senior chief musician  
MUC - chief musician  
MU1 - musician first class
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The United States Navy Band acknowledges the generous support of Shenandoah Conservatory, Michael Stepniak, Dean; and John Handley High School, Jesse Dingle, principal, Doug Harrison, band director, activities director Rick Lilly and the Handley High School band program,  
in making this symposium possible, as well as the musicians who organized and coordinated the event.  

The vendor information contained in this program is for information purposes ONLY. Inclusion in this program is not to be construed as an endorsement, promotion or recommendation of any kind by the Navy Band or the United States Navy.  

The Navy Band has openings for highly qualified and experienced instrumentalists and vocalists. For information call the audition supervisor Chief Musician Greta Loggins at 202-433-2840 or e-mail NavyBandAuditions@Navy.Mil.