The United States Navy Band
Washington, D.C.

39th International Saxophone Symposium

America's Navy
Jan. 6 and 7, 2017
George Mason University
Fairfax, Va.
Schedule At-A-Glance - Friday, Jan. 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 a.m.</td>
<td>See what gear is available, look through sheet music or bring your mouthpiece and reed and try some saxophones.</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Joseph Lulloff is giving a recital that will leave you amazed and wanting to practice more!</td>
</tr>
<tr>
<td>10:30 a.mId</td>
<td>Joseph Lulloff will lead an open class where you can watch him teach college saxophonists. Come check it out and pick up a few tips.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Our international guest artist is the Masato Kumoi Saxophone Quartet, who formed in Japan in 2000 and have been performing together ever since. Come hear the pinnacle of saxophone quartet playing.</td>
</tr>
<tr>
<td>12 p.m.</td>
<td>Hear outstanding high school saxophonists who auditioned to perform on the High School Honors Recital.</td>
</tr>
<tr>
<td>12 p.m.</td>
<td>Jeff Antoniuk is leading a workshop titled “Jazz Improvisation - How and What to Practice” that will help you hone your skills. It’s open to beginning improvisers through graduate level players. Bring your instrument!</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>If you missed the noon jazz improvisation class or if you thirst for more, Colin Wood is leading a class titled “Improvising for all Musicians.” This class is open to all levels of playing. Bring your instrument!</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Sara Emery is offering tips on “Successful All-State Auditions.” This class is a must for all junior high and high school students.</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Hear our jazz guest artist, Mark Turner, jam on his recital.</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Come hear the MAC Saxophone Quartet from Italy. They are performing some new works!</td>
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<tr>
<td>4:30 p.m.</td>
<td>The Mansfield University Saxophone Quartet performs a programmatic piece, in which the listener is taken on an imaginary journey in an old auto shop.</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>The Navy’s premiere jazz ensemble, the Commodores, are performing a concert featuring guest artist Mark Turner.</td>
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</table>
# Schedule At-A-Glance - Saturday, Jan. 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Center for the Arts Concert Hall</th>
<th>Performing Arts Building Chorus Room A321</th>
<th>Performing Arts Building Band Room A327C</th>
<th>Harris Theater</th>
<th>Center for the Arts Grand Tier</th>
<th>Music/Theater Building Room 2018</th>
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<tr>
<td>9:00 a.m.</td>
<td>Featured Masterclass Senior Chief Petry Officer (ret.) Timothy Roberts</td>
<td>Andrew Allen</td>
<td>Brian Kauth</td>
<td>Ben Britton Quartet</td>
<td>West Virginia University Jolokia</td>
<td>Todd Ledibetter “Sax in Gospel Music Idiom”</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Masato Kumoi Saxophone Quartet</td>
<td>Nick Zoulek</td>
<td>Alex Sellers</td>
<td>U.S. Army Band “Pershing’s Own” Saxophone Quartet</td>
<td>University of Louisville T^3</td>
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<tr>
<td>10:00 a.m.</td>
<td>Featured Masterclass Joseph Lulloff</td>
<td>Joseph Lulloff</td>
<td>University of Miami</td>
<td>Kevin Norton</td>
<td>Shenandoah University</td>
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<td>10:30 a.m.</td>
<td>Featured Masterclass Joseph Lulloff</td>
<td>Masato Kumoi Saxophone Quartet</td>
<td>Christopher Barrick</td>
<td>Decho Ensemble</td>
<td>University of Tennessee eessenneT</td>
<td>Matthew Tracy</td>
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<tr>
<td>11:00 a.m.</td>
<td>Featured Masterclass Joseph Lulloff</td>
<td>Heartland Duo</td>
<td>North Carolina Saxophone Ensemble</td>
<td>U.S. Army Concert Band Saxophone Section</td>
<td>Youngstown State University Graduate</td>
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<td>Featured Masterclass Masato Kumoi Saxophone Quartet</td>
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<td>Steven Carmichael</td>
<td>Anderson/ Vickers Duo</td>
<td>Wayne State University Connnincty</td>
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<td>12:30 p.m.</td>
<td>Featured Masterclass Masato Kumoi Saxophone Quartet</td>
<td>Masato Kumoi Saxophone Quartet</td>
<td>James Unibilidade</td>
<td>Cornerstone Sax Quartet</td>
<td>North Carolina School for the Arts Tzyra</td>
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<tr>
<td>1:00 p.m.</td>
<td>Featured Masterclass Scott Silbert</td>
<td>Master Sergeant Jeremy Koch</td>
<td>Colbin Wood</td>
<td>DUO42 - Nathan Nabb/ James Bunte</td>
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<td>1:30 p.m.</td>
<td>Featurred Masterclass Mark Turner</td>
<td>Nyx</td>
<td>Michael Ibrahim</td>
<td>Stephen F. Austin University Orphic</td>
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<tr>
<td>8:00 p.m.</td>
<td>Concert Hall: U.S. Navy Band Commodores with guest artist Mark Turner</td>
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<td>Stephen F. Austin University Orphic</td>
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During a 1977 summer saxophone conference in Brussels, then-Chief Petty Officer Dale Underwood performed “Concertante” by Clare Grundman with the Royal Symphonic Band of the Belgian Guides, conducted by the U.S. Navy Band’s leader, Cmdr. Ned Muffley. Later in the conference, Muffley discussed the possibility of hosting the band’s own symposium. After some consideration, Muffley turned to Underwood and said, “We can do this and do it better.” In that moment the United States Navy Band International Saxophone Symposium was born.

Every year, both classical and jazz saxophonists are invited to perform with the Navy Band. Past guest artists include Arno Bornkamp, Pete Christlieb, Eddie Daniels, Claude Delangle, Philippe Geiss, Frederick Hemke, Dave Liebman, Masahiro Maeda, Branford Marsalis, Steven Mauk, Timothy McAllister, Bob Mintzer, Chris Potter, Debra Richtmeyer, Eugene Rousseau, John Sampen, Jim Snidero, Dragan Sremec, Chris Vadala and Grover Washington, Jr.

The legacy that Underwood began almost 40 years ago has evolved into the largest two-day saxophone conference in the United States. The symposium provides a hands-on learning experience for saxophone fans of all ages and abilities.

The United States Navy Band

The United States Navy Band is the premier musical organization of the U.S. Navy. Comprised of six primary performing groups as well as a host of smaller ensembles, “The World’s Finest” is capable of playing any style of music in any setting.

Since its inception in 1925, the Navy Band has been entertaining audiences and supporting the Navy with some of the best musicians in the country. From nation-
al concert tours to presidential inaugurals to memorial services at Arlington National Cemetery, the Navy Band proudly represents the men and women of the largest, most versatile, most capable naval force on the planet today: America’s Navy.

The United States Navy Band, nationally and internationally, stands for musical and military excellence. Whether performing at Carnegie Hall, the White House or a rural civic auditorium; sharing the stage with Ernest Borgnine, Itzhak Perlman, Branford Marsalis or Vince Gill; or appearing on television programs like “Today,” “Meet the Press” and “Good Morning America” and in films like “Clear and Present Danger,” the United States Navy Band is constantly reaffirming why they are “The World’s Finest.”

**Navy Music**

Every year, Navy musicians present 6,000 performances across the United States and around the world, connecting with millions of people. The Navy’s 11 bands represent the Navy in a musical capacity by stimulating pride, esprit de corps, retention and recruiting, promoting national and international public relations, and enhancing the prestige of the Navy.

Navy bands go where ships can’t go to expand and strengthen our network of partners. In a typical year, Navy bands travel to more than 40 countries, helping to improve access and relationships abroad.

Here at home, Sailor musicians play an important role honoring the long and proud tradition of naval service. While traveling all across the country, Navy bands come together with communities to honor and celebrate the service of veterans.

Whether performing for school children in Asia, entertaining crowds in the Midwest, or participating in funerals at Arlington National Cemetery, your Navy bands are connecting people from all walks of life to America’s Navy.
CONCERT BAND
Evening Concert, Concert Hall
George Mason Center for the Arts
Jan. 6, 2017, 8 p.m.

Capt. Kenneth C. Collins, conductor
Chief Petty Officer Courtney R. Williams, concert moderator

The Roman Carnival Overture  Hector Berlioz
                        arr. V.F. Safranek

Concerto for Saxophone, Op. 26  Paul Creston
                       I. Energetic
                       II. Meditative
                       III. Rhythmic

Petty Officer 1st Class Dana B. Booher, saxophone

"Ye Banks and Braes O’ Bonnie Doon"  Percy Aldridge Grainger

Three Fantasies on Folk Tunes of Toyama  Toru Aki
               I. Owara-bushi
               II. Kokiriko-bushi
               III. Mugiya-bushi

World Premiere
Masato Kumoi Saxophone Quartet

Americans We  Henry Fillmore

Concerto for Alto Saxophone  Steven Bryant
                      I.
                      II.
                      III.

Joseph Lulloff, saxophone

Sir Patrick  Philippe Geiss

Armed Forces on Parade  Richard Hayman

PROGRAM SUBJECT TO CHANGE
COMMODORES JAZZ ENSEMBLE
Evening Concert, Concert Hall
George Mason Center for the Arts
Jan. 7, 2017, 8 p.m.
Senior Chief Petty Officer William C. Mulligan, unit leader

Bama Down  Senior Chief Petty Officer Stephen Williams
Senior Chief Petty Officer Stephen H. Williams, alto saxophone and
Chief Petty Officer Timothy D. Stanley, trumpet

Elegy  Tony Williams
arr. Darryl Brenzel
Petty Officer 1st Class Dan LaMaestra, piano, Chief Petty Officer Peter Revell, bass,
and Senior Chief Petty Officer Luis Hernandez, tenor saxophone

Hindsight  Cedar Walton
arr. Master Chief Petty Officer Philip M. Burlin
Master Chief Petty Officer Philip M. Burlin, tenor saxophone and
Petty Officer 1st Class Benjamin E. Ford, trombone

Swingin’ Shepherd Blues  Moe Koffman
arr. Bill Holman
Petty Officer 1st Class Kristine Hsia, vocals and
Senior Chief Petty Officer William C. Mulligan, alto saxophone

Deed I Do  Fred Rose
arr. Master Chief Petty Officer Harvey Coonin
Petty Officer 1st Class Kristine Hsia, vocals and
Chief Petty Officer Robert A. Holmes, baritone saxophone

Selections performed with guest artist Mark Turner
to be announced from the stage.

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<tr>
<th>Time</th>
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<tr>
<td>2 p.m.</td>
<td><strong>RECITAL</strong></td>
</tr>
<tr>
<td></td>
<td>ANDERS LUNDEGÅRD</td>
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<tr>
<td></td>
<td>Catherine H. Lim, piano</td>
</tr>
</tbody>
</table>
|          | Miriam’s Mementos  
  *Premiere*                                                      |
|          | Moskov Rack Sonata  
  *Premiere*                                                      |
|          | 1. Rock Rondo                                                          |
|          | 2. Ballad Bells                                                        |
|          | 3. Blues                                                              |
|          | Anders Lundegård                                                      |
|          | HUTCHENS/MYERS DUO                                                     |
|          | Andrew Hutchens, saxophone                                            |
|          | Daniel Myers, marimba                                                 |
|          | Shadows of Wood  
  *Premiere*                                                      |
|          | 1. Chestnut Dance                                                      |
|          | 2. Weeping Willow                                                      |
|          | 3. Limes in the Wind                                                   |
|          | Finding Oasis  
  *Premiere*                                                      |
|          | 1. Burnt Sands                                                        |
|          | 2. Mirage                                                             |
|          | 3. Snake Venom                                                        |
|          | CHRISTOPHER DELOUIS                                                   |
|          | Cinq regards sur l’horizon  
  Jean-Patrick Besingrand                                                |
|          | I. L’éveil de l’Albufera                                               |
|          | II. Au port de la Lune, je me suis assis et j’ai pleuré               |
|          | III. Giris                                                             |
|          | IV. Le murmure du Bouddha de Jade                                      |
|          | V. La lune sur l’océan                                                 |
|          | Mysterious Morning III  
  Fuminori Tanada  
  Alex Mincek                                                           |
|          | Ali                                                                   |
|          | KEVIN SMITH                                                            |
|          | Nancy DeSalvo, Piano                                                  |
|          | Balafon  
  Christian Lauba                                                 |
|          | Distances Within Me  
  John Anthony Lennon                                               |
|          | Concerto for Alto Saxophone  
  Henri Tomasi                                                            |
|          | I. Andante et Allegro                                                  |
|          | College Quartet Series                                                |
|          | EAST CAROLINA UNIVERSITY WIND ENSEMBLE QUARTET                        |
|          | Jesse Shelton, soprano saxophone; Nathan Graybeal, alto saxophone;    |
|          | Chris Byrd, tenor saxophone; Jamie Staton, baritone saxophone         |
|          | College Quartet Series                                                |
|          | MIDDLE TENNESSEE STATE UNIVERSITY SPECTRA SAXOPHONE QUARTET           |
|          | Nelson Moore, soprano saxophone; Phillip Kigaita, alto saxophone;      |
|          | PJ Scott, tenor saxophone; Logan Barrett, baritone saxophone          |
3 p.m. (Friday)

CR  

BOB EASON  
Roy Hakes, Piano  

Sonata in C#  
Fernande Decruck  

I. Très modéré, expressif  
II. Noël  
III. Fileuse  
IV. Nocturn et Rondel

BR  

LESSARD AND CATALANO DUO  
Paul Lessard, Brendan Catalano, saxophones  

An Arc in Solitude  
Mark Engebretson  

Premiere  

Booyakashaw  
Paul Lessard

Suite en Duo  
Guy Lacour  

Allegro  
Aria  
Petite Fugue  
Largo, puis Scherzo

HT  

GOLDEN EAGLE QUARTET  
Marc Ballard, soprano saxophone; Alan Theisen, alto saxophone; David Wozniak, tenor saxophone; Brian Kauth, baritone saxophone  

Outdoor Music  
Walter Hartley  

Quartette (Allegro de Concert)  
Caryl Florio  

Adagio Notturno  
Alan Theisen  

Quartet  
Philip Glass  

IV.

3:30 p.m. (Friday)

CR  

INTERNATIONAL COUNTERPOINT  
Megan Bauman, saxophone; Lauren Murphy, clarinet; Jovana Damnjanović, flute  

American Counterpoint  
David R. Gillingham  

BoKuto  
James W. Dinsmoor  

Premiere  

LCD TRIO  
Douglas Owens, saxophone; Charles Lewis, flute; Elizabeth Aleksander, clarinet  

Reinitzer’s Carrots  
The Fourth State  
Twisted Light

BR  

JAMES FLOWERS  
Dr. Nancy Zipay DeSalvo, piano  

Sonata  
Edison Denisov  

I. Allegro  
II. Lento  
III. Allegro Moderato  

Cantabile et Presto  
Georges Enescu  

arr. James Flowers  

Partita in A minor BWV 1013  
J.S. Bach  

I. Allemande

EASTERN MICHIGAN UNIVERSITY  
STONE TOWER QUARTET  
AJ Pratt, soprano saxophone; Robert Kreuger, alto saxophone; Samantha Meyers, tenor saxophone; Daniel Fenton, baritone saxophone  

A Study in Contrasts  
Sammy Nestico  

I. The Demure  
II. The Delightful

Drastic Measures  
Russell Peck  

I.  
II.
ANDREW ALLEN  
*The Case of the Missing Saxophones: The History of the F/C “Family”*

For years, many saxophonists have repeated the idea that Adolphe Sax conceived of the saxophone as an instrument in two, distinct groupings: one set in alternating keys of E-flat and B-flat, and the other in F and C. Several have made the assertion that these were complete families from sopranino to contrabass, and the retelling has made this “fact” a point of fairly common knowledge among saxophonists. However, there is extraordinarily little evidence to support this argument. In fact, much evidence supports the view that many of the saxophones in F and C were never manufactured in the inventor’s time and may never have been made at all.

4 p.m. (Friday)
**4:30 p.m. (Friday)**

**RECITAL**

**GEOFFREY DEIBEL**

Assembly Line
Joseph Michaels

Between Myself and Russia
Joseph Michaels

_**U.S. Premiere**_

**CAIN-JONES DUO**

Patrick Jones, soprano saxophone; Joren Cain, soprano and baritone saxophones

**Sonate pour les Deux Saxophones**
Alain Bernaud

Allegro
Andante
Vivace

**Ars**
Christian Lauba

**FREE STATE SAXOPHONE QUARTET**

Ashley Tauber, soprano saxophone; Joseph Briscuso, alto saxophone; Brett Taylor, tenor saxophone; Phil Barnes, baritone saxophone

Premier Quatuor Op.53
Jean Baptiste Singelée

IV. Allegro Vivace

Quartette
Caryl Florio

I. Andante

Saxophone Quartet in Bb Op. 109
Alexander Glazunov

III. Finale

**Quatuor**
Guy LaCoux

I. Elegie

Strange Humors
John Mackey

**College Quartet Series**

**OAKLAND UNIVERSITY**

**FLEX QUARTET**

Garret Klauss, soprano saxophone; T.J. Wolfram, alto saxophone; John Hallman, tenor saxophone; Paige Grider, baritone saxophone

Mountain Roads
David Maslanka

I. Overture

Prelude and Fugue No. 4 in C# Minor BWV 849
J.S. Bach

trans. T.J. Wolfram

Saxophone Quartet No. 1
Ian Deterling

_**Premiere**_

**5 p.m. (Friday)**

**RECITAL**

**PERRINE-UTLEY DUO**

Brian Utley, alto saxophone; John Perrine, tenor saxophone

Circling
David Froom

I. Tête-à-tête

II. Pas de deux

III. Duettino

**Sonata: Folie à deux**
William Price

III. Caccia

**PRESTALGIA DUO**

Kevin Norton, saxophone; Jennifer Grantham, saxophone; Brianna Matzke, piano

Concertino da Camera
Jacques Ibert

I. Allegro con moto

arr. Masahito Sugihara

**LigAlien I**
Mari Takano

**LOIS HICKS-WOZNIAK**

Petty Officer 1st Class (ret.) Steve Carmichael, saxophone; Sgt. Major Matthew Wozniak, bass trombone

Lake
Lei Liang

Señor Bombast and the Chili of Swinks
Kazoo Rob Deemer

**UNIVERSITY OF NORTH CAROLINA GREENSBORO SAXOPHONE ENSEMBLE**

**STEVEN STUSEK, DIRECTOR**

Emily Loboda, sopranino saxophone; Taiki Azuma, Dillon Chambers, soprano saxophones; Jia-Yu Yang, Kevin Ford, Samuel Kolodski, alto saxophones; Nolan Thomas, Chase Price, Jacob Warren, Caroline Galdi, tenor saxophones; Ben West, Brad Schilit, Dylon Swanson, Brendan Young, baritone saxophones; Enoch Robbins, bass saxophone

How Lovely is Thy Dwelling Place
Johannes Brahms

arr. David DeBoor Canfield

In the Tree of Hope
Maurizio Guerandi

Premiere

Portrait of a Flirt
Robert Farnon

**Ohio State University, Aero Quartet**

Alex Priest, soprano saxophone; Melissa Zepeda, alto saxophone; Nick Young, tenor saxophone; Scott Snyder, baritone saxophone
Quatuor Pierre Max Dubois
I. Ouverture
II. Doloroso
III. Spirituoso
IV. Andante, Presto

A Study on Contrasts Sammy Nestico
I. The Demure
II. The Delightful

LECTURE

ALLISON ADAMS
“Exploring the Breath”
This lecture will cover musical and anatomical aspects of breathing, including physical activities to improve use of the breath. Come ready to participate!

5:30 p.m. (Friday)

RECITAL

HOLLY HUBBS
John French, piano
Parlor Games David Harned Johnson
I. Lookabout
II. Forfeits
III. Snapdragon
Sonata (for Clarinet and Piano) Alexander Gretchaninov
Theme and Variations

RECITAL

VIRIDIAN SAXOPHONE QUARTET
Casey Grev, soprano saxophone; Madeline Morizio, alto saxophone; Kyle Landry, tenor saxophone; Eric Troiano, baritone saxophone
Five Brothers Bill Cunliffe
I. Bechet
II. Carney
III. Parker
IV. Desmond
V. Coltrane
Premiere

RECITAL

JUSTIN MASSEY
TBA Jacob Sachs-Mishalanie
Premiere
Scrap Metals Jason Charney

COLLEGE QUARTET SERIES

UNIVERSITY OF TENNESSEE
THE LYS ET LES GARCONS QUARTET
Lily Ginder, soprano saxophone; Bernell Jones, alto saxophone; AC Cabrera, tenor saxophone; Austin Fox, baritone saxophone
Quartette (Allegro de Concert) Caryl Florio
I. Andante
II. Allegro
Premier Quattor Jean-Baptiste Singelée
I. II. III. IV.

8 p.m. (Friday)

FEATURED CONCERT

U.S. NAVY CONCERT BAND WITH
MASATO KUMOI SAXOPHONE QUARTET,
JOSEPH LULLOFF AND PETTY OFFICER
1ST CLASS DANA BOOHER

PREMIERE
Saturday, Jan. 7, 2017
Vendors, de Laski Building, Room 3001
9 a.m. (Saturday)

FEATURED MASTERCLASS

SENIOR CHIEF PETTY OFFICER (RET.)
TIMOTHY ROBERTS
Eric Villalta, saxophone
Mai Ryo Noda
Jeremy Leishman, saxophone
Sonata, Op. 19 Paul Creston
   I. With vigor
Andrew Hasher, saxophone
Concerto for Alto Saxophone Henri Tomasi

RECITAL

ANDREW ALLEN
Ali Alex Mincek
Wicker Park Marcos Balter

BRIAN KAUTH
Howard Meltzer, piano
Adolphic Vignettes Brandon Nelson
   I. Prelude
   II. Mon cher amy
   III. L’Homme Arme
   IV. Symphony in d minor
   V. Postlude (The Final Word?)
Sonata for Alto Saxophone & Piano Sy Brandon
   I. Allegro
   II. Adagio
   III. Allegro

RECITAL

BEN BRITTON QUARTET
Ben Britton, saxophone; Tyrone Allen, bass
Anahera Ben Britton
First Flight Ben Britton
Giant Steps John Coltrane arr. Ben Britton

COLLEGE QUARTET SERIES

WEST VIRGINIA UNIVERSITY
JOLOKIA QUARTET
Jacob Kopcienski, soprano saxophone; Ian Lickey, alto saxophone;
Shane Mercy, tenor saxophone; Benjamin Busch, baritone saxophone

Quartet for Saxophones Alexander Glazunov
   II. Canzona Variee
      Variation I
      Variation II
      Variation IV
      Variation V

Sechs Bagatellen György Ligeti
   I. Allegro Spirito
   II. Rubato, Lamentoso
   III. Allegro, Grazioso
   IV. Presto Ruvido

Quartette (Allegro do Concert) Caryl Florio
   Andante
   Allegro

LECTURE

TODD LEDBETTER
“The Saxophone in the Gospel Music Idiom”
   We will explore the history and technical aspects of saxophone
   playing in African-American church music, including gospel music
   and the incorporation of jazz influences.

RECITAL

NICK ZOULEK
Rushing Past Willow Nick Zoulek
Reconsolidate: In Memories Nick Zoulek
From All of Our Love This Was Lost Nick Zoulek
Arriving Ever Arriving Nick Zoulek

ALEX SELLERS
David Mety, drumset/cajon
Get It! Gene Koshinski
+8 Dennis DeSantis
Vermilion Jonathan Sokol

Center for the Arts, Concert Hall
Performing Arts Bldg., Chorus Room A321
Performing Arts Bldg., Band Room A327C
THE UNITED STATES ARMY BAND
“PERSHING’S OWN” SAXOPHONE QUARTET
Sgt. 1st Class Matthew Carmichael, soprano saxophone; Staff Sgt. Justin Polyblank, alto saxophone; Sgt. 1st Class Eli Gonzalez, tenor saxophone; Sgt. 1st Class Michelle Acton, baritone saxophone

Quatuor pour Saxophones
Guy Lacour
1. Elegie
2. Scherzo
3. Rondo Final

Ciudades
Guillermo Lago
Sarajevo (Bosnia and Herzegovina)
Cordoba (Espana)

UNIVERSITY OF LOUISVILLE
T’3 QUARTET
Zachary Schlag, soprano saxophone; Donald Robbins, alto saxophone; Davis Hale, tenor saxophone; Abraham Tackett, baritone saxophone

Quartets per a saxos, volum 1
David Salleras Quintana
I. L’últim sospir
II. Soñando una nana

In Memoriam
Joel Love
I. Threnody
II. Adieu

10 a.m. (Saturday)

JOSEPH LULLOFF
Yu-Lien The, piano

“Ne poy, krasavitsa, pri mne”
Sergei Rachmaninoff

Sonata for Alto Saxophone and Piano
Carter Pann
I. This Black Cat
II. Three Songs Without Words
1. Reverie
2. Soaring
3. Consolation
III. Cuppa Joe
IV. Epilogue: Lacrimosa in memory of Joel Hastings
World Premiere

ALAN THEISEN
Jennifer Reason, piano

River Songs for Alto saxophone and piano
Clare Shore
I. Silver Denizens
II. Peace at Dawn
III. Juniper Run

Amare for Alto saxophone and piano
Stephanie Ann Boyd
I. Mind
II. Body
III. Spirit
Premiere

UNIVERSITY OF MIAMI
FROST SCHOOL OF MUSIC SAXOPHONE QUARTET
Dale Underwood, soprano saxophone; Nathan Mensink, alto saxophone; Lewis Jones, tenor saxophone; Andrew Kohanski, baritone saxophone

Everything Must Go
Martin Bresnick
I. Andante
II. G. L. In Memoriam
III. Pensoso, con sobrio espressione

Two Miniatures for Saxophone Quartet
Stephen Guerra
I. Dance Antico
II. Scherzo and Hymn

KEVIN NORTON
Evan Williams

Rock Steady
Everette Minchew

Wings
Joan Tower

SHENANDOAH CONSERVATORY SAXOPHONE QUARTET
Joey Speranzo, soprano saxophone; Shengbo Lin, alto saxophone; Drake Stoughton, tenor saxophone; Andy Herring, baritone saxophone

Italienisches Konzert, BWV 891
J. S. Bach
III. Presto

Le Bal
Thierry Escaich

Raw Power
David T. Little
10:30 a.m. (Saturday)

**FEATURED MASTERCLASS**

**JOSSEPH LULLOFF MASTERCLASS**
Shengbo Lin, saxophone
Caprice en Forme de Valse
Thomas Kurtz, saxophone
Concert Suite
Anne Kunkle, saxophone
Concerto for Saxophone
I. Recitative
II. Adagio

**RECITAL**

**MASAHITO SUGIHARA AND NATHAN NABB**
Wei-Han Wu, piano
Eight Pieces, Op. 83
II. Allegro con moto
IV. Allegro agitato
VI. Nachtgesang; Andante con moto
VII. Allegro vivace, ma non troppo
VIII. Moderato

**RECITAL**

**KYLE MECHMET**
Casey Gene Dierlam, piano
Souvenir d’un liu cher, Op. 42
III. Mélodie
Fantasia Pastorale Op. 37
Fantasia for Soprano Saxophone
I. Animé
II. Lent
III. Très animé

**RECITAL**

**NORTH CAROLINA SAXOPHONE ENSEMBLE**
Tyler Beames, Ellen Horner, soprano saxophones; Sam Giuliano,
Laura Lisowe, Aiden Niemi, Jennifer Potts, David Rivero,
Arvind Mallikarjunan, Matt McClure, Camille Mittendorf, Brian
Holtshouser, alto saxophones; Parker Comelia, Mary Hunter,
Roberta Melton, tenor saxophones; Walter Martin, Lynn Narveson,
baritone saxophones

**Rakoczy March** from "The Damnation of Faust"  
Hector Berlioz  
arr. José Oliver Riojas

11 a.m. (Saturday)

**RECITAL**

**THE HEARTLAND DUO**
Paul Haar, Nicholas May, saxophones; Molly Orlando, piano
Duo Concertante
I. Risoluto
II.
III.
New Cinema Paradise Medley

**Lecture**

**CHRISTOPHER BARRICK**
“Remembering Bob Berg”
As both a leader and sideman, saxophonist Bob Berg (1951-2002) distinguished himself as one of the finest players of his generation. After making a name for himself playing with the likes of Horace Silver, Cedar Walton, Chick Corea and Miles Davis, Berg established himself as a leader on over 10 recordings. He also toured internationally with the Mike Stern-Bob Berg Band and played as a sideman on over 80 different recordings. Though Berg began playing bebop, he also spent time performing free jazz. These experiences are evident in his style, which is heavily influenced by John Coltrane and Sonny Rollins. His enormous tenor sound is perhaps the result of four years of study with saxophone pedagogue Joe Allard. Berg’s harmonic awareness, flawless technique and full, rich tone made him one of the great tenor players at the end of the 20th century.
This presentation will discuss Bob Berg’s life, career, contributions, and musical style through transcribed solos.

**RECITAL**

**THE COLLEGE QUARTET SERIES**

**WESTERN CAROLINA UNIVERSITY OUERA SAXOPHONE QUARTET**
Andrew Hutchens, soprano saxophone; Brian Parsons, alto saxophone; Sarah Smith, tenor saxophone; Erik Rhodes, baritone saxophone

**Concerto for Saxophone**

I. Partie
II. Canzone variée
Variation II

**Tango Virtuoso**

**THE MUSIC THEATRE SERIES**

**THE HEARTLAND DUO**
Paul Haar, Nicholas May, saxophones; Molly Orlando, piano
Duo Concertante
I. Risoluto
II.
III.
New Cinema Paradise Medley

**Lecture**

**CHRISTOPHER BARRICK**
“Remembering Bob Berg”
As both a leader and sideman, saxophonist Bob Berg (1951-2002) distinguished himself as one of the finest players of his generation. After making a name for himself playing with the likes of Horace Silver, Cedar Walton, Chick Corea and Miles Davis, Berg established himself as a leader on over 10 recordings. He also toured internationally with the Mike Stern-Bob Berg Band and played as a sideman on over 80 different recordings. Though Berg began playing bebop, he also spent time performing free jazz. These experiences are evident in his style, which is heavily influenced by John Coltrane and Sonny Rollins. His enormous tenor sound is perhaps the result of four years of study with saxophone pedagogue Joe Allard. Berg’s harmonic awareness, flawless technique and full, rich tone made him one of the great tenor players at the end of the 20th century.
This presentation will discuss Bob Berg’s life, career, contributions, and musical style through transcribed solos.

**RECITAL**

**THE HEARTLAND DUO**
Paul Haar, Nicholas May, saxophones; Molly Orlando, piano
Duo Concertante
I. Risoluto
II.
III.
New Cinema Paradise Medley

**CONCERT PROGRAM**

**Toccata and Fugue in D Minor**  
Johann Sebastian Bach  
arr. J. van der Linden
Leonora’s Love Theme  
Astor Piazzolla  
trans. Mary Huntimer
**Recital**

**DUO VERCIO**
Samuel Lorber, saxophone; Rebecca Simon, flute and piccolo

**Impressões Sobrais**
Liduino Pitombeira
1. Caminho Solitário
2. Diálogos

**Lake**
Lei Liang

**Power Vehicles**
John McDonald
1. Loud and Fast
2. Swift, Yet Austere
3. Vigorous
4. Quick and Bright
5. Stationary/Masterful/Fluid/Energetic

**Recital**

**U.S. ARMY BAND “PERSHING’S OWN” CONCERT BAND SAXOPHONE SECTION**
Staff Sgt. Paul Tucker, soprano saxophone; Master Sgt. Steven Ticknor, alto saxophone; Sgt. 1st Class Michael Vance, tenor saxophone; Staff Sgt. Matthew Evans, baritone saxophone

**Drastic Measures**
Russell Peck
1. 
2. 

**Quatuor pour Saxophones**
Faustin and Maurice Jeanjean
1. Gaiete Villageoise
2. Doux Paysage
3. Papillons
4. Concert sur la Place

**The Circus Bee**
Henry Fillmore

**College Quartet Series**

**YOUNGSTOWN STATE UNIVERSITY GRADUATE SAXOPHONE QUARTET**
Kevin Smith, soprano saxophone; Alex Miller, alto Saxophone; Valerie Miller, tenor saxophone; Jeremy Leishman, baritone saxophone

**Italian Concerto BWV 971**
J.S. Bach
1. Allegro
arr. Pal Wehage

**Elysian Bridges**
John Anthony Lennon

**Quatuor de Saxophones**
Jun Nagao
1. Perdre
2. Chercher

**Lecture**

**NICOLAS LIRA**
“Spectral Similarities Between Grisey and Risset”
This lecture will explain the principles of French spectral music and identify commonalities in the different approaches of Gerard Grisey and Jean-Claude Risset. Grisey’s emphasis on the harmonic spectrum will be discussed in his piece “Anubis et Nout.” Grisey differs from Risset’s more abstract approach to spectral music focusing on psycho-acoustics as can be heard in the later’s “Voilements.” Despite these surface level differences, the composers share a “spectral attitude” that can be found in their compositions.

11:30 a.m. (Saturday)

**Recital**

**MASATO KUMOI SAXOPHONE QUARTET**
Masato Kumi, soprano saxophone; Wataru Sato, alto saxophone; Kazuyuki Hayashida, tenor saxophone; Takahiro Nishio, baritone saxophone

**CHRISTOPHER BARRICK**
John Krebs, piano

**Fantasia for Alto Saxophone and Piano**
Charles Booker
1. Sunlight
2. Moonlight
3. Starlight

**Thermosphere**
Brian Rhodes
Premiere

**PETTY OFFICER 1ST CLASS (RET.) STEVE CARMICHAEL**
Nathan Froebe

**Obnoxia for solo tenor saxophone**
1. Cantankerous
2. Whiney
3. Boistrous
Premiere

**Celestial Machine for solo saxophone**
Steve Carmichael
Premiere

**Recital**

**DECHO ENSEMBLE**
Sarah Marchitelli, Jacob Swanson, saxophones

**Consequences of Our Common Good**
Andrew Cote
1. 
2. 
3.
Fantasy for Two Alto Saxophones
Stephen Dankner
I. Andantino espressivo
II. Veloce, con umore

College Quartet Series
University of Tennessee
EessenNet Quartet
Alfredo Maruri, soprano saxophone; Sid Warren, alto saxophone; John Flores, tenor saxophone; Bri Terry, baritone saxophone

Quatuor pour Saxophones
F.&M. JeanJean
I. Gaiete Villageoise
II. Doux Paysage
III. Papillons
IV. Concert sure la Place

Little Fugue in G Minor
J.S. Bach

High School Honors Recital
Ian Mahoney, saxophone; Roy Hakes, piano

Concertino da Camera
Jacques Ibert
I. Allegro con moto

Concerto in E-Flat Major
Alexander Glazunov
W.T. Woodson High School Saxophone Quartet: Mia Laping, soprano saxophone; Daniel Niemann, alto saxophone; Alex Posadas-Nava, tenor saxophone; Jeremy Swack, baritone saxophone

OHIO STATE UNIVERSITY
IGNIS QUARTET
Jordan Reed, soprano saxophone; Colin Wood, alto saxophone; Chet Jenkins, tenor saxophone; Johanna St. John, baritone saxophone

Quatuor
Alfred Desenclos
I. Allegro non troppo
II. Calmo
III. Poco largo, Allegro energico

Suite for Saxophone Quartet
James Tickel
I. Prelude
II. Effigies,
III. Anamnesis
IV. Coils

Lecture
Jeffrey Antoniuk
"Jazz Improvisation - How & What To Practice"
Participants are welcome to bring their instruments and play along or you can sit and listen.
A workshop that is applicable to all levels of student, from high schoolers just getting started with jazz improvisation, up to university and graduate level players.

Recital
Masato Kumi Saxophone Quartet
Fresca Saxophone Quartet (University of Georgia)
Quartet No. 3, Op. 8
J.C. Bach

Orphic Quartet (Stephen F. Austin State University)
Songs for the Coming Day
David Maslanka
VIII. The Soul is Here for Its Own Joy

NKU Saxophone Quartet (Northern Kentucky University)
Grave et Presto
Jean Rivier

Recital
Staff Sgt. Matthew Evans
Wei-Han Wu, piano
this is this is this is
Eric Wubbles

Recital
Casey Grev
Shadow Play
Timothy Sullivan
Ventriloquist
Christopher Fisher-Lochhead

Recital
Chief Petty Officer Joshua Thomas
Companion Stars
Arthur Kreiger
Susceptible
John Plankenhorn
Recital

DANIEL ESPINOZA/JACOB SWANSON
BARI SAX DUO
Andrew Cote, percussion
Black Marc Mellits
Duet for Baritone Saxophones Walter Hartley
1. Allegro moderato
2. Adagio
3. Vivace
Fields of Jade John C. Jansen

Recital

ANDERSON/VICKERS DUO
Jeffrey Vickers, Christopher Anderson, saxophones
Konzertstück Paul Hindemith
I. Lebhaft
II. Mäßig langsamer – lebhaft
Flight Camille Kerger
North American Premiere

College Quartet Series

WAYNE STATE UNIVERSITY
CONCINNITY QUARTET
Matthew Kolar, soprano saxophone; Larissa Gamble, alto saxophone; Megan Parsell, tenor saxophone; Jordan Parrish, baritone saxophone
Andante et Scherzo Eugene Bozza
I. Andante
II. Scherzo
American Quartet Antonin Dvorak
I. Allegro ma non troppo arr. Frederick Hemke
IV. Finale

1 p.m. (Saturday)

Recital

SENIOR CHIEF PETTY OFFICER SCOTT SILBERT
JAMES UMBLE
Nancy de Salvo, piano
Six Concert Etudes for Solo Saxophone Andrew Mead
I. V. VI.
Der Hölle Nachklang Dmitri Terzakis

Recital

MASTER SGT. JEREMY KOCH
Escape Marc Mellits
1. Enter
2. Swerve
3. Cortex
4. Escape
5. Pendulum
6. Exit

CORNERSTONE SAXOPHONE QUARTET
Chief Master Sgt. William Marr, soprano saxophone; 1st Sgt. (ret.) Cynthia Marr, alto saxophone; Sgt. 1st Class (ret.) Sheila Nevius, tenor saxophone; Master Sgt. (ret.) Robert Beeson, baritone saxophone
“From Keyboard to Quartet”
Sevilla Isaac Albeniz
arr. Marcel Mule
Suite Op. 14 Bela Bartok
arr. James Steele
I. Allegretto
II. Scherzo
III. Allegro Molto
IV. Sostenuto

Mazurka Claude Debussy
arr. Michael Cunningham
Three Preludes George Gershwin
arr. Bill Grossman
I. Allegro ben Ritmato
II. Andante con Moto
III. Allegro ben Ritmato e Deciso

College Quartet Series

GEORGE MASON UNIVERSITY
SAXOPHONE QUARTET
Kara Capell, soprano saxophone; David Anderson, alto saxophone; Ariel Williams, tenor saxophone; Ava Oaxaca, baritone saxophone
Le Tombeau de Couperin Maurice Ravel
arr. Christoph Enzel
I. Prélude
III. Menuet
IV. Rigaudon

Quartet No. 1 Russell S. Howland
Saxophone Quartet Leonard Stack
# Lecture

**Jeff Dening**

**“21st Century Saxophone Repair: A survey of saxophone specialists around the world”**

This lecture will be based on a broad survey of prominent saxophone repairers worldwide covering areas of specialty, new projects and products, and where the leading saxophone technicians see the world of saxophone headed as viewed from their shops.

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<td>1:30 p.m.</td>
<td>Center for the Arts</td>
<td>Lecture</td>
<td>Colin Wood</td>
<td>“Improvisation for All Musicians”</td>
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<td>This workshop will give participants a chance to take part in collective improvisation. It is open to all players, regardless of level or previous improvisation experience. For those new to improvisation, it presents a low-stress, comfortable environment to learn different techniques and methods for improvisation. Even for advanced improvisors, it gives a unique and exciting format for group interaction that does not rely on a particular stylistic background. We will use a method called Soundpainting to construct and direct the group improvisation. All attendees are encouraged to bring instruments.</td>
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<td>2 p.m.</td>
<td>Center for the Arts</td>
<td>Recital</td>
<td>Chief Petty Officer</td>
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**Eastman School of Music Iizuna Quartet**

**North Carolina School for the Arts Tzyra Saxophone Quartet**

**College Quartet Series**

**College Quartet Series**

**Lecture**

**Lisa Keeney**

**“From Soprano to Optional: The Saxophone in George Gershwin’s Rhapsody in Blue”**

One of the misconceptions of the development of the orchestral saxophone is George Gershwin’s inclusion of the instrument in his compositions and its later erasure by editors. It is generally known that the saxophone is utilized in works such as Rhapsody in Blue and...
An American in Paris, but few are aware of the history and extent of the saxophone’s use in these pieces. This presentation explores Gershwin’s relationship with and application of the saxophone, focusing particularly on Rhapsody in Blue. The most widely-used version, a 1942 arrangement (in which the saxophone parts are optional), will be compared against the premiere score, Ferde Grofé’s 1924 orchestration.

2:30 p.m. (Saturday)

**CR** **RECITAL**

MATTHEW YOUNGLOVE

Ali Alex Mincek
Strata Colin Labadie

**BR** **RECITAL**

ANDREW KOVALESKI

Sasha Neverov, piano

City Sounds Owen Hopper
I. Traffic
II. Buildings
III. People

Premiere

Melodrama for Saxophone and Piano Lucy Armstrong
I. The Argument
II. Aftermath
III. Movement

**HT** **RECITAL**

INTERSERVICE SAXOPHONE ENSEMBLE

Chief Master Sgt. William Marr, Sgt. 1st Class Matthew Carmichael, Staff Sgt. Doug O’Connor, soprano saxophones; Staff Sgt. Rachel Perry, Master Sgt. (ret.) Audrey Cupples, Petty Officer 1st Class Benjamin Bokor, Technical Sgt. Ricky Parrell, alto saxophones; Master Sgt. Scott Weinhold, Sgt. 1st Class Eli Gonzalez, Sgt. 1st Class Michael Vance, Master Sgt. Jake McCray, tenor saxophones; Sgt. 1st Class Michelle Acton, Petty Officer 1st Class Adrienne Moore, Staff Sgt. Matthew Evans, baritone saxophones; Staff Sgt. Justin Polyblank, bass saxophone; Sgt. 1st Class Tom Dell’Omo, Staff Sgt. Sidone Wade, percussion

Festive Overture in A major, Op. 96 Dmitri Shostakovich
arr. Staff Sgt. Matthew Evans

Rolling Thunder Henry Fillmore
arr. Staff Sgt. Matthew Evans

Variations on “America” Charles Ives
arr. Master Sgt. Audrey Cupples

“The Alcotts” from Piano Sonata No. 2 Charles Ives
arr. Master Sgt. Audrey Cupples

The Melody Shop Karl King
arr. Richard Mark Heidel

**GT** **COLLEGE QUARTET SERIES**

ROWAN UNIVERSITY SAXOPHONE QUARTET

Buddy Bader, soprano saxophone; Kylie Weaver, alto saxophone; Matthew Gaudin, tenor saxophone; Pat Higgins, baritone saxophone

Andante et Scherzetto Pierre Lantier
Picasso Cubed Fred Sturm
...So Softly Ian Wilson

**MT** **LECTURE**

SARA EMERY

“Successful All-State Auditions: Cultivating Independent Musicianship”

3 p.m. (Saturday)

**CH** **FEATURED JAZZ RECITAL**

MARK TURNER

Praeludium Pedro Alvaerz
filme materie: un preludio e due echi per sassofono contralto Nadir Vassena
Preludio incerto
Eco ariosa
Eco lontana

U.S. Premiere

Ne Uvedi Nas u Iskusenje (Do Not Lead Us toward Temptation) Ivana Jokic

U.S. Premiere

**CR** **RECITAL**

JEFFREY HUTCHINS

Praeludium Pedro Alvaerz

mute materie: un preludio e due echi per sassofono contralto

Preludio incerto
Eco ariosa
Eco lontana

U.S. Premiere

Ne Uvedi Nas u Iskusenje (Do Not Lead Us toward Temptation)

U.S. Premiere

**BR** **RECITAL**

NYX

Joseph Rulli, Matthew Stookey, saxophones

Phases Peter Rothbart
I.
II.
III.

Greensilver Evan Chambers
Tachycardia  
Marc Mellits

Fast, But Doable  
Joshua Oxford

---

**RECITAL**

**DIONYSUS**
Alastair Wright, Dylan Ward, saxophones

Jeu D’Esprit  
Augusta Read Thomas

Cloud-Like  
Kirsten Broberg

Neon Flicker  
Takuma Itoh

---

**COLLEGE QUARTET SERIES**

STEVEN F. AUSTIN UNIVERSITY

**ORPHIC QUARTET**
Scott Augustine, soprano saxophone; Keaton Garrett, alto saxophone; Laurette Roddin, tenor saxophone; Matthew Castner, baritone saxophone

String Quartet in E Minor  
Bedřich Smetana

I. Allegro vivo appassionato

The Mechanics  
Carter Pann

I. Hoist

II. Drive Train

IV. Flywheel

VI. Trash

Songs for the Coming Day  
David Maslanka

VIII. The Soule in Her for Its Own Joy

---

**Lecture**

PAUL HAAR
“Building the Bilingual Saxophonist: The Incorporation of Jazz and Classical Study”

Despite the tremendous versatility of the saxophone, there still exists a strong division between classical performance and jazz. This lecture is designed to help bridge the gap and aide the modern saxophonist who wishes to become a more well-rounded, flexible performer. Topics will include technical methods, ear training and improvisation, as well as a list of solo repertoire.

---

3:30 p.m. (Saturday)

**RECITAL**

**STAFF SGT. DOUG O’CONNOR**
Staff Sgt. Nick Starr, piano

Sonata of Puzzles  
Baljinder Sekhon

I. Never-Ending Jigsaw

II. Dead-End Labyrinth

III. Crossword on Fire

StreetLegal  
Roshanne Etzady

---

4 p.m. (Saturday)
Recital

Recital

TAIKI AZUMA
Xin Gao, saxophone and clarinet

Disco Toccata
Guillaume Connesson
Premiere
arr. Taiki Azuma

Glint
Roshanne Etezady

Neon Flicker
Itoh Takuma

Still Moving
I. Still
II. Moving
Gregory Wanamaker

Recital

MAC SAXOPHONE QUARTET (ITALY)
Stefano Pecci, soprano saxophone; Luis Lanzarini, alto saxophone; Alex Sebastianutto, tenor saxophone; Valentino Funaro, baritone saxophone

Krunch
Tim Davies

Zahir V
Simone Movio

Albanian Folksong
Paolo Marzocchi

College Quartet Series

NORTHERN KENTUCKY UNIVERSITY
Eric Goerler, soprano saxophone; Jacob Davis, alto saxophone; Tommy Warren, tenor saxophone; Jon McIntyre, baritone saxophone

Grave et Presto
Jean Rivier

Andante et Scherzetto
Pierre Lantier

Lecture

BENJAMIN BRITTON
“Texture and Contrast as Springboards for Improvisation”

Often discussions on improvisation focus mainly on pitch content, harmony and swing feel. Those are all extremely important, but other elements often get overlooked, including creative approaches to articulation, dynamics, register, timbre, rhythmic content, melodic contour, etc. These disparate elements can be grouped together under the rubric of musical texture. Some of today’s jazz saxophonists, including Chris Potter, Ben Wendel and Donny McCaslin, provide examples of how the typical textures of jazz improvisation can be expanded on to create fresh musical possibilities.

Recital

MICHAEL HERNANDEZ
Two Forms of Insomnia for solo soprano sax
Alan Theisen

I. Meditazione
II. Danza Grottesca
Premiere

Zephyr for Solo Soprano Sax
Miklos Maros

Premiere

Untitled for Solo Soprano and Electronics
Danny Clay

Recital

DAVID WOZNIAK
Howard Meltzer, piano

Sonata for Alto Saxophone and Piano
Steve Cohen

I. Allegretto
II. Moderato
III. Allegretto - Allegro Giocoso

Untitled
David Andor

Recital

JACOB SWANSON
You, Me and Pedro
Ruby Fulton

Premiere

Passing Tones (An Elegy for Walter Hartley)
Alan Theisen

Premiere

Solo for Baritone Saxophone and Electronics
Andrew Cote

College Quartet Series

MANSFIELD UNIVERSITY SAXOPHONE QUARTET
Lance Welch, soprano saxophone; Mikaela Brown, alto saxophone; Richard Pollock, tenor saxophone; Jeremy Brokos, baritone saxophone

The Mechanics
Carter Pann

I. Hoist
II. Drive Train
III. Belt
IV. Flywheel
V. Balance
VI. Trash
5 p.m. (Saturday)

MARK KRASZEWSKI
Jungle
Hard
NICHOLAS NATALIE
Carter Stevens, piano
Summerland
Origin of the Cake Walk
Dance
Adoration

IAN JEFFRESS
Arcanum
How You Gaze Beyond the Vast Time

TIMOTHY POWELL
Netherland
I. A stream of pulses, labored, intense
II. Brutal; Swirling, Out Of Focus

Canzone

DREWHITING
Break for baritone saxophone and fixed media
Random Access for saxophone and electronics

8 p.m. (Saturday)

UNIVERSITY OF GEORGIA, FRESCA QUARTET
Megan Elks, soprano saxophone; Michael Jarrell, alto saxophone;
Allison Chenard, tenor saxophone; Miller May, baritone saxophone
Quartet No.3, Op. 8
Allegro
Ciudades
II. Sarajevo
String Quartet No. 6 “Mishima”
VI. Closing
Capt. Kenneth Collins
Commanding Officer/Leader

Capt. Kenneth Collins, a native of Reno, Nevada, entered the Navy in 1989 and attended recruit training in San Diego, California. Upon completion of Musician “A” school he served as a percussionist in fleet bands in Guam and Newport, Rhode Island.

His first assignment upon receiving a commission as a limited duty officer bandmaster in 1998 was as the ceremonial band leader and associate conductor of the U.S. Navy Band in Washington, D.C., and shortly thereafter an assignment as the assistant director of the U.S. Naval Academy Band in Annapolis, Maryland.

Collins served as the director of Navy Band Northwest from 2001-2004, fleet bandmaster for U.S. Pacific Fleet from 2004-2007, director of Navy Band Southeast from 2007-2008, and director of the U.S. Naval Forces Europe Band from 2009-2012. He was selected for assignment to Navy Postgraduate School through the civilian institutions program in 2008, and received a Master of Music with an emphasis in wind band conducting from the University of Illinois in 2009. Most recently, he completed a tour as director of Fleet Band Activities from 2012-2015. He reported to his current assignment as commanding officer of the U.S. Navy Band in July 2015.

In addition to his military assignments, Collins studied drums and percussion with Jonathan Wacker, Dom Moio and Gary Chaffee, and conducting with A. G. MacGrannahan, Anthony Maiello, James Keene, Abel Ramirez and David Waltman. He has served as a clinician for bands from all over the United States and in Europe. He served as the assistant conductor of the Rainier Symphony from 2002-2004, 2006

Central Oahu Honor Band conductor/clinician, and as adjunct faculty to Hawaii Pacific University teaching undergraduate courses in music.

Collins holds a Bachelor of Music Education from the University of Nevada, a Master of Business Administration from Hawaii Pacific University and a Master of Music from the University of Illinois at Urbana-Champaign.

Petty Officer 1st Class Dana Booher

Petty Officer 1st Class Dana Booher, a native of Costa Mesa, California, joined the Navy Band in 2011 as a saxophone instrumentalist. He earned a Bachelor of Music and Master of Music from Indiana University, studying with Otis Murphy. Booher is a recipient of the prestigious Performer’s Certificate from Indiana University.

As a soloist, Booher has won top prizes at competitions across the United States, including the Carmel Music Society Competition, North American Saxophone Alliance Competition, the Ladies’ Musical Club of Seattle Competition and the Indiana University Travel Grant Competition. He frequently appears as an orchestral saxophonist as well, having performed with the National Symphony Orchestra, Washington National Opera, Baltimore Symphony Orchestra, Fort Wayne Philharmonic, Evansville Philharmonic and many others.

Booher has played baritone saxophone as a founding member of the Zzyzx Quartet, an ensemble formed in 2007, which has gained high regard after various recitals and performances across the United States. Zzyzx has given performances at the Navy Band’s International Saxophone Symposium, the North American Saxophone Alliance Biennial Conference and the World Saxophone Congress. The ensemble is devoted to the advancement of saxophone quartet literature, commissioning and premier-
ing the works of several well-known composers.

Booher previously served as adjunct professor of woodwinds at Vincennes University in Vincennes, Indiana, and associate instructor of saxophone at Indiana University. He is the coordinator of the International Saxophone Symposium, the Navy Band’s largest educational outreach event. He is also a member of the Navy Band Saxophone Quartet.

Joseph Lulloff

Acclaimed internationally for his innovative style and musical virtuosity, Yamaha and Vandoren Performing Artist Joseph Lulloff has been described by Branford Marsalis as “a marvelous musician” whose “knowledge of music, along with his ability to embrace music normally considered outside the sphere, makes him a joy to listen to.” Lulloff enjoys a prolific career as both a performing saxophone artist and teacher. He has served as principal saxophonist with the Chicago, Cleveland, Detroit, Minnesota and St. Louis Symphony Orchestras.

He currently serves as professor of saxophone at Michigan State University where his students have won multiple prestigious national competitions. Alumni of his saxophone studio have found success in a variety of performance and pedagogical fields, from performing with the nation’s top military bands to teaching at notable music schools at universities throughout the country.

Equally at home in the realms of classical and jazz performance, Lulloff holds the alto saxophone chair with the Capitol Quartet. During summers, he teaches at the Great Plains Saxophone Workshop in Oklahoma and the Brevard Music Center Summer Music Institute in North Carolina.

Lulloff will be performing Steven Bryant’s Concerto for Alto Saxophone at the International Saxophone Symposium, a work that was commissioned as a gift to him and the MSU Wind Symphony from Howard Gourwitz, which has been well-received both in the United States and abroad.

Masato Kumoi Saxophone Quartet

Founded in 1996, the world-renowned Masato Kumoi Saxophone Quartet plays with a homogeneous sound created by its members who all belong to the same school of playing. They made their debut in Tokyo in 2000 and since then have performed regular concerts internationally. The members of the quartet have won major international competitions and are actively teaching and performing around Japan.

In 2002, the quartet’s first CD, “Mountain Roads,” was released. In 2004 they held a concert in Hamarikyu Asahi Hall under the title of “Memento Mori” and in Ginza Oji Hall under the title of “Danceable Sax.” That same year they made a CD, “Chamber Symphony.” In 2007 they toured Shanghai and the United States.

The quartet members are Masato Kumoi (soprano saxophone), Wataru Sato (alto saxophone), Kazayuki Hayashida (tenor saxophone) and Takahiro Nishio (baritone saxophone). They will perform a world-premiere work by Japanese composer Toru Aki at the International Saxophone Symposium.
Senior Chief Petty Officer
William Mulligan

Senior Chief Petty Officer William Mulligan, a native of Columbus, Ohio, joined the Navy Band in 1997. He is the Commodores’ unit leader, master of ceremonies and alto saxophone instrumentalist. Mulligan has performed with the Smithsonian Jazz Masterworks Orchestra, the Metropolitan Jazz Orchestra, the Columbus Jazz Orchestra, Columbus Symphony Orchestra, Baltimore Symphony Orchestra, Richmond Symphony Orchestra, the National Philharmonic Orchestra, and was a featured soloist with the Master Chorale of Washington in the Kennedy Center Concert Hall. He has had the pleasure of performing with such luminaries as Ella Fitzgerald, Nancy Wilson, Henry Mancini, Doc Severinon, Stanley Turrentine, Joe Lovano, Phil Woods, John Clayton, Johnny Mathis, Maurice Hines, Bernadette Peters, Barry Manilow, the Four Tops, the Temptations, Idina Menzel, Tony Bennett and Lady Gaga. He appeared on an episode of “The West Wing” with the Radio King Orchestra, and can be heard on the soundtrack to the PBS special “Heart & Soul, the Life and Music of Frank Loesser.” Prior to joining the Navy Band, he was a saxophone and clarinet soloist for three European tours of Duke Ellington’s “Sophisticated Ladies,” and traveled to six continents as a musical director for Princess Cruises.

He attended The Ohio State University School of Music as a National Merit Scholar, earning a Bachelor of Music, summa cum laude, in 1987. His teachers included Vince Andrews, James Hill, James Pyne, Katherine Borst-Jones and Hank Marr. While studying at Ohio State, he was selected from a nationwide audition search to perform as lead alto saxophonist with the Walt Disney World All-American College Band.

Mulligan has served as the Commodores’ librarian, leading petty officer, leading chief petty officer, command woodwind section supply manager and command assessment team enlisted head. He is also a command financial specialist.

Mark Turner

In a career that spans two decades and encompasses a broad array of musical ventures, saxophonist Mark Turner has emerged as a towering presence in the jazz community. With a distinctive, personal tone, singular improvisational skills and an innovative, challenging compositional approach, he’s earned a far-reaching reputation as one of jazz’s most original and influential musical forces.

A New York Times profile of Turner titled “The Best Jazz Player You’ve Never Heard” called him “possibly jazz’s premier player,” noting his reputation amongst his peers and his influential stature in the jazz world.

After graduating from Boston’s prestigious Berklee College of Music in 1990, Turner moved to New York, where his rapidly developing talents were quickly recognized. Between 1995 and 2001, he recorded five albums of his own – “Yam Yam,” “Mark Turner,” “In This World,” “Ballad Session” and “Dharma Days” – while keeping busy as a sought-after collaborator and sideman. He recently released his highly-anticipated sixth album as a leader, “Lathe of Heaven.”

With an impressive musical history already under his belt and more on the way, Turner is clearly on the verge of a creative renaissance. As The New York Times noted, “his best work is clearly still ahead of him.”
The United States Navy Band acknowledges the generous support of George Mason University’s School of Music and David Foti, GMU schedule and events coordinator, in making this symposium possible, as well as the musicians who organized and coordinated the event.
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